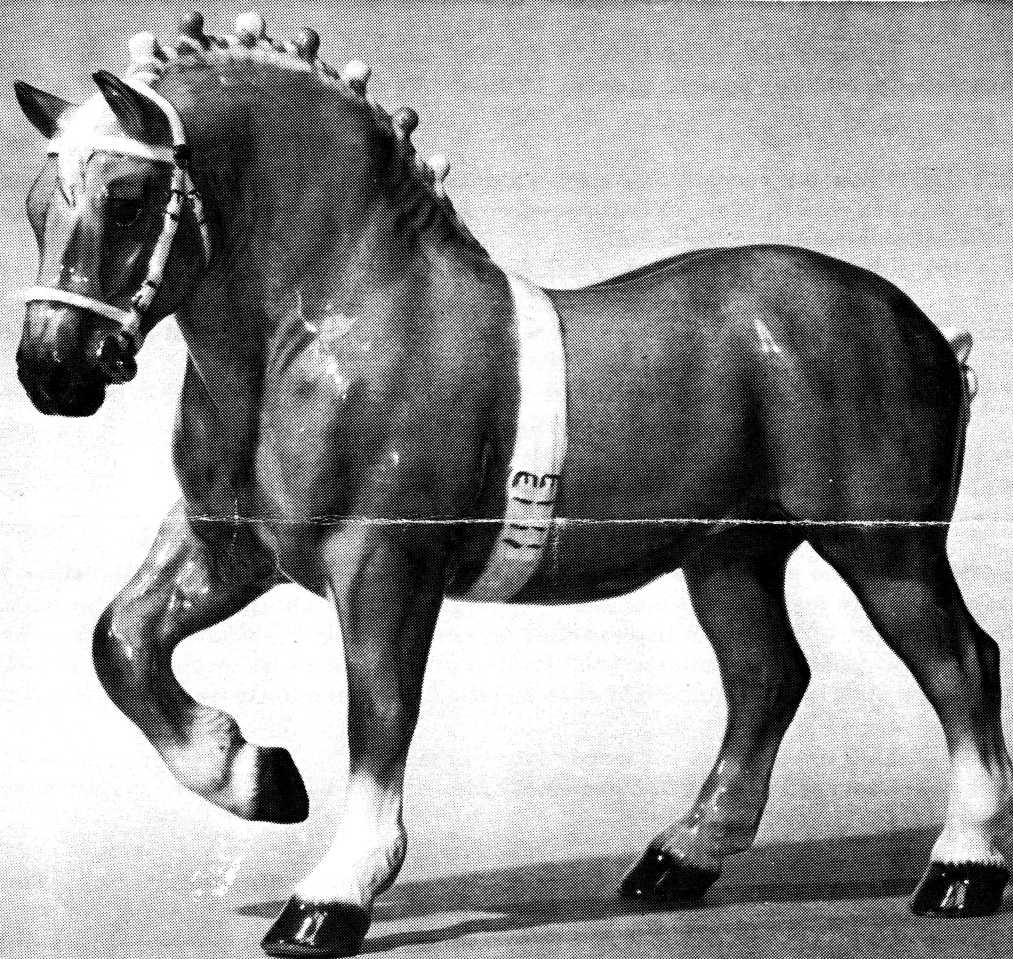


HAGEN-RENAKER COLLECTOR'S CLUB



JANUARY 1994 NEWSLETTER



HAPPY NEW YEAR!

And welcome to the January 1994 edition of the HRCC Newsletter. Here's wishing you the very best for the new year, filled with happiness and good health.

A **BIG** "Thank You" to all of you who sent holiday cards—really appreciate all your good wishes.

HERE'S WHAT YOU'LL FIND IN THIS ISSUE:

Hagen-Renaker Trivia
Interview with Pam Young
Fabulous Finds
Consignment Sale

Special 3-page Hagen-Renaker Step-by-Step Procedure for creating minis
Special Black Bisque Feature

Plus our regular features, sales ads, etc.



HOT NEWS...WHAT'S GOING OUT & WHAT'S COMING IN

Got a "hot tip" from a club member on what's **DISCONTINUED** from H-R and what's going to be **NEW** for Spring 1994. On the **DISCONTINUED** list is:

- | | |
|---|-----------------------------------|
| Mini TB #2084 | Specialty Cockatoo #897 |
| Mini Rearing Mustangs #2050 & 2051 | Specialty Gorilla #3015 |
| Mini Hackney #2085 | Specialty Doves/Bower #895 |
| Mini New Mama Cat #3042 | Specialty Loons/Pond #2006 |
| Mini New Kitten Standing #3043 | |
| Mini Rocking Horse #991 | |
| Mini Hawk #3060 | |
| Mini Bad Puppy #3069 | |

What's going to be **NEW** . . . I don't have #'s yet, just a description:

- | | |
|---|--|
| Mini Mama & Baby Seal | Specialty Flying Bat |
| Mini Lynx/Base | Specialty Mama & Baby Chimp |
| Mini Lynx (yes, that's what I hear, 2 Lynx minis) | |
| Mini Springer Spaniel | |
| Mini Mama & Baby Orangutan | |
| Mini Lhasa Apso | |
| Mini Great White Shark | |
| Mini Rabbit in Hat | |
| Mini Mama Goat with Standing Kid & Nursing Kid | |

MORE UPDATES ON THIS WILL FOLLOW . . .

ENJOY THE NEW SLETTER!



IN THE SHOWRING

SHOWING: Monthly point shows to be held on a volunteer judge basis. This is the list to date:

January 20, 1994: Jenny Palmer, 13975 Litzzen Road, Copemish, MI 49625

February 20, 1994: Sue Stewart, Rt. 11, Box 652, Denton, TX 76208-9704

March - December shows are OPEN--PLEASE VOLUNTEER!

If you would like to volunteer to judge during any open month, just contact Jenny Palmer, 13975 Litzzen Road, Copemish, MI 49625. Join the fun in seeing all the lovely Hagen-Renakers!

We have 2 monthly point shows, each held on the 20th of every month, costing \$1 each (per show) or .25 cents per model.

HORSE CLASS LIST (\$1)

- | | |
|------------------------|-----------------------------------|
| 1. OF DW STALLION | 29. OF MINI MONROVIA |
| 2. OF DW MARE | 30. OF MINI SAN DIMAS 60'S/70'S |
| 3. OF DW GELDING | 31. OF MINI 80'S/90'S |
| 4. OF DW FOAL/YRLNG | 32. OPEN SHOWMANSHIP/HALTER |
| 5. OF MINI STALLION | 33. OPEN AT LIBERTY |
| 6. OF MINI MARE | 34. OPEN HEAD STUDY |
| 7. OF MINI GELDING | 35. OPEN HORSE/RIDER |
| 8. OF MINI FOAL/YRLNG | 36. OPEN OF WHITE/GREY |
| 9. RRH DW | 37. OPEN OF BROWN/BAY/BLACK |
| 10. RRH MINI | 38. OPEN OF PALO/BUCK/DUN |
| 11. OPEN OF DW | 39. OPEN OF CHESTNUT/ROSEGREY |
| 12. OPEN OF MINI | 40. OPEN OF PINTO/APP |
| 13. OPEN RRH | 41. OPEN RRH ANY COLOR |
| 14. OPEN ARAB | 42. OPEN OF MATTE FINISH |
| 15. OPEN COLOR BREED | 43. OPEN OF GLOSS FINISH |
| 16. OPEN QUARTER HORSE | 44. OPEN OF BEST DETAIL (LIMIT 5) |
| 17. OPEN MORGAN | |
| 18. OPEN ASB/TWH | |
| 19. OPEN MUSTANG | |
| 20. OPEN TB/WB | |
| 21. OPEN DRAFT | |
| 22. OPEN PONY | |
| 23. OPEN DONKEY/MULE | |
| 24. OPEN OTHER PURE | |
| 25. OPEN MIXED | |
| 26. OF DW MONROVIA | |
| 27. OF DW SAN DIMAS | |
| 28. OF DW SAN MARCOS | |

MOLD CHALLENGES!

Pick out 2 or 3 (or more) of the most seen molds and judge them against each other. Example: there are six Heathers in the show or 8 Roughnecks. Placings should be 1st, 2nd & 3rd. Explanations on placings are optional.

JUDGES MAY SEE FIT TO SPLIT BREED CLASSES BETWEEN DW AND MINI

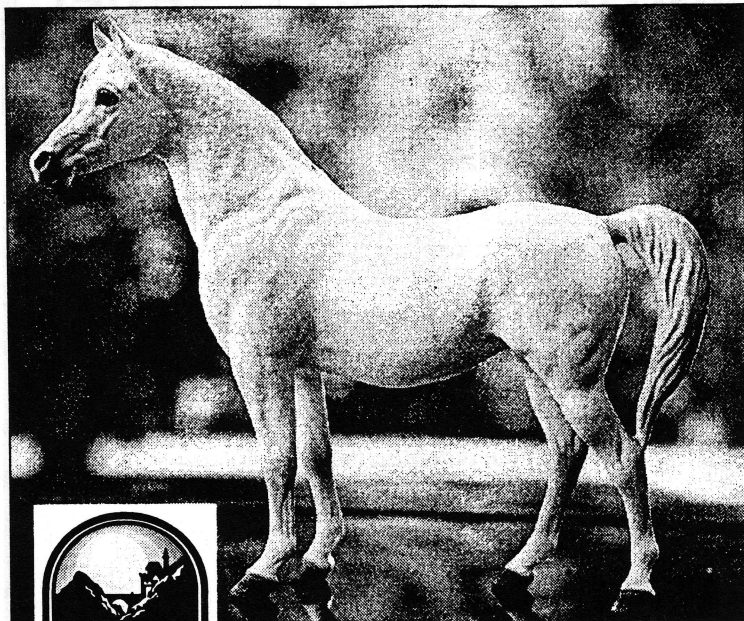
CHAMPIONSHIPS (AND THEIR RESERVES) TO BE NAMED AT EACH HORSE SHOW:

DW Stallion, Mini Stallion, DW Mare, Mini Mare, DW Gelding, Mini Gelding, DW Foal/Yearling, Mini Foal/Yearling, OVERALL DW, OVERALL MINI

OTHER ANIMAL CLASS LIST (\$1)

1. Open Dog
2. Open Cat
3. Open Domestic/Farm Animal
4. Open Wildlife/Exotic
5. Open Pixie, Little Horribles/Black Bisque/Disney/Oddity
6. Open Designer's Workshop
7. Open Mini/Specialty
8. Open Monrovia-may be split DW/Mini
9. Open San Dimas-may be split DW/Mini
10. Open San Marcos
11. Open Matte Finish
12. Open Glossy Finish
13. Open Best Detail (limit 5)

HAGEN-RENAKER COLLECTOR'S CLUB



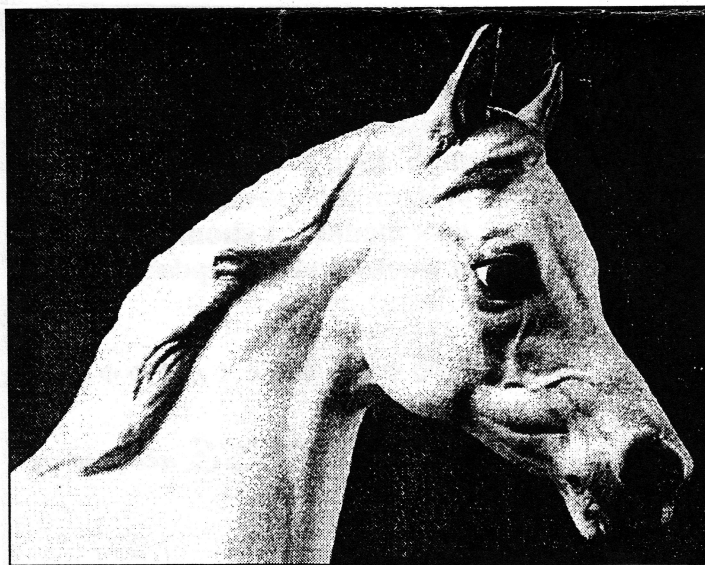
WIZARD'S
V · A · L · E

Wizard's Vale Studio
Karen Y. Gerhardt
555 Utica Avenue
Boulder, CO 80304-0776
303-447-2675

I would like to express my extreme gratitude to **Tammy Ferin** for making my dream to acquire a Monrovia 9" Zara Arabian Mare finally come true! Thank you so much Tammy, for parting with her... I can't possibly express how happy it has made me! This photo was taken by Tammy, of the mare, which I have named "Kassyndra", after my similarly named 9" Amir, "Kasseyn". This mare is just exquisite in detail, even more than I had hoped to find. Thanks again, Tammy, and also a round-about thank you to Tom Bainbridge, who owned the mare before Tammy! This horse has found a permanent home now!

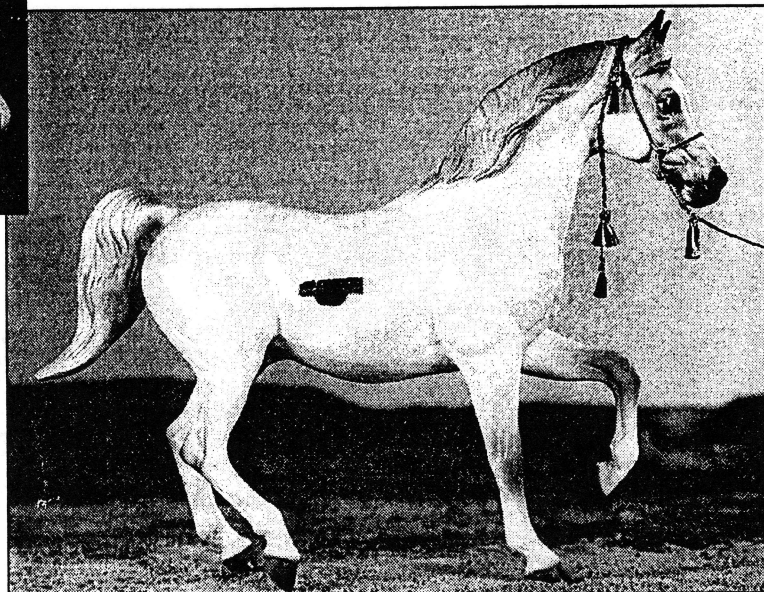
Karen Y. Gerhardt

PS: I'm still looking for a Sheba in ash or rose grey! Won't somebody help me realize *that* dream? I have H-R's, Beswicks and remakes to trade, or top cash paid, do read on...



And now, you're going to think I'm nuts, but I am *offering for sale* the above mentioned Monrovia 9" Amir Arabian stallion! I never, ever thought I'd have a reason to sell "Kasseyn", as aside from being highly collectible he is a multi-grand showhorse and has long been the gem of my collection! But, I've recently acquired *another* white Amir, and the new one is his equal! *Only* because my first Amir isn't mint, (a repaired ear!) he is now for sale. You'll have to change the name, because my new Amir will carry it! If interested, contact me soon, as I may change my mind and keep both! Both are stunning, and they do look impressive together!!

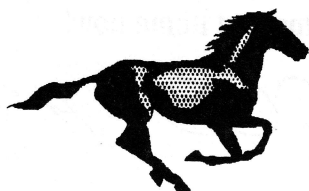
The details: Monrovia 9" "Amir" Arabian Stallion, very matte white with grey shadings, mostly on face, tail and knees. Virtually no grey on body. No crazing in finish! Expressive tri-color eyes and eyelash, incredible detail. He has a partial name sticker. He has a factory flaw: a line on his back, and has a repaired ear, which is virtually unnoticeable. The halter photos shown here come with the horse. Asking \$750.00 for him, not including shipping. Trades welcomed! H-R's: Sheba in ash or rose grey; Ferseyn in rose grey; Monrovia 9" Zara or Amir in rose grey. Breaks/repairs OK if detail is excellent.



H-R TRIVIA BROUGHT TO YOU BY NANCY FALZONE!

The Mustang Colt, "Butch" #B-732 was originally released as such in Fall of 1960 (through Fall 1961). He was brought out again Fall 1964 as #B-732, Mustang Colt "Maverick"! Nancy provided a copy of the Fall 1964 seasonal list from H-R which is shown at right ☞☞☞☞. Nancy is lucky enough to have a "Butch" with a "Maverick" sticker!

SOJOURNER STUDIOS offers tack in all H-R scales, from Metalchex to the mini Arabian foal—we can outfit them all! For catalog send \$1 and LSASE to:



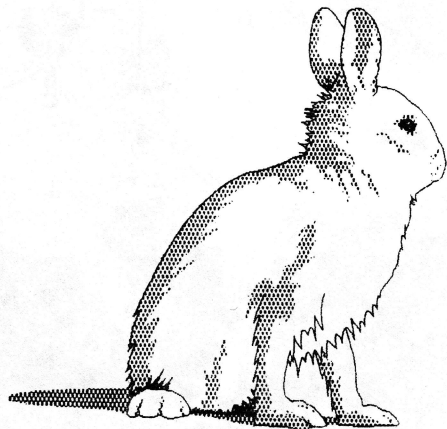
SOJOURNER - H-R
Sue Rowe
P.O. Box 728
Stillwater, MN 55082

Here Ye! Monthly Point Showers Take Note!

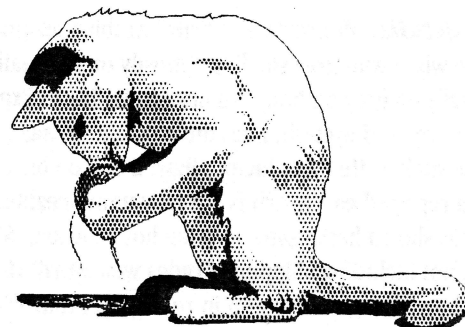
FIRST, don't forget to CHANGE THE BACKS OF YOUR PHOTOS TO REFLECT THE NEW CLASS LIST!

SECOND, is the issue of Point Keeping . . . we MIGHT have someone willing to keep an automatic point tally for us on her computer! That's a "might" at this point as I haven't heard back from her yet, but she did express genuine interest in doing so. If this falls through, then JULIE HARRIS (bless her big heart) has come up with an excellent personal point keeping system. She designed a point sheet which will really help keep track of each and every one of your own models. I should have a better idea of exactly what's going on with point keeping in a couple of weeks and will update you all in the February issue of the Newsletter.

Back Issues of the HRCC Newsletter are available . . . \$3 each, no SASE necessary























































APRIL
AUGUST
SEPTEMBER
NOVEMBER
DECEMBER
















Fall 64














Workshop ..

Description	Stock No
 APPALOOSA	B-749
 MUSTANG STALLION "COMANCHE"	B-730
 MUSTANG MARE "DAISY"	B-731
 MUSTANG COLT "MAVERICK"	B-732
 ARABIAN MARE "NANCY"	B-626
 ARABIAN COLT "TONY"	B-627
 LIPIZZAN	B-653
 "SILKY SULLIVAN"	B-770
 "SWAPS"	B-671
 "TERRANG"	B-741
 "MAN O' WAR"	B-742
 THOROUGHBRED MARE "COMELLA"	B-750
 THOROUGHBRED COLT "VANGUARD"	B-751
 AMERICAN SADDLEBRED "HONORA" <input type="checkbox"/> BROWN <input type="checkbox"/> WHITE	B-759
 QUARTER HORSE "ERIN"	B-712
 QUARTER HORSE COLT "SHAMROCK"	B-756
 ARABIAN STALLION <input type="checkbox"/> GREY <input type="checkbox"/> WHITE "AMIR"	B-707
 ARABIAN MARE <input type="checkbox"/> GREY <input type="checkbox"/> WHITE "ZARA"	B-708
 ARABIAN COLT <input type="checkbox"/> GREY <input type="checkbox"/> WHITE "ZILLA"	B-709
 ARABIAN COLT <input type="checkbox"/> GREY <input type="checkbox"/> WHITE "FEZ"	B-710
 MORGAN MARE <input type="checkbox"/> BROWN <input type="checkbox"/> PALOMINO "FOREVER AMBER"	B-703
 MORGAN STALLION <input type="checkbox"/> BROWN <input type="checkbox"/> PALOMINO "LIPPET"	B-704
 MORGAN COLT <input type="checkbox"/> BROWN <input type="checkbox"/> PALOMINO "ROUGHNECK"	B-550
 MORGAN COLT <input type="checkbox"/> BROWN <input type="checkbox"/> PALOMINO "MISS PEPPER"	B-701
 REARING HORSE <input type="checkbox"/> BROWN <input type="checkbox"/> PALOMINO "KING CORTEZ"	B-672
 QUARTER HORSE & RIDER	B-689

Description	Stock No	Qu
 STEER	B-690	
 BUCK "SENTINEL"	B-553	
 DOE "PATIENCE"	B-554	
 FAWN "TWINKLE"	B-555	
 PERSIAN CAT "SILVER"	B-694	
 SIAMESE CAT	B-663	
 SIAMESE CAT	B-664	
 PERSIAN CAT "STARLITE"	B-683	
 PERSIAN KITTEN "SPARKLE"	B-684	
 PERSIAN KITTEN "GLITTER"	B-685	
 PERSIAN KITTEN "MOONBEAM"	B-695	
 MOUSE "TIMOTHY"	B-696	
 CLIMBING CAT	B-525	
 HEN "ELIZABETH"	B-617	
 ROOSTER "ALEX"	B-616	
 CHICK "EDNA"	B-618	
 DRAKE "JACK"	B-723	
 DUCK "JILL"	B-724	
 DUCKLING "BEEP"	B-745	
 DUCKLING "BINGO"	B-746	
 MAMA ROBIN	B-662	
 BABY ROBIN	B-167	
 DONKEY "ADELAIDE"	B-641	
 BABY DONKEY "HARRY"	B-643	
 FROG "DANIEL"	B-743	
 BABY FROG "CLEM"	B-744	

Pedigreed Dogs

 POINTER	H-1015
 BASSET HOUND	H-1585
 BULLDOG	H-1002
 GERMAN SHEPHERD	H-1005
 COLLIE	H-1006
 BOXER	H-1009
 BEAGLE	H-1011
 BEAGLE	H-1012
 COCKER	H-1014
 DACHSHUND	H-1017
 POODLE	H-1022
 POODLE	H-346
 POODLE PUPPY	H-349

 COLLIE	H-359
 COCKER	H-98
 COCKER PUPPY	H-97
 BOXER	H-283
 BOXER PUPPY	H-284
 DACHSHUND	H-347
 DACHSHUND PUPPY	H-348
 CHIHUAHUA	H-337
 CHIHUAHUA PUPPY	H-338
 HOUND DAWG	H-463
 HOUND DAWG PUPPY	H-473
 HOUND DAWG PUPPY	H-474
 HYDRANT	H-444



Interview with **PAM YOUNG**

Occasionally, the HRCC is lucky enough to secure interviews with such interesting collectors as NANCY FALZONE (featured in an early issue of the Newsletter), and now with Pam. Here is her interview in question/answer format...

TELL US A LITTLE ABOUT YOURSELF, PAM: Let's see . . . I'm a licensed Veterinary Technician, and have been in the business since 1976. I have most recently specialized in animal behavior & training (cats and mainly dogs), through training my own dog, a female Golden Retriever named Winsome Hazy Shunshine ("Bailey") and showing her in AKC obedience to her CDX (2nd level obedience title). Hobby-wise (model horse, that is) I have been collecting since I was about 12 years old and showing since 1970! My first live show was Congress, 1979 (I barely got placings!). I have hosted the "Motor City All Halter Live Show" for 12 years (the show in '94 is scheduled for April 30). It started out as the ONLY all halter live show! I have been a speaker for Breyer at the 1st and 3rd BreyerFests (on Breyers, of course!), and I co-hosted the BreyerFest Live '93 this year. I have also been a speaker at the Michigan Horse Council Horse Expo, and have been asked to do so again in 1994 (where I hear model horses will be a BIG part of this REAL horse Expo)!

HOW DID YOUR INVOLVEMENT IN COLLECTING BEGIN?: My first model was a glossy palomino (honey) Breyer FAS that I beat to death playing with it in the muddy "rivers" in my friends' shrubbery. My second model was the Breyer buckskin Mustang, which I took MUCH better care of! I guess my involvement in collecting kinda blossomed from there, considering I was in the "city" (suburb of Detroit) and couldn't really have a horse, I just kept collecting the plastic ones!

WHAT WAS YOUR FIRST H-R?: My first H-R...I think it was a set of 7" doeskin Arabs from "The Mane Thing"—when I was old enough to override my Mom's insistence that I couldn't have china models because they would (and did) break too easily. I traded some Breyers to someone I found at a flea market for a Drum Major (I had bought a brown Roughneck and a couple mini yearlings from her at her booth), and a couple others I can't remember, but I was hooked. I can distinctly remember going camping to Houghton Lake as a Girl Scout, and going into a gift shop that had SHELVES FULL of DW Hagens, and choosing (regretfully) not to buy one because of my Mom's voice echoing in my head (don't get me wrong, my Mom is GREAT!). I instead bought a silly T-shirt! I went back several years ago to try to find this shop, and I DID! But, of course, no more shelves of H-R's, just current minis, SIGH! And my friend borrowed money from me that trip to buy a Balking Mule . . . (who was the smart one there??!)

TELL US ABOUT YOUR COLLECTION, DW, MINI, HORSES, DOGS, CATS, BREYERS, HARTLANDS, ETC.: I can't tell you how MANY Hagen-Renakers I own...I DO have alot, but my collection is by no means as large as some of the more established collectors! I own every mold of H-R mini horse (I don't collect the Masterson Minis, but if I did, I would have had them too) except the Mini QH Foal! I do NOT own every color! I have a few rare pieces in the minis, like the Seabiscuit in bay, Saddlebreds in bay & white, chestnut Morgan mare, and the Shetlands, and I think the rarest are my 2 head up & prancing pintos! I own almost every mold in the DW size, except for Bedouin, Sespe Violette, Maydee, Butch, Maverick (I THINK that's it). I have some special animal pieces, like an OLD Pheasant, Lady Jane & Son John Monrovia (found just this year in an antique shop!) Domino, Candy (found in a shop this year), squirrels Peggy & Jane in a neat grey color, an old VERY FINE small doe deer, standing (a numbered piece, pictured in the H-R Collector's Handbook as a bisque piece only. I also have the DW Terns, flying and nesting, plus we just found a Monrovia "Beep" (baby duck) with sticker the weekend of 11/28! Found a glossy "Lady" earlier this year (don't really collect dogs, but this one is NICE!). We have a BUNCH of mini animals, ranging from the older Monrovia Giraffes (including the suckling baby) to the Hippo River, Swan Lake & Seagull Cove. [By the way, I had my plexiglass cases for the minis specially made by a place in Lansing, if anyone wants the address—VERY reasonable!] I have some neat mini cats, a neat sitting & standing Siamese, and a gorgeous sitting Persian w/tail out I have never seen before! (This is just a brief tour; you'll have to come visit if you want to see it all...it's hard enough to get me talking this



continuation of interview with Pam . . .

much about myself!) By the way, my "partner in crime" is Roberta Schaber, my housemate, who I have successfully educated on Hagen-Renakers, mainly, plus other model horse things (she says Breyers are harder, because unlike H-R's where ANYTHING is collectable, there are some "leverite" Breyers—you know, leave-er-right-there). She has been the one who has found all the neat Monrovia animals this year!

WHAT'S YOUR FAVORITE H-R PIECE IN YOUR COLLECTION/WHY?: I guess if I HAVE to pick favorites, for horses would be all DW Arab mares (9"Zara, 7"Zara, Nancy) plus other Arabs such as Rearing Fez, Abdullah, 9" Amir. Also like Crusader & Wrangler. My favorite animal pieces are DW Terns and the standing Doe. Roberta's favorites are DW Rajah, DW Lady (Dalmation) and DW Lady Jane. These are all favorites we own.

TELL US ABOUT YOUR GREATEST H-R FIND: I have 2 greatest H-R finds—the 2nd one everyone heard about when I went to Florida earlier this year to buy about 30 H-R's. The first was about 3 years ago, when someone had me over and offered his collection for sale. He was an older man, and must have had some respiratory disease because he had oxygen tanks ALL over his house! When I walked into his old house, he showed me his china cabinet CRAMMED with models, and I am SO glad he went to get a lamp to light the area better, because I JUST ABOUT DIED! In this cabinet were about 15 Beswicks, all the old Rocking Horse Grey, many GREAT Mortens Studio Horses in perfect condition, and I can't remember HOW MANY Hagen-Renakers, ALL MONROVIA, DW & Mini. I collected myself, and told him he had a fine collection, and he said he wanted to sell it all in one piece. I said I was (definitely!) interested in the collection, how much would he want for it? He set the price, and for \$600 it ALL was mine! GASPI! I was able to add many H-R's to my collection, as well as upgrade, and had alot to offer everyone else, too!

WHAT'S YOUR MOST SOUGHT AFTER H-R PIECE?: Well, I am looking for any of the molds I don't have represented in my collection, but I am not a big spender, so I can't just say I am actively seeking any of them. I am patiently waiting for an opportunity to own any of them, and, I think Maverick and Sespe are my most wants. And I have an interesting reason for that: a good friend of mine, who mainly collects Breyers, but has several H-R's on her mantle, FOUND a Maverick at a flea market for \$7 and FOUND a Sespe at a flea market for \$10!! She says if she ever sells them, they would be my choice first, but I could never afford them—SIGH!

WHAT DO YOU THINK OF THE NEW DW APPY? ARE YOU LOOKING FORWARD TO MORE NEW DW'S?: The new DW Appy, in my opinion, is an art piece. It really doesn't satisfy our "need" for more of the classic DW pieces that we know and love! I will collect it because it is H-R, but it doesn't fill that empty space that H-R left when they pulled their DW line.

WOULD YOU EVER LIKE TO SEE THE OLDER DW MOLDS RE-RELEASED/WHY?: I would like, perhaps a re-release of a COUPLE older molds, in new colors (PLEASE do MATTE again!!) but not the whole line. Re-releasing ALL the older molds would just be too much for everyone! For US to collect, for them to make!

WHAT DO YOU THINK ARE THE GREATEST ASSETS & LIABILITIES OF COLLECTING? (SORT OF LIKE THE "UPS" AND "DOWNS" OF COLLECTING): Ups: more mobility today than years ago. We have live shows instead of photo shows where we can meet & visit with the people we only know via phone or letter. We do more phone work which can also be a down, due to \$\$! More and more people are collecting models and realizing the hobby's versatility—you can make your collection what you want it to be. Showing, collecting (specifics, H-R, Breyer, anything else or all—or as specific as minis only). The hobby also crosses over into other aspects of other hobbies, like miniatures, dogs, cats, animals, even Hallmark collectable ornaments! Downs: the hobby has become more intense in many ways, such as reflecting attitudes in the rest of our lives outside the hobby, we have acquired an "I want it NOW" attitude. This has transferred into the big bucks the more desirable models are commanding. What used to be acceptable in models when I first started (felt saddles, yarn halters, etc.) has gone beyond realism. Because I get frustrated with the fussing of minute detail, I cannot compete in performance classes. I am not complain-

continuation of interview with Pam Young . . .

ing, and in fact, even though this is listed in "downs" it is actually good—I just think some people take it too far. I saw this trend when I started MCAHLS, and that is why I started it—to make a show less frenzied. If I could have done it for BreyerFest, I would have as well!



We are also approaching a time where collecting will be breaking free from its "underground" aspect—more like dolls & trains. Values of models (esp. H-R's) will become more and more well known. We won't be able to shield it from the public much longer! This can also turn out to be good, because people who thought they had "worthless" horses in the attic will be more likely to sell!

thanks, Pam!



**TOOTIE MUELLER HAS MOVED! HER NEW ADDRESS IS:
P.O. BOX 802683
DALLAS, TEXAS 75380-2683
PHONE: (214) 383-5293**

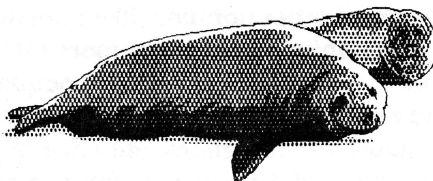
SOME FABULOUS FINDS. . .

JOAN YERKIE wrote a while back and said there was a antique show in the mall building where she works so she went to check it out while they were still setting up and she found a "Khitti Kat" setting in the middle of a bunch of Japan stuff! Joan also said she and a friend visited an antique shop where the owner was saving a small Dachshund for Joan's friend (who collects dachshund figurines). She says they assumed it was the current small mini, but when they got there, a mint "Dachsie" from Lady & the Tramp greeted them!

CHERYL GREENE has recently had an INCREDIBLE find . . . a Rearing Fez in CHESTNUT with white mane and tail. No, this ISN'T the "Rearing Arabian"—it's a FEZ! A collector who has both molds (Rearing Arab and Fez) confirms that yes, indeed, it's a Fez. He has a state sticker but unfortunately was not mint, but what a tremendous find at ANY cost! Cheryl also "warned" against some excellent "copies" out there—she found what she at first thought was a DW Alexander and Elizabeth (chickens) but they had numbers on them and weren't H-R's at all, just good copies.

WRITE IN WITH YOUR OWN FABULOUS

FINDS!





B-661 SILVER

Not to be confused with B-694 Silver featured in the July 1993 issue of the Newsletter, this cat is larger and is definitely different despite the striking similarities.

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PRODUCTION PERIOD: Fall 1957, Spring 1958, Spring 1962-Fall 1963.
San Marcos (#22) Spring 1981.

SIZE: About 12 1/4" (B694 Silver is about 10")

COLOR: Matte white with dark points for Monrovia seasons; San Marcos offered both gloss and matte white.

DETAILS: The older pieces probably had blue eyes, flesh colored nose with liner and lined mouth.

STICKERS: Probably came with named stickers, blue/silver Monrovia sticker and San Marcos stickers.

DESIGNER: Don Winton.

VALUE: The B-661 Silver is rarer than the B-694 Silver and 694 was valued at \$125 - \$175 for MINT pieces.

FOR SALE OR TRADE: Julie Harris 4218 Interlake Dr. Tampa, Fla. 33624 813-960-2078

Please include \$3 postage. Time payments welcome. Always open to trades. I am esp. looking to buy or trade for the following plus many other H-R horses & dogs.

MOST WANTED: H-R DW horses Maydee, Wrangler, Kelso, Comella & Vanguard, SM mule, Ferseyn, Sheba, Sherif, Commanche, Daisy, Butch. Minis: ASB, drafter w/o harness, TB mare, morgan mare, palo morgan stallion, Silky Sullivan. Dogs: Cocker pups Dash & Dot, Gypsy, running Sparky, Vicki. Black bisque critters & plaques also wanted.

Breyer: glossy honey palo 5-gaiter, woodgrain clydes, glossy bay clydes w/o muscle.

Beswick: Ponies, anything in Rockinghorse grey.

FOR SALE:

H-R "Amir" 6 inch doeskin Arab stallion. Mint, no sticker. \$85 or trade for sm. Zara

H-R "Queenie" boxer matt finish, mint. Tri-eyes w/lash, no sticker. \$55

H-R "Pip Emma" cocker spaniel glossy, mint. No sticker. \$25

H-R "Bing" English Bulldog matt finish, 1 rep. no sticker. \$25

Breyer SR True Bay Black Beauty galloping mold. Exc. cond, nice color. \$40

Breyer Morganglanz matt chestnut, exc. cond. \$22

Breyer SR appy grazing mare, exc. cond. ex. factory flaw mark rt. flank, still nice. \$20

Breyer glossy honey palo FAF, few sm. rubs & marks but very nice. \$10

Breyer glossy honey bay FAF exc. cond, great color \$12

Breyer classic Lippizan, sl. yellowed, few sm. marks \$20

Breyer SM black lying TB foal, exc. cond. have 2, \$11 each.

Breyer SM chestnut lying foal, rubs \$8

Breyer leopard appy western prancer. Has rubs on mane & legs, no reins or saddle. Rt. ear 1/2 off. Still a neat oldie! \$18

Breyer bay running foal, couple tiny marks \$8

Breyer bay running stallion, few sm. rubs & dark marks \$20

Breyer bay running mare, couple tiny rubs, nice. \$10

Breyer classic Andalusian mare exc. \$5

Japan white glazed ceramic cow kneeling, with flowers around neck, halo, gold accents & hooves.

Nicely detailed, cute. Stamped w/ "g" in circle, Japan. \$10

Japan copies of H-R mini cow & bull, white w/brn spots. Nice detail, mint. \$10/pr.

Beswick 4" sitting Siamese cat w/head turned. Rt. eartip repaired. Nice detail. \$18

AVAILABLE FOR TRADE:

Walker-Renaker pink bisque dog with bone & holy cow. Would like to trade for other W-R pieces except horse

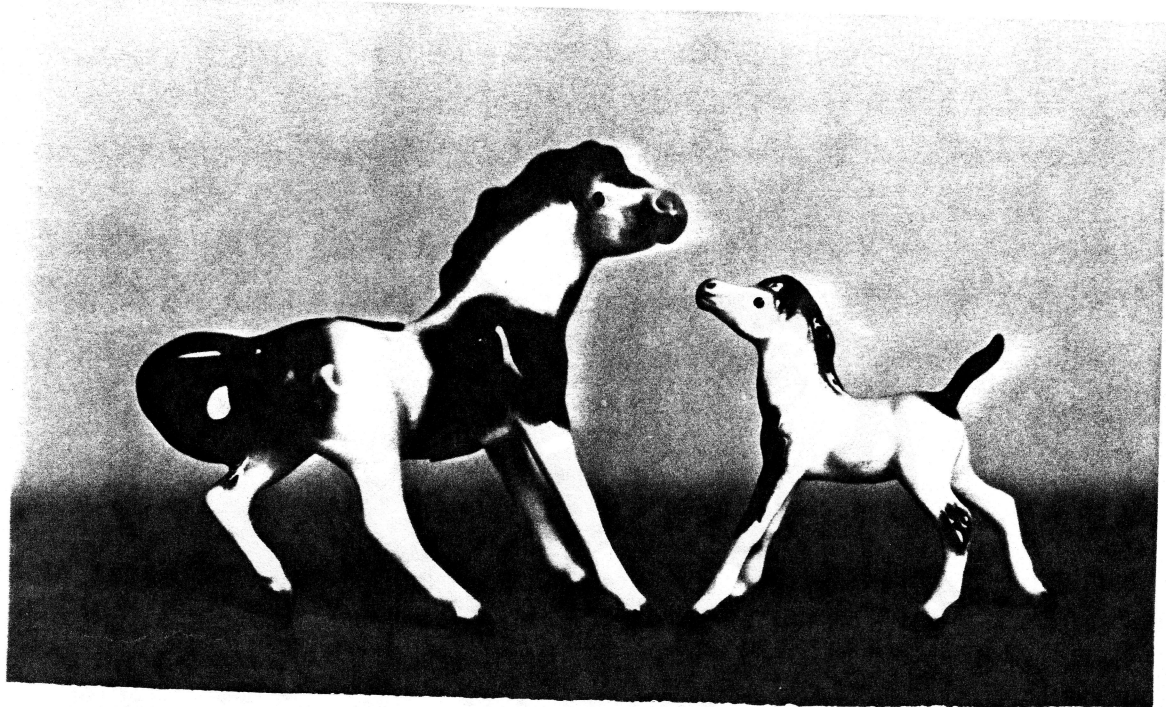
Breyer "Grayingham Lucky Lad" MIB

Breyer SR chestnut pacer with harness & sulkey. Horse w/ some rubs but nice.

Breyer SR grey appy belgian. VGC except has rubs on nose, dark mark on blanket.

Hagen-Renaker palo "Thunder", matt, dot eyes, mint cond, for other Monrovia H-Rs

Freeman-McFarlane or H-R owls "Hoot" & "Toot", beautiful white glossy. Sm. chip on extended wing of one owl. May sell outright but would prefer to trade.



A360 STANDING HORSE AND A362 HEAD UP COLT

You'll recognize these mini molds as being similar to the DW molds of SunCortez and Drum Major. There is also A361 Head Down Colt resembling DW Mischief and A363 Head Turned Colt similar to DW Sky Chief. They sure were popular molds!

PRODUCTION PERIOD: Spring 1958-Fall 1959 for both 360 and 362; 362 was brought out again in Spring 1968. Both pieces were re-released Fall 1981-Spring 1985.

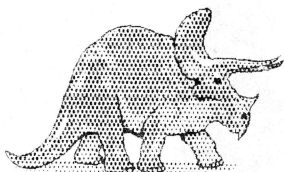
SIZE: A360 stands about 2 3/4" tall; A362 stands about 2" tall.

COLOR: Both pieces came in gloss or matte buckskin or bay in the '58 and '59 seasons. The '80's releases were glossy black/white pinto as shown above.

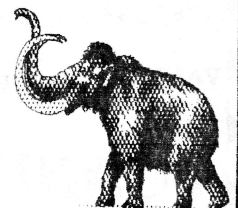
DETAILS: Older releases probably came with black/white eyes. '80's releases had black dot eyes. Pintos had some variations with spots.

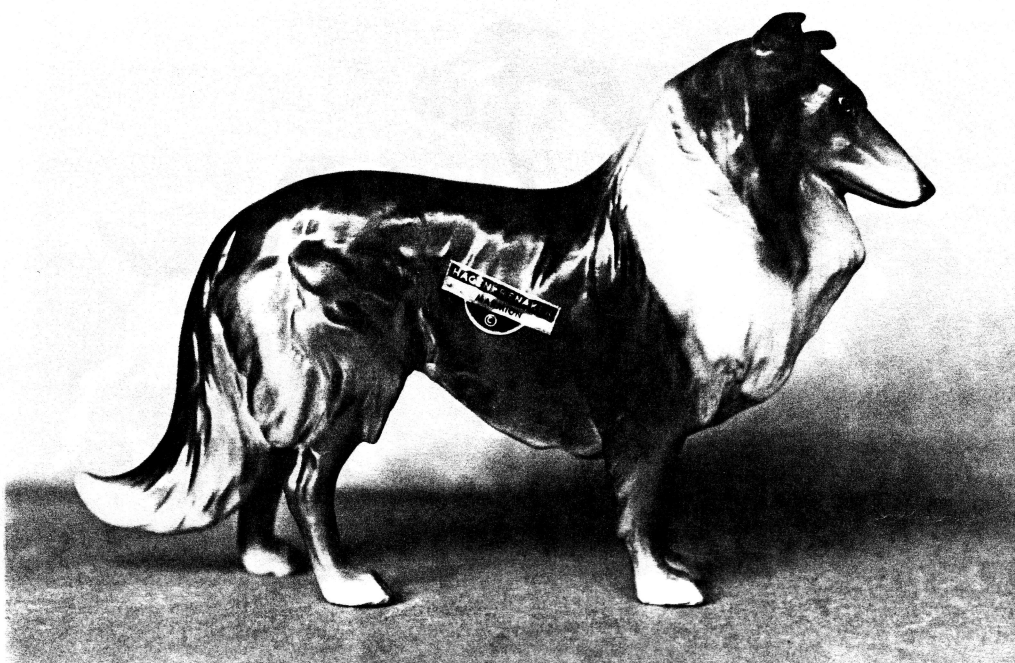
DESIGNER: Maureen Love.

VALUE: Older A360 pieces are estimated at approximately \$65+; 80's pieces going for about \$15-\$20. Older A362 pieces are estimated at approximately \$45+; 80's pieces going for about \$10.



MIGHTY MINIS





#H-1553 MARMION

This is a most exquisite Collie if I do say so . . . so regal looking! Hagen-Renaker produced five DW-sized Collies (not including the large "Fireplace" size) with Marmion being the last one brought out. Hagen-Renaker doesn't distinguish this piece as a "he" or a "she" and Marmion was never released as a "mate" for another Collie, although the name "Marmion" sounds masculine to me. Even though the Collies were made for several seasons, they are difficult to come by and it's a lucky collector who has them all!

PRODUCTION PERIOD: Marmion was produced Spring/Fall 1957; Fall 1958; Spring/Fall 1959; Fall 1961; Fall 1962; Spring 1966-Spring 1968.

SIZE: About 5" tall, 7 3/4" long.

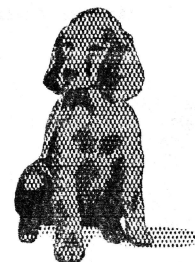
COLOR: Lovely matte brown sable collie colors with shadings. The San Dimas pieces are lighter and quite different in coloring.

DETAILS: Monrovia pieces had lined tri-colored eyes with eyebrow or some had black/white eyes. San Dimas probably had black dot eyes.

STICKERS: Monrovia pieces came with named stickers. San Dimas pieces could have come with California state stickers.

DESIGNER: Tom Masterson.

VALUE: Approximately \$75 - \$100 for MINT pieces.



◆ **CANINE CHRONICLE** ◆

CONSIGNMENT SALE

The following Walker-Renaker pieces are generously donated by Laura Rock-Smith:

- *Rooster, pink, missing flower in mouth
- *Bull, horn tip chipped
- *Holy Cow, pink, missing bow part/flower

To make an offer, contact Laura at: 10 Holmes Ct., Sayville, NY 11782-2408, phone 516-589-9027.

For consignment sale from Karen Gerhardt (please send check/money order to Jenny Palmer):

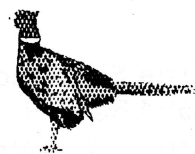
- *A146 Saddlehorse in gloss palomino \$20

For consignment sale from Susan Taylor, Rt. 4, Box 36, Washington, IN 47501-9409, phone 812-254-6825:

- *Mini Skunk #95, mint, \$4.50ppd (100% HRCC)
- *Mini Postage Stamp Appaloosa Mare/Foal on black plastic base, mint, \$16.50 ppd (20% HRCC)

PHEASANT UPDATE...

No further bids have been submitted, so the lucky high bidder of \$35 is JO ELLEN ARNOLD! Many, many thanks to Tom and Heather Story for donating this very lovely piece to stretch the funds here at HRCC head quarters! THANK YOU TOM, HEATHER, AND JO ELLEN!



FLYING FEATHERED FOWL EXTRAVAGANZA

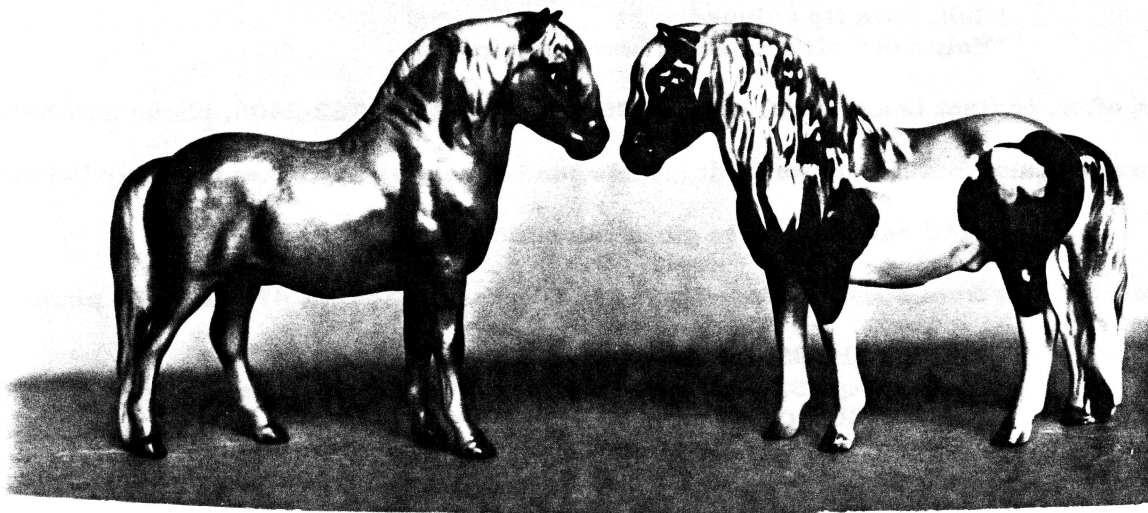
NO BIDS YET! Refer to your December issue if you've forgotten these featured fowls—H-R mini Owl #155 and H-R mini Quail #321 (with sticker) and three other VERY detailed owls, no H-R's, but darned good copies if you ask me! They make excellent gifts or are a nice addition to any miniature collection. MAKE AN OFFER!

I'm overstocked on Specialty pieces #3111 Boy w/Puppy and #3112 Girl w/Cat—each normally retails for \$25 . . . I am selling each for \$20 POSTAGE PAID! Buy 2 pieces and pay just \$37 POSTAGE PAID.

Contact Jenny Palmer, 13975 Litzen Road, Copemish, MI 49625

IMHO (Sue Stewart's column) will return with the February issue — with the holidays and early deadlines put a damper on getting things in for this issue, but send in your ads by January 25 and we'll have 'em in the February issue for you!





B-566 WRANGLER

The Shetland Stallion—his mate is B-565 Maydee, Shetland Mare and their foal is B-564 Rascal, Shetland Colt. Wrangler is very endearing with his accurate pony conformation and bushy mane and tail, making him a favorite with many collectors.

PRODUCTION PERIOD: Fall 1954-Fall 1955; Fall 1956-Spring 1957; Spring 1967-Fall 1967.

SIZE: He stands approximately 4" tall—notice the slight size difference in the photograph above.

COLOR: Wrangler came in gloss brown pinto or gloss grey pinto from Fall '54-Fall '55; matte chestnut from Fall '56 to Spring '57; and varying shades of chestnut in '67. Some of the "brown" pintos are either a caramel color or a darker liver color. The chestnut colors range from an almost palomino color to a darker chestnut shade. Black Horse Ranch has an H-R video which shows an ash grey Wrangler, which probably was a test color (gorgeous!).

DETAILS: Older pieces have black/white eyes with lined eyebrow; others simply have black/white eyes or black dot eyes. The pintos had smoky grey shadings over back and on mane/tail. Many of the darker "liver" pintos had very streaky/drippy paint jobs.

STICKERS: Wranglers came with named/date stickers (1953!) or could have come with state stickers for the last seasons.

DESIGNER: Maureen Love.

"HEAVENLY HORSES"



#125 LITTLE RED HEN

It's not hard to see why this piece is a favorite among collectors. She looks like she's pretty handy in the kitchen, with her little apron, and armed (winged?) with a spoon and a loaf of bread and a sack of flour—what a charmer she is! Many thanks go to SUSAN TAYLOR for sharing this photo with us!

PRODUCTION PERIOD: The Handbook lists this piece as being made Spring 1986 ONLY!

SIZE: Approximately 6 1/4" tall.

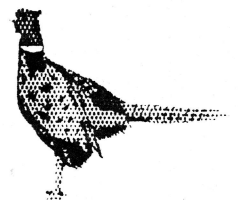
COLOR: She is a shaded brown with red comb/wattles.

DETAILS: She has black/white eyes with lashes painted and her beak is lined. She has a blue/white polka dot apron on. She has a spoon underneath her right wing and a loaf of bread underneath the other. The sack of flour rests on her left foot.

DESIGNER: Helen Perrin.

VALUE: \$100+

NATURE'S IMAGE

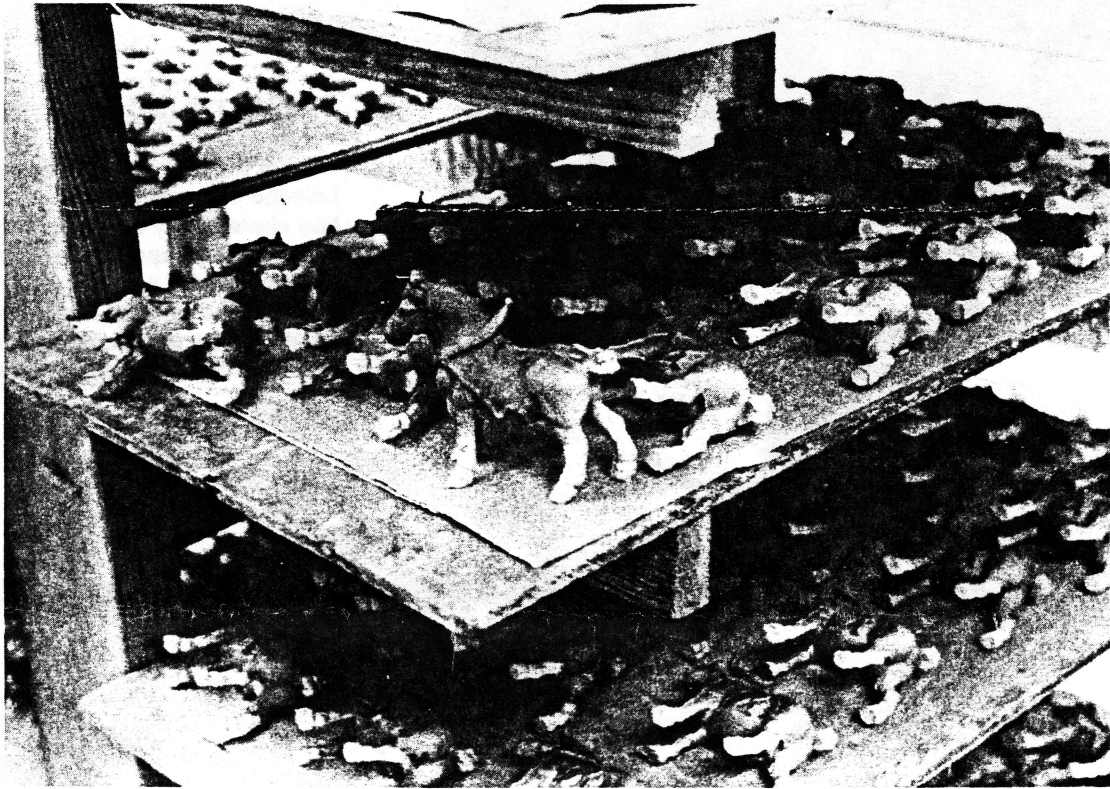


1980

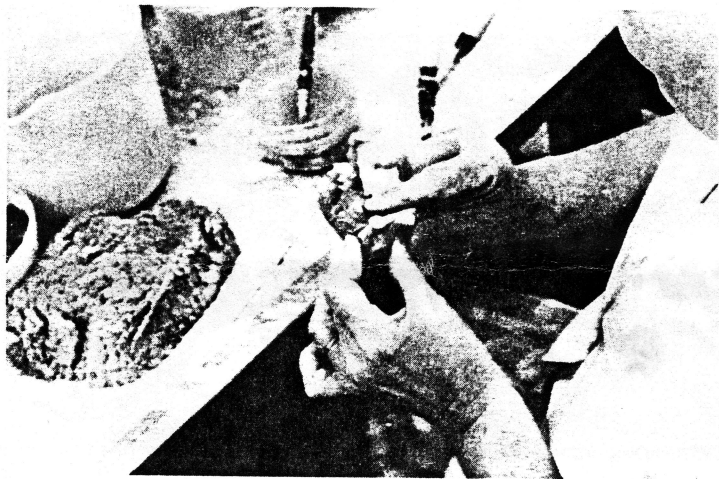


HAGEN-RENAKER, INC.

(714) 599-2341, POST OFFICE BOX 427, SAN DIMAS, CALIFORNIA 91773



Hagen-Renaker, Inc., a family corporation, began as a very small pottery in a garage in 1946. In the 34 years since, the pottery has grown and earned a wide reputation for the originality of its designs and the excellence of its product quality. The company is proud that every design manufactured in its name is from an original sculpture created either by Mrs. Renaker or commissioned to other artists for the exclusive use of Hagen-Renaker. Each piece that comes from the H.-R. factory is hand-crafted from start to finish. Ten of the consecutive operations are shown in this folder.

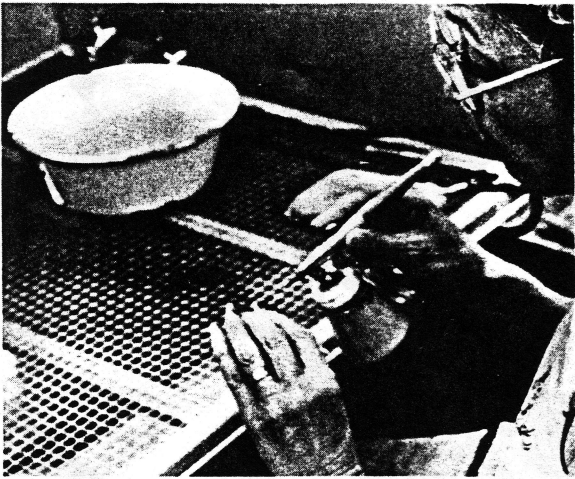


1. Casting slip in mold.
2. Taking draft horse out of mold.
3. Patching hole left from out spout of draft horse.
4. Finishing: removing the mold line.
5. Sponging and smoothing surface of greenware for spraying.

3.



5.



6.



7.

6. *Spraying color on the piece.*

7. *Hand decorating.*

8. *Ready for bisque fire.*

9. *Glazing.*

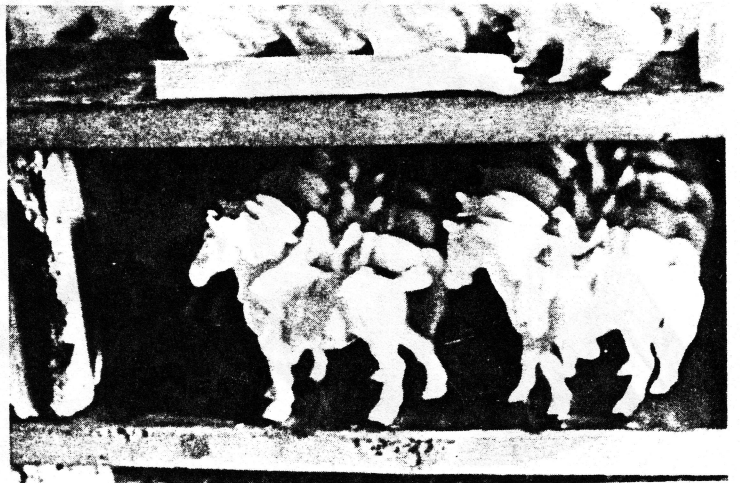
10. *Ready for glaze fire.*



8.



9.



10.