

SUPER NOVICE NETWORK SHOW - Aug. 10-20, 1989

Stephani Robson, 208-224 St. George Street, Toronto, ON M5R 2N9

Halter

1. Stallion
2. Mare
3. Gelding
4. Youngstock (2/under)
5. Showmanship (headgear req.)
6. Headstudy
7. App
8. Arab
9. QH
10. TB
11. Warmblood
12. Paint
13. TWH/Sad/NSH
14. Morgan
15. And/Paso
16. Draft
17. Pony
18. Other Purebred (state)
19. Partbred (state)

Performance

20. Huntseat Pl.
21. Saddleseat Pl.(Open)*
22. Hunter over Fences
23. Jumper over Fences
24. Eng. Trail
25. Eng. Bareback
26. Western Pl.
27. West. Trail
28. Roping (Open)*
29. Cutting
30. Gymkhana*
31. Costume/Parade
32. Harness (Open)*
33. West. Bareback
34. Other perf. (state)

OPEN TO SHOWERS WITH LESS THAN TWO YEARS' EXPERIENCE (live and photo). All entries must be photographed by a novice. Professional RRHs will not be judged. Show us what you can do!

FEE: \$1.00/stable, or 50 cents per horse.

AWARDS: Lovely, never before issued COMMERCIAL ribbons to 5th (leftovers from TBirds....), and lovely, never before issued COMMERCIAL rosettes to Grand and Reserve (from TBird novice classes). If there are enough entries, THERE MAY BE MORE (stablemates, certifs, gift certifs etc.)

RULES: One pic per horse per class (PERIOD!). Obstacles required in all appropriate classes. 21. Will be split into Park, Gaited Saddleseat and Non-Gaited Saddleseat if enough entries. 28. Calf, steer, or other stock (must be in pic!). 30. Barrels, poles, keyhole, flag race or other games, Eng. or West. Will not be split. 32. Will be split into Light and Draft if enough entries.

NOTE: There will be two shows: one for OF only and one for RRH (by novices only!). Please CLEARLY mark the backs of your pix "A" for OF and "B" for RRH. Please indicate the name of the artist on the backs of RRH pix.

I will be happy to critique your pix if you like; just ask! I'd like to see ALL novices out at this one....it's for you!



CHEAP THRILLS

Send submissions to: Gale Good, 1359 Sherrill, Anaheim, CA 92804

Wow! Things have been so busy that I know I haven't had time to look for anything. Luckily some of you haven't had the same problem.

While at the Western Regional Congress a few weeks ago, Lynn Lindgren of Arizona told me of her great find. In answer to an ad, she went to see a woman who said she had a number of old Breyers. There wasn't anything spectacular but then the lady mentioned that she had some ceramic "fat-necked Arabs" in the next room. Turns out these were the Hagen-Renaker palomino Morgans--Monrovia no less. Lynn picked up 7 or 8 DW sized HRs and about 15 minis! It was the largest find of HRs in one place that she'd personally had.

Speaking of WRC, there was lots of wheeling and dealing at the show. At least two collectors have decided to get out of collecting and brought quite a few models to the show to sell. I picked up 5 or 6 models to fill in those glaring holes in my collection. (Well, they're glaring to me.) Once home, it was insanity time trying to rearrange everything to fit them onto the shelves. (You could hear the poor cases groaning from the weight load.) There's so many squeezed into one place I expect it to go critical mass any time now and explode.

Also at the show, a limited number of the Special Run (SR) red roan Lady Phase were raffled and there was also a SR of the 11" QH done by Hartland Collectibles. The latter was restricted to one per person and the 20 offered Saturday were sold out in less than 30 minutes. Wish I could make money that fast!

The number of special runs will be drastically reduced this year. We're already hearing rumors on a couple of them and will keep you informed through The Model Rag. In the meantime, perhaps you'd like to know about SRs of the past. Part of the following umteen part series was originally published in the now defunct The Collector's Journal by editor Teena Housman and written by Jill Gollner. More information has been added to it but I've retained the format as it presents the information in a coherent manner (something unusual for us model collectors). Depending on the page count of TMR, one to two pages will be printed each issue until the list is complete. It's approximately 15 pages and still growing. If you have any additional information or corrections, please send it to me with a copy of whatever document(s) you found it in. Eventually a completed and corrected copy of the entire list will be available.



SPECIALTY RUNS AND LIMITED EDITION MODELS

Page one

Year(s)	Mfg. Number	Model/Description/Quantity/Finish	Released By
early 1970s	????	<u>Morgan (stretched)</u> -solid face bay (Very little is known about this version. It was thought that they were done for a Morgan Horse Club/Show.)	
1977	606DP	<u>Ruffian</u> -dapple grey (500) (Supposedly there is proof of this release in a catalog back in the midwest. My Sears in California only offered a <u>two</u> horse USEF Team. It's possible this was a regional release. If so, there should be a lot more out there than have ever shown up in known collections.)	Sears Roebuck?
1978	10BLK	<u>Family Arabian Stallion</u> -solid black (100)	Bentley Sales Co.
1978	11BLK	<u>Family Arabian Mare</u> -solid black (100)	Bentley Sales Co.
1978	12BLK	<u>Family Arabian Foal</u> -solid black (100)	Bentley Sales Co.
1978	85BLK	<u>Mustang</u> -solid black (100)	Bentley Sales Co.
1979	94DP	<u>Belgian</u> -dapple grey (200M) w/gold (?) tail ribbons (200M)	Bentley Sales Co. Mission Supply H.
1979	80DP	<u>Clydesdale Stallion</u> -dapple grey (200M) gold buttons/ribbons w/pink hooves	Bentley Sales Co.
1979	83DP	<u>Clydesdale Mare</u> -dapple grey (200M) (200M)	Bentley Sales Co. Mission Supply H.
1979	84DP	<u>Clydesdale Foal</u> -dapple grey (200M) (200M)	Bentley Sales Co. Mission Supply H.
		(It is possible to find the mare and foal in a <u>very dark dapple grey</u> . The general opinion is that the second run was done in the darker shade.)	
1979 (?)	120BSK	<u>Running Mare</u> -buckskin (?) (A 1979 catalog with this model offered in it has been found by one collector. Breyer sent Penneys a sample of a buckskin Running mare and foal and a standing buckskin mare and foal to chose for their Christmas special. The standing set were chosen but when the photo was taken, the running foal was accidently substituted for the standing foal. There is only one buckskin Running mare in existence.)	JC Penney

SPECIALTY RUNS AND LIMITED EDITION MODELS

Page two

Year (s)	Mfg. Number	Model/Description/Quantity/Finish	Released By
1979 (?)	????	<u>Yellow Mount</u> -buckskin (100M) (I was told that this was a Congress Special this year.)	
1980	40BKS	<u>Lady Phase</u> -buckskin w/pink nose (?) (200M) w/black nose (?) (200M) (This version came with a solid face.)	Bentley Sales Co. VaLes Bead Trailer
1980	135RR	<u>Running Foal</u> -dark red roan (200M)	Bentley Sales Co.
1981 (?)	????	<u>Belgian</u> -black w/blue & white tail ribbons (Information on this special is not clear. I'd heard it came out before the red/yellow tail ribbons version in 1982 and was offered by DisneyWorld in Florida. One collector reported getting hers from Mont. Wards. An overrun being sold off?)	
1981-82	46ALB	<u>Pacer</u> -alabaster (Sold as set w/Brenda, harness, & blue sulky.)	Mont. Wards
1982	94BLK	<u>Belgian</u> -black w/red & yellow tail ribbons (Sold as set w/Shire 95DPL.)	Bentley Sales Co.
1982-84	80TB	<u>Clydesdale Stallion</u> -true bay	JC Penney
1982-84	83TB	<u>Clydesdale Mare</u> -true bay	JC Penney
1982-84	84TB	<u>Clydesdale Foal</u> -true bay	JC Penney
1982	4CHT	<u>Family Arabian Stallion</u> -light chestnut	JC Penney
1982	5CHT	<u>Family Arabian Mare</u> -dark chestnut	JC Penney
1982	6CHT	<u>Family Arabian Foal</u> -dark chestnut (4, 5, and 6CHT should have been dark stallion, light mare and foal. Error was corrected in the second shipment. See below.)	JC Penney
1982-83	4CHT	<u>Family Arabian Stallion</u> -dark chestnut	JC Penney
1982-83	5CHT	<u>Family Arabian Mare</u> -light chestnut	JC Penney
1982-83	6CHT	<u>Family Arabian Foal</u> -light chestnut	JC Penney
1982	300SB	<u>Jumping Horse</u> -seal bay w/star	Sears Roebuck
1982	46BLK	<u>Pacer</u> -black (250)	Aldens Catalog

DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL DRIVEL

(With added editorial comments by Kay...Hee!)

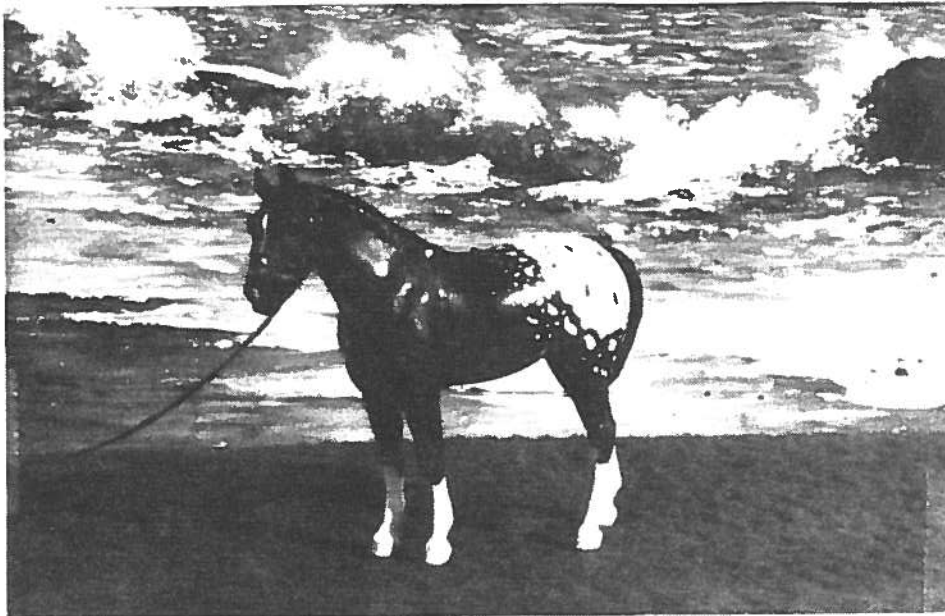
Whew. I actually survived W.R.C. You all should have been there....boy, what a party! Our judge ended up wearing a most attractively stunning lampshade, and rubber glow-in-the-dark slugs floated enticingly in the punchbowl. We showed a video of "Dynaman" (Many thanks to Julie F. for supplying us with the vid..."Show us your watches! Hai! Time to press the red button!"...and Sarah's favorite "Crabman!!"). Well, I guess you had to be there. Some people missed it (and perhaps were thankful of that...) *(Kay here - Only that we missed the lampshade and "Dynaman", not the show!)* Anyway, be sure to attend Heather's big live show in October, "California Live!" for a rescreening of "Dynaman!" *(If that isn't motivation to go, I don't know what is!)* And by the way, WRC will be in June next year, so all you cholary types can attend with less stress and turmoil due to finals *(Oh, I don't know...I think that the added tension of students on No-Doze really contributes to the already calm and collected atmosphere of a live show...)* Next year everyone should be in the mood to party hearty.

I had a great time visiting with everyone!! You were all so nice to me! *(They just don't know you like we do, Laurie...)* (After all I have put you through...I thought I had alienated everyone). Especially enjoyed Cathy von Matt and Steph Robson who were actually amazed to see that there really are snails that crawl around loose around here...they found a "slimer" outside the WRC Hall and brought him in to view the festivities *(Lucky slimer...did he have the same glazed expression that the majority of non-collectors have at live shows?)*. Someone later found him crawling around in Karen Grimm's wares...(or was it Heather's stuff??) Anyhow, Steph and Cathy are asking all you demented souls out there to attend their big live show in Canada, "The Thunderbird International"...so be there or be triangular.

Non-attendees of WRC missed Sarah M's elegantly decadent ensemble of black boots, argyle socks, black slip (no skirt, mind you...) and flannel shirt. Oops, forgot the black eye makeup and white hair. And to complete the look, she uses white powder on her face a la Morticia Adams. *(She sounds just like my sister-in-law, except Sarah's missing the corn-row hair)* A nice fashion statement. Fashion paragraph. Fashion War and Peace. Anyway, she cracks me up in a big way cause I can make fun of her looks and she doesn't care! *(Unlike the rest of us...we care, and you still make fun of us!)* I even made remarks like, "Sarah doesn't rent a room, she just sleeps on the grate..." and, "She brings her models to shows in a Vons shopping cart..." I am so mean to her; she donated a horse to the WRC benefit auction and it only went for \$450.00. Poor girl was hounded by everyone for customs...people were begging, pleading, licking her toes...it was pathetic *(And you were at the head of the pack...to get the "scoop" for The Model Rag, of course...)*. (Plus she has hangnails...) Ha, ha, I am so weird.

Enough about that show. Onward to future shows...be sure to get to the Hartland show in Napa that Deb Buckler is having. If you attend, you can buy a very special limited edition Lady Jewel and Jade in black with silver mane and tail! plus, it should be fun, fun, fun! If anyone wants to carpool up from So. Cal., get in touch with me or Heather. I am trying to get all my old custom order backlog done so I can do some Hartlands for the show!! Hope my hand holds up. Did I tell y'all? My hand has carpal tunnel syndrome so I can't do very much dremmeling anymore. I was scared I wasn't going to be O.K. but it seems to be improving...Heather was a pal and came and did a lot of the dremel work for me. Anyway, sorry to bore you with my health problems. *(Well, now, Laurie....boring us with you health problems isn't THAT different than boring us with slug stories, so you go right ahead!)*

Oh! Now...without further adoo (is that how you spell it, Kay?) *(Well, those with carpal tunnel syndrome of the brain spell it that way...)* without further doo doo *(Now THAT'S how you spell it!)* ...here is the Bow Wow of the Issue:



This horse is owned by Linda S. She calls him, "Zombie Horse From Outer Space." He is not too bad. I have seen worse. *(Now, seriously folks...THIS is a Bow Wow??? O.K., so he's standing on a green carpeting with a Tsunami wave coming down on top of him, and maybe his spots are a BIT too precise, but still...let's get some REAL dogs back in this magazine!!)*

Got interesting stuff from Becky Hileman...seems they have a "Toad Suck Days (Daze)" Festival where she lives. *(The mind just races at the possible implications of that statement...)* She sent the whole newspaper supplement for

all of the activities during Toad Suck Dayz. Here is a legitimate ad from the newspaper she sent:

Toad Suck Special

Livers and Gizzards

1 PINT LIVERS
OR
1 PINT GIZZARDS

\$1.59

WITH COUPON

Kentucky Fried Chicken



Locally owned and operated by

Hwy. 64

Marvin and Ann Johnson

327-0951

Somebody anonomously sent me this:



15 inches High in Stand-up Sleeve

ROBOT ANDROID MOTORIZED WIGGLIN' HAND

Realistic life-size motorized hand that squirms around!

- Crowd pleasing traffic stopper • Party sensation • Point-of-Purchase applications • Looks real • Great attention getter • Concealed switch • Continuous motion • Trade show attraction • Seen on *Johnny Carson Show* • Astounding reaction • Put in drawers, plants, centerpieces, books, under furniture, autos • Optional stand-up sleeve available—display documents, messages, jewelry, lingerie, etc. • Reversible precision motor changes direction • Quality construction for years of use • 12 month warranty • **Immediate delivery!**



SPECIAL INTRODUCTORY OFFER



Suggested Retail Price ~~139.50~~

For a limited time get one for only

(Optional sleeve 3.00)

1995

PLUS SHIPPING AND HANDLING

(Batteries optional)

MONEY BACK GUARANTEE—Order form on reverse side.

S.A.M. ELECTRONICS (312) 679-1566

A "Crowd Pleasing Traffic Stopper???!"; "Displays Lingerie?!" Maybe we should buy one for the Rag to use in our live show display. Kay? (*Definateley - but only if we use it to display lingerie!*)

I was watching Sesame Street a few days ago and saw Oscar the Grouch singing the following song. I love it and had to put it in the Drivel for y'all:

I think that I'm

falling too, alone in the swamp with you.
You...never looked so terrible.
You...never looked so fair (not good, just fair...)
You...go so well with crocodiles.
Stinkweed becomes you (it goes with your hair).
Drops dripping, bites swelling, frogs flipping, skunks smelling,
I want to spend my life through, up to my elbows in goo,
Alone in a swamp with you!!"

You can bet the Taj Mahal is not for you and me,
The Sahara's far too green, Coney Island's far too clean,
For a Grouch to play...
I want a place that is damp and slimy,
So I can sail with you right by me,
Off on a grouchy holiday...
Birds trilling, bugs biting, it's thrilling, exciting,
Love is a leaky canoe, alone in the swamp with you.
Toads creeping, snakes crawling, fish leaping, trees falling,

Well, if anyone wants to sing this song for a social function, I can be reached at (714)661-1116. (Somehow, I don't believe that anyone else could match the classy rendition that you give this song, Laurie...)

Here's Janice B's "Make Fun of Idaho" gag pic of the issue: "An Idaho Double Date...Two Guys and Two Dogs..."



And, for the Archie McPhee offering this ish, here is an ad for "Deluxe Finger Monsters." They remind me of the Nonnee Monster! Mair, does Nonnee have any progeny? That he's told you about? That you'd admit to?



9181. DELUXE FINGER MONSTERS. These little 1-3/4" rubber guys are incredibly detailed and endowed with spikes, scales, suction cups or ridges. Their arms waggle effectively and their bulging eyes make them look frightened or surprised. Put these on your fingers and have "Punch and Judy in Space" puppet shows. You may have seen cheaper, lousier takeoffs of these, but ours are the original ones; each piece has its own registration number in its mouth. These are the best of the best and large enough to fit on adult fingers. Too good for kids--keep them for yourself. We are proud to be their authorized distributor. And we expect them to be made the Official Finger Monster of the 1992 Olympics! Big assortment! 5-finger special/\$2.75.

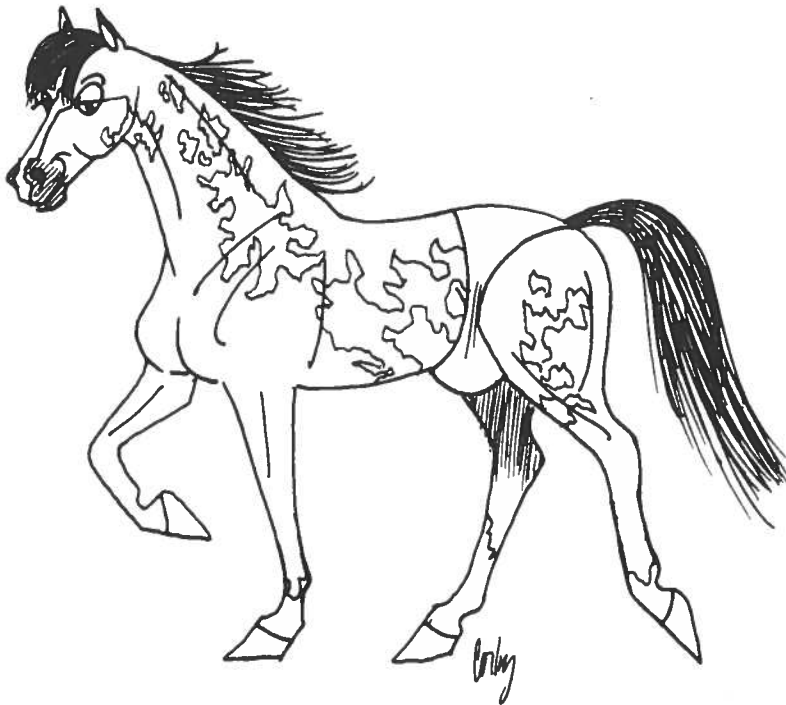
(Kay here - made the mistake of talking to Laurie before I sent this issue out, so she made me promise to include some additional items:

1. **Ted's Psychic Reading.** Yes, folks, it's true. Tednick, Laurie's former horse (well, not that he isn't a HORSE anymore...he's just not LAURIE's) had a PSYCHIC READING. Apparently, he is grateful to Laurie for saving him at the Chino auction, many moons ago. My question through all this is how do you know if the psychic is telling the truth?
2. **Mexico Trip.**
DAY 1: Tuesday, May 30, 9:30 p.m. The phone rings - it's Laurie. She asks what I'm doing this week. I say: "I am going to Florida on business on Thursday and Friday. WHY?" Her response: "I might come to visit you." Me: "Great, when?" LJ: "Oh, tomorrow..." It seems that the condo they were going to stay at in Mexico does not allow children, so Laurie was stuck with an airline ticket that had to be used on that date. She was going to check into transferring it for a flight to the hot, humid jungle of Southeastern Penn. We left our conversation with the idea that she would call me at work as soon as she had her plans made.
DAY 2: I start phoning Laurie's house at 7:00 a.m. Pacific Coast time. No answer. As a matter of fact, there is no answer ALL DAY. I am now in a panic: Is she coming? Is she HERE? Will she call me to pick her up? Did she go to Philly Int'l or Duffy Int'l Airport? (That's what airport she THOUGHT I said at first! Is there really a Duffy Int'l? Anyone know?) AUGHHH!
DAYS 3-5: Not a clue as to her whereabouts. Maybe she went to pay a surprise visit on another poor sucker...
DAY 6: She calls. She's been at her mother's. In that hot tourist spot: Anaheim. My Florida trip was called off, and even though I was tempted, I decided not to tell her that I didn't go because of her. But it would have been fun...
3. **VIDEO TAPE PEACE OFFERING:** As an attempt to get on my good side as I put together the June/July issue, Laurie has recorded a movie called, "Stuck on You," and is sending it to me. If I can piece together a coherent review of this

incoherent movie, I will let you all know next issue. FLASH!! It seems that this is not merely a one-movie tape, but is in fact a DOUBLE-FEATURE along with, and I'm not making this up, "A Polish Vampire in Burbank." I'm baiting my breath even as we speak...)

Have to cut this short or else Heather won't come to help me dremel anymore...
Bye till next time. Laurie

And now...for your drooling pleasure, TMR is proud to present
our "Swimsuit Centerfolds"



This is multi-Grand Champion NAOTO NISEI, a 1981 brown overo Paint stallion owned by Ardith Carlton.

(Color Me Trouble x Godmarz Bars)

RRH by Julie Froelich
Silly drawing by Corky Visminas
Swimwear by Speedo

This is DIAMONDBACK, a multi-Grand Champion dapple grey tobiano Paint/Arabian cross stallion owned by Corky Visminas.

(Buckaroo Banzai x Amama Birt Morafic)

RRH by Elizabeth Bouras
Silly drawing by Corky
Beachwear by Jamz



PEOPLE, PLACES & THINGS PEOPLE, PLACES & THINGS

Well, boys and girls...this is your faithful editor-in-chief speaking. I assume that you all took notice of The Model Rag's facelift - Hope you like it! We were very interested in purchasing a Laserprinter for our Macintosh computer; unfortunately, the model we wanted was a little, shall we say, "moola-intensive." So....if you can't beat 'em.....you use your computer at work.....the IBM PS-2 Model 60 with the H-P Laserjet.....and the Aldus PageMaker desktop publishing package (Any of you who subscribe to the Hobby Horse News will recognize the style - Paula uses the PageMaker program too). It is taking a little time to reformat some of the sections on the IBM computer, and to get used to the new software, but we'll work all the bugs out! One other thing - now that we are using this program, it is imperative that I (Kay) get ALL advertising before the deadline. If I need to retype your ad, please try to get it to me as soon as possible - I have to get everything together before doing the layout, so if you can cut me a break, I'd appreciate it!

Sorry for the increase in ad costs last issue. When we started up this publication, we agreed that it would be a stand-alone enterprise - we will not throw good money after bad if it can't support itself. We tried to hold off, but at 4 cents per page to copy and a subscriber base of 220 (and growing!) even our new rates do not cover the printing costs. But...either A) we enjoy putting the mag out too much to let that bother us, or B) between the three of us, we only have one brain (Laurie's!).

Oh - one other thing - now that we're revamping the mag's appearance, we have a request for those of you who use photo ads. If you want to use them, PLEASE send in CLEAR photos, with little background interference. If you're in doubt, photo-copy it first; if it's not clear and light, don't use that photo. Alternatively, if you would like to insure good photo quality, you may wish to have your photo screened prior to sending it in. We can not screen photos for you, but if you have your pix screened yourself, there is no additional photo charge for running a picture in your ad.

Lee Francis has a new addy. As of June 14th, her address will be: P.O. Box 549, Rochester, PA 15074

Congrats to Darian Buckles, who got the high bid on the Moody/Jensen Kelso that was auctioned in the last Rag. It went for \$120 (one-third to TMR)! Val Sibert got the woodgrain FAM for only \$20 (100% to TMR)! Be sure and check out this issue's offerings!

Thanks to Carolynn Ruth and CeCe O'Connor for providing us with the "Misty and Elvis In Heaven" picture!! If only it was on black velvet... For those of you in the dark, please refer to Paula O'Keefe's guided tour of Chincoteague in the last issue!

Thanks also to Liz Roman, who sent us two beautiful pen and ink drawings for use in this issue! And, of course, those studly studs in their skimpy suits come to us from that talented team of Corky and Ardith - thanks guys!

We have a BIG "Thank-You" to all of our readers/collectors who send back their un-cancelled postage stamps to Heather!! How they get through without being touched is beyond us! Heather says that since starting TMR, she's had more trouble with the USPS than anyone could imagine. We appreciate the stamps!

Kay here - got a call from Dotty van Vogt the other day. She told me how much she enjoys the magazine, and how all the people are "kind of like a family." I thought that was a good observation; I often feel that I'm reading one of those "family newsletters" that people send at Christmas, except that ours comes out every other month!

Well, well, well...we have a few letters to the editors:

"Well, guilt is heavy upon my soul & I feel like I gotta quit reading bootlegged Xeroxes of my neighbor's MODEL RAGS & fork over the bucks for a sub of my own...And maybe if I'm a real subscriber I can go ahead & enter Laurie's horrific tacky lawn art contest (snicker - I've been cruising the east coast for years photoing the worst of the worst). -E.B.-

"I discovered that mailboxes DO freeze shut after they have been hailed on (luckily they open after they have been hit, gotta have that MMMAIL)! But the minute I opened that manilla and started reading Saturday didn't seem all that bad! The Model Rag saved my Saturday!" -L.S.-

"...the Model Rag is great and I enjoy each issue. My only problem is, I don't always understand parts of the drivel column, in particular all the stuff about slugs...I've decided the problem in not understanding...may be one of the following: A-I'm too old, B-I'm not from California; C-I'm sane, or D-I've been using and smelling the wrong glue. The only thing that worries me about your magazine is that after reading it for a year, I am beginning to understand a lot of it!" -K.M.- (Kay here - I vote for letter C myself, but if you're starting to understand it now, it appears that you're slipping your cogs along with the rest of us!)

"Your renew or else notice did scare me. My two sons (6 and 2) used that tactic on me. Have you ever tried to clean up a dozen eggs off a linoleum floor? Their father finally had to set them straight about using "or else." So until someone sets you all straight, you can go along and terrorize innocent people and get what you want. Here is my check to renew my TMR sub." -C.S.-

"I think that the Surgeon General should be notified of the extremely addictive properties of this (TMR) publication! I tried not to write this check, I tried not to put a stamp on the envelope, or place it in the mailbox, but after only a few minutes of just considering not renewing my sub, I began to suffer severe withdrawal symptoms. To wit: sweaty feet, loss of coordination (could hardly get that bottle of wine cooler to my lips!) and hallucinations (mostly glowing slugs, stuffed ponies, and strange turtle-like beings riding longhorn bulls). My doctor says there's no known antidote, so here's my renewal, and may God have mercy on me!" -L.R.- (*Kay here - Actually, they have started offering a TMR program at the Schtick Center: now you can kick your smoking, drug dependency and TMR additions all at the same time! You know, the shock treatments ("Don't turn that page! *ZZZT* Aughhh!"*).

Got a cute note from Steph Robson (Canada) - she made it out to So Cal for WRC this year! She said that it was a roaring success and that she loved meeting all the great people (Laurie and Heather have been elevated to the position of minor deities). Steph is also the one responsible for my new title: "High Priestess of Advertising!" Thanks Steph - I like it!

Question from the "Peanut Gallery":

"What is a 'Chalkie' O.F.?" - L.S. -

Well, guys...can anyone give an explanation for our next issue? Send your answers to Kay!



Rich Rudish

As some of you might already know, Rich Rudish died this past May. It is a great loss for our hobby. He was very interested in model horses, attending the last two years at Western Regional Congress. He will be missed. From these drawings to his models, his credits as a A.H.S.A. judge and all the beautiful book illustrations he did with Marguerite Henry.... he will be remembered.

The Gene Autry Museum at Griffith Park in Burbank has many pieces of Rich's artwork. The Museum will dedicate a bronze memorial plaque to Rich. With permission from Breyer Animal Creations, a Sham outline will be superimposed on the plaque with verses over the Sham.

Those of you wishing to make donations, can address them to:

Rich Rudish Memorial Fund
40 Gitano

225 Windchester Tr.
Glendale, Calif. 91201

When we all show his models and chuckle and admire his drawings, we all share his spirit which will stay with us forever...



LITTERBOX LITTERBOX LITTERBOX LITTERBOX LITTERBOX LITTERBOX

Horses International has a new Breyer special run! The "Appaloosa Performance Horse" in TWO colors: red roan (#99RR) and leopard appaloosa (#99LA)! They are available for \$16.00 each plus postage from Horses International, P.O. Box 22163, Phoenix, AZ 85028 (*Kay here - I am SO THRILLED! Yes, folks, it's true - I finally "SCOOPED" Heather "The Mouth" Wells on a special run! I'm such a stinker ("What? You mean you haven't HEARD about the new special run? Tch, tch, tch..."*).

Hobby Center Toys is offering a limited Edition horse "FREE" with purchase of \$30. "Charger, The Great Horse": a "Shire" Little Bit drafter, the Clyde mold in dapple grey...limited to 1,000 pieces. Write to: H.C.T., 7856 Hill Avenue, Holland, OH 43528.

In the last issue of Just About Horses, it was mentioned that the next issue would contain another JAH special run! So here's your warning, folks: Be sure that your subscriptions are up-to-date now! We don't want you guys to miss out.

News from "H-R Mini Color Variation Central" (Heather):

- #2048 Mini Pterodactyl - originally in one shade of green, now is being produced in a multi-shaded green version.
- #2046 & 47 Basketball Cat and Pouncing Cat - formerly had blue balls of yarn, now they have green. Also, are now on ceramic bases, rather than the wooden or plastic versions, as are the horses, #2050 & 2051.
- #892-1 Green dragon - Now has yellow dots instead of gold.
- #52 Cheese - now has edges coated with red, to resemble the wax coating used on real cheese.

Congrats to our own H.W. - she nabbed herself the Breyer "Modernistic Gold Buck and Doe" at a local swap meet!! A very rare find!

And speaking of great finds, congrats to Sheryl Leisure, who scored a woodgrain Poodle AND a Gold Charm Running Foal from our favorite antique dealer, Jerry!

Charlie Over passed away recently from a heart attack. It seems that Mr. Over left this world owing a lot of money to many people in the trotting industry - and many people in the model horse world too! He filed for bankruptcy shortly before his death - Ardith "Sharp Eyes" Carlton saw the bankruptcy notice come across her desk at work, and alerted us to this. We would like to point out here that Ardith is in no way involved with Mr. Over's business affairs. If any of our readers were owed money by Mr. Over, please let Heather know; if enough people were affected, we will try to get some additional info on the matter. Send SASE to: Heather Wells, 3985 Strong St, Riverside, CA 92501

Noticed that Pete Stone is really making the signing party rounds this year! Kay has received at least FOUR mailings from different stores announcing upcoming signing parties! Be sure to try to attend one near you and get the special red roan Lady Phase! If you are unable to attend, you may wish to note BHR's ad on page 8 of this issue regarding the signing party horses.

Word from BHR on the "Silver" Special run grey QH Geldings...due to production line problems, they are not expecting their shipment until mid to late July.

SHIP TO: _____

MAKE ALL CHECKS OR MONEY ORDERS TO:

HARTLAND COLLECTABLES, INC.
RR 2, BOX 137

PLEASE _____

NEW HAVEN, MO 63068
EVENINGS ONLY: (314) 237-2554
5:00 to 9:00pm Please.

PRINT!! _____

Check

PHONE NUM: () _____

One: _____ UPS _____ PARCEL POST

QUAN.: ITEM #: DESCRIPTION PRICE: EXTENSION: QUAN.: ITEM #: DESCRIPTION PRICE: EXTENSION:

TENITE MATERIAL-SUITABLE FOR REMAKING. SHIPPED AS THEY ARE AVAILABLE!
(Bent Legs, Open or Mis-matched Seams, etc.) Molded in White.

B0D3	11"Quarterhorse	5.00		B0D4	9" 5-Gaited Saddlebred	4.00	
B0D5	11"Arabian Stallion	5.00		B0D6	9" Arabian Stallion	4.00	
B0D7	11"5-Gaited Saddlebred	5.00		B0D8	9" Rearing Mustang	4.00	
B0D9	11"POA Pony Grazing Mare	5.00		B0D10	9" Polc Pony	4.00	
				B0D11	9" Thoroughbred	4.00	

FOLLOWING ARE OUR SPECIAL RUNS IN TENITE MODELS WHILE SUPPLIES LAST!!##

See enclosed letter for estimated ship dates.

400P	Prancing Quarterhorse			420P	9" Arabian Stallion		
	Grulla, Pearled	13.95			White, Pearled	11.50	
400S	Prancing Quarterhorse			421P	9" Arabian Stallion		
	Sorrel, Pearled	13.95			Rose Grey, Pearled	11.50	
430P	9" 5-Gaited Saddlebred			490P	6" Weanling Foal		
	Blue Roan, Pearled	11.50			White, Pearled	8.50	
431P	9" 5-Gaited Saddlebred			500P	7" Tennessee Walker Family		
	White, Black Nose, Hooves, Pearled	11.50			White, Pearled	19.50	

FOLLOWING MODELS ARE IN TENITE MATERIAL

11-10 INCH MODELS

FAMILY SETS

400	Black Appaloosa/Pearl White			500	Tennessee Walker Family Set		
	Blanket- Prancing Q.H.	14.50			Mare/Stal/Foal- Blue Roan	19.50	
401	Spec. 50pc Prancing Q.H.Dated			501	Tennessee Walker Family Set		
	Numbered-"RED ROAN" w/Leather				Mare/Stal/Foal- Light Bay	19.50	
	Saddle Set-Only 19 left!!	129.00		510	Arabian Family Set- Mare,		
402	Prancing Quarterhorse-				Stal,Foal- Rose Grey w/Whit	19.50	
	Golden Falomino,bald face	13.50		510	Arabian Family Set- Mare,		
403	Prancing Quarterhorse-				Stal,Foal- Dk Dapple Grey	19.50	
	Leopard Appaloosa	14.50					

9 INCH MODELS

6" WEANLING FOALS

420	Arabian Stallion, Lt Bay	10.95		490	Foal- Dark Dapple Grey	7.65	
421	Arabian Stallion, Chestnut	10.95		491	Foal- Light Bay w/White Stocking	7.65	
422	Arabian Stal.,Lt Dapple Grey	10.95		492	Foal- Chestnut w/White Stockings	7.65	
430	5-Gaited Saddlebred-Dk Dap Grey	10.95		493	Foal- Red Roan Appaloosa	7.95	
431	5-Gaited Saddlebred-Dap Falomino	10.95		494	Foal- Lt Bay Appaloosa	7.95	
432	5-Gaited Saddlebred-Red Roan	10.95					
433	5-Gaited Saddlebred- Lt Bay	10.95					

LIST SUBSTITUTIONS: _____

12/23/88

THE MODEL RAG

QUAN. ITEM # DESCRIPTION PRICE EXTENSION QUAN. ITEM # DESCRIPTION PRICE EXTENSION

FOLLOWING TENITE MODELS ARE NEW FOR '88

11-10 INCH MODELS				9 INCH MODELS			
18	385	Grazing Pony, POA- Bay	13.50	18	440	Rearing Mustang- Red Dun	10.95
18	390	Arab Stallion- Rose Grey	13.50	18	441	Rearing Mustang- Brown Pinto	10.95
18	395	5-Gaited Saddlebred- Charcoal	13.50	18	450	Graz Mare-Lt Dapple Grey	10.95
				18	451	Graz Mare-Chestnut	10.95
				18	460	Thoroughbred- Chestnut	10.95
				18	461	Thoroughbred- Sandy Bay	10.95
				18	470	Polo Pony- Blue Roan	10.95
				18	471	Polo Pony- Leopard Appaloosa	10.95

FOLLOWING ARE THE NEW MOLDS BEING ADDED IN 1988

NEW !!	NEW !!	NEW !!	NEW !!	NEW !!	NEW !!	
NEW	Cantering Arabian Mare- Rose			NEW	Running Arabian Foal- Chestnut	
18	700	Grey- "LADY JEWEL"	13.50	18	710	GRADE !!

T A C I

** LEATHER SADDLES & ACCESSORIES **				** LEATHER SADDLES & ACCESSORIES **			
PATTERN: OAK LEAF				PATTERN: TRADITIONAL FLORAL			
18	600	Leather Saddle w/Back Skirt	39.95	18	650	Leather Saddle w/Back Skirt	39.95
18	610	Leather Saddle- Arab Skirt	39.95	18	660	Leather Saddle- Arab Skirt	39.95
18	611	Arab Skirt-Fancy Brown	42.50	18	661	Arab Skirt- Fancy Brown	42.50
18	612	Arab Skirt-Fancy Black	42.50	18	662	Arab Skirt- Fancy Black	42.50
18	613	Arab Skirt-Fancy Tan	42.50	18	663	Arab Skirt- Fancy Tan	42.50
18	615	Parade Eagle Taps	6.95	18	655	Parade Eagle Taps	6.95
18	616	Regular Breast Collar	12.95	18	656	Regular Breast Collar	12.95
18	617	Matching Saddlebags	11.95	18	657	Matching Saddlebags	11.95
18	618	Thin Arab Breast Collar	10.95	18	658	Thin Arab Breast Collar	10.95
18	619	Pillits & Back Cinch Lg or Sm	8.95	18	659	Pillits & Back Cinch Lg or Sm	8.95
MODEL NUMBER SHOW HALTER IS TO FIT:				690 WESTERN SHOW HALTER			
				691 ENGLISH ARABE SHOW HALTER			
				Blue, Silver, Red, Purple, or Green			

SUB TOTAL _____ SUB TOTAL _____

PRICES EFFECTIVE JUNE 1, 1988

REMEMBER- ALL ORDERS WILL TAKE 8 TO 9 WEEKS TO SHIP NOW, THANK YOU

Prices subject to change without notice.

IF ORDER	UP TO	UP TO	UP TO	\$25.00 TO	OVER	HANDLING CHARGES =
IS:	\$7.00	\$15.00	\$25.00	\$40.00	\$40.00	
ADD:	\$2.05	\$2.52	\$3.35	\$4.31	\$5.14	

ITEMS LOST OR DAMAGED IN TRANSIT, REPLACED FREE.

INSURANCE= .95

MISSOURI SHIP TO ADDRESSES- You pay Sales Tax
 WE pay 1/2 Handling Charges. SALES TAX ADD 5.3%

TOTAL AMOUNT OF ORDER= _____

PLEASE INDICATE METHOD OF PAYMENT

Check or Money Order Mastercard (16 digits)
 VISA (13 or 16 digits)

YOUR CARD NUMBER _____

EXPIRATION DATE _____

(Have you filled out your credit card no. completely?)

MONTH _____ YEAR _____

SIGNATURE: _____

OFFICE USE: _____

187 ITEM # NEW FOR 1988

THE MODEL RAG