

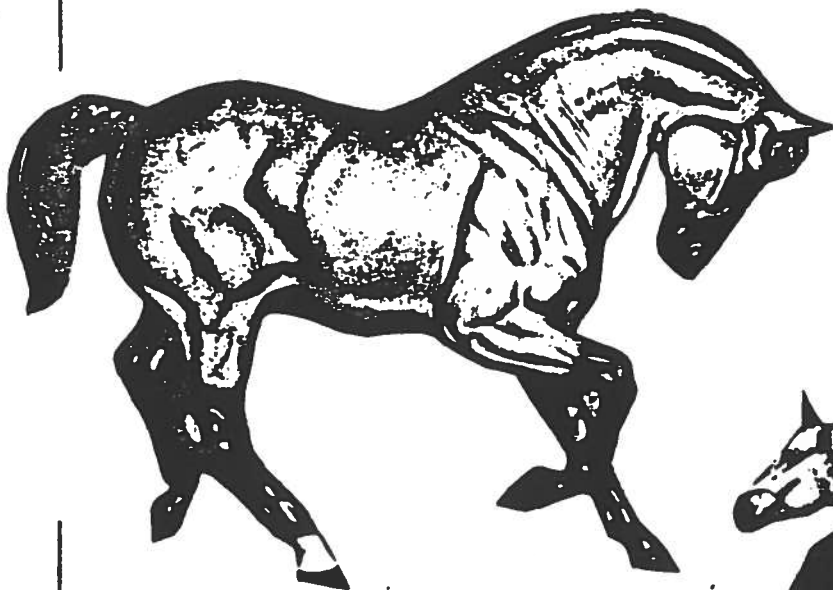
**BLACK HORSE RANCH**  
presents  
special run limited edition models from  
Hartland Collectables

**"DUN IN DREAMS"**

11" QH mold in red dun. Patterned after the real Appaloosa filly owned by BHR. This filly was born 1/12/90, a daughter of Nat'l & World Ch. Appaloosa stallion DREAMFINDER out of our 1989 Nat'l Top Ten Mare, Makin' Music. The model is a striking red dun solid with dorsal stripe, 1 hind sock & blaze & snip. Made in Tenite plastic and available only at BHR. Only 250 pcs. made. Price is \$21.75 each plus shipping, or 2 for \$39.00.

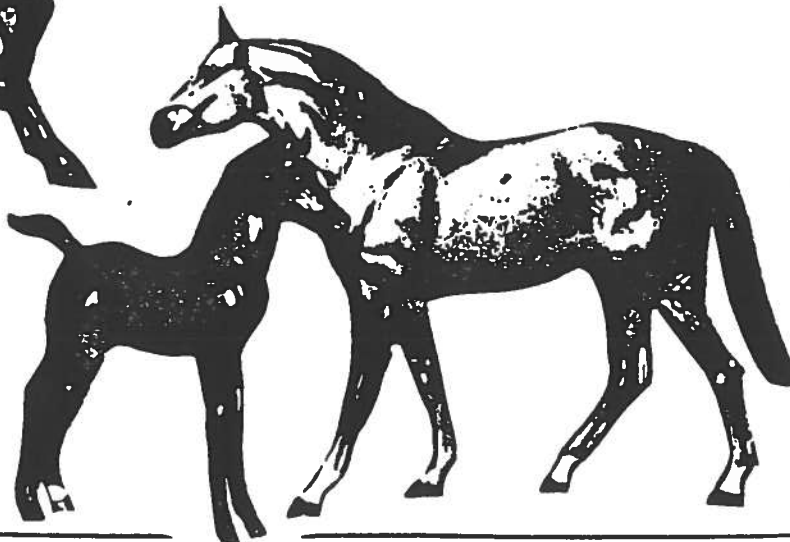
**"SCAMMER & BLACK EMBERS"**

9" Thoroughbred mold & weanling mold. Mare is patterned after the real BHR TB mare Scammer, a very dark black dapple, with bright dappling. The foal is a black with hind sock and star face. It is patterned after our 1990 TB filly, sired by our black stallion, T'S POP TOO. Only 250 sets made, serialized. Sold as a set only. Priced at \$28.00 plus UPS or 2 sets for \$55.00 with free shipping. (For UPS charges, the set is equal to one model)



**BLACK HORSE RANCH**

10400 Johanna Ave., Shadow Hills, CA 91040



WANTED WANTED WANTED WANTED WANTED WANTED WANTED WANTED

W A N T E D

- \*\*J.C.Penney 1987 Christmas Catalog..would like to have colored original page...full frame picture okay...will pay cost of photo.
- \*\*Any pre-1983 Christmas catalog from J.C. Penney, Sears and Wards
- \*\*Hagen-Renaker Designer Workshop Texas Longhorn, Grizzly Bear, any Bear mold, Swan, Toulouse goose, 1950's Pheasant, Mountain Lions, Rocky Mountain Sheep, Impala, Zebra baby, Giraffe Mom & Baby, Worms, Chipmunks, Flopsy, Cape Buffalo, Pronghorn Antelope, Harry the Hare and Tommy the Turtle.
- \*\*Breyer Siamese Kitten, Rin Tin Tin, solid face Bay Morgan, Wood-grains: Boxer, Morgan, Poodle, Mustang, Clydesdale, Western Pony and Elephant.
- \*\*Hartland 9" Tan TB, 9" Blue Roan & Buckskin Polo Pony, 9" Five-Gaiter in White & Tan, 9" Arab in Grey. Most 11" Regal Series
- \*\*Heather Wells..3985 Strong Street..Riverside, CA. 92501..... home phone after 6 p.m. 714-684-0247...Stamp refunded!!!! Help me find some of these...please! Have items for trade, will pay cash...let me know what you'd like.....Let's Deal!!!!

w A N T E D



MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS

The Eastern Model Horse Association has something for you! Featuring monthly shows, year-end awards, a unique registration service, opportunities to advertise and more! A SASE gets you all of the details! Check us out and be sure to enter our August benefit show! We've got what you're looking for! EMHA c/o Melanie Caveallero, 1110 E. Forest Grove Road, Vineland, NJ 08360

The Model Showring - Now in its second year! Join the fun today - monthly point shows, benefits, year-end Nationals & awards. Linda Watson-McCormick, 14606 SE 198th St., Reuton, WA 98058

MOVING NOTICE: (not one that will bring you to tears, but one that will bring me to a new abode!) Cathy von Matt, Juniper Ridge Farm/ Creations, The Model Horseman and The Thunderbird International will be moving to: 9095 Nowell Street, Chilliwack, BC CANADA V2P 4W4. All mail addressed to the old homestead will be forwarded...don't worry.

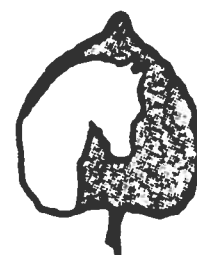
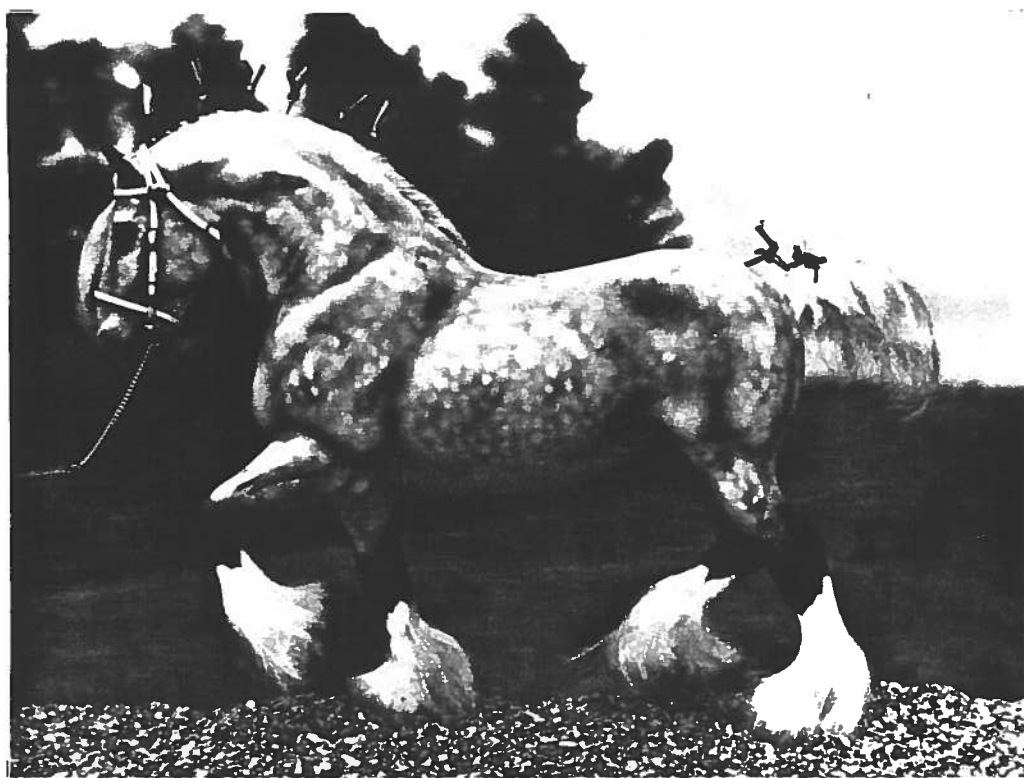
# \*Foxcroft Lad

Imported Dapple Grey Shire Stallion  
 (Breyer Clydesdale Mare customized by Keren Woods, England)

## 1989 - 1990 Live Show Record

**California Live,  
 Oct. 8 - 9/89**  
 Champion RR Harness/Costume  
 Champion RR Stallion  
 Grand Champion RR

**Breyer/Hartland World  
 Championships, May 19-20/90**  
 Res. World Champion Halter  
 Champion Draft Performance  
 Champion Draft Halter  
 Grand Champion Draft



**Western Regional Congress,  
 June 23-24/90**  
 Champion Customized Draft Performance  
 Champion Customized Draft Halter  
 Grand Champion Cust. Draft

**Thunderbird International,  
 July 21-22/90**  
 Res. Champion Cust. Draft Halter  
 Champion Customized Stallion  
 Grand Champ Cust. Draft

Shining Aspen is very proud to own and show \*Foxcroft Lad -  
 Thanks to Keren Woods for creating him, and to Nancy Olson for selling him to us,  
 and a BIG THANKS to the judges at all the above shows for judging him so highly!

Watch for \*Foxcroft Lad and the rest of our show string at future live shows!

# SHOWTIME SHOWTIME SHOWTIME SHOWTIME SHOWTIME SHOWTIME

HALLIE HO FARM'S ALL-HALTER ALL-O.F. PHOTO SHOW. January 15-19, 1991. Ribbons 1-10. Low entry fee. SASE: HALLIE HO FARM, 1845 Michelbook Lane, McMinnville, OR 97128-2419

The Fifth Annual Shining Aspen Live Show will be here before you know it!! Scheduled for late April, 1991, the two-day event will feature an expanded classlist, OF, RR & Novice Divisions, and Grand Awards by Breed (Draft, Gaited, LIGHT). Plus - potluck dinner, sales, raffles, door prizes & fun!! Watch for details in this space!!

HALLIE HO EXPO. May 18, 1991. McMinnville, Oregon. All-Halter, All Original Finish Breyer and Hartland models. Two Divisions - Open and Novice. Two collectors classes - Open and Junior (age 16 and under). LSASE: Julie Wilkowski, 1845 Michelbook Lane, McMinnville, OR 97128-2419.

## 1990 LIVE SHOW LISTING

NOV 17 - Joan Berkwitz All Halter Show

DEC 15 - Christmas Party at Laurie Jensen's (Sell/Trade/Swap/Eat)

JAN 1991 - Second Annual South Coast Classic, Ventura, CA. Contact Darian Buckles, Bonnie Robb or Laurie Jensen for details.

Looking forward to ....



The Eleventh Annual  
**Mid-Atlantic Regional  
 Horse Show**  
 April 6-7, 1991  
 Edgewater, Maryland

Over 120 Classes

Divisions to include: Open, Intermediate, and Novice  
 With Special Classes for: Little Bits/Stablemates and Original Finish Models  
 Judges to include:

• Betty Andrews	• Cindy Turner *	• Julie Bullock
• Elizabeth Bourne*		• Susan Radnicki

\* invited

Plan to Attend!

Show Entry Packet Available November 1, 1990, send a double stamped large self-addressed envelope to Betty Andrews, 1622 Chesapeake Drive, Woodland Beach, Edgewater, MD 21037

Raffles - Auction - Doorprizes



## Mid-Atlantic Regional Horse Show

### THE 1990/1991 MID-ATLANTIC REGIONAL HORSE SHOW BENEFIT SERIES

The following shows are being offered as benefits for the 1991 MAR Live Show. Your participation help make MAR a better show. AND WE NEED YOUR SUPPORT. You also can help by holding your own benefit show for MAR. For a show to qualify, all proceeds (over advertising/copying expenses) must go to MAR and full results must be sent to Carol Mathews, 3903 Napoleon Place, Bowie, MD 20716, within three weeks of the show date. Please mark photos clearly, as long as photos are clearly marked you may send entries for multiple shows together, make sure you send the correct entry fees and don't forget to send enough SASEs for results.

MAR Monthly Benefit Show Series -- Aug. 10, Sept. 10, Oct. 10, Nov. 10, Dec. 10, Jan. 10, Feb. 10, and Mar. 10.

- |          |            |                  |                |               |
|----------|------------|------------------|----------------|---------------|
| 1. Stal. | 6. QH      | 11. Sad/TWH/Morg | 16. Other Brey | 21. Rep. Only |
| 2. Mare  | 7. App     | 12. TB/WB/Sibd.  | 17. H-R        | 22. Rep. Hair |
| 3. Geld. | 8. Pony    | 13. Other Pure   | 18. Other Mold | 23. RRH       |
| 4. Foal  | 9. Draft   | 14. Mix          | 19. Disc. OF   |               |
| 5. Arab  | 10. Pin/Pt | 15. Breyer Trad. | 20. Cur. OF    |               |

FEE: \$1.00 per stable. US Funds Only. RULES: No more than 40 photos per entrant, please. Judges choice of stable stars and many Champ/Res. named. No postage dues accepted. Send all entries to: Carol Mathews, MAR Benefit Coordinator, 3903 Napoleon Place, Bowie, MD 20716. Write show date on envelope. Full results to all entrants.

MAR All Commercial Ribbon Shows -- Aug. 25-30, Sept. 25-30, Oct. 25-30, Nov. 25-30, Jan. 25-30, and Feb. 25-28.

- |          |                  |                |                       |                   |
|----------|------------------|----------------|-----------------------|-------------------|
| 1. Stal. | 7. App           | 13. Other Pure | 19. RRH               | 25. Part/Gained   |
| 2. Mare  | 8. Pony          | 14. Mix        | 20. West. Pla.        | 26. Harness *     |
| 3. Geld. | 9. Draft         | 15. Cur. OF    | 21. Eng. Pla.         | 27. Versatility * |
| 4. Foal  | 10. Pin/Pt       | 16. Disc. OF   | 22. Trail *           |                   |
| 5. Arab  | 11. Sad/TWH/Morg | 17. Rep. Only  | 23. Cut/Bar/Pol/Kop * |                   |
| 6. QH    | 12. TB/WB/Sibd.  | 18. Rep. Hair  | 24. Hunt/Jump *       |                   |

FEE: \$4.00 per stable. US Funds Only. RULES: NEW COMMERCIAL RIBBONS 1st - 4th in all classes, ribbons to Champ/Res., and Rosettes to Grand/Res. No more than 40 photos per entrant, please. \* Trail may be English, Western, or Harness; Classes 22, 23, & 24 one photo per horse please; Harness may be light or heavy. Versatility requires 1 halter and 3 performance pos. Many Champ/Res. named. No postage dues accepted. Send all entries to: Carol Mathews, MAR Benefit Coordinator, 3903 Napoleon Place, Bowie, MD 20716. Write show date on envelope. Full results to all entrants.

For all shows listed above - judges will NOT supply return postage for return of photos/results.

**PUFFTHEMAGICDRAGON STABLES' THANKSGIVING PHOTO SHOW**

Send entries to: Natalie W. Dudchenko,  
 Nov. 22 - 26, 1990 P.O. Box 82, Valley Forge, PA. 19481.

- |   |  |
|---|--|
| 1. OF STALLIONS   | ENTRY FEES:  |
| 2. RRH STALLIONS  | \$4.00 unlim. per stable   |
| 3. OF MARES   | \$1.00 unlim. per model  |
| 4. RRH MARES  |  |
| 5. OF FOALS/YEARLINGS                                       | * Classes will be split/<br>combined/cancelled as<br>seen necessary by the<br>judge.                                       |
| 6. RRH FOALS/YEARLINGS                                      |  |
| 7. OPEN GELDINGS  |  |
| 8. OPEN HALTER  |  |
| 9. STANDING CONFORMATION                                    |  |
| 10. ACTION CONFORMATION                                     | AD FEES:   |
| 11. OF SHOWMANSHIP (Headgear req.)                          | \$ .50 - quarter page  |
| 12. RRH SHOWMANSHIP (Headgear req.)                         | \$1.00 - half page   |
| 13. ARABIANS  | \$1.50 - full page   |
| 14. THOROUGHBREDS/STANDARDBREDS                             | \$ .01 per word -<br>classified ad   |
| 15. ANDALUSIANS/LIPPIZANNERS                                |  |
| 16. APPALOOSAS (Breed)                                      |  |
| 17. MORGANS/PASOS   | * Send a LSASE & extra<br>stamps for return of pix<br>& results. Unused stamps<br>will be returned.                        |
| 18. MUSTANGS/BARBS  |  |
| 19. PAINTS  |  |
| 20. QUARTER HORSES  |  |
| 21. ASB/TWH/NSH   |  |
| 22. HANO/TRAK/OTHER EUROPEANS                               | AWARDS:  |
| 23. PONIES  | Placings 1st - 10th and<br>HMs in every class.   |
| 24. DRAFTS  | Commercial flats 1st - 3rd<br>in every class.  |
| 25. OTHER/HALF/MIXED BREEDS                                 | Comm. rosettes to Champion<br>and Reserve Stallion,<br>Mare, Foal/Yearling,<br>Gelding, Overall Halter<br>and Performance. |
| 26. BAYS  | Large comm. rosettes to<br>Grand and Reserve Grand.  |
| 27. BLACKS/BROWNS   |  |
| 28. GREYS (All shades)                                      |  |
| 29. BUCKSKINS/DUNS/PALOMINOS                                |  |
| 30. CHESTNUTS/SORRELS                                       |  |
| 31. APPALOOSAS (Color)                                      |  |
| 32. PINTOS  |  |
| 33. ROANS/OTHER COLORS                                      |  |
| 34. ENGLISH PLEASURE  |  |
| 35. ENGLISH TRAIL (obstacle required)                       |  |
| 36. HUNTERS/JUMPERS (obstacle required, state which)        |  |
| 37. SIDESADDLE/PARK/DRESSAGE (for Dressage state movement)  |  |
| 38. OTHER ENGLISH PERFORMANCE (state what)                  |  |
| 39. WESTERN PLEASURE  |  |
| 40. WESTERN TRAIL (obstacle required)                       |  |
| 41. WESTERN WORKING (cut/rope/herd/etc., obstacle required) |  |
| 42. POLES/BARRELS (obstacle required)                       |  |
| 43. GYMKAHNA/REINING/OTHER WESTERN (state what)             |  |
| 44. OPEN HARNESS (state type)                               |  |
| 45. OTHER PERFORMANCE (state what)                          |  |
| 46. HEADSTUDY (Heads only!)                                 |  |
| 47. MASCOTS/OTHER ANIMALS (No horses!)                      |  |
| 48. STABLE'S BEST (3 per stable)                            |  |
| 49. OF JUDGE'S CHOICE (All entered)                         |  |
| 50. RRH JUDGE'S CHOICE (All entered)                        |  |

# PROJECT 88 BENEFIT SERIES

AMPCA 2X MAHC 2X MESEA 2X MQHC&R 2X WMEA +10

ENTRY FEE: \$1.00 LIMIT 10 PHOTOS Many Chp/Res named

This show is just one of a group of four shows to be held each month by PROJECT 88. See AMHCD, ARENA, THE HOBBY HORSE NEWS, and MODEL HORSE RAG for other shows' classlist or send an SASE to Mary Vandergrift, Rt. 2 Box 185 A, Mason, TN. 38049 for classlists for all four shows.

A Prize Drawing will be held with the names of all show entrants eligible for prize. Winner will be notified.

For list of Drawing Prizes, contact address above

## SHOW IV: ALL PERFORMANCE

### CLASSLIST

- |                       |                     |                      |
|-----------------------|---------------------|----------------------|
| 1. Western Pl-stock   | 16. Rein. cowhorse  | 31. Conform. Hunter  |
| 2. Western Pl-other   | 17. Cutting         | 32. Handy Hunter     |
| 3. Western bareback   | 18. Reining         | 33. Hunter           |
| 4. Huntseat Pl-stock  | 19. Calf roping     | 34. Jump             |
| 5. Huntseat Pl-other  | 20. Steer Roping    | 35. Three Day Event  |
| 6. Saddleseat-stock   | 21. Team Roping     | 36. Cross Country    |
| 7. Gaited Saddleseat  | 22. Calf Penning    | 37. Dressage         |
| 8. Oth. Sadd/Park     | 23. Barrels         | 38. Pleasure Driving |
| 9. Eng. Bareback      | 24. Poles           | 39. Gaited Harness   |
| 10. Sidesaddle        | 25. Flag race       | 40. Fine Harness     |
| 11. West. Arena trail | 26. Stake race      | 41. Draft Harness    |
| 12. Nat. West. trail  | 27. Keyhole race    | 42. Other Harness    |
| 13. West. Riding      | 28. Oth. West Games | 43. Obstacle Driving |
| 14. Eng. Arena trail  | 29. Eng. Games      | 44. Street Parade    |
| 15. Nat. Eng. Trail   | 30. S/W/T Games     | 45. Formal Parade    |
|                       |                     | 46. Indian Costume   |
|                       |                     | 47. Arab Costume     |
|                       |                     | 48. Other Costume    |

### RULES:

10. Eng. or West. 13. single pic depicting a phase of the WR course 16. 1 cut, 1 rein pic or 1 rein, 1 rein. cowhorse pic 18. state pattern and maneuver 30. stand, walk, trot models ONLY 35. jump, dressage, cross country or nat Eng. trail 37. state level and movement 44. rodeo grand entry, any other type parade without the formal parade tack and attire.

31. standing models only, hunt obs. req. 32. walk, trot models ONLY 33. lope other act. models 34. lope, action models ONLY



10/11-14 Judyl  
 Draeger, N8501  
 Cty Y, Watertown,  
 WI 53094  
 11/8 Mindy  
 Brown, 707 Rebecca  
 Sioux City, IA  
 51103  
 11/29 Laura Rock-  
 maker, 259 W. 20th st.  
 Deer Park, NY 11729-  
 5812  
 12/8 Mary Vander-  
 grift, Rt. 2 Box  
 185 A, Mason, TN  
 38049

## THE FAR SIDE By Gary Larson

## BENT OFFERINGS By Don Addis



2-15  
 don  
 addis



"What are you gonna tell your dad, Chuck?"

# CHEAP THRILLS

Gale Good 1359 Sherrill Street, Anaheim, CA 92804 (714) 828-5843

Friend and East Coast Editor, Kay Fowler, stopped by southern California for a visit in August. A bunch of us travelled down to San Diego for a model horse show (and that's another story), then went to a swapmeet the next day. Lani Keller lucked upon an old smoke Belgian and a stencil-faced honey bay Shire when she had to make a pit stop; Sheryl Leisure picked up a woodgrain FAS; I found a lovely Goebel dapple grey grazing mare on a base with a red bay foal at her side for a very reasonable price; and Heather Wells purchased a beautiful color catalog (complete with pedigrees) from an Arab sale/auction. I was hoping Kay could find something to take home that she needed and she did! A black Breyer Poodle in excellent condition. It's always nice when everybody finds something they want.

Heather Wells has had the most extraordinary luck finding goodies lately. There was a white gloss Beswick with detailing which are uncommon on our shores; a old grey bucking bronco and woodgrain shetland pony she spotted, still in a paper bag, because the lady hadn't had a chance to put them out; and three decorators (two with missing eartips) with the hopeful promise of a fourth. Not bad for one month. If it sounds like we're just tripping over models here in California, we're not. A lot of time and energy is expended to find these cheap (and not so cheap) thrills.

Sue and David Lehman went to a street fair recently at the early hour of 5 a.m. (flashlight time) and David spotted a horse clock silhouetted atop a dealer's display. As most horse clocks turn out to be bronze, Sue didn't get too excited while walking over to it. However, under the steady beam of the flashlight, it turned out to be the glossy palomino Western Horse with the clock on the side. The clock doesn't work but a thorough cleaning revealed that everything else was in excellent condition. Then, 15 minutes later (still dark), David spotted a Poodle on another shelving display and turned the light on it to see what color it was. Woodgrain! David was very excited. (Gale: Yes, I remember it was David who discovered your woodgrain Shetland Pony, too. Hmmm. Maybe we should have little decals for Decorators and Woodgrains that you could put on your bumper or something to indicate how many of each a person has found. That would make two "finds" for David Lehman.)

Some of the people I've talked to on the phone lately have had some nice finds. Darryl Ward of Atlanta said he'd just gotten an HR Abdullah in palomino complete with sticker for the can't-beat-'em price of \$2.50. He's also found the DW HR Tom Masterson rearing palomino horse and a lovely white Breyer 5-Gaiter.

Shirley Ketchuck of New York said her husband has been especially supportive of her hobby since they attended Breyerfest. On a recent business trip to northern California he checked out a few antique stores and bought some models. At one place, the proprietor mentioned she'd just sold about 30 models to a girl not too long ago but that she'd kept back some of the best ones. The woman knew the value of what she had so the model wasn't exactly a cheap thrill but I don't think Shirley complained much when her husband returned with a Copenhagen Rearing Stallion.

Well, the Model Horse Faire (or Breyerwest as I called it) is over. It was a mini version of Breyerfest that grew out of the 4th annual signing party at Black Horse Ranch on September 29th. Talk about a zoo!! It was wonderful to meet and talk to so many people. Famous horse artist, Sam Savitt, was there signing his prints and postcards as well as giving drawing demonstrations; 'Bitsy Breyer' attended and signed models along with Pete Stone; there was also a beautiful video tape on one of Khemosabi's daughters being shown; and clinics on collecting, remaking, repainting and hairing, and tack making. New as well as discontinued Breyers were available plus a few Hagen-Renakers, Beswicks and other oddities. The rain held off until it was over and much fun was had by all. I'm glad there was a day of rest afterwards before returning to my mundane job (that pays the bills and buys the models).

Speaking of models at the Model Horse Faire, I traded for a Beswick "The Winner", a mold that I believe is discontinued, and bought a classic-size trotting white horse by Charlene Marshall. This last piece is an original ceramic piece by the artist and quite a find. Also picked up a comical looking rearing horse by McFarlan Potteries. This was made before they became Freeman McFarlan Potteries. I'd seen kittens by the older factory but hadn't known they made horses, too.

#### COLLECTOR'S NEWS

Got the exciting news that my special Beswick #818 black Shires were ready for shipment as soon as I sent the money. So I dashed to the nearest Deaks International to send a money order in pounds sterling. Hopefully, they will arrive before the next issue and I might have a photo to share with the TMR readers. I also requested a copy of their latest equine catalog in hopes of learning exactly which molds/colors were discontinued when they changed over to the Royal Doulton backstamp. Any information received will be passed on to you.

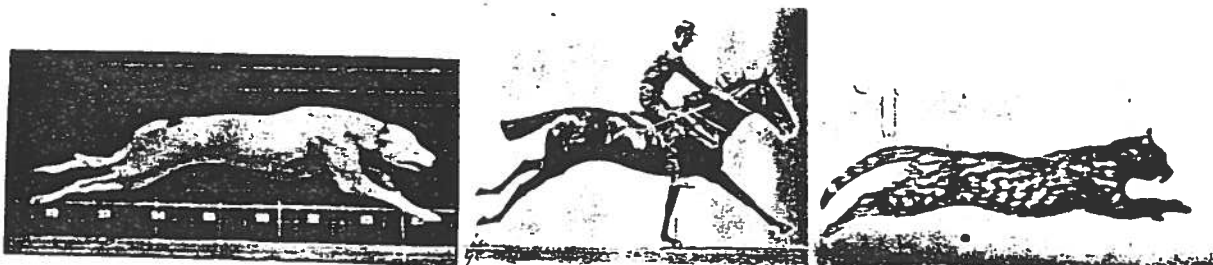
A new line, Creart, from Mexico, is now producing horses. Previously they did wildlife for nature and zoo stores. The Lipizyan is quite nice as is the Appaloosa and Quarter Horse. Wasn't real impressed with the trotting Arab or standing Mustang. These are traditional size, made of a procelain resin type of material and sell for about \$220 (plus tax, of course).

*joale*



## MUYBRIDGE AND THE GAITS OF HORSES - Part I

A review of *Animals in Motion*, by Eadweard Muybridge,  
edited by Lewis S. Brown (New York: Dover Publications, Inc., 1957)



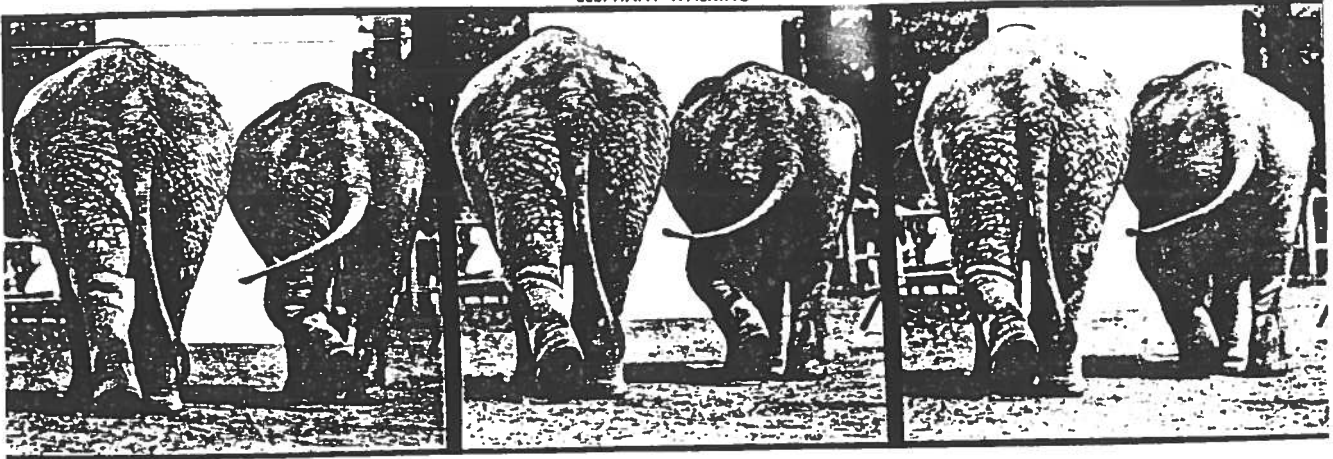
In 1872, an English photographer named Eadweard Muybridge (ED-ward MY-bridge, 1830-1904) was working in California when he caught wind of a controversy about equine gaits. The question at issue was: When a horse trots, does it at any point have all four feet off the ground? Such puzzles about the gaits of horses had been debated at least since the time of the ancient Egyptians, and artists through the centuries had depicted horse movements in ways that varied from the accurate to the bizarre (an artistic penchant not unknown to Breyer collectors). Dubious notions still flourished in Muybridge's day--this was the era when artists painted galloping horses "with limbs extended fore-and-aft, and gliding through the air."<sup>1</sup> Regarding the trot, "it was the common opinion of those who were supposed to have studied the motion of a horse, that while trotting he always had at least one foot in contact with the ground" (p. 42).

Muybridge determined to settle the question about the trot photographically. This was a brash idea. At a time when photographic technology was primitive, he was proposing to take still photos of a horse in rapid motion. The most advanced technique available in the 1870s was the wet-plate process, in which large, cumbersome cameras were loaded not with film as we know it (which hadn't been invented) but with glass plates freshly coated with wet chemicals. It wasn't possible to get much detail in photos of subjects that didn't sit politely still. Nevertheless, using wet plates and special equipment he devised for the project, Muybridge took several pictures of a racehorse called Occident trotting at high speed on the racetrack in Sacramento. Some of the pictures were clear enough to show Occident with all four feet indisputably in the air at once.

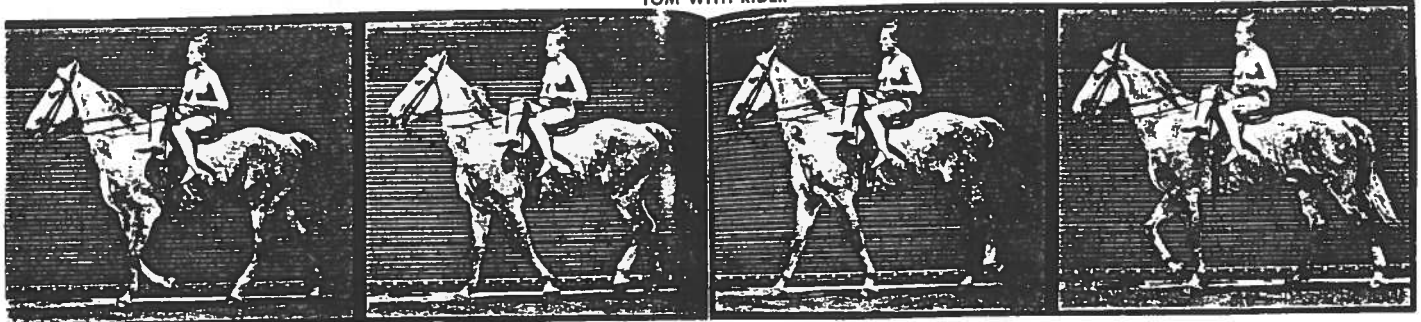
This initial project led Muybridge to the even wilder idea of making a photographic study that "would definitely set at rest the many existing theories and conflicting opinions upon animal movements generally" (p. 14). In particular, he wanted to make sequences of photos showing the consecutive phases of the different gaits of animals, especially horses. Such serial images are of course familiar to us now. Just hold up to the light a strip of home-movie film of Molasses snuffling around the corral or of Fire Demon unloading a passenger amid the cavalletti, as the case may be, and you'll see the sort of instant-by-instant views of animal movement that Muybridge hoped to get. But movie photography didn't exist then (it wasn't introduced until the late 1880s), and Muybridge was stuck with wet plates. What's worse, to make his sequences of photos not only would he have to photograph moving horses, as in the Occident project, but he would have to take batches of such photos in very rapid succession, to show each phase of the horse's stride.

To do this he set up long rows of cameras (up to 24 in a row) that could, thanks to his ingenious innovations, shoot in sequence at intervals of a tiny fraction of a second as a horse went by. The cameras were triggered by threads stretched across the horse's path. Though his technical problems were horrendous, Muybridge was blessed in his base of operations--the stockfarm of the grotesquely wealthy railroad magnate Leland Stanford, in Palo Alto, California. (The farm later became the site of Stanford University.) Muybridge worked on the project intermittently during the mid-1870s, taking time out in 1874 to kill his wife's lover. Fortunately for horse fans, "the case was dismissed as

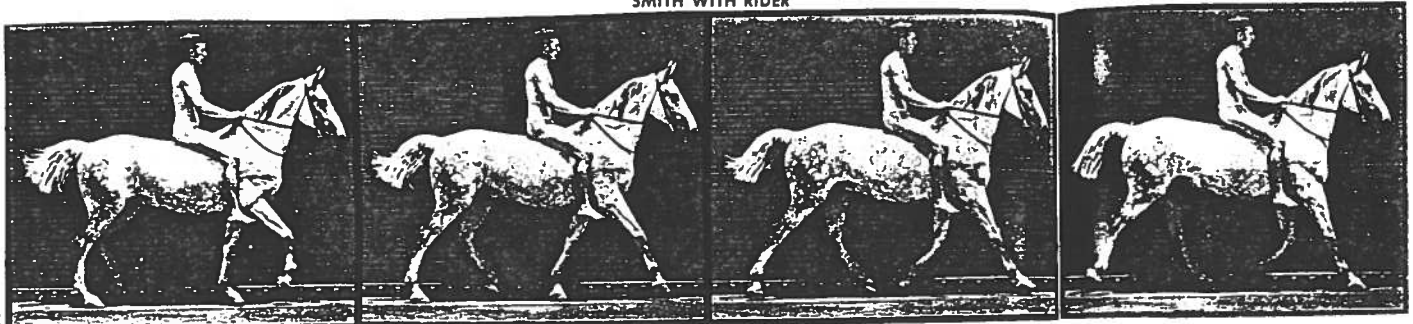
ELEPHANT WALKING



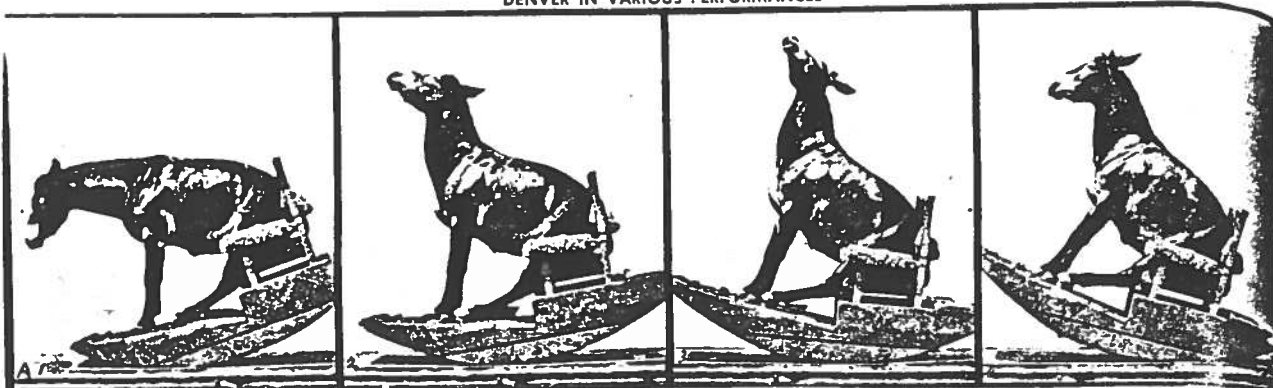
TOM WITH RIDER



SMITH WITH RIDER



DENVER IN VARIOUS PERFORMANCES



justifiable homicide"<sup>2</sup> (be glad you were born in the 20th century, people), and in 1878 Muybridge was able to publish a collection of his hard-won photo sequences, under the title "The Horse in Motion." These photos, and a larger collection published a year or two later, which included sequences of horses,