

THE GLASS MENAGERIE



October Issue 1984

Volume 1

Number 5

Subscription Rates:

HRAC members.....Free
 Single Issue.....80¢
 Six months.....\$5.00
 One Year.....\$8.00

all issues
 sent 1st
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Send ad style #
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	We Prepare	Camera Ready
1/4 Page Ad.....	.50¢	.25¢
1/2 Page Ad.....	.75¢	.50¢
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Photo Ad (up to 100 words)....	\$2.50	\$2.00
Page Sponser (under 25 words).	.15¢	.10¢
*Re-Runs (after initial set-up).....	.25¢	

* Ads that you want ran at least 2 or more months qualify for this discount!

Next Ad Deadline:

November Issue..... Oct. 10th
 December Issue..... Nov. 10th

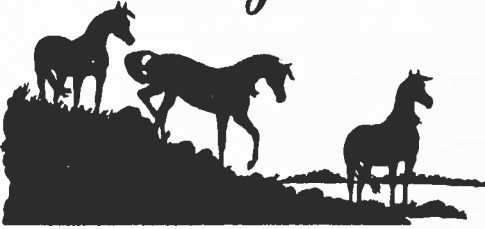
Editor:

Make all checks payable to:

Denise Nelson
 1816 Main Avenue
 Sacramento, Calif. 95838

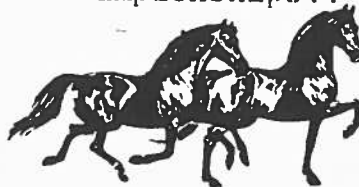
AS EDITOR, I reserve the right to edit/shorten/delete ads as I see fit or refuse material deemed in bad taste. I am not responsible for illegal reprints, misprints, or misrepresentations of ads placed in THE GLASS MENAGERIE. I am not responsible for any issues lost in the mail. No materials returned without an SASE.

Hagen-Renaker Association Club News



Editors notes;

First off, I forgot last issue to complete ad rate changes so please note our new rates!! The HRAC will be holding 2 up-coming Benefit shows, one in Janurary & the other in Feburary, your Hagen-Renakers will receive 2x regular points in both shows, hope you all will enter and support your club. Listing will be published in our paper as well as 3 other publications, watch for it. Also very glad to see most of our H-R classes filling up each month for our shows, keep it up!! The new Quarter Horse H-R just put out is #75, a QH Mare! She stands 8 3/4" high in a standing pose, she comes in grey & bay in both matt or glossy finishes. Can't wait to add her to my collection. Now, on to the September Championships!!

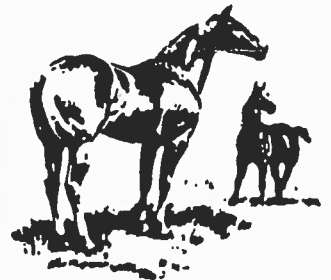


Upcomming Shows:

October: Denise Nelson 1816 Main Avenue Sacramento, Calif. 95838

November: Cecelia M. Dodd 10727 Gail Court St. Louis, Mo. 63123

December On: NEED VOLUNTEERS!!



September Results



Entrants: Jeanette Mc Call, Trish Yanko,
Cecelia Dodd, Kay Myers

Champion Stallion: Zurishaddai/JM

Reserve Stallion: Sata'a/JM

Champion Mare: Glimmermere/TY

Reserve Mare: Lady Sunshine/JM

Champion Gelding: Cosmic Invader/TY

Reserve Gelding: Garden Of The Gods/CD

Champion Foal: CDM Cognac/KM

Reserve Foal: Knight's Royale/JM

Champion Halter: Cosmic Invader/TY

Reserve Halter: Glimmermere/TY

Champion Of Breed; Cosmic Invader/TY

Reserve Of Breed: Lady Sunshine/JM

Champion Of Color; Lady Sunshine/JM

Reserve Of Color: M.M.'s Lady Rose/JM

Rarest H-R: Cosmic Invader/TY

Reserve Rarest H-R: Knight's Royale/JM

Grand Champion: Cosmic Invader/TY

Reserve Grand: Glimmermere/TY

HORSE SHOW

RIVENDELL STABLES 3 in 1 SHOW----OCT. 28-31,1984

- | | | |
|-----------------------|--------------------|----------------------------------------------|
| 1. STALLION | 32. PALOMINO | 64. HUNT/RACE TYPE |
| 2. MARE | 33. PI/PA | 65. GAITED/SHOW TYPE |
| 3. GELDING | 34. APP. | 66. OPEN CONF. |
| 4. FILLY | 35. BAY/BROWN | 67. OPEN TYPE |
| 5. COLT | 36. BLACK | 68. W.P. |
| 6. SHOWMAN. w/HALTER | 37. BUCK/DUN/GRU. | 69. TRAIL w/obs |
| 7. MASCOT | 38. ROAN | 70. CUTTING w/obs |
| 8. HEAD STUDY | 39. WHITE | 71. ROPING w/obs |
| 9. ARAB | 40. GREY | 72. BARRELS w/obs |
| 10. APP. | 41. CHEST/SORREL | 73. POLES w/obs |
| 11. MORGAN | 42. OTHER COLOR | 74. BAREBACK |
| 12. TB | 43. OPEN COLOR | 75. E.P. |
| 13. ASB | 44. H-R DW | 76. H/J w/obs |
| 14. TWH | 45. H-R MINI | 77. PARK-gait, parked arab
& morgans only |
| 15. QH | 46. BESWICK | 78. DRESSAGE |
| 16. PI/PA | 47. LEFTON/JO | 79. HUNTSEAT |
| 17. MUST. | 48. HARTLAND | 80. SADDLESEAT |
| 18. ANDAL. | 49. BREYER TRAD. | 81. GAITED PL.-asb & twh |
| 19. LIPPIZAN | 50. BREYER OTHER | 82. PONY PL.-ep/wp |
| 20. PASO | 51. OTHER MOLDS | 83. DRAFT HARNESS |
| 21. STANDARD BRED | 52. PLASTIC MOLDS | 84. PL. HARNESS |
| 22. DONKEY/MULE | 53. GLASS MOLDS | 85. FINE HARNESS |
| 23. OTHER LIGHT BREED | 54. OTHER MATERIAL | 86. CART |
| 24. CLYDES. | 55. CURRENT MOLDS | 87. ARAB COSTUME |
| 25. SHIRE | 56. DISC. MOLDS | 88. INDIAN COSTUME |
| 26. OTHER DRAFT | 57. OPEN MOLD | 89. PARADE |
| 27. SHETLAND | 58. STAND. CONF. | 90. OTHER COSTUME |
| 28. WELSH | 59. ACT. CONF. | 91. OPEN PERF.-1 pic only |
| 29. OTHER PONY | 60. OTHER CONF. | |
| 30. 1/2/MIXED BREEDS | 61. PL. TYPE | |
| 31. OPEN BREED | 62. WORK TYPE | |
| | 63. STOCK TYPE | |

THIS SHOW WILL BE JUDGED 3 TIMES MARK PICTURES AS FOLLOWS (A) ORIG. FIN., (B) REP/REM, ALL HORSES WILL BE ENTERED IN THE OPEN SHOW. ONE STABLE FEE FOR ALL THREE SHOWS. \$1.00 STABLE FEE 25¢ FOR FULL RESULTS TO HELP COVER COPY COSTS. HORSES WITH MOLDED ON TACK ACCEPTABLE IN HALTER CLASSES. PROPER TACK IN PERF. CLASSES. NO RIBBONS, AWARDS TO 19 CHAMPS AND RES. IN EACH OF THE THREE SHOWS.

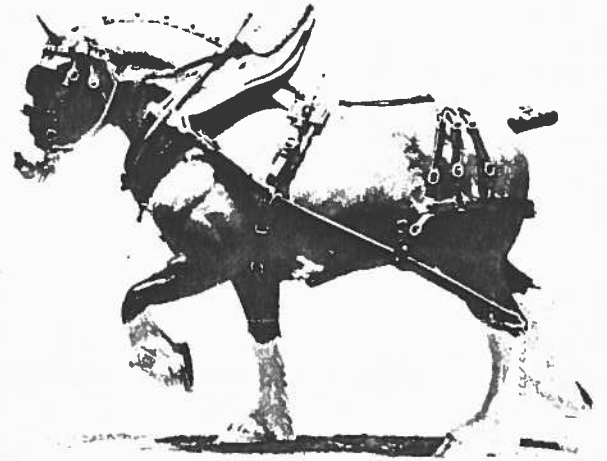
SEND TO: TRISH YANKO, 407 38th ST., OAKLAND, CALIF. 94609



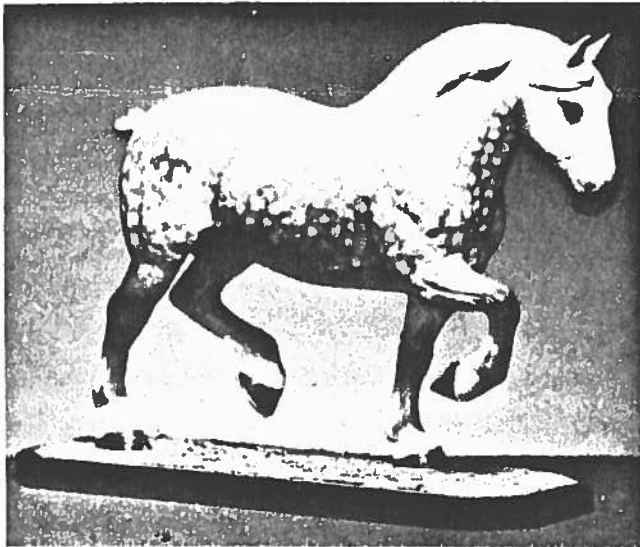
Wanted to share this page with all of you. Found these photo's in an old Western Horseman magazine! Some of Mr. Eustis's older pieces of sculpture!! I'll take one of each !!!!



● An Arabian.



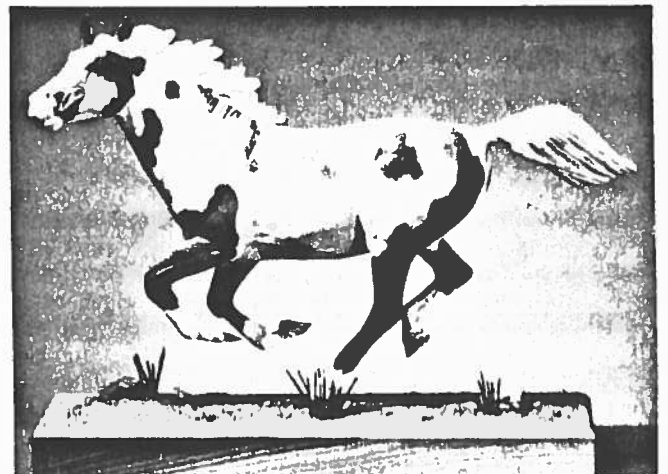
● A Clydesdale in full show harness.



● The Percheron.



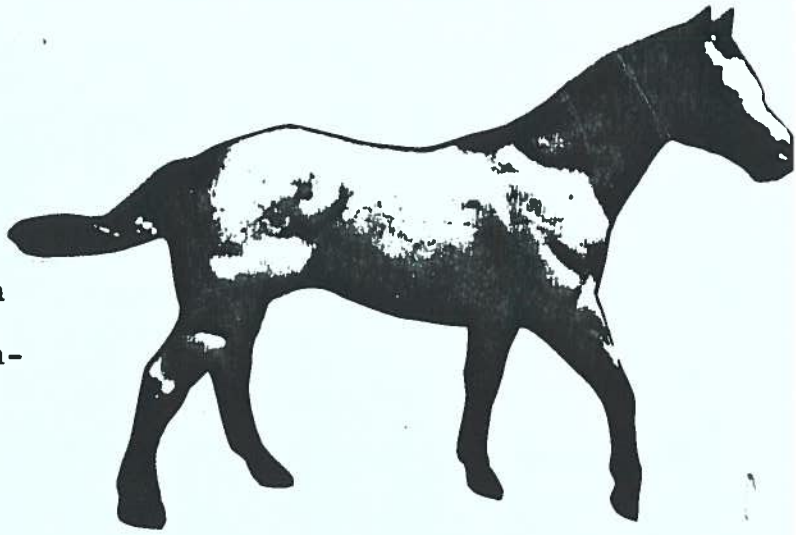
● A Thoroughbred.



● The western mustang.

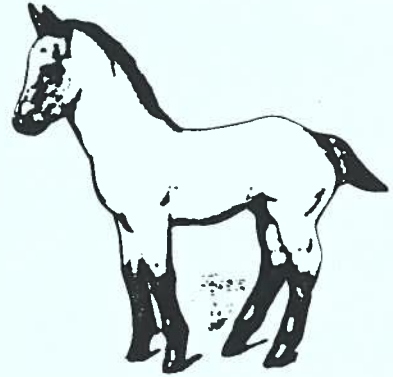
H-R # A031 QUARTER HORSE

Minature Series, this nice QH was made in buckskin color ONLY., from 1962-1965. He stands 2 3/4" at ear tips. He has a matching foal listed below.



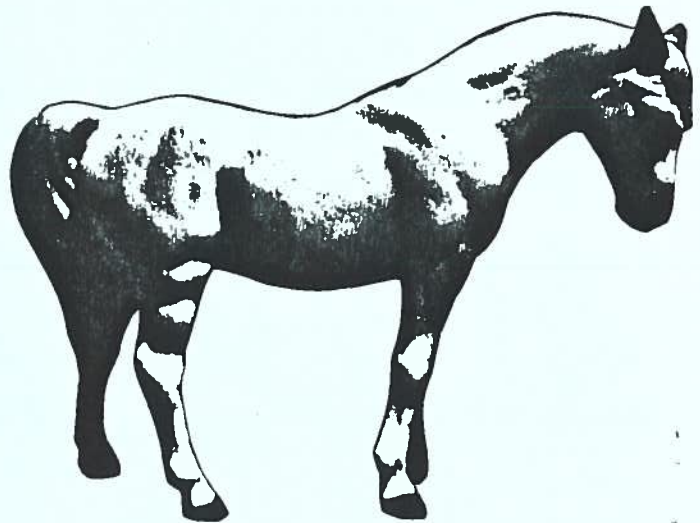
H-R # A032 QUARTER HORSE FOAL

Minature Series, this is the foal to the above QH. He is so cute. He was made from 1962-1965 and came in only buckskin color. He stands 2 1/4" at ear tips.



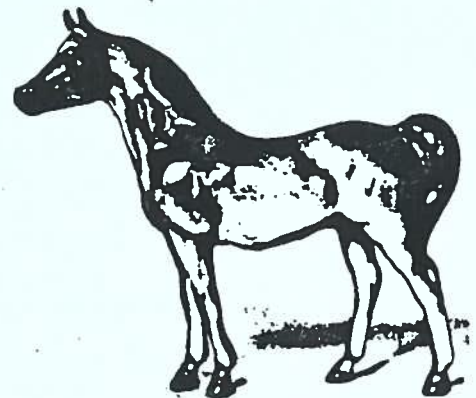
H-R # A046 ARABIAN MARE

Minature Series, this is the Mare to the Arabian family. She was made from 1959 to 1972 and came in grey, white & rose grey. She stands 2 1/2" at ear tips.



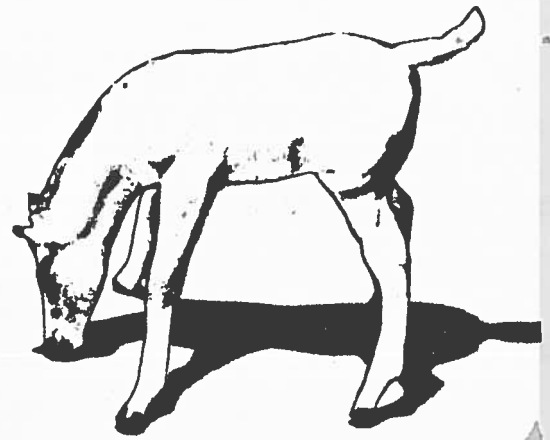
H-R # A047 ARABIAN STALLION

Minature Series, this is the Stallion to the Arabian family. He was made from 1959 to 1972, and came in grey, white & rose grey. He stands 3" at ear tips. Both of the foals that belong to this family will be featured next month.



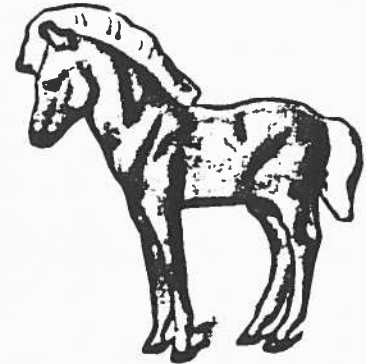
H-R # B562 SCAMPER

Designer's Workshop Series, this is the last foal of the Morgan family. He is $1\frac{1}{2}$ " at ear tips, due to his grazing pose. He came in palomino, white and brown in both matt and glossy finishes and was made from 1954-1958.



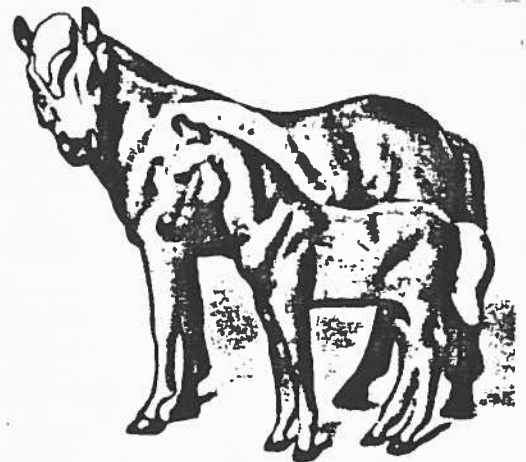
H-R # B564 RASCAL

Designer's Workshop Series, this Shetland Pony foal belongs to the parents below. He came in brown, grey pinto & glossy brown pinto. He stands $2\frac{3}{4}$ " at ear tips. He was made from 1954 to 1957 and again in 1967.



H-R # B565 MAYDEE

Designer's Workshop Series, this Shetland Mare standing behind her foal also came in brown, grey pinto, glossy brown pinto, plus rose grey & palomino. She stands $3\frac{1}{2}$ " at ear tips and was made from 1954 to 1957 and again in 1967.



H-R # B566 WRANGLER

Designer's Workshop Series, this Shetland Stallion completes this family. He came in brown, grey pinto & glossy brown pinto. He was made from 1954 to 1957 and again in 1967. He stands 4" at ear tips. NOTE: the Pinto colorings of this family were only made from 1954 to 1957, all other colors were from 1967 release from what I have been told.

