

THE GLASS



MENAGERIE

July Issue 1986

Volume 3

Number 26

Subscription Rates:

| | |
|-------------------|--------|
| HRAC members..... | Free |
| Single Issue..... | .80¢ |
| Six months..... | \$5.00 |
| One Year..... | \$8.00 |

all issues
sent 1st
class

Ad Rates:

Send ad style #
&
Send Heading #

| | We Prepare | Camera Ready |
|--------------------------------------|---------------|-----------------|
| 1/4 Page Ad..... | .50¢ | .25¢ |
| 1/2 Page Ad..... | .75¢ | .50¢ |
| 3/4 Page Ad..... | \$1.00 | .75¢ |
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| *Re-Runs (after initial set-up)..... | .25¢ | |

* Ads that you want ran at least 2 or more months qualify for this discount!

Next Ad Deadline:

August Issue.....July 15
September Issue.....August 15

Editor:

Make all checks payable to:

Denise Nelson
1816 Main Avenue
Sacramento, Calif. 95838

AS EDITOR, I reserve the right to edit/shorten/delete ads as I see fit or refuse material deemed in bad taste. I am not responsible for illegal reprints, misprints, or misrepresentations of ads placed in THE GLASS MENAGERIE. I am not responsible for any issues lost in the mail. No materials returned without an SASE.

Hagen-Raneker Association Club News



Editor's notes;

Am sure by now, most of you have heard the bad news. For those who havn't, Hagen-Raneker is closing down it's Designer's Workshop plant!!!!

This news did not reach me untill a week after our June issue was in the mail. The miniature plant will continue on, for now at least. I can only hope as in the past, that they will once again, down the road start back up once again!! So, be on the look out at shops everywhere to pick up what you can.

On to club news, we have a NEW Registrar!! Please write this info down and attach it to your rulesheet, so it won't delay you in getting your new registration numbers! Our NEW resistrar is: Jeannie Mc Call 159 Park Blvd. Monticello, Iowa 52310. Thanks Jeannie for taking over this important job, to help our club out!! Remember SASE MUST be included along w/ fee's to receive your registration certificates!

We still have the important job of Pointkeeper open. It involves about- 2 or 3 spare hours a month. All necessary items will be provided by the HRAC.

Guess that's it for this month, happy hunting!

Memberships due:

Jenny Provencher- June 10
Kay Fowler- June 22
Sue Rowe- July 7
Bonnie Elber- July 1
Gale Good- July 7
Barbara McCullough- July 12



Up Comming Shows: (Remember the 25¢ per person - per show!)

August: Denise Nelson 1816 Main Avenue Sacramento, Ca. 95838

September: Cheryl Greene 1431 N. Lascerne Circle Mansfield, Ohio 44906

October - December: " OPEN - NEED JUDGES!!!!!!!"



June's Show Results:

Ch. Stallion: Poco's Aut. Storm Cutter-DN
Ch. Mare: Aut. Majestic Starlet-DN

Ch. Gelding: Big Bucks-CG
Ch. Foal: Aut. Run For Blue-DN
Ch. Foal: Azreal-TY

Ch. Rarest DW: High Echelon-CG
Ch. Rarest Mini: Aut. Zanzara-DN
Ch. Color: Poco's Aut. Storm Cutter-DN
Ch. Breed: Poco's Aut. Storm Cutter-DN
Ch. Halter: Poco's Aut. Storm Cutter-DN
Ch. Eng.: Garden of The Goad-CG
Grand Ch.: Poco's Aut. Storm Cutter-DN

Res.: High Echelon-CG
Res.: Morning Mist-CG
Res.: Aut. Miranda-DN
Res.: Aut. Supreme Heir-DN
Res.: Ebony Dawn-CG

Res.: Morning Mist-CG
Res.: Aut. Top Successor-DN
Res.: Big Bucks-CG
Res.: Big Bucks-CG
Res.: Big Bucks-CG
Res.: Iago-TY
Res.: Big Bucks-CG

HRAC BENEFIT SHOW

Show Date; August 1-5, 1986

Judge; Linda Watson-McCormick 4829 Cottage Klamath Falls, Or. 97603

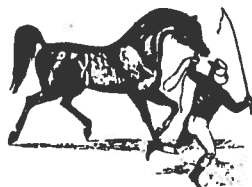
Show Fee; \$2.00 per stable

Prizes; Disc. Mini H-R's awarded to Grand & Res. Grand, Stable Mates awarded to Overall Halter Champ & Overall Perf. Champ, PLUS many Champions & Reserves awarded, also full results given. PLEASE ENTER & WIN!

Show rated; HRAC x2

HALTER

1. Stallions
2. Mares
3. Geldings
4. Foals
5. Arabs/Barbs
6. Appaloosa
7. Saddler/Nat. Show H.
8. Tennessee Walkers
9. Morgans
10. Quarter Horses
11. Paint/Pinto
12. TB's/Standardbred
13. Ponies
14. Pasos
15. Drafters
16. Other Purebreeds
17. Partbreds
18. Traditional Size
19. Classic Size
20. L. B. Size
21. SM/Mini Size
22. Other Size
23. Breyers
24. Hartlands
25. Other Plastic
26. H-R's
27. Other China
28. Open Halter Adults
29. Open Halter Foals
30. Showmanship* (Halter req.)



PERFORMANCE

31. Saddleseat Pl.
32. Huntseat Pl.
33. Park
34. Harness
35. Combination
36. Hunter Hack
37. Conformation Hunter-stand.
38. Jumping-action
39. Dressage
40. Working Event Horse (1 photo Hunter Hack, conf. Hunter or Jumping & Dressage)
41. Western Pl.
42. Trail
43. Western Riding (1WP & 1 Trail)
44. Cutting/Roping
45. Working Stock Horse (1 photo, cutting, roping, trail)
46. Reining
47. Barrels/Poles
48. Costumes
49. Parade
50. Sidesaddle
51. Bareback
52. Jr. Vers. (1 halter & 2 perf.)
53. Sr. Vers. (1 halter & 3 or more perf.)



TACK FAULTS ILLUSTRATED

HEADSTALLS:

The most important thing to remember is (1), no STRAPS or BUCKLES should interfere with (or touch) the eye - this would obviously cause great distress and possible safety hazards in the real horse world. Nosebands (2) should not be lower than 1 to 1 1/2" from the tear bone on a horse's face (proportional for models, of course). The exception is a dropped noseband (3), which fits below the bit. Incorrectly positioned items listed should be marked down, or DQ (disqualified) if severe enough. Figure-eight style should fit as (2) on the upper portion, and (3) on the lower part.

Browbands (4) fit just below base of ears; bands hanging down to horse's "eyebrows" are a safety hazard, and should be marked down in judging.

Throatlatches (5) lie along the groove behind the horse's ears and may lie partly on cheekbone. They should not be so tight as to choke horse, or so loose it shows 3" of daylight (on a real horse) below jowl.

BITS:

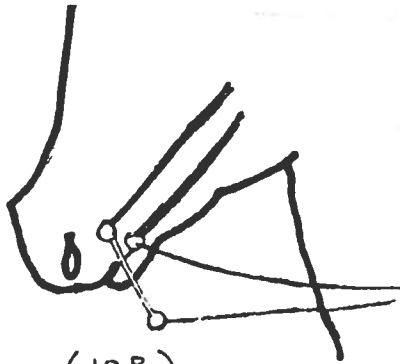
Snaffles (O, Egg Butt, D-Ring, etc.) should fit in the "Corner" of the horse's mouth (6). This means the edge of the bit in most closed mouth models. Number (7) and (8) show bits too high and too low - both may be DQ if extremely so; mark down otherwise. Also, be sure bit is TOUCHING model's face (8A): use mini-hold wax if necessary. Bits sticking out from side of face (even slightly) should be DQ. For Arabians or English Pleasure horses, full, or double bridles (9) should have a bradoon (small snaffle) at corner of mouth and curb shank (9A) slightly below it. I presume Morgan and Saddlebreds would be the same fit. Tennessee Walkers use special "S" shank bits, with single rein only. Angle of curb depends on angle of horse's head (10A, B, C). Western curbs are a little more complicated; if a bit has heavy silver concos or similar decoration at the bit, center decoration should be over corner of mouth (11). If a plain working curb is used, place bar of shank at corner of mouth, a little lower than for English snaffles (12). Both styles too high or too low (13A, 13B) should be marked down or DQ if really off. (Mark downs and DQ's also apply to bits placed above or below the line of the horse's mouth.)

REINS:

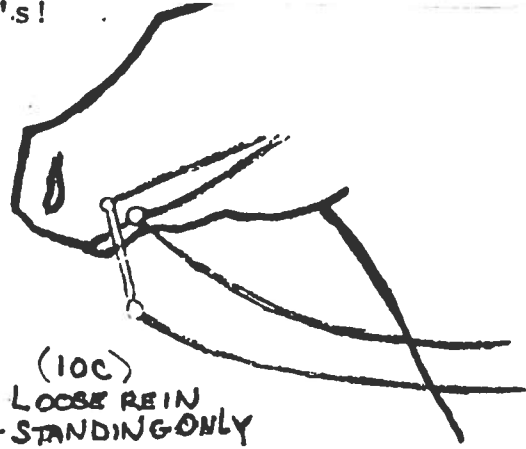
In all types of tack, reins should NEVER be shown lying in the seat of a saddle; rider would be SITTING ON THEM. This is always a DQ. In the case of Western tack, reins should NOT be looped around horn either; place them on horse's withers in front of pommel. For English, single rein bridles may be slightly loose - light contact (14) to taut - full contact - (14A), depending on headset and movement. Reins should never hang completely loose unless horse is halted and at easy. They again should be placed on the wither's of the horse NOT on the seat. All excess rein should be placed away from the camera, and taped or mini-waxed to hold the correct rein form. In case of full bridles, curb rein should cross over snaffle rein near withers (15). Snaffle rein is always tighter than curb rein, which should always have a little looseness.

Continued Next Page.....

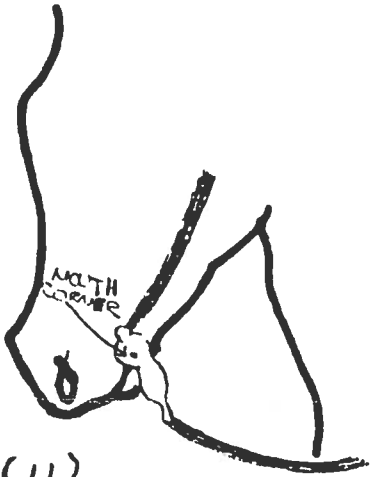
If ANY ONE else would like to submit tack or judging particular types of classes, The Glass Menagerie will run them FREE! These will benefit all shower's!



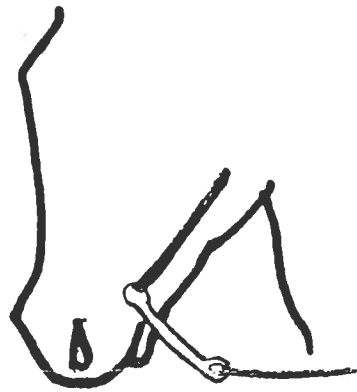
(10B)
LIGHT CONTACT



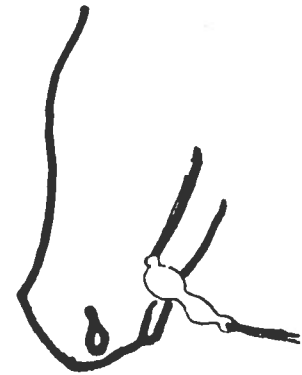
(10C)
LOOSE REIN
-STANDING ONLY



(11)
HEAVY SILVER
BIT - CENTER OVER
CORNER OF MOUTH



(12) PLAIN
WORKING BIT -
PLACE AT CORNER

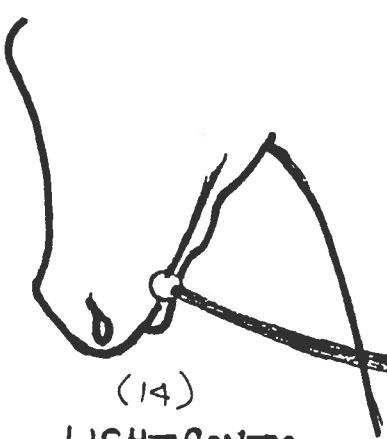


(13B)
TOO HIGH -
D.Q.

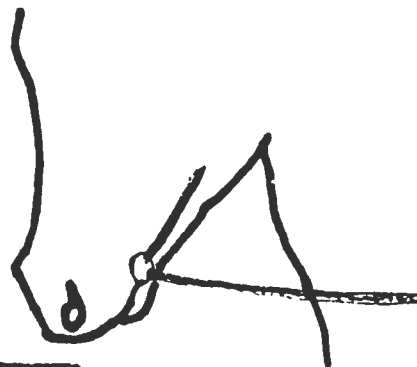


(13B)
TOO LOW -
D.Q.

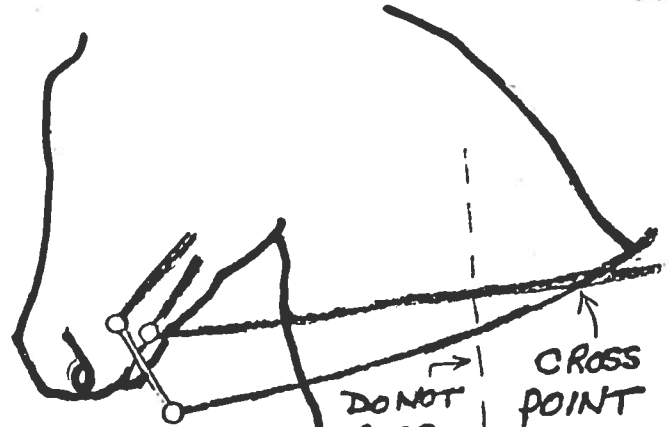
WESTERN BITS



(14)
LIGHT CONTACT
ENG. SNAFFLE



(14A)
FULL CONTACT
ENG. SNAFFLE



(15)
FULL CONTACT,
REIN POSITION,
FULL BRIDLE.
CURB OVER SNAFFLE.

DO NOT
CROSS
FORWARD
OF THIS
LINE

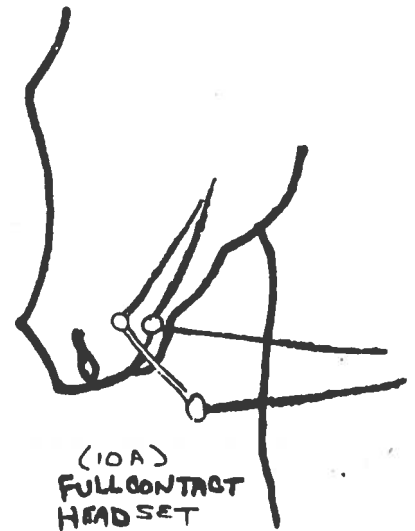
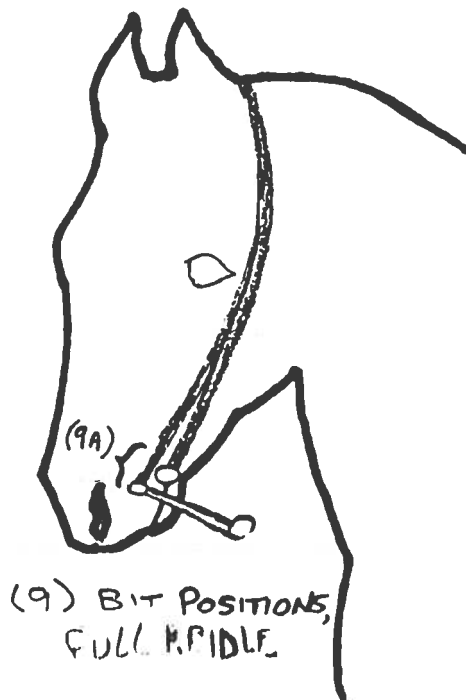
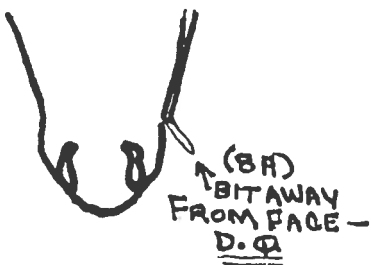
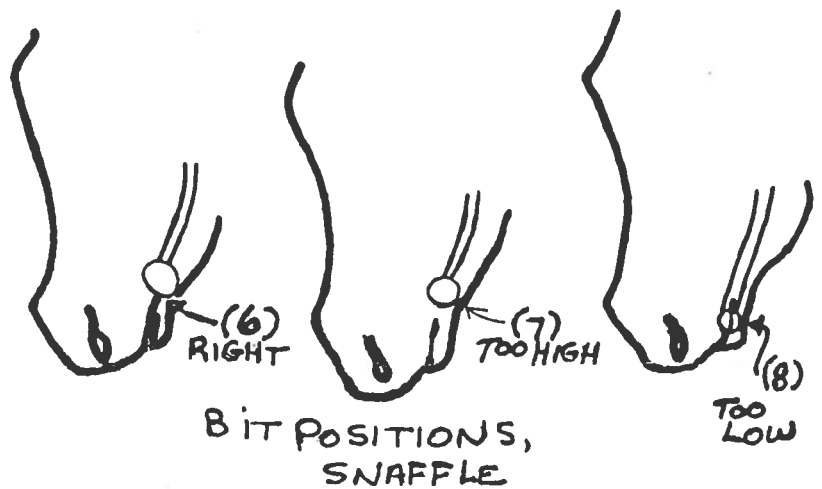
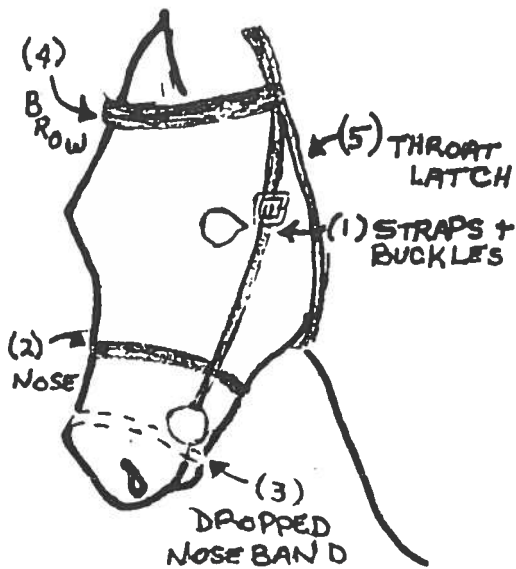
CROSS
POINT

REIN POSITIONS

Judges should pay close attention to these details when judging; they will cause a model to be placed lower or higher, all things being equal.

I wish at this time to THANK Daphne Macpherson, for sub-mitting this artical!! I hope it will help us all, take that little extra time and effort to improve our performance calsses and be more realistic!!

Mini Model Horse Registry & Club
Daphne Macpherson
5310 136th Place SW
Edmonds, Wa. 98020



The following is a list of Hagen-Renaker horses that I am trying to locate. I will try to pay the best prices possible, so if you can help me find any of these models, I would sure appreciate your help! If you have any of these horses for sale, or know of someone who does, please write: Jeannie McCall, 159 Park Blvd., Monticello, IA 52310, or call (319) 465-3341, collect.

Designers Workshop:

- B688 Maverick , in buckskin
- 679 Honora, in white, brown or bay
- 759 Honora, in white, brown or bay
- 672 King Cortez, in brown or blk (OLD)
- 673 Don Cortez, in br. or blk (OLD)
- 674 Sun Cortez, in br. or blk (OLD)
- 658 Sherif, in white, grey or rosegrey
- 702 Peggy Lou, in brown.
- 682 Sky Chief, in pal. or white
- 680 Mischief, in pal. or white
- 656 Zara, 9", br., wh. bay, or rosegrey
- 655 Amir, 9", in white, grey or rosegrey
- 645 Zilla, 7", in white, bay or rosegrey
- 653 OLD Lippizan, in white or bay
- 644 Stella, in bay, on wood base
- 648 Fez, in wh, pal, grey, blk. or br.
- 612 Small Fez, in chestnut or white
- 621 Abu Farwa, in white
- 627 Tony, in grey or brown
- 548 Heather, pal, buckskin, br. or white
- 562 Scamper, in white or brown matte
- 561 Clover, in pal. or white
- 577 Payday, in glossy bay
- 576 Topper, in glossy palomino
- 565 Maydee, in rosegrey, br, pal, br. pinto or grey pinto.
- 566 Wrangler, in same colors as Maydee
- 564 Rascal, in same colors as Maydee
- 567 Sespe Violette, in pal. or brown.
- 730 Commanche, in rosegrey, tan, or brown. (except bay)
- 731 Daisey, in rosegrey, tan, wh, pal. or br. (except bay)
- 732 Butch, in same colors as Daisey (except bay)
- 535 Rearing stallion, in pal. or brown.
- 536 Standing stallion, in pal. or brown.
- 537 Head up colt, in pal. or brown.
- 538 Head down colt, in pal. or brown.
- 689 OLD Cutter in bay, buckskin or black

Minis

- | | | | |
|-----|------------------------------------|-----|---|
| A62 | Colt, in br. or palomino | 361 | Head dwn. colt, buckskin |
| 209 | Reclining hose in pal. | 363 | Hd. Trnd colt, brown only. |
| 147 | Frisky colt, in bay | 391 | Tail up Morgan colt, pal. or brown. |
| 234 | Rearing horse, white or buckskin | 267 | OLD circus pony with scalloped harness, red plume |
| 235 | Running colt in bay, pal. or white | | |
| 428 | Head up stallion, pinto only | | |
| 429 | Hd. Down stall, pinto or buckskin | | |
| 362 | Head up colt, in buckskin | | |

The following people still have Commercial awards awaiting them, Please sent the following;

Cheryl Greene - 8@ 22¢ stamps & 2@ 6x9 envelopes or larger
Daphne Macpherson - 3@ 22¢ stamps & 1@ 6x9 envelope
Cecelia Dodd - 1@ Business size SASE
Lee Shrader - 1@ Business size SASE
Jeannie Mc Call - 1@ Business size SASE

***** MODEL HOBBY REFERENCE LIST (MHRL) - a listing

of clubs/newsletters for your convenience. All are listed with the Pres./Editor's personal permission only. For your free copy, send Business sized self-addressed and stamped envelope. For a free listing of your club or newsletter, send SASE for information:
Doris Rau P.O. Box 766 North Fork, Ca. 93643

H-R #B-710 Lying Down Fez

Mint Condition, white w/grey shading
black dot eyes, no stickers
Have close up photo's for you to see.

Want to Trade for Lying Fez in Doe Skin
prefer to be in Mint cond. also.

Denise Nelson
1816 Main Avenue
Sacramento, Ca. 95838 (916) 920-4881

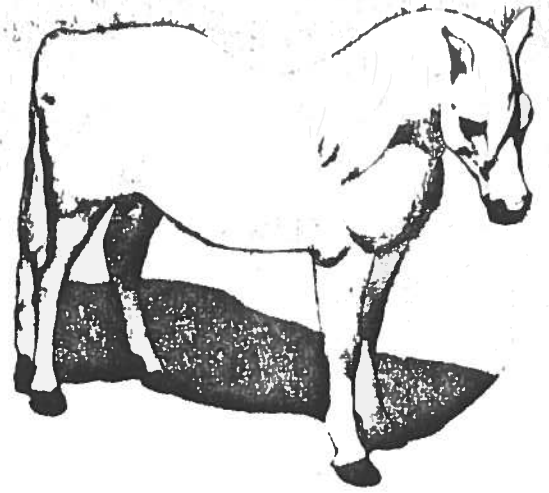
Advertising Pays

when you advertise in

THE GLASS MENAGERIE

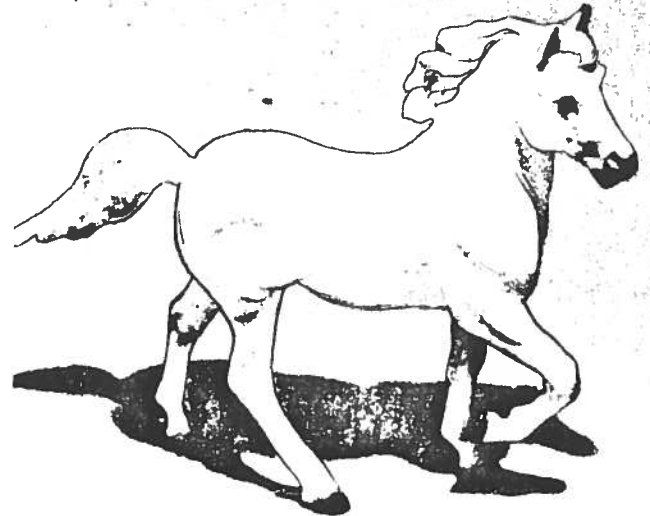
H-R # B548 HEATHER

Designer's Workshop Series, she is part of the Morgan family made from 1954 to 1958. She came in Palomino, Buckskin, Bay/Brown, and White in both matt and glossy finishes. She is 5" at ear tips.



H-R # B549 THUNDER

Designer's Workshop Series, he is the mate to Heather. He was also made from 1954 to 1958 but his colors are different. He came in Rose-Grey, Brown, Palomino and White in both matt and glossy finishes. He stands 5½" at ear tips.



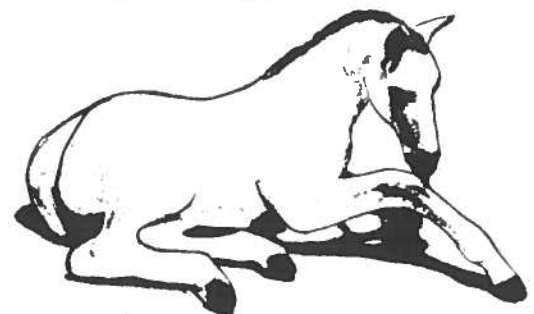
H-R # B550 ROUGHNECK

Designer's Workshop Series, this is one of three foals that was in this original Morgan family. He was made from 1954 to 1972 and came in Brown, Palomino and White in both matt and glossy finishes. He was brought back in 1974 and released in a light chestnut matt color, and then disc. about 1978. Again brought back in 1983 released in a matt liver chestnut, may also be in glossy but not sure. He stands 4½" at ear tips.



H-R # B561 CLOVER

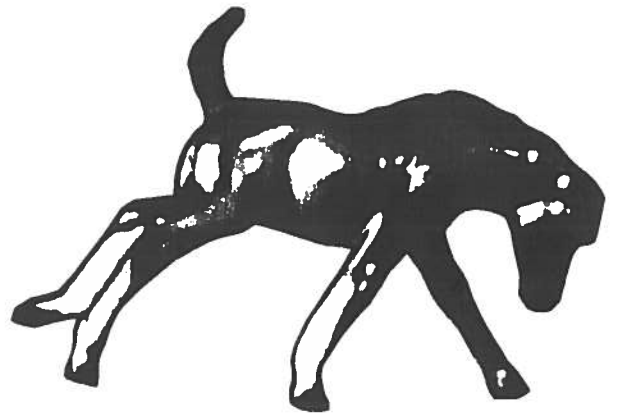
Designer's Workshop Series, another foal to this Morgan family. She was made from 1954 to 1958 and came in Palomino, Brown and white in matt and glossy finishes. She is only 2½" at ear tips due to the lying down pose.



* The last foal of this Morgan family will be featured next month along with other H-R's!

H-R # A-361 YEAPLING

These are the 3 Yearlings that look almost like the DW's!! This one was produced from 1958 to 1959 only. He came in bay, brown & buckskin,,both in matt and glossy finishes. He is only 1" at ear tips, due to his head being lowered so far!



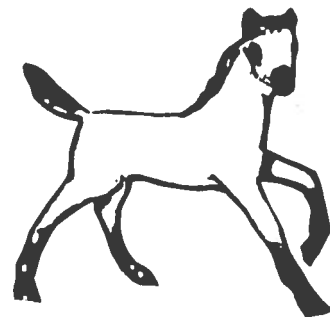
H-R # A-362 YEAPLING

This is the next yearling in this set, he also came in bay, brown & buckskin, in both matt and glossy. He is 2" at ear tips. He was also produced from 1958 to 1959 only.



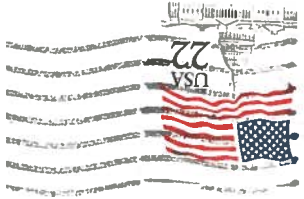
H-R# A-363 YEAPLING

This is the last mini yearling. He also was produced from 1958 to 1959 only and came in bay, brown & buckskin in matt & the glossy. He is 2" at ear tips.



Kay Fowler
414 So. Indian Hill #25
Claremont, Calif. 91711

1st Class



"The Glass Menagerie"
Denise Nelson
1816 Main Avenue
Sacramento, Calif. 95838