



# THE GLASS MENAGERIE



April Issue 1986

Volume 3

Number 23

Subscription Rates:

HRAC members.....Free  
 Single Issue.....80¢  
 Six months.....\$5.00  
 One Year.....\$8.00

all issues  
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## Ad Rates:

Send ad style #  
 &  
 Send Heading #

	We Prepare	Camera Ready
1/4 Page Ad.....	.50¢	.25¢
1/2 Page Ad.....	.75¢	.50¢
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Photo Ad (up to 100 words)....	\$2.50	\$2.00
Page Sponser (under 25 words).	.15¢	.10¢
*Re-Runs (after initial set-up).....	.25¢	

\* Ads that you want ran at least 2 or more months qualify for this discount!

Next Ad Deadline:

May Issue.....April 15th  
 June Issue.....May 15th

Editor:

Make all checks payable to:

Denise Nelson  
 1816 Main Avenue  
 Sacramento, Calif. 95838

AS EDITOR, I reserve the right to edit/shorten/delete ads as I see fit or refuse material deemed in bad taste. I am not responsible for illegal reprints, misprints, or misrepresentations of ads placed in THE GLASS MENAGERIE. I am not responsible for any issues lost in the mail. No materials returned without an SASE.

# Hagen - Renaker Association Club News



Editor's notes,

With the May Nationals just around the corner, their's been a lot going on. This year we will use our regular class-list, no changes! It seems to cover all aspects quite well.

Remember, the Nationals are rated x3.

Our February HRAC Benefit raised \$9.85!! Thanks to all who entered. We do have 2 more HRAC Benefits coming up this year, both held by club members, Laurie Jensen & Linda Watson McCormick!! Thanks to both of you for your support. Remember these benefits are rated x2, please enter them!

This next showing season, starting June 1st, I'de like to find 2 responsible members to take over 2 Important club responsibilities; Registrar & Pointkeeper. This is due to major changes with me; ie moving, full time job and a pending divorce. Club to furnish nessary items and shipping of all needed items to you. Any VOLUNTEERS??

Last but not least, on the following page is a small questionare I'de like you all to fill out and return to me, it's YOUR votes that count because it's YOUR club!

Memberships Due: (renewal is \$7.00)

Karen Grima: April 1st  
Jeannie Mc Call: May 4th  
Doris Rau: May 15th  
Linda Watson McCormick: May 23rd  
Trish Yanko: May 30th



Up Commin; Shows: ( NEED VOLUNTEERS AUG. - DEC. !!!!!!!!!!!)

May: Nationals! Nancy Falzone RR 3, Box 213 Oregon, Ill. 61061

June: Janet Marshall 70 Chestnut Court Belle Mead, N.J. 08502

July: Kathy Amick 4733 Swindell Road Lakeland, Fla. 33805

March Show Results:

Ch OF St.: Sylver Rocq-CG  
Ch R/T St.: Aut's Faraseyn Tez-DN  
Ch OF Mare: Crystal Singer-TY

Ch R/T Mare: Aut's Rozmaryn-DN  
Ch OF Geld.: Koot-TY  
Ch. R/T Geld.: Amarna Amrulla-JM  
& Gildenfire-TY

Ch OF Foal: Aut's Miss Sintez-DN  
Ch R/T Foal: Brogue-CG  
Ch OF DW: Koot-TY  
Ch R/T DW: Aut's Fereseyn Tez-DN  
Ch OF Mini: Aut's Painter's Marvel-DN  
Ch R/T Mini: Gildenfire-TY

Ch Breed: Sylver Rocq-CG  
Ch Color: Crystal Singer-TY  
Ch Rarest DW: Crystal Singer-TY  
Ch Rarest Mini: Aut's Sir Ralieggh-DN  
Ch Halter: Koot-TY



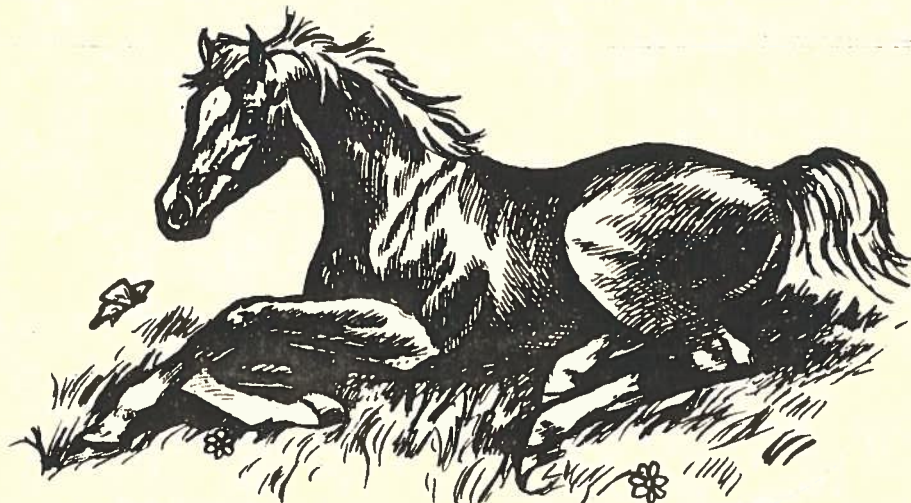
Res: Ibn Mijadid-LJ  
Res: Aut's High Esteem-DN  
Res: Buttonwillow Candii-DR  
& Aut's Majestic Startel-DN  
Res: Mystical Memory-CG  
Res: Aut's Painter's Marvel-DN  
Res: Sir Rhys Llewellen-CG

Res: Aut's Bold Fancy-DN  
Res: Heather-CG  
Res: Silver Rocq-CG  
Res: Aut's Rozmaryn-DN  
Res: Aut's Count Two Bars-DN  
Res: Brogue-CG  
Res: Ibn Mijahid-LJ  
Res: Aut's Rozmaryn-DN  
Res: Minor Miracle-CG  
Res: Aut's Painter's Marvel-DN  
Res: Aut's Faraseyn Tez-DN

Continued next page

Ch Eng. Perf: Garden of the Gods-CD  
Ch West. Perf: Sunshine Shadows-CG  
Ch Other Perf: Aut's Faraseyn Tez-DN  
Ch Overall Perf: Aut's Faraseyn Tez-DN  
Grand Ch: Crystal Singer-TY

Res: Sunshine Shadows-CG  
Res: Aut's Faraseyn Tez-DN  
Res: Sunshine Shadows-CG  
Res: Sunshine Shadows-CG  
Res: Koot-TY



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HRAC QUESTIONARE \* CHECK ONE

If a show fee of 25¢ per person was charged, do you think this would help our judges cover costs of full results: Yes \_\_\_\_\_ NO \_\_\_\_\_

If we did start charging a 25¢ fee per person per show, would you loose interest in showing your models: YES \_\_\_\_\_ NO \_\_\_\_\_

Would you be interested in promotional items on H-R's? Like Calendars w/ 12 color photo's of OLD H-R's, were each member (or those who would like to) could have one of their old H-R's shown: YES \_\_\_\_\_ NO \_\_\_\_\_

What other items might you be interested in, if not Calendars, \_\_\_\_\_

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What would you personally like to see in The Glass Menagerie besides our regular H-R column.

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What if any changes would you like to see.

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Other personal comments on the HRAC club or our paper is welcome:

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Hope all of you will take a moment and send this back to me, I won't know how to help, if I don't know what you want!! THANKS!!

Stamp

Denise Nelson  
1816 Main Avenue  
Sacramento, Ca.. 95838

HRAC QUESTIONNAIRE

Staple or tape close

ARIZONA HUMANE SOCIETY BENEFIT SHOWS

HALTER ONLY SHOW!!!

Showholder: Renee S. DeVore, 8814 N. 46th Drive, Glendale, AZ 85302.

Dates: April 1-14, 1986, May 1-14, 1986, & June 1-14, 1986---enter all 3 and support the Humane Society!

Fees: 10¢ per horse or \$2.00 unlimited Stable entry. Include a SASE with sufficient postage for return of photos; include an additional business sized SASE with at least 2 stamps affixed, and include at least 2 more (for results). 50% of all fees will be donated to the ARIZONA HUMANE SOCIETY.

Awards: Cash awards to third place. Remainder 50% of fees will be distributed as follows: 1st Place, 50%; 2nd Place, 35%; 3rd Place, 15%. Please state if you would like your share donated, too!

Classlist:

- |   |                      |   |
|---|----------------------|---|
| 1. Stallions                                | } limit 6 per stable | 36. Other Plastics  |
| 2. Mares                                    |                      | 37. Repainted-only Breyers  |
| 3. Geldings                                 |                      | 38. Repainted/Haired Only Breyers   |
| 4. Fillies                                  |                      | 39. Repainted/Remade/Haired Breyers   |
| 5. Colts                                    |                      | 40. Retouched Breyers (at least 50% or Orig.Fin. must remain.)  |
| 6. Arabians                                 |                      | THE FOLLOWING CLASSES ARE LIMITED TO SIX HORSES PER STABLE:   |
| 7. Morgans                                  |                      | 41. Bays  |
| 8. Quarter Horses                           |                      | 42. Browns  |
| 9. Thoroughbreds                            |                      | 43. Sorrels/Chestnuts   |
| 10. Hanoverians                             |                      | 44. Buckskins   |
| 11. Trakehners                              |                      | 45. Palominos   |
| 12. Other Warmblood Breeds                  |                      | 46. Other duns  |
| 13. Ponies                                  |                      | 47. Blacks  |
| 14. Drafters                                |                      | 48. Dapple Greys  |
| 15. Saddlebreds                             |                      | 49. Other greys/grullas   |
| 16. Tennessee Walkers                       |                      | 50. Whites/Very light greys   |
| 17. Pasos                                   |                      | 51. Roans   |
| 18. Unicorns/Pegasus                        |                      | 52. Pintos  |
| 19. Other Horse-related Fantasy Creatures.  |                      | 53. Appaloosas  |
| 20. Appaloosa (Stock-type)                  |                      | 54. Other Colors  |
| 21. Appaloosa (Pleasure-type)               |                      | 55. Stable Favorite/Choice  |
| 22. Paints                                  |                      | 56. Novice Showmanship (showing 2 yrs or less)  |
| 23. Pintos                                  |                      | 57. Senior Showmanship (showing 3-4 years)  |
| 24. Other Pure Light Breeds                 |                      | 58. Pro Showmanship (showing 5+ years)  |
| 25. Part Arabians                           |                      | IN SHOWMANSHIP CLASSES THE PHOTO MUST BE TAKEN BY YOU, AND THE HORSE MUST BE WEARING AN APPROPRIATE HEAD-STALL (HALTER) |
| 26. Other Partbreds                         |                      | 59. Judges Choice (All horses will be entered)  |
| 27. Orig. Finish Breyers--Current           |                      | 60. Your Stable Mascot  |
| 28. Orig. Finish Breyers--Test/Special Runs |                      | 61. For Sale (with Price)   |
| 29. Original Finish--Disc. molds            |                      |   |
| 30. Orig. Fin. Hagen-Renakers (disc.)       |                      |   |
| 31. Orig. Fin. Hagen-Renakers (current)     |                      |   |
| 32. Repainted Hagen-Renakers                |                      |   |
| 33. Beswicks                                |                      |   |
| 34. Josef/Napco/Other Japan                 |                      |   |
| 35. Hartlands                               |                      |   |

PLEASE ENTER AND SUPPORT THE ARIZ. HUMANE SOCIETY--for the love of all animals!

*Renee*



WANTED: OLD HAGEN-RENAKERS

I will try to pay top prices as well as postage costs. I prefer models that are in perfect condition, but broken ones will be considered depending on condition. I will appreciate any help in finding the models I am looking for. I am interested in all Designers Workshop horses, dogs, and animals; and Mini horses.

Contact: Mindy Binkley; 10964 N.W. 29th Court; Sunrise, FL 33322

I am specifically looking for the following horses:

Designers Workshop:

B-650 Turning Arabian-in chestnut  
B-635 Abdullah-in black  
B-672 King Cortez-in old brown  
B-706 Crusader-in white  
B-702 Peggy Lou-in brown or palo.  
B-548 Heather-in palo., or buckskin  
B-549 Thunder-in brown, or white  
B-567 Sespe Violette-in palo. or brwn.  
B-642 Bedouin-in rose grey  
B-688 Maverick-in buckskin  
B-698 Sheba-in any color  
B-697 Ferseyn-in any color  
B-576 Topper-in palomino  
B-751 Vanguard-in buckskin or brwn.  
B-756 Shamrock-in buckskin  
B-673 Don Cortez-in palomino  
B-705 Roan Lady-in grey or white  
B-621 Abu-Farwa - in white  
B-627 Tony-in grey or brown  
B-577 Payday-in glossy brown  
B-565 Maydee-in any color  
B-566 Wrangler-in any color  
B-564 Rascal-in any color  
B-730 Commanche-in any color  
B-731 Daisey-in any color  
B-681 Drum Major-in any color  
B-680 Mischief-in any color  
B-682 Sky Chief-in any color  
B-535 Rearing Stallion-in any color  
B-536 Standing Stallion-in any color  
B-612 Rearing Fez-in any color  
B-679 Honora-in brown or white  
B-689 Cutter w/rider-in black or bay  
B-561 Clover-in any color  
B-760 Thoroughbred and Jockey  
B-772 Kelso  
B-671 Swaps  
B-741 Terrang  
B-771 Modern Horse

Minis:

A-234 Rearing Horse-buckskin  
A-233 Standing Horse-palo.  
A-235 Running Colt-palo.  
A-236 Reclining Colt-palo.  
A-341 Draft Horse-in grey  
A-428 Head Up Stallion  
A-429 Head Down Stallion  
A-061 Head Down Appaloosa  
A-360 Standing Horse-buck.  
A-362 Yearling-buck., or brwn.  
A-361 Yearling-in brown  
A-012 Native Dancer  
A-025 Thoroughbred Colt  
A-032 Quarter Horse Colt  
A-010 Sea Biscuit  
A-457 Swaps  
A-390 Morgan Colt-any color  
A-391 Morgan Colt-any color  
A-046 Arab Mare-any color  
A-048 Arab Colt-in grey  
A-049 Arab Colt-in grey  
A-458 Saddlebred-brown



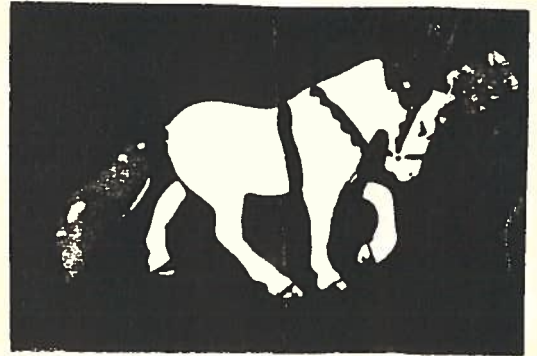
H-R # A-266 CIRCUS PONY

This "head up" pony was made in glossy white only. He has a black mane & tail, and usually gold hoofs. The harness have 2 different styles. One is a straight design and the other one came in a scalloped design, this one being a newer design. The old ones carried a red plume on their heads. He stands 2½" at ear tips. He was produced from 1955 to 1957, re-released in 1980 in glossy white.



H-R # A-267 CIRCUS PONY

This "head down" pony is the mate to the above pony. Like A-266, this one also came in the glossy white, with black mane & tail, and gold hoofs. He also came with the red plume. He stands 1 3/4" at ear tips. He was made from 1955 to 1957, and re-released in 1980 in the glossy white.



H-R # A-297 ARABIAN HORSE

This in action Arabian prancing horse came in matt white & grey or glossy bay and stands 3½" at ear tips. He was produced from 1956 to 1959 and again in 1971. He also has a foal, he is listed below.



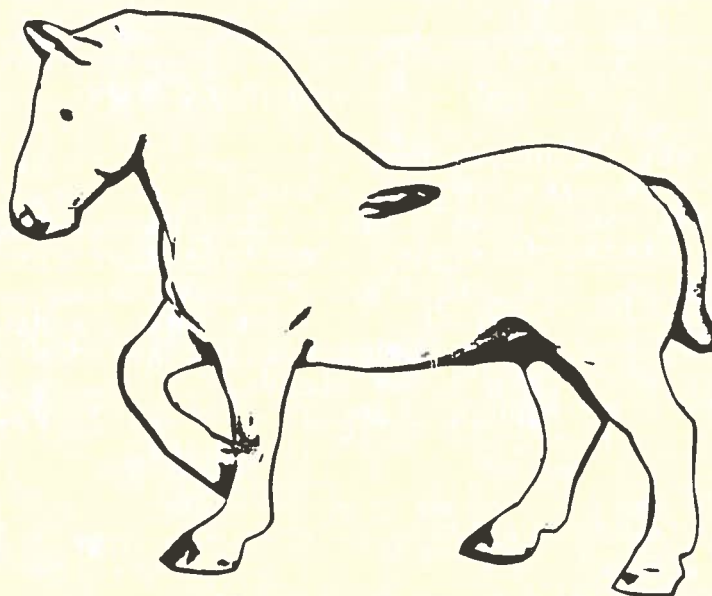
H-R # A-298 ARABIAN COLT

This is the foal to the Stallion listed above. He is VERY similar to A-048, the differences being; the tails. This foal has the tail held UP, A-048 has it's tail held straight out. This foal came in matt white and matt grey only. He was produced from 1956 to 1959 and again in 1971. He stands 2" at ear tips.



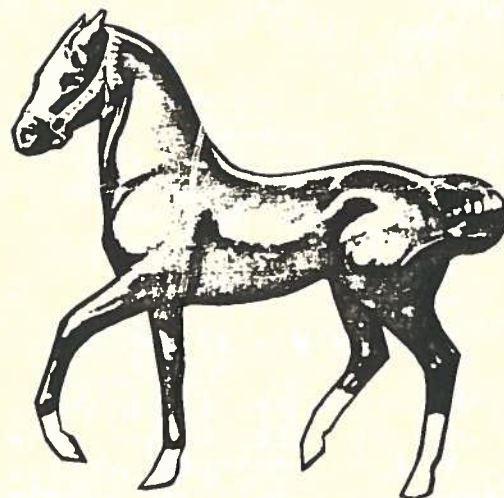
H-R # B706 CRUSADER

This Percheron drafter was made in white w/ grey shading only. He was produced from 1959 to 1960, and again in 1966-1967. He stands 6½" high.



H-R # B771 MODERN HORSE

This is the largest H-R known to be made. He is 13½" high, 1/2 " higher than the Nataf or Amer. QH. This mold was released in 1962 only and the color it was released in is unknown. The photo is of a plaster copy owned by Nancy Falzone.



H-R # B665 GIRL & FOAL

This lovely model was never put into production, why know body knows. It stood 9½" high at the foal's ear tips. It was designed in 1969.

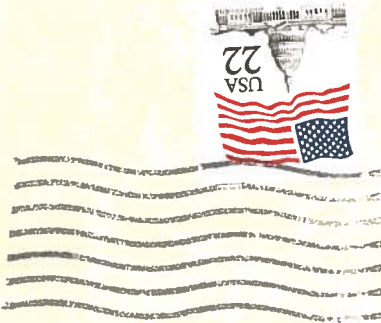
(See opposite page)





No. B665 GIRL & FOAL

Kay Fowler  
414 So. Indian Hill #25  
Claremont, Calif. 91711



**1st Class**  
SACRAMENTO, CALIF. 95838  
MAR 24 1986  
1 PM

*"The Glass Menagerie"*  
Denise Nelson  
1816 Main Avenue  
Sacramento, Calif. 95838