

(Kay here - I have a few morsels to add. Daphne McPherson has requested an update on TFTSLTTJTLFSF. (For the uninitiated, this stands for The Fund To Send Laurie To Tiajuana To Look For Stuffed Frogs.) Let's see...including the peso that Daphne contributed and the quarter, dime and two pennies that I scooped out of the couch, that gives us a grand total of....**ONE PESO AND 37 CENTS!!** Hmm...not so hot. Maybe we should turn this into the Fund To Buy Laurie A Postcard Of Tiajuana. O.K. guys (hombres)...let's see some response! Poor Laurie is going to feel rejected!

Oh - from Liz Strauss comes the address for the free **CHICKEN BOY CATALOG!!** Here tis: Future Studio, P.O. Box 292000, Los Angeles, CA 90029. Oh no - a rival for the Archie McPhee catalog? *GASP!*

Well, enough of this for now. I've run out of Insect Pictures so I'll have to figure something else out for my "Grand Finale" of each column. Any suggestions? Here's the quote to live by: "I don't subscribe to The Model Rag; I prescribe!" - J. DeCuir -

Send more stuff! If you've sent stuff and I haven't used it, write and remind me!! Bye
-Laurie-

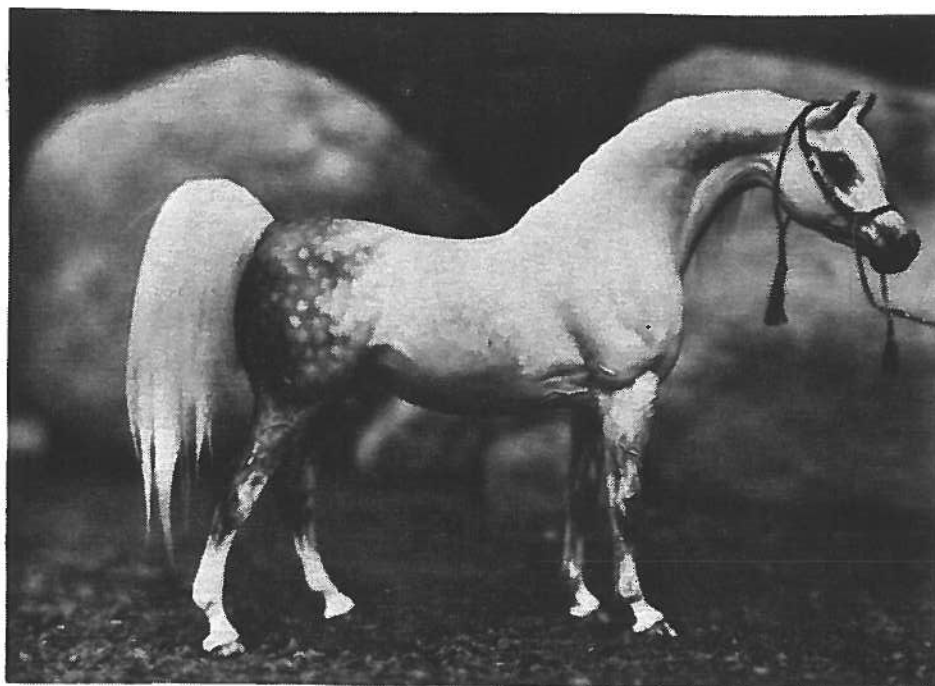
Normally, this column is titled

Remaker of the Issue

However, I prefer to call it the "Holey Moley does that girl have talent" column... and the real bummer is that she no longer takes custom orders. But I couldn't let another issue go by without honoring our our (subscriber)

SARAH MINKIEWICZ

Here is a photo of a horse Sarah has done for your drooling pleasure:



CHEAP THRILLS

Send submissions to: Gale Good, 1359 Sherrill, Anaheim, CA 92804

First off, I'd like to thank all those who wrote in to express their appreciation for the 1988 Breyer Run of Model Horses in the last issue. I've discussed it with Heather and this will probably be a regular year end feature. The 1989 line already is shaping up to be another huge one what with 35 new models in the regular line alone. The first Special Run of the year is the overrun of the Just About Horses chestnut running stallion. The mane, tail and legs will be painted black at the factory for these approximately 150 pieces and offered by Black Horse Ranch at \$23.00 (UPS included) so get your order in fast.

1988 also proved to be the year of the DECORATOR! Arlene Winter in the Fresno area luck upon a Wedgewood Running Foal at a recent swapmeet. Her first Decorator! I found two Decorators and was given two others. The last Decorator was the elusive Wedgewood 5-Gaitor. Karen Grimm bought a collection of Breyers early this year which contained two Decorators. She only needs three more to complete her collection of all 20 Decorators!!

Another year end fairy tale happened here in Southern California. Once upon a time, a collector sent a photo of a woodgrain Fury to the Breyer company and asked for information on the model. She was told Breyer never made that particular mold in woodgrain. After two more were found--also on the west coast--they conceded that maybe it had been made after all. Their records are unfortunately far from complete. Well, Sheryl Leisure's husband, Brad, surprised her with several Breyers for Christmas that he found at a local swapmeet. And wouldn't you know it...there was another one of those woodgrain Furys in perfect condition! Good going, Brad.

Several of us were at another swapmeet when Robin Lee pointed out an old Hartland box complete with the front panel cover to Heather Wells. It contained a mint set of the 7" appaloosa family. This was a real find. The boxes are usually the first thing to be discarded when someone buys the horses. Two months later, Heather happened upon the old Breyer grey Bucking Bronco.

Kathleen Rose had the shock of her life not too long ago. While at an antique store, she and her sister, Karen Perkins, were looking for model horses. Kathleen (who collects Hagen-Renakers) had just teased Karen (who collects Breyers) by saying, "Oh, look a Decorator", when she saw a Hong Kong model. So when her sister said, "Kathleen, a Bedouin", well she didn't believe her. Sure enough, there sat a Hagen-Renaker Bedouin in nearly

mint condition. It was complete with rifle and missing only one tassel!! Kathleen almost passed out. They couldn't get the clerk to open the case fast enough. A real steal for under \$100. Congratulations, Kathleen!

I happened to glance at a man's collection of windup toys and spotted what looked like a Poppytrail Arab. For those of you who don't know what Poppytrails are, they're heavy ceramic horses made in the late 50's and 60's by Poppytrail Pottery (which has some connection to the Metlox company because their beveled sticker can be found on some pieces). They made approximately 20 different molds and several came with ceramic carriages, wagons, sleds, etc. on a metal base with wheels and harness shafts. The prices generally run from \$6.00 (less if broken) to \$25.00 or \$30.00. They don't appeal to everyone but I have a few because I collect everything. The Arab is a nice piece with a molded on headstall with tassels. I'd seen a photo of a white one and was able to identify the piece because of that. This particular one was a palomino/tannish color and the eyes were detailed almost as well as Hagen-Renakers. When I inquired about whether or not it was marked Poppytrail, the woman seemed puzzled as to why her husband had this in with his windup trains and things. After patiently waiting almost two weeks for them to decide, they finally agreed to sell both the horse and the wagon (which was actually a planter) to me for \$15.00. A different sort of birthday present to myself.

January and sometimes February are usually poor times to find models due to the weather. But don't despair--better times are coming. Send in your stories about finding those treasured bargains.

About three years ago, I wrote an article for the Model Horse Gazette on Treasure Hunting with regards to models. A couple of months ago, I received a letter from West Germany (!) from a girl who had read the article and wanted to buy one of the pieces shown in the photos of my bargain finds. Unfortunately, that piece had already been traded but it's nice to know one is internationally read.

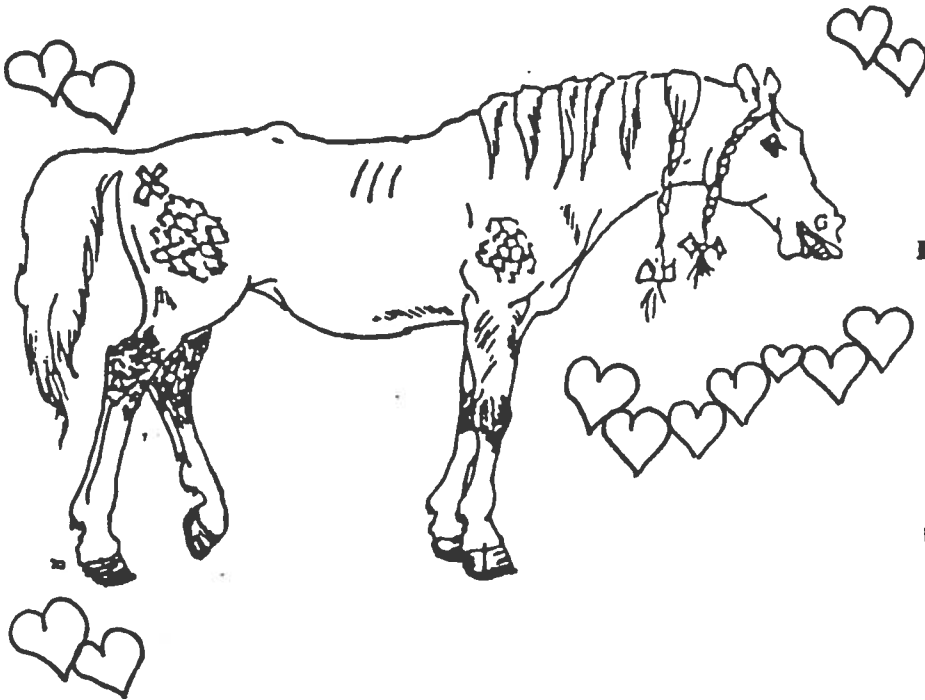
One last word: when buying, trading or selling models, the more information you give, the smoother the transaction will happen. Don't just use numbers; Breyer used the same numbers two or three times for different molds or colors! Some models came in both matte and glossy finishes. A person might pay a little more for one than the other so it isⁿ important fact to mention. The Appaloosa Performance Horse came in three different patterns and colors. Save yourself a lot of correspondence and state which one it is. Always note condition--this will affect the models value. And when buying or trading for an expensive model, always, always ask to see a photo and get the model's condition in writing. It could save a lot of anguish later on when the model does not live up to your expectations.

J. Dale

DECEMBER 1988

FROM THE DESK OF
MADELINE

co/of Cheryl Munde
1025 Sheffield Pl.,
Thousand Oaks,
CA 91360



TRAVELIN' WITH MADDY . . .

Cathy Von Matt shared with me pictures from the Thunderbird International close to Vancouver, CANADA, this past summer!! The one pic that stood out the most, was one of Sue Rowe with a very serious judging expression that could knock a buzzard off a sh-- wagon at a hundred paces!! And to top it off, she wore a shirt that said "Before you ask me, is it really important?" Now don't let that all fool you, those of you who know Sue, also know that she's the type of person you can't take seriously!! Or can you? After all, she's also the one chasing my pink piggy at IMHCC with her cowboy-riding mastadon!! Anyone out there selling straight jackets?

Next target: California Live held in Riverside, CA (of course, dummy) by Heather (G.? any relation to Herbert?) Wells. Get it? H.G. Wells. The judges were great, the show committee was excellent (Heather, Lani, Karen Grimm, Gale Good, Cheryl Munde, and Doc). The show hall was very ~~was~~ lavish and luxerious with solid, sturdy, oak tables. Kathleen Rose with all her H-Rs was thankful for that! Very beautiful and unique rosettes. The show went smooth and quickly as the entrants were paying attention to the upcoming classes! Yay!! A great big applause to all the wonderful showers who came! On the last day, right before the championships, Cheryl came charging in as an Executioner. No, she was wearing a costume!! Swinging an axe, there were many concerned faces! But, no casualties. Look out Kathleen!

An illegal alien to CA from some hick town in Indiana, Laura Conaway began her model showing two years ago with a remade unicorn showed as a Trekehner, she remade herself! At CA LIVE, her first major Live show, she proudly brought home many championships, blues, reds, & yellows as well as many new model additions to her collection. Her newly acquired bay appaloosa rrrh by Laurie Jensen won Reserve Grand Champ. (Needless to say, all the way home I never heard the end of it!) And now, we have a talented young writer on her way up to Pulitzer Prize winning novels!! Next page she humbly submits one (and only) of her best!! thank you Laura, for sharing it with us all.

The Ivory Mare

"Oh please! *Please* let me ride!" the girl wailed, thrusting a damp food-stained dollar into Ken's reluctant hand. "I've been saving my allowance for *years!*"

Yah, right, Ken thought. *Probably more like two weeks.*

"*Please!!!* My mommy said I could!" she whined, her lower lip trembling in a pitiful pout.

"Oh, all right already. I don't see why not. Just be careful; I'm not supposed to let kids under six ride."

"I *am* six!" she argued, the fingers of her right hand crossed behind her back.

"Okay, okay, if you say so. Now you just pick your horse so I can start the ride."

Smiling triumphantly, the girl shifted her gaze to the four remaining mounts that stood obediently in front of her. Immediately she was drawn to the ebony-black stallion that stood patiently in front of her. He was huge -- a good six inches taller than any other mount in the area -- and was dressed in the finest medieval saddle hands could make. He was most certainly fit for a princess, nonetheless a girl as fine as herself.

"Him!" She commanded, pointing. Suddenly, another horse met the corner of her eye just as Ken reached for the stallion's bridle. The unexplainable beauty of this fifth equine made her cat-like blue eyes widen and she immediately mandated, "NO! I wanna ride the white one!"

"Easy, girl! Your shouting can start a stampede! Now calm down and I'll get that mare for you," Ken scolded.

Unaffected by Ken's tone, the girl watch in admiration as the ivory-white mare made her way to Ken. She was much smaller than the stallion, but more refined and feminine in appearance. She carried her head high in pride, her small pricked ears catching every murmur. How noble she was!

"Yah, I'll ride her. I mean, a *real* lady gets a white horse. Only the bad guys get black horses," she said matter-of-factly.

"Oh, yah, sure," Ken said. He groaned silently as the mare came to him. *Dealing with the kids in this job could make Mister Rogers wince*, he thought as he gave the girl a leg up onto the mare.

"Now you just hold on real tight to the reins, and Ivory here will do the rest," Ken said as the pair started off.

The girl eagerly nodded her head and swiftly kicked Ivory in the ribs. The mare, patient as always, ignored the greenhorn's fumbling and slowly began their journey. The girl, however, wanted *speed*.

"Oh, c'mon Ivory, you can do better than *that!*" she complained, landing another blow in the mare's rib cage.

This time the mare took notice and reluctantly began to increase her stride. The girl, satisfied, leaned forward into the mare's decorated mane, the ribbons tickling her cheeks. She was thrilled at the feel of control over such a powerful beast and guided the mare over mighty streams and through rocky trails, her mount never once changing her stride. The world seemed a blur to the girl now, only fuzzy images of bright light and human faces. A beautiful song that reminded the girl of a nursery rhyme she had learned as a baby greeted her ears early into the ride, and unknowingly she hummed along with her eyes closed in pleasure.

To the girl's brief dismay Ivory quickly slowed down to keep in contact with the other horses and at this time the girl took the pleasure of observing the world around her. Other riders on lesser horses were both in front and behind them, but none looked as royal as this pair. What fools the others had been not to have chosen Ivory! Even the well-dressed ebony stallion, who had been following along riderless, looked plain in comparison. Ivory and her young rider were by far the finest of the lot!

The girl's train of thought was suddenly disrupted as Ivory began to slow drastically, her stride never once breaking its rocking-chair rhythm. Ultimately came to a complete halt and would not budge, despite all urging.

"Okay, young lady," Ken announced, "it's time to get off."

A frown on her face and a pout on her lips, the girl dismounted Ivory, the carousel horse.

Laura Conway, October 17th, 1988

PEOPLE, PLACES, & THINGS

Hey -- we have a few BELATED Birthday greetings: **HAPPY BIRTHDAY** to Michael Wells, Gale Good, Laurie Jensen, and Karen Grimm! Plus any others that we've forgotten!

Here's an address change for y'all:

Patricia Pillaτζke - 911 11th Ave N., Fargo, ND 58102

Our sympathy is extended to Kathleen Maestas, who lost her mother December 20.

Heather wants original artwork sent to "fill in the gaps"...Make it small and use dark ink so it will reproduce well. To all you closet artists - here's your chance for fame...(no fortune...just fame).

Well, Kim Harvey is not the only animal imitator in our merry little group! Our own Laurie Jensen called me (Kay) just the other day to share her "Cat Throwing-Up" impression...it sounded (and I quote) like this: "Hu-WAH, Hu-WAH, Hu-WAH....
KHAACK!!"

A remaking clinic will be held to benefit The Model Rag and Western regional Congress on February 25 in Riverside, CA. The instructor will be Laurie Jensen and the cost is \$20.00. Time: 10 am - 3 pm. For additional and registration by phone call (714) 661-1116 or write to Heather or Laurie for details.

Kathy Maestas' newsletter had an easy to understand synopsis of the new '89 horses...good job, Kathleen!

Laurie Jensen is soliciting (no, Kay, not THAT kind of soliciting...you warped person. No takers, Ha Ha!) **FOR DONATIONS** to sell to help pay for W.R.C. Anyone who sponsor a class (\$5.00) or donates a model or tack to be sold in pre sale or auctioned the 13th of May is entered in a raffle for a Jensen drastic remake...so send your donations and sponsorships in to Laurie today!

Congrats to Black Horse Ranch on their new addition: Karen & Peter's maiden mare Scammer had a chestnut filly at 8:30 am on February 1st!!

Well, Peanut Gallery, you've been busy...let's hear what you have to say:

"We're enjoying the RAG very much -- we're just sorry it's taken us so long to subscribe! (Don't hit us! No! AUGH!!) But we're here now, and now you'll never be rid of us -- nya-ha-ha-ha!!!" - C.Y. -

"I love the Rag! It's a breath of fresh air when it arrives every month." - K.T. -

In response to our "Renew or Else" threat - "I am! I am! Have mercy-no rubber cockroaches, please!" - D.M.

And also: "How could I turn down such a sweet request?" - C.N. -

"I know The Model Rag has a large following. Since I don't want them to 'sic the slugs on me & get slimed to death' - enclosed is my renewal!" - D.R. -

"Ha ha ha. Ya think you can scare me with that "Renew or Else" - ha! I've got 2 children - 1 1/2 & 3 years old. I'm IMMUNE to threats made by adults. The reason I'm renewing is to have something else to read besides the J.C. Penny's Christmas Catalog & Beatrix Potter Peter Rabbit books. So there." - S.R. -

"We give in-WE GIVE IN! We wanna subscribe to the RAG!...we gotta have that zany model fix!...we get sick kicks from Fred Horse, idol of dozens! 'Crunchy landing' has become a real catch phrase here (and is apt to stay that way 'til we get a vacuum cleaner...)! And Kathleen Moody's cartoons are a joy (and too, too true)! And then there are the sales ads - bushels o'big bargains, but downright dangerous to read ('I want that an' that an' that an' that an' THIS an' that an'...')" - A.D. & C.Y. -

"I've officially given up the other newsletter I subscribe to. It's a lot of money to put out (subscriptions) & then to wait forever to receive it & (ads) to find out that your ad hasn't been published- especially when you mail it 1 month before the deadline!" - L- -

"I think my favorite section is "The Litterbox" - esp the Dec. '88 issue. I really appreciate the info on new models (lets you plan ahead, with plenty of time to get cash together or make room!) and the special runs that are available. Your list of the '88 Breyer line was great, too. I found out that there were a few SR's that I didn't get!" - C.N. -

"Enclosed is my check to renew my subscription to "The Model Rag." Please remove my name from the hit list. (I am a little curious to see what "or else" means though!" - K- -

"I guess that I'll enlist for another year. It is still my favorite model publication - I live for the sick stuff! (the model info is great too though!)" - L.A.D. -

"Renew or Else' has worked again! My check enclosed - actually, I wouldn't miss a single issue, the RAG is the only publication that shows what us model horse people are REALLY like!" - L.F. -

"Got my 'Renew or Else' note - I'm sending my check! I bet if Laurie sent those notes out, they'd be 'ReNEWT or Else'!" - I.S. -

"I LOVE The Rag! It's the weirdest model mag out & the most fun." - B.C. -

"Being the inquisitive individual that I am, upon receiving my threat renewal letter, I was very tempted to instead of writing my traditional MR check, that I might take my chances and try the "or else." I mean things are dull and boring up here in the Outer Mongolia of California. Why not tempt fate? But I love getting The Rag to calm my nerves and cure my insanity - there would be a hopelessness without it. So - enclose my check for \$15.00." - M.D. -

"My re-sub is enclosed (Please! Don't give my name to the "Archie McPhee" catalog! - altho, those cockroaches would be very appropriate for many people around here). I'm not sure I could live without my bi-monthly dose of lunacy - particularly Laurie's column." - J.B. -

"Here is my renewal for '89. I see you are still threatening people with the "Renew or Else" message. After two years of reading TMR you don't have to make threats because it's so adicting, what with the humor and with the addresses for special runs, there's no way I'd let my subscription lapse!" - M.B. -

"Attleyey ooma!! What's this I hear are your quoting from the Archie McPhee catalogue? Running the 1988 Slug-Bake-off without my sending in my recipes for Slug Brownies, or Slugs In Aspic? Running pictures of your stuffed frog-band (and me with no pictures of my old alligator playing the maracas!)? Why do people keep asking me why they haven't seen MY ads in the Model Rag yet? Methinks, varlets, that I dost miss something.....So, do you let people who wear black leather, spikes, rubber, and cockroach killers, who occasionally dye their hair fushia as well as red and blond, and who have been know to craft their model horses their own little eyepatches, guitars, and multi-colored mohawks into your agust society? Let me put it this way, do you let in strange people with \$15 to spare?" - J.F. -

Got some fun quotes from Ardith & Corky that came up during their last photo show -

"Here, fold him in half." - Corky

"I like him - he makes my nose bubble." - Ardith

Kay here - I hear that I'm going to have some company up here in the "frozen wasteland" in the near future! My sympathy (just kidding!) to LEE FRANCIS, who writes, "We are being promoted, and moving to Pittsburg early next year (eeeeek!!!)" That's some promotion, Lee! And from another warm climate, too.....burrr.....Well, let me know when you arrive! We'll get together mid-state!

Heather got an letter the other day - the envelope was addressed to: "Subscription Queen." Cute!

Got a note with an ad for this issue from Joan Berkwitz - written in blue CRAYON on a piece of notebook paper: "Typical household of a 3 year old. I can't find a pen anywhere and must catch the mailman in about 3 minutes..."

O.K., we have a question for all you readers out there. As most of you know, we made a blunder in our premiere issue by putting a picture of a (*gasp*) model horse on the front cover. We later vowed that we would never let this happen again - dried frogs, deviled eggs and jumping slugs shall be the things that the Rag features! And now, a dilemma - we have gotten our paws on a picture of, yes it's true, that most famous of padded pinto ponies - MISTY!! (In all her stuffed glory...) We would like to use this pic for our first page BUT - we have foresworn that never again would EQUUS appear upon the hallowed cover of this fine publication. Now the question:

Should we resign this famous four-footed filly to the pages of (*shudder*) Laurie's Drivel Column

OR

Are REAL, LIVE, DEAD, STUFFED horses exempt from our ban on equine covergirls?

We want YOUR decision on this earth-stopping issue! Please send your vote (either "YES - Play Misty For Me" or "NO - A Horse Is A Horse, Of Course, Of Course") to Kay Fowler, 160 Stony Bank Rd, Glen Mills, PA 19342 by March 15, 1989. You can see the result of your choice on the cover of our next issue! Come on! Participate in one of the few democratic actions of this magazine! Hee!



he



itterbox



H-R already has out their new items:

ALL NEW MOLDS:

- Abyssinian
- Scottish Fold Tom, Tabby & Kitten
- Basketball Cat (Stands on two legs)
- Pouncing Cat (lying)(both these have play balls)
- Australian Shepard
- Hen & Rooster
- Arabian (on base)(white w/grey shading)
- Rear. Mustang - grey dun
- Rear. Mustang (different mold) - buckskin
- Snail
- Pterodactyl

OLD MOLD, NEW COLOR

- Sitting Cat #324-1 black
- Lying Cat #326-1 black

STONEWARE

- Cardinal
- Tree Frog (w/ or w/o crown)
- African Elephant
- PLUS LAST YEAR'S
- Pelican
- Mallard Duck

For the true H-R collector...mini wise...

The Terrier #079 is out in a much lighter shade, almost cream color, first issue was dark brown. The collie #359 also comes in many shades...dark color is in most shops now! The piano frog #814 is very light colored green. Papa Bunny #2015-1 and Mama Bunny #2016-1 with red hearts came out last year...now they are both holding GOLD hearts! The Green Dragon #892-1 is a lighter green! And last but not least...the Rocking Horses #990 & #991 had grey mane, tail, stockings and spots...lo and behold I found them in light brown at one store. So folks...Keep your eye on the minis!!



New Breyers...hope everyone has seen the NEW colors...well done! Heard that the catalogs might be out sometime in Feb. But the colors are good...We've only seen eight so far but they are nice!! Glad we got good reviews for Gale's break-down of all the Breyers put out in 1988...look for a 1989 list in issue #6!!



Hartland Collectables has a new '89 line of horses out too! (Hopefully we'll have color sheets). Aren't these colors great? Don't you love Jewel and Jade...good work Kathleen Moody!! Hope you'll be able to attend either the Kansas or Calif Hartland live shows this year! I know those of us here in Calif are looking forward to meeting Paola in July at Napa. We must get a dose of Hartland...heard there's going to be a wine tour on Sunday...great idea!! Oops! Speaking of LIVE SHOWS - Forgot to put this in Showtime: Florida Model Horse Club's annual live show is planned for March 25 at Davie, FLA (near Hollywood - Ft. Lauderdale) Anyone interested could write to Lee Francis, 12416 SW 203 Terr, Miami, FL 33177.

Hurrah! "Roy," the new Belgian introduced by Breyer for '89, was sculpted by none other than Mr. Francis W. Eustis!! Personally (Me...Laurie)(You...Laurie, Me...Kay) I'm waiting with bells on for that one. Also, the sculptress for "Rugged Lark" is Pam Talley Stoneburner. "Rugged Lark" will be bay with no white markings. Both of the above models will be traditional size. The new Limited Edition model for '89 is ABDULLAH the Olympic Jumper...the Trakehner mold in grey.



The special run Triple Crown Sets I and II are still available in limited quantities from Hobby Center Toys, 7856 Hill Ave, Holland, OH 43528. Order either Set I or Set II for \$25.00 postpaid. Both Sets costs \$45.00 postpaid. These are the Classic TB's in different colors than the regular runs and are quite nice.



Western Regional Congress: 1989 has been awarded a Breyer-Reeves sponsorship! A set of five special run models, dealer catalogs, subscriptions to Just About Horses, and rosettes for the collectors classes are being provided by Breyer-Reeves. Be sure to attend W.R.C. on May 13-14, in San Clemente, California! For show info, send LSASE to L. Jensen/WRC, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675



Franklin Mint is doing a small series of different types of horses, from different countries!! And a large mold of 2 Arabs running by Pamela DuBouldy (Black Beauty, etc) is available. Pricy but lovely piece! And last but not least, they have a horse and girl series - the first one was called "First Prize" and the next one is available (can't remember name). Franklin Mint is busy with their horse models. Anyone interested can call: 1-800-523-7622!!



There is a new and exciting newsletter out and TMR would like to suggest it to our readers who are looking for another publication to subscribe to. The layout is very good...really a nice looking mag. We wish Paula Hecker and her husband David and staff the best!! So folks, The Hobby Horse News is the name of the newsletter and you can find Paula's addy in the Miscellaneous section of this issue. Good luck THHN!



Kathleen "One More Bun" Moody is expecting in late summer. Rumor has it that she's going to be featured on our cover...this is getting to be redundant. Perhaps our own Kay Fowler is next???! (Kay here - DON'T HOLD YOUR BREATH FOR ANY BUNS HERE! We're still just testing the recipes! Hee!)



Whoops! Forgot an ad: PINE RIDGE STABLES has it's new 1989 s/d list available. Lots of great horses for reduced fees. Highest fee is 15 cents. Lots of changes, so get your new copy today. Send SASE to: Leah Fuller, 421 Stevens Rd. #24, Eagle Point, OR 97524

Sneak
Peek...
'89 Breyers



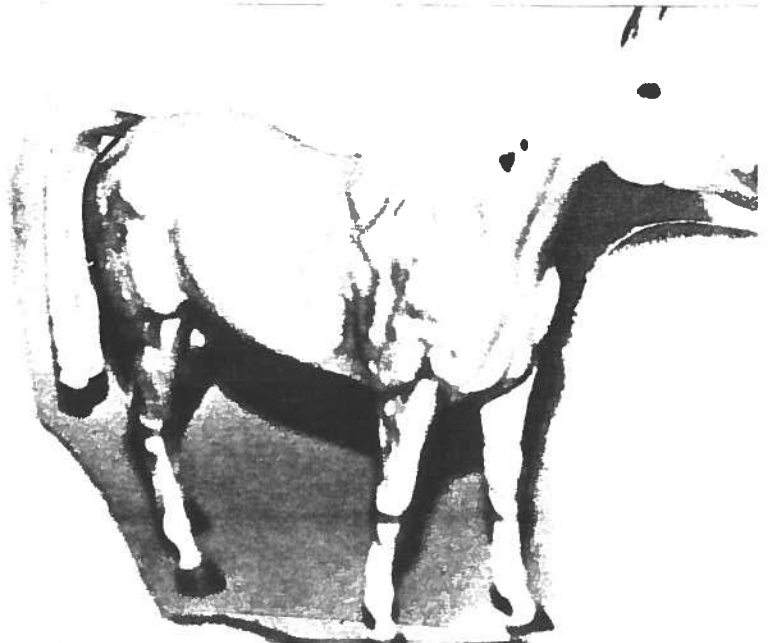
Royt ↑



↑
Prancing Arab Stallion



Shetland ↑
(cute!!)



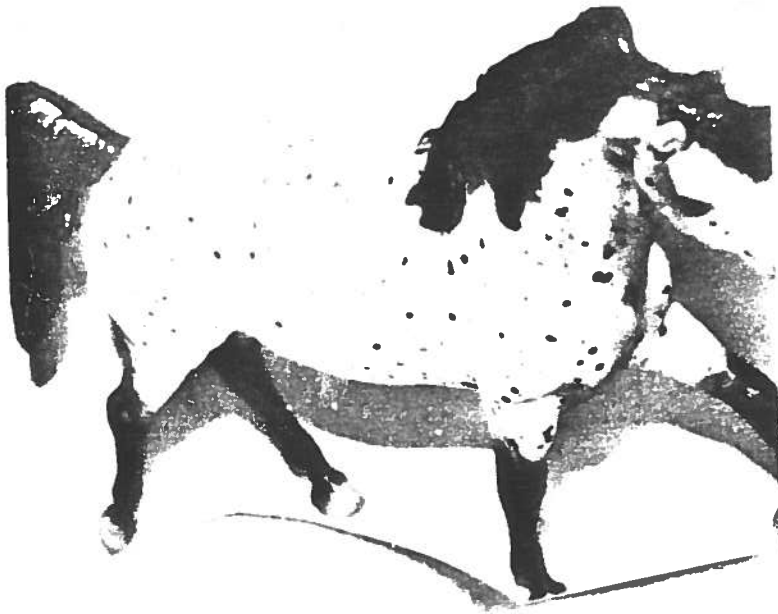
Abdullah ↓



Roy.... again! ↗



Action foal ↗



Majestic Arab Stallion ↗
(oops... I cut his nose off)



THE END....