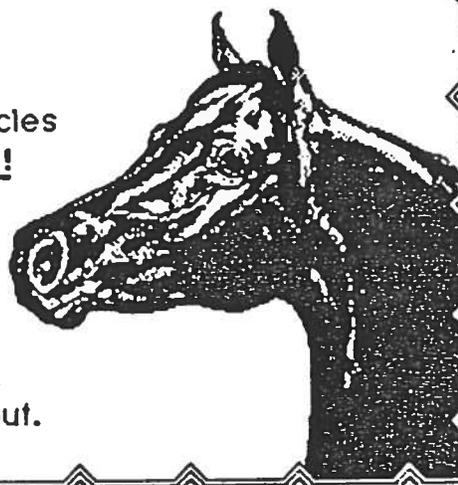


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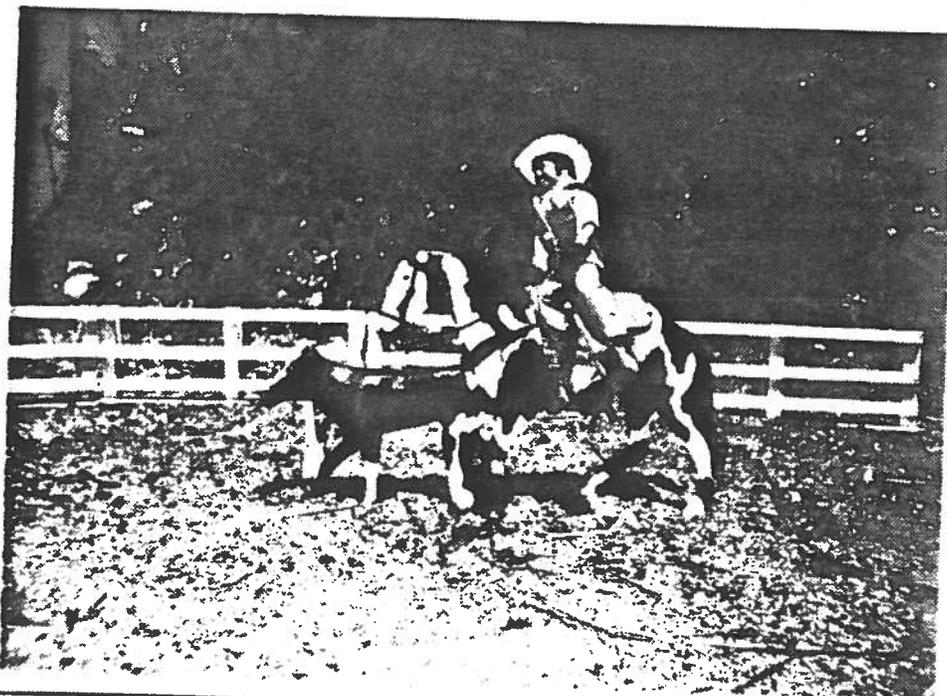
A SMALL SUCCESS STORY

IT WAS A LONG HARD ROAD TO THE CHAMPIONSHIPS! BUT--THE KITTEN CAPER
AKA K.C.--NOT ONLY MADE GRAND CHAMPION COWPONY AT HER FIRST "ALL-OUT"
SHOW, BUT DID IT BACK-TO-BACK AT HER SECOND SHOW! WE ARE SO PROUD!
K.C. ALMOST DIED ABORNING. HER LEGS WERE SO BAD THAT WE ALMOST DISPARED
OF SEEING THEM EVER HOLD HER UP, LET ALONE CARRY TACK AND A RIDER, AND
PERFORM STRENOUS RANCH WORK OR PASS SHOW RING STANDARDS. I GUESS HER
SPIRIT TOOK OVER BECAUSE, FINALLY, AFTER A FEW MONTHS OF PERSISTANCE
BORN OF DESPARATION, KITTEN FINALLY STOOD ON FOUR STRONG LEGS!
HER BLACK AND WHITE COAT TOOK ON A SHINE AND HER BOLD BLUE EYES SPARKLED
AND PUT CHARACTER IN HER BALD FACE. SHE WAS SHOWN SPARINGLY THRU THOSE
FIRST YEARS, IN HALTER AND IN CHARIOT RACING WITH TEAM MATE "STORM".
SLOWLY SHE WAS BEING TRAINED FOR "THE BIG TIME", AND THEN ALONG CAME

THE GREAT AMERICAN CATTLE CLUB!

AT LAST! THIS IS WHAT K.C. WAS BRED AND TRAINED FOR! WE WENT ALL OUT!
CALF AND TEAM ROPING, CUTTING, PENNING, ROUNDUP, CAMPDRAFTING(SHE LOVES
THIS ONE!), ROMAN RIDING, INDIAN COSTUME, IN PAIRS WITH "STORM" AND OF
COURSE, CHARIOT RACING. NEVER BEFORE WAS SHOWING SO MUCH FUN! AND OUR
CATTLE EARNED POINTS AT THE SAME TIME. TWO SHOWS IN ONE, THINK OF THAT!
THE CHALLENGE OF THE CLASSES OPENED UP A WHOLE NEW WORLD OF SHOWING
OUR HORSES AND CATTLE. OH, BOY! KITTEN IS SURE GOING TO HAVE TO BE ON
HER TOES AS MORE AND MORE COMPETITION ENTERS THE RING. BUT, WHAT FUN!

WON'T YOU JOIN THE GACC AND CHALLENGE KITTEN? SEE YOU AT THE CATTLE-
DAY-O!!!!!!
BETTYE BROWN AT SPANISH HILLS HACIENDA.



K.C. SHOWN
"CAMPDRAFTING"

IT'S SHOWTIME!

!!LIVE SHOW W.R.C. 1989!! May 13-14, at San Clemente Ramada Inn. For show packet, send LSASE to: Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.



SOUTHWIND FARM'S ALL HALTER AABMHA BENEFIT, November 6-8, 1988

Judge: Tammy Fields, RR 2 Box 233, Cox's Creek, KY 40013

Fee: \$2.00 unlimited entry

Awards: Little Bit to Grand, current SM to Res Grand, certificates to Ch/Res

Full results to all entries, please send SASE with sufficient postage for return of photos/results.

80% of proceeds to go to the American All Breed Model Horse Association. Information on this great club will be sent with results to non-members. Please enter!!

- | | | |
|-----------------|---------------------|---------------------------|
| 1. Stallions | 12. Ponies | 23. Repaint |
| 2. Mares | 13. Drafters | 24. Rep/Hrd |
| 3. Geldings | 14. Other Pure | 25. R/R/H |
| 4. Foals/Yrlgs | 15. Mixed Breed | 26. Breyer Trad |
| 5. Arabians | 16. Bay | 27. Breyer Classic |
| 6. QH | 17. Chest/Sorrel | 28. Breyer LB/SM |
| 7. Appaloosa | 18. Dap Grey/Wh/Gr | 29. Hagen-Renaker |
| 8. Paint/Pinto | 19. Appaloosa | 30. Hartland |
| 9. TB/Warmblood | 20. Pinto | 31. Other Mold |
| 10. Morgans | 21. Other Color | 32. Fantasy |
| 11. ASB/TWH | 22. Original Finish | 33. Mascot |
| | | 34. Stable Choice (1 per) |

ARIZONA LIVE FUN SHOW -- PHOENIX, ARIZONA -- NOVEMBER 6, 1988

Lots of fun and friends. Special HR division. Door prizes and a pizza party lunch. A PAM RRH into a lovely bay Arab Stallion by Mr. Ed's Work Shop to be raffled off for \$1.00 a ticket or 6 for \$5.00. No need to be present to win. Commercial flats and rosettes to winners and a Breyer model to the overall High Point horse of the show. How can anyone miss this. For premium and or raffle tickets please write to: Eddie Gonzales, 12842 S. Wakial Loop, Phoenix, AZ 85044.

WILSHIRE DOWNS announces the opening of its racing facility. We have three separate tracks and a steeplechase course. The race series starts in January, 1989, and will consist of 24 meets of 30 races each, also award year end prizes in ten categories. For rules and schedule, send LSASE to: Wilshire Equine Center, Linda Sturhann, 50 Dearborn Road, Norwood, New Jersey 07648

The 1989 Shining Aspen Live Show is coming - before you know it!! The show will be held April 22, 1989, featuring OF & RRH Halter & Performance classes, special Novice classes, Fantasy & special-entry Sweepstakes classes. Beautiful commercial Rosettes for all Ch/Res, trophies for Entrant's Choice Fantasy, CASH PAYBACKS for Sweepstakes & special rosettes for Novices. Door Prizes, Raffle items and Breyer Collector's Class with possible BREYER sponsorship - DON'T MISS THIS SHOW!! Send LSASE for Show Packet & Classlist to: Daphne R. Macpherson, 531 136th Place SW, Edmonds, WA 98020. Entry fees: \$15 for one division, or \$25 for both divisions. Entries close March 15, 1989.

TRICKSTER STABLE'S PERFORMANCE HORSE CELEBRATION. November 24-26,
1988 Jenny Provencher, PO Box 2249, Worcester, MA 01613

Saddle horse division

- 1.gaited u/saddle
- 2.park u/saddle
- 3.ss pl horse u/saddle
- 4.fine harness/roadster
- 5.parade
- 6.showmanship

Hunter division

- 7.huntseat pl
- 8.dressage
- 9.hunter over fences
- 10.stadium jumping
- 11.eng trail
- 12 showmanship

Stock Horse division

- 13.western pl
- 14.western trail
- 15.roping/cutting
- 16.barrels/poles/games
- 17.reining
- 18.showmanship

Draft Horse division

- 19.single show harness
- 20.team show harness
- 21.single work harness
- 22.team work harness
- 23.costume
- 24.showmanship

Open division

- 25.Indian costume
- 26.Arab costume
- 27.other costume
- 28.fine harness
- 29.pleasure harness
- 30.draft/work harness
- 31.sidesaddle
- 32.open bareback

Versatility division

- 33.3-day event (hunt/jump/dress)
- 34.working stock horse (west trail, rop/cut, reining)
- 35.show horse (park/ss, fine harn, parade or showmanship)
- 36.working draft horse (single harn, team harn, costume or showmanship)
- 37.open versatility (any 4 perf pix per horse)

RULES: #1-3 1 class/horse, #5 saddle horses only, all other must enter parade pix in # 27. Saddle horses may enter both #5 & 27. #6 lt brds show halter or show curb bridle. #12 snaffle bridle #18 stock halter or west bridle #23 medievel, circus, etc for draft horses only, all others must enter # 27. Drafters may enter both #23 & 27. Open division open to all horses no matter what other division it is showing in. Proper tack, obstacles, stock required. Vehicles optional in harness classes. State movement/pattern in dressage/reining.

FEE: \$3.00 per stable or 75¢ per horse. Includes full results and COMM flats 1-3. Rosettes to champs. A champ and reserve will be names for each division. Results mailed out promptly.

THANKSGIVING MODEL SHOW

NOVEMBER 24-25, 1988

GENDER

1. Foals/Yrlgs
2. Mares
3. Geldings
4. Stallions

BREED

5. OF Arab
6. RR Arab
7. OF Morgan
8. RR Morgan
9. OF ASB/TWH
10. RR ASB/TWH
11. OF TB/Stand
12. RR TB/Stand
13. OF QH
14. RR QH
15. OF App
16. RR App
17. Heavy Breeds
18. Ponys
19. Other Breeds/Partbreds

ENGLISH PERFORMANCE

20. Saddleseat EP
21. Park/Gaited 3 & 5
22. Harness w/or w/o cart
23. Hunter/Jumper w/obstacle
24. Huntseat EP

WESTERN PERFORMANCE

25. WP Western Breeds
26. WP English Breeds
27. Trail w/obstacle
28. Barrels/Poles w/obstacle
29. Cutting/Roping w/calf

MISC

30. Arabian Native Costume
31. Other Costume
32. Pony Pleasure (W/E)

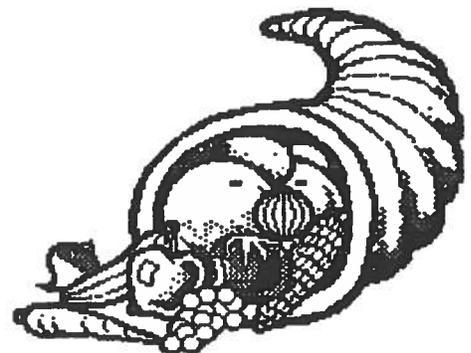
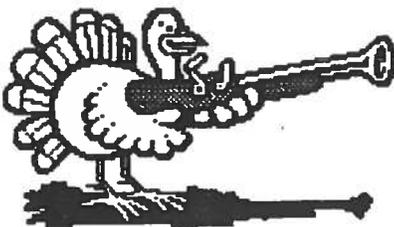
Prizes: Champ/Res - Commercial Rosettes
Places 1-3 - Commercial Flats
Places to 6th, Full results to all.

Photo Backs: Horse's name/breed/sex, owner's name/address

Entry Fee: \$4.00 stable, 20 cents per horse per class

NO Postage dues accepted

Send to: Patricia Pillatzke, 905 19th S. #3, Moorhead, MN 56560



Classes

1. Stallion
2. Mare
3. Gelding
4. Babies*
5. Showmanship*
6. Arabian
7. Appaloosa
8. Q.H.
9. TB/SB
10. Warmblood
11. Morgan
12. ASB/ TWH/ NSH
13. Hackney
14. And./Lip./Lusitano
15. Paso
16. Mustang
17. other purebred
18. other partbred
19. pony breeds
20. draft breeds
21. Mule/donkey
22. Cattle
23. Palomino
24. Roans
25. Black
26. White/gray
27. Chestnut/Sorrel
28. Bay/Brown
29. Buckskin/Dunn/Grulla
30. Appy
31. Paint/Pinto
32. other color
33. Roping
34. Reining
35. Cutting
36. Barrels/poles
37. Trail*
38. Western Pleasure
39. English Pleasure
40. Hunter/Jumper
41. Saddleseat
42. Dressage*
43. Sidesaddle
44. Pleasure Driving*
45. Fine Harness
46. Draft Harness*
47. Arab. Costume
48. Parade
49. other costume
50. Fantasy/Mascot
51. Best rework (Pro)*
52. Best rework (Amature)*
53. Best hair job*
54. Best job on difficult model*
55. Most creative pose
56. Head study*
57. Best paint job
58. In primer*
59. Original sculpture*
60. Judge's favorite

AWARDS

OVERALL GRAND CHAMPION - Elite Decorations' Cl. Arabian reworked model and rosette.
 OVERALL RESERVE GRAND - Elite Decorations' LB T-Bred rework and rosette.

GRAND CHAMP HALTER - E.D. custom halter and rosette
 GRAND HALTER RESERVE - commercial rosette
 GRAND PERFORMANCE - E.D. custom bridle and rosette
 GRAND PROF. RESERVE - commercial rosette
 (Additional champs will be named)

Please state which model you would like a new halter or bridle for and what type and style.



Elite Decorations
 "Reworker's Review Photo Show"
 Nov. 5-6, 1988 Send entries to:

ELITE DECORATIONS
 5312 West Beck Lane
 Glendale, AZ 85306

ENTRY FEE: \$3 unlimited, or \$1 per horse. Send two large SASEs, one for immediate return of photos and another for full results. Please include extra stamps for ribbons. All excess will be returned. No postage dues accepted. Entries must be received by Nov. 4 th.

AWARDS: Judging by a panel of experienced reworkers. New commercial flats 1-3rd, certs 4-6, 7-10 named only.

ELITE DECORATIONS
 5312 West Beck Lane
 Glendale, AZ 85306



RULES...

- This show is for remade, repainted models only.
4. "Babies" age birth to two years.
 5. Halters required.
 37. Western or English tack acceptable.
 42. State movement.
 44. Cannot cross over with classe 45.
 46. Drafters allowed in class 44.
 51. "Professional" defined as anyone who sells more than 2 remade models a year.
 52. "Amatur" defined as anyone who sells less than 2 models a year.
 53. Class judged on neatness and realism.
 54. Difficult models are FAM, FAS, Traditional Man-O-War, Touch of Class, Running Stall, Running Mare, Western Horse and pony, Lady Roxanna, Hartlands, and Marxs. No others. Judged on creativity and realism.
 56. Judged on expression and realism.
 58. Unpainted or unfinished models judged on neatness of repositioned parts, re-sculpting, sanding jobs, visible carving, overall quality of construction.
 59. Any media. Judged on knowledge of horse anatomy and basic conformation, originality and realism.
 60. All automatically entered.

MOUNTAINVIEW RANCH ALL BREED PHOTO SHOW

NOVEMBER 11-13, 1988

Entry fee is \$4.00 unlimited or .50¢ per horse. Flat ribbons to 5th. Rosettes to Champions and Reserves.

Judge has right to split and mix classes, depending on number of entries. Color classes may be added. On the back of each photo write your name and address, horse's name, sex, age, breed and color, OF or R/R/h and classes entered in.

Performance classes must have tack & equipment respective to their class. Vehicle optional in harness classes. Cutting/roping must have calf in photo.

Full results to all. Mail entries to Laurie Croddy, PO Box 1243, Woodinville, WA 98072. No postage dues accepted. Please provide enough return postage. Unused will be returned. Entries must be received by November 9, 1988.

HALTER DIVISION

Original Finish

R/R/H

- 1a Arabian
- 2a Quarter Horse
- 3a Thoroughbred
- 4a Morgan
- 5a TWH/ASB
- 6a Ponies
- 7a Paint/Pinto
- 8a Appaloosa
- 9a Warmbloods
- 10a Drafters
- 11a Other Purebred
- 12a Mixed/Halfbred

- 1b Arabian
- 2b Quarter Horse
- 3b Thoroughbred
- 4b Morgan
- 5b TWH/ASB
- 6b Ponies
- 7b Paint/Pinto
- 8b Appaloosa
- 9b Warmbloods
- 10b Drafters
- 11b Other Purebred
- 12b Mixed/Halfbred

PERFORMANCE DIVISION

MISCELLANEOUS DIVISION

- 13. Hunter/Jumper
- 14. Dressage
- 15. Park
- 16. English Trail
- 17. English Pleasure
- 18. Western Trail
- 19. Western Pleasure

- 23. Arabian Costume
- 24. Indian Costume
- 25. Parade & Other Costume
- 26. Light Harness
- 27. Draft Harness
- 28. Head Study

- 20. Cutting/Roping (must have calf)
- 21. Games (tell what horse is doing: barrels, poles, etc.)
- 22. Stock Horse (tell what horse is doing: Spin, sliding stop, etc.)

That's it. Hope you all enter and win, win, win.

Laurie's Drivel Column

(With added Editorial Comments by Kay - Hee hee!)

LAURIE'S DRIVEL COLUMN, A.K.A. the "I neglected to mention something that bears repeating" section.

I swear I hear music whenever I go out to the mailbox to see what Mr. Postman has brought me. You know...**THAT FISH MUSIC...**"...da-DA da-DA da-DA..." the music they play right before "Jaws" eats someone? (I could never understand why those silly people, upon hearing that music, didn't get out of the water...I mean, talk about forewarned...) Although, I suppose I am guilty of not paying attention to the "Jaws music" I hear when getting the mail...because, YES, I DO go and get it and YES, you weird, WEIRD people keep sending me the most amazing, truly bizarre things. Now, I'm not talking about the usual weird crud that shows up around here (stuffed "livedead" frogs playing musical instruments, pictures of model horses (or is that "model HORRORS?") that are remaker's first feeble attempts, slug recipes, Teenage Mutant Ninja Turtle comic book, YOU KNOW, that kind of "usual" stuff). I'm talking STRANGE things like anonymous, crumpled envelopes containing not one, not two, but MANY out-of focus, full color (I THINK) photos of frogs...frogs in mud, frogs in shallow puddles (frogs in swimsuit competition?), frogs in slightly deeper shallow puddles, frogs in grass in deeper shallow puddles...with each frog in the picture CIRCLED in ink so I don't have to figure out where mud ends and amphibian begins. (Kau here - actually I've been tempted to take a couple of these of my own and send them to Laurie...you know, like a picture of a clump of weeds with part of it circled and labeled "Empire State Building" or "American Airlines' 747." I think that should keep her occupied for quite a while trying to find that puppy!) Are these entries for the Weird Pet Contest, or what? I'd publish some for you guys but Heather's printer caught hell from her when the "slug over fences" pic didn't reproduce well, and I'm sure he'd CROAK (Ha Ha Ha a PUN! I'm so clever...) if he tried to get these "froggy fotos" to reproduce decently. I certainly don't want to be responsible for anyone's untimely demise, so I will forego the frog pix! (Besides, if Heather goes to prison after killing the printer, one of US will have to print this monster!!) BUT..... I will print an excerpt from the other EXTRA-BIZARRE thing that ONE OF YOU DEMENTED PERSONS sent me the other day. (Anonymously, of course. Poor Kay got accused first, then Gale, both denied having any knowledge of it. As usual. This is not surprising, actually, since they are [KAY WAS] (I resent that...) members of the strange "live show clan" that presented me with my super deluxe 30th birthday cake, a "3 Mile Island Special" (but you blew it out before we had a "melt-down"...)) I'll tell you new subscribers about it sometime...)

Anyhow, those of you that are owed "cheap disgusting prizes" from the "Name the Dead Frogs Contest," I have finally found a dependable source of cheap disgusting prizes (DO NOT CANCEL YOUR SUBSCRIPTIONS....) in the form of the "Marty McPhee Catalog" that came in the mail the other day. Here is a small sample of items I've ordered from the catalog:

FOR EVERY SLUG THERE IS A SEASON.

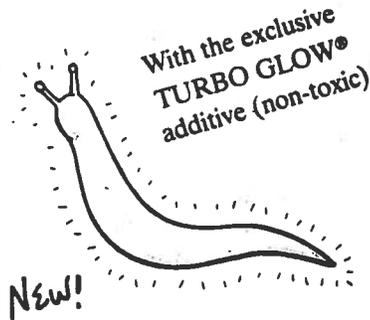
EXCLUSIVE SLUG!!!



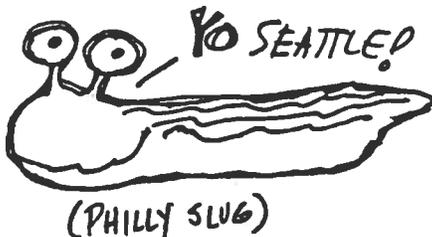
8828. SLUG. A six-inch rubber slug. Slimy gray color and feel. Here in the Pacific Northwest, these cute little fellows are our mascots and do valuable work by discouraging people from moving here (they are honorary members of Lesser Seattle, Inc. and active agents of KBO). Top-quality rubber that will never dry out. Yours for year-round use. For a truly realistic effect lay some out and draw random trails behind them with rubber cement. For years we have searched for a rubber slug and none was to be found. No longer. You who have phoned us for these in the past . . . call back! Sold by the Herd of 14 for \$6.30.

LITTLE KNOWN SLUG FACTS

- Slugs have tongues with 27,000 teeth and rasp their food.
- Slugs go about .007 miles an hour.
- Slugs sometimes are both female and male, and if no one else is around, will mate with themselves.
- Slug slime can take away the sting from nettles.
- Slugs can stretch out 11 times their normal length.
- Slugs mark their homes with their own scent so they can find their way home after dark.



9025. GLOW IN THE DARK SLUG. Our justly famous, exclusive design, #8828 slug now available in a pale yellow/green with SUPER glow in the dark ability. Six inches long and made of soft rubber. Perfect for night time slug attacks in your neighbors yard. Sold by the bag of 8 for \$4.50.



BIGGEST SELECTION OF QUALITY FAKE COCKROACHES IN THE WORLD!!!

8879. GIANT DELUXE COCKROACH. The ultimate, supreme Roach. For two years we worked on this project. Designs, prototypes, failures, rejections ... Boeing's work on developing the 747 was nothing compared to this. And now, it is done. Our exclusive design and production. Do you know how hard it is to manufacture the rubber hair on these roaches' legs? We do. Do you know how clean and exacting the specifications are on this? Do you think Immunex has any higher standards in genetic engineering? Well, they probably do but our thing is pretty good and right up there. The body measures 4 1/2" and has the incredible feature of liftability of the wings while still integrated into the unique one piece design! With antenna included this is one six inch mean fat roach machine! There is no better in this world or the next. \$1.85 each Special: 3 for \$4.50.



8905. ODD PEOPLE. Who are these people and what are they doing? Assorted plastic figures, made in America, that stand 2" tall. We have ladies in evening dresses. Men wearing tuxedos. Women in swimsuits with bowler hats. Men in underpants. Does anyone recognize these characters? We found them in a warehouse and the stock is limited. Assorted colors. Bag of 15 assorted \$3.75.

Couldn't decide on the regular slugs or the "Turbo-Glow" variety, and finally settled on the latter (So you can always find your slug in a power blackout) (Always an important selling point for me...). I also got a squeaky Giant Tomato Hornworm as a baby shower gift for a fellow pregnant friend of mine, and some of those globes containing glitter and water that have figures of flamingoes, fish, Santa Claus, etc. in them (can't start Christmas shopping too early, I say). (Having seen some of the "choice" items in this fine catalog, I believe that we have finally found the answer to our most often asked question: "What does the "Or else" mean in "Renew, or else...?" It means, when our crack subscription department says, "Renew," you better, OR ELSE we'll send YOUR address to the Marty McPhee Catalog!!! *Cackle, cackle, cackle*) Anyhow, does anyone out there want to confess to the McPhee catalog or the out-of-focus frog photographs? (Were they the fuzzy polaroids with the frogs' faces blacked out?) No? Well, as much as I complain about this kind of stuff, I really like it. I just like to complain.

It's my job.

And speaking of jobs, I sent our lovely editoress, Kay F., a simply exquisite piece of literature about work. Kay loves her job. Really. No, honest, she does. (Ahem, getting a bit DEEP around here, I'd say...) It allows her to stay in a climate controlled building for most of the day (I think they kick her out at lunch.) while the rest of the people in her neck of the woods swelter and sweat and generally smell bad. (Except, of course, in the winter, when they shiver and shovel...and smell bad.) Sometimes Kay smells bad, anyway. But "I should talk"...) (Yes, Ms. J! I seem to recall a certain live show where a certain person was going around saying things like, "Is that you that smells?," until it was discovered WHO the culprit really was!) I thought she might like to break major copyrighting laws and put some small items from this strange book I sent her in The Rag. Will she? I don't know. I'll leave space for her here to do it...

**WORK
IS
HELL**



JUST THINK: NO MORE
WAXY PASTRIES DURING
YOUR COFFEE BREAK.



**"THE PSYCHOTIC BOSS-
MONSTER FROM HELL"**



ALSO KNOWN AS:
THE RAMPAGING BEAST-THING, UNREASONABLE,
HERE COMES TROUBLE, JESSIE RIGHT AWAY SIR.
HOW TO HANDLE: COWER, HOPE FOR HEART ATTACK.
WARNING: DON'T LET IT SEE THIS CARTOON.

(I personally would like to thank Laurie for giving me the opportunity to spend many years in jail in order to fill space in her column. I trust that you all will help chip in for a cake with a file in it after they come and take me away.) (Maybe if we mention the book's name and author and call it a "Book Review" we'll stay out of "copyright infringement prison.") There's one cute part that's too small to reproduce well (I could make a nasty joke about someone's husband here, but I won't...) (Just as well, I'd hate to have to make nasty slurs about the quality of the genetic pool on another coast here...) but here's what it says: "If you can keep your expectations tiny, you'll go through life without being so whiny." Actually, I should print that on my next batch of W.R.C. show packets to remind people that this hobby supposed to be FUN!!! (You know, sometimes people forget this important fact.)

Onward to my "mailbag" (actually it is a mail china cabinet...). Anyway, I got a note awhile back from Lee Francis regarding the inhabitants of Florida laundromats. An excerpt: "I am writing in response to the 'Bug in the Washer' story...I wrote a letter a while back, but it was SOOOO disgusting I threw the letter away...then I realized you guys (at 'The Rag') actually LIKE disgusting stories, so what the heck... it's not the bugs in the laundromat that bother me...it's the FROGS! (Oh no...NOT AGAIN!!!) (The kind that stick on the walls) [Laurie here: Green Tree Frogs] (Kay here: Thank you. I was concerned...) Anyhow, I went to do the wash and I slammed the door behind me and heard a 'SPLAT' [Laurie here: I think 'SQUISH' is more appropriate]. There was a frog slammed in THE DOOR! It was terrible!! [Laurie: Especially for the frog...] (If you think Lee was traumatized, you should have seen the crunched, condensed croaker!)

Lee also says there are Florida Toads that eat dog food out of bowls left out for pets! (Perhaps I can convince them to come and teach my dogs how to eat dog food out of a bowl...) They are poisonous if you bite them. (Lee notes that this is something she's never tried...) (Heavens, I thought that was the voice of experience speaking... I'll try to resist the impulse myself...) Yum!

Janice Brusky sent a note about a RHINO EXHIBITION in Texas. I guess it featured a china rhino that was valued at \$31,000.00! She says that rhino shows aren't to her taste, but they beat live dead frog and slug/roach/miscellaneous slimy creature exhibition. C'mon Janice, you're no fun!

Found the letter from Mair Dodd regarding differences between the likeable (lickable?) banana slug and the "notorious OUTLAW SLUG (aka 'garden slime bandit')." (THAT must have been the type I saw in my yard! Last that I saw of him, he was roughing up some innocent ladybugs...) Banana Slugs only eat things that have already died... whereas the Outlaw Slugs "prey on tender morsels in your garden." Thanks for the update, Mair! (Are you the one sending the fuzzy instamatic photos of slugs in various poses?) In another note Mair asks, "what gender is Kay's slug? The reason I was wondering is because I am looking for a stud slug [L: say that 10 times quickly...] Oh dear, should I have enclosed an SASE??" Well, Mair, I don't know how to break this news to you, but slugs are both boy and girl! (Hermaphroditic) Saves time dating, etc! (Don't have to worry about a date for the prom...) Actually, most terrestrial mollusks are hermaphroditic but they need to find other slugs to court because they can't do a whole lot by themselves (Please do not ask me to elaborate). (Now, why do I think that most other model horse magazines will NOT take the opportunity to share this important information with their readers??)

Before I forget, here's a cartoon featuring both pregnancy AND bugs, that someone sent me (who?) Let's break more major copywriting (Or copyrighting...*AHEM!*) laws and put it right here:



"And when the big moment comes, here's the nursery Robert and I have fixed up."

More letters...Corky Visminos says she has an entry into the ongoing "Weird Pet Contest." Here's what Corky has to say: "I have a weird pet. It's a doggie squeak toy that I bought when I used to work in a pet store. It's a rubber chicken. Not a 'regular' rubber chicken...(thank goodness... we'd hate to think that you were THAT strange!)...it's a 'roasting' chicken, lying with its little wings crossed pertly over its plump meaty breast... I had to take it home! Its name is DPC Chu Toi...and it placed 4th out of 35 mascots at a live show last May!"

Dottie Van Vogt sent a newspaper clipping that features the annual "Slug Festival" held in July in Eatonville, Washington. (Shucks, Kay, we MISSED IT!) Anyhow, the festivities include a Slug Derby. We'll have to send a Model Rag news correspondent to cover the event. (Hey - found another "weird fest" for you: In Sausalito, CA, the "1st Annual Humming Toadfish Festival" was

held. Seems these subaqueous songsters have been serenading the residents of several houseboats with a rather unusual "HUMMMMMMM." *Hmmm* I'm sure that Laurie will give us a "hum-by-hum" account of this next year. And while I'm hogging the ole column...received a strange letter the other day: "(Letter to the Editor) I want the address of that person with the dried frogs! I am having problems finding frogs here (doggone Mutant Ninja Turtles) and I need frogs for my soup! {signed} Wicked Witch of the South." I wonder if CHERYL MUNDEE knows who this could be...given the Van Nuys postmark and incriminating handwriting??) Say! I just opened up another letter from "The Slug Awareness Task Force" (I'm not kidding.) that has an article in it about another Slug Fiesta that was held in Orick, CA on August 20th. It includes a schedule of activities: parade, crowning of the "Banana Slug Queen." [I vote for Kay...] (To quote from "Ghostbusters"... "He slimed me, Ray..."), singing of the Banana Slug anthem, and slug derby and bake sale. By the way, the Slug Awareness Task Force has a typewriter just like Mair Dodd's...

Speaking of BAKING...I won't be doing any for a while since I KILLED my stove. (I realize I'm deviating from the mail, but, this is a deviating COLUMN!) Anyway, the stove got flooded. I am entirely at fault. And we'll leave it at that. (Ha ha...guess again. Now, some folks are probably wondering how one's STOVE gets flooded. I mean, one can understand a flooded CAR, or a flooded LAWN, but... A STOVE?? Actually, I believe a roast pan soaking in the oven was involved, but...you all get the idea...)

I also have had other "minor mishaps" outside. I was trying to get the ants off the hummingbird feeder in the yard (by the planter, next to the fence, under the canoe...) (of course...) and I climbed up onto a log and was reaching for the feeder and I FELL and GOT STUCK by the planter, next to the fence, under the canoe! To top it off, I had just watered and the ants' nest had flooded and so when I fell into the flowerbed and got stuck, they climbed to "higher ground" ALL OVER ME! It took me 10 minutes to figure out how to get unstuck! THEN I started getting contractions and had to go to the hospital! (The contractions finally stopped about 9 p.m.!) (This must be something new in labor inducement!) I was in the hospital bed and the nurses kept saying, "Where are all these ants coming from?!"

Where was I? Oh yes. We were talking about baking which brings me to my next letter (see...it all ties together...) from Liz Roman begging me to tell you guys about Kay's "present" she sent me. WELL. I will end the suspense and tell you...she sent me a book called The Best Washington Slug Recipes. (You asked!) I was trying to ignore it! (I'm hurt...) Here's my favorite recipe from the book:

SLUGS 'N' BEER BATTER

Ingredients:

6 pack of your favorite beer

1/2 lb. bag of Doritos

2 oz. sour cream & onion dip

Pour 1/2 can of beer into shallow pan. Place pan outdoors. Allow slugs

to fall into beer.

While waiting, drink the rest of the beer and finish off the dip and chips.

After four hours remove drunk slugs from beer pan.

Batter slugs with a small stick.