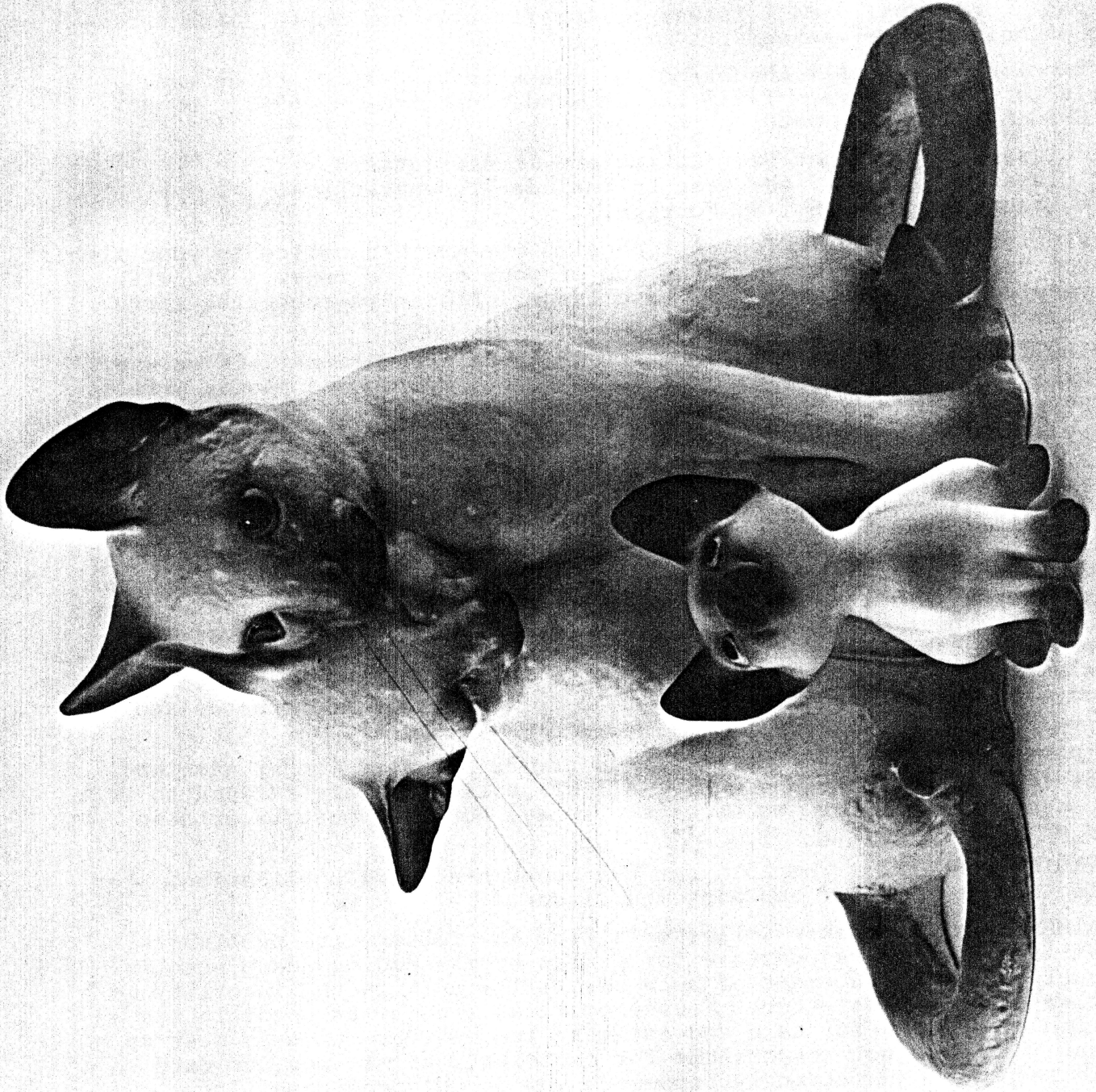


FEBRUARY 1993



HAGEN-RENAKER COLLECTOR'S CLUB NEWSLETTER

HAGEN-RENAKER COLLECTOR'S CLUB NEWSLETTER is the official newsletter for the HAGEN-RENAKER COLLECTOR'S CLUB.

ON THE COVER: #132 LOVING CATS and #133 KITTY

These Freeman-McFarlin pieces were made during the San Marcos era from Spring and Fall of 1982, 1983, 1984, 1985 and Spring of 1986. The Loving Cats are 10½" tall and Kitty is 4" tall. Photo courtesy, HAGEN-RENAKER.

SUBSCRIPTIONS:

Mailing Information: All issues are mailed via first class from Copemish, Michigan. We normally mail issues by the first of the month, with exceptions on holidays or weekends.

Subscription Rates: All checks/money orders in U.S. funds to be made payable to: Jenny Palmer, 13975 Litzen Road, Copemish, MI 49625. DO NOT MAKE CHECKS PAYABLE TO HRCC!

First Class U.S., \$15 per year to include 12 newsletters.

First Class Foreign, \$25 per year to include 12 newsletters.

Sample issues are \$2 U.S., \$4 Foreign.

Subscription Expiration: You will receive one month's notice in your 11th issue of the newsletter, reminding you of your need to renew. You will also receive notice in your very last issue. Please re-subscribe early to ensure never missing an issue!

CONTRIBUTIONS: Articles and ideas of all kinds are welcome! If we use your article we will issue ad credit. All information and photos will be returned.

DISPLAY ADVERTISING:

Full Page (7½" X 9½") \$6 Non-Camera Ready; \$5 Camera Ready.

Half Page (7½" X 4 3/4") \$4 Non-Camera Ready; \$3 Camera Ready.

Quarter Page (3½" X 4 3/4") \$3 Non-Camera Ready; \$2 Camera Ready.

Ads must fit within the sizes listed above (all measurements are width by height). The prices for non-camera ready ads are for typical amounts of typing. We may charge more for larger amounts of typing. We reserve the right to fit the ad in a smaller space, if allowable. Photos available for only full page and half page ads. Photos are copied as is, and screening is available at \$10 per photo (that is the cheapest rate we are able to secure in our area!). Enclose a SASE for return of your photos and articles.

CLASSIFIED ADVERTISING: Classified ads are 2¢ per word (count name and address in your total word count). All classified ads are retyped so it is not necessary for them to be camera ready, but they must be printed neatly or typed.

ADVERTISING DEADLINE: The 25th for the month preceding publication. For example, August 25th for the September issue.

DISCLAIMER: Hagen-Renaker Collector's Club Newsletter, its publishers and families are not responsible for faults or misleading ads placed in this publication. Placement of such ads will result in the inability to advertise in this newsletter. Please state as closely as possible the condition of an item for sale and estimate the delivery time as best as you can. HRCCN is not responsible for contributions, issues, or cash lost in the mail. We strongly recommend you do not send cash.

HRCCN accepts articles written by our readers. We assume the writers have researched their information and verified its accuracy. We are not responsible for misinformation as we are trusting the accuracy of the writer. We reserve the right to edit or refuse any advertisements or contributions as we see fit.

No part of the Hagen-Renaker Collector's Club Newsletter may be reproduced by any means without prior permission of the HRCCN.

H A P P Y V A L E N T I N E ' S D A Y !

Welcome to the Valentine's Day issue of the Hagen-Renaker Collector's Club Newsletter!

There's lots to look forward to in this issue--it's packed with our regular features, another photo sales sheet from the Freeman-McFarlin/San Marcos factory (darn it, no, can't order from it any more), plus an excellent article on packing your precious cargo for mailing purposes, and a whole lot more, you'll just have to see for yourself!

KUDOS to Nancy Falzone who helped me out with the Mini/Specialty column on the Kudu and Pronghorn. In the future, Cheryl Greene will be taking over this feature which we're thrilled about, since she has one of the most extensive mini collections around. Thank you, Cheryl!

In our January issue of the Newsletter we listed for you what's brand new on the Spring 1993 sales list for Hagen-Renakers. As promised, below is a listing of discontinued items no longer on the sales list:

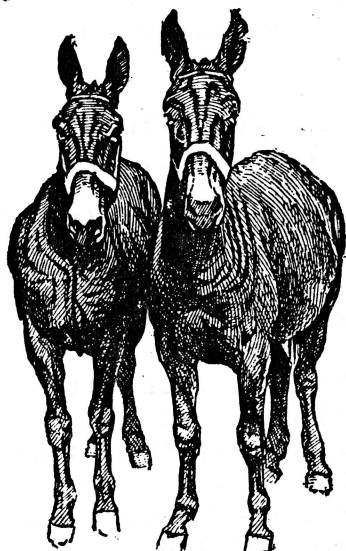
REGULAR MINIS

- Big Brother (mouse) #295
- Bloodhound #2062
- Dog Dish #2008
- Chick #447
- New Pond #3022
- Squirrel #3017
- Baby Teddybear #467
- Stallion #451, Mare #452, Colt #453
- Rocking Horse #990

SPECIALTY ITEMS

- Cardinal #2054
- Teal Duck w/Cat Tails #2004
- Pintail Duck on Pond #2005
- Mallard Duck on Pond #3035
- Prong Horn Antelope #2097
- Rhinoceros #3009
- Tiger #3006
- Angel #3023 (both colors)
- Donkey #3026
- Camel #3027

We did previously mention (January issue) that the postage stamp series Appy mare and foal was discontinued . . .it is still listed on the order form, however, someone had tried to place an order with a rep. for this piece and was told that it was no longer available, so . . . who knows for sure?



There was a pretty good turn-out at the first show with 4 members entering. For the Horse show, Champion DW was Celebrate, owned by Cheryl Greene; Reserve Champ DW was *Aphrodite, owned by Jenny Palmer; Champion Mini was Gate's Frost, owned by Cheryl Greene; Reserve Champ Mini was Winning Hand, owned by Cheryl Greene. For the Other Animal show, Animal Champion was Stealth; Reserve Animal Champ was Juliet--both owned by Cheryl Greene!

Enter the shows and support your club!

WHAT THE HECK'S A MONROVIA? What the heck's a San Dimas? And what in the heck is a San Marcos?

We often refer to our Hagen-Renaker pieces by the era in which they were produced. Each "era" had its own way of painting a piece, had specific colorings, and eye details. Hagen-Renaker was located in MONROVIA, California, from 1946 up until they moved to SAN DIMAS, California in 1966, where they are still producing the Miniature and Specialty lines today. In 1980, Hagen Renaker bought out a pottery company called Freeman-McFarlin located in SAN MARCOS, California, where they produced only the larger pieces (not minis) referred to as the "Designer's Workshop" pieces. They closed the San Marcos factory in 1986, the last year that "DW" pieces were ever made.

DESIGNER'S WORKSHOP or "DW": The larger pieces produced by Hagen-Renaker--not minis. "DW" pieces were as large as 13½ inches tall!

LITTLE HORRIBLES, BLACK BISQUE, DISNEY, PIXIES, and ZANY ZOO: These were each a distinct line of pieces produced by Hagen-Renaker during the Monrovia era. Little Horribles look like strange blob-like caricatures, ranging in size from just under one inch to over two inches. There is a "cave" that is five inches. Black Bisque pieces are just that--black bisque animals and birds with turquoise colored jewelry enamel fired on for color accent. These pieces were only made for six months in the Spring of 1959! They ranged in size from just over an inch to over five inches. Disney pieces were made representing Walt Disney's wonderful characters, and began in 1955. A second Disney series, all from Fantasia, was released for sale only at Disneyland in 1982. Disney pieces ranged in size from under one inch to six inches tall. Pixies, designed by Millesan Drew and licensed by Hagen-Renaker, are little "elf" or "fairy" figurines called Pixies. They were made in six different poses and also came with toad stools. They were small-scale, about two or three inches tall--unsure as to their exact dimensions. Zany Zoo pieces were based upon Moss Renaker's illustrations which were published in a book called Zany Zoo. Zany Zoo figurines were only available Spring 1960 and consisted of 12 pieces with matte water-color finishes, with face parts in glossy. The Zany Zoo piece, "K-9" (dog) was re-released in San Marcos and came in both matte and glossy tans.

FREEMAN-MCFARLIN: A pottery company bought by Hagen-Renaker in 1980, and at first referred to as a "division" of H-R, but gradually the Freeman-McFarlin name and its molds were phased out.

SPECIALTY: Hagen-Renaker began the Specialty line in 1990. They are a larger scale than the regular minis, but not "DW" sized.

For more information about Hagen-Renaker figurines or if you'd like a good reference source, there is a soft-bound book called The Hagen-Renaker Handbook, written by Gayle Roller, Kathleen Rose and Joan Berkwitz. This book is available through Black Horse Ranch, 10400 Johanna Avenue, Shadow Hills, CA 91040. They also offer an H-R video tape (I have one on order) which is supposed to be quite nice. When I receive mine, I'll let you all know what I think about it. I believe the book is priced at \$30 or \$35 plus \$3 postage; the video is \$25 plus \$3 postage. The book has been a GREAT help to me, but has flaws--no project that grand is impervious to errors--however, I highly recommend it and if you don't already have one and want to learn more about H-R's, get one!

HAGEN-RENAKER COLLECTOR'S CLUB

IN THE SHOW RING

SHOWING:

Monthly point shows to be held on a volunteer judge basis. this is the list to date:

January 20, 1993: Tom Bainbridge, 43½ Mile Road, Manton, MI 49663.

February 20, 1993: Jenny Palmer, 13975 Litzzen Road, Copemish, MI 49625.

March 20, 1993: Julie Harris, 4218 Interlake Drive, Tampa, FL 33624.

April 20, 1993: Terri Dennis, RR #2, Box 80, Pawling, NY 12564.

If you would like to volunteer to judge during any month not already taken, just write to me, Jenny Palmer, address above, and join the fun in viewing all the lovely Hagen-Renakers!

We have two monthly point shows, each held on the 20th of every month costing \$1 each:

HORSE CLASS LIST (\$1)

- | | |
|--------------------------|----------------------------------|
| 1. DW Stallion | 19. Open Pony |
| 2. Mini Stallion | 20. Open Other Pure |
| 3. DW Mare | 21. Open Other Mixed |
| 4. Mini Mare | 22. Open Monrovia |
| 5. DW Gelding | 23. Open San Dimas |
| 6. Mini Gelding | 24. Open San Marcos |
| 7. DW Foal/Yearling | 25. Open Showmanship with Halter |
| 8. Mini Foal/Yearling | 26. Open Liberty-no Halter |
| 9. Open DW | 27. Open Head Study |
| 10. Open Mini | 28. Open White/Grey |
| 11. Open Arab | 29. Open Brown/Bay |
| 12. Open Color Breed | 30. Open Palomino/Buckskin/Dun |
| 13. Open QH | 31. Open Chestnut/Sorrel |
| 14. Open Morgan | 32. Open Pinto/Appaloosa |
| 15. Open ASB/TWH | 33. Open Rosegrey |
| 16. Open Mustang | 34. Open Black |
| 17. Open Thoroughbred/WB | 35. Open Matte Finish |
| 18. Open Draft | 36. Open Glossy Finish |
| | 37. Open Best Detail |

Please keep in mind that you can make your Hagen-Renaker any breed you wish, not the breed factory specified, for example; I have a King Cortez that I show as a Welsh Pony, not the factory specified Mustang breed.

OTHER ANIMAL CLASS LIST (\$1)

1. Open Dog
2. Open Cat
3. Open Domestic/Farm Animal
4. Open Wildlife/Exotic
5. Open Pixie/Little Horrible/Black Bisque/Disney/Oddity
6. Open Designer Workshop
7. Open Mini
8. Open Monrovia
9. Open San Dimas
10. Open San Marcos
11. Open Matte Finish
12. Open Glossy Finish
13. Open Best Detail

These are our standard classlists for every monthly point only shows. The Hagen-Renaker Collector's Club uses automatic point tally for our year end awards using monthly point only shows and benefits using the set class lists. Feel free to hold your own show using your own class list--at this point in time, points WILL be accepted for year end awards. This may eventually change once we have a great volume of members actively showing.

PERSONALITY PROFILES INTRODUCES . . .

Tom Bainbridge! "I've been actively collecting Hagen-Renakers for the past three years, starting with mostly horses and then making a change in my direction to specialize in the non-horse items. Needless to say, it has been a whirlwind affair and quite gratifying.

Unfortunately, I didn't start collecting until just recently, which makes it seem like an impossible task. I really regret not being more active when they were making the D.W.'s back in the '80's as it sure would have increased the collection here. Also, coming from Northern Michigan a Hagen-Renaker is a rarity with only select shops carrying the mini lines and never having carried the Designer Workshop pieces. However, I still have been able to add quite a few wonderful pieces to the collection these past three years and am thoroughly enjoying the non-horse collectibles.

My mother and I collect together since she caught the "bug" from me. It actually makes it more fulfilling to have someone with the same interest and most everyone who knows me knows my mother! Together we have added many various cats, dogs, fowl, wildlife, etc., to our collection. We are mainly interested in the Designer's Workshop pieces, yet have almost every Specialty in duplicate many times over (never again are we gonna say, "I wish I would have got them when they were still being made!") Mother also has a rather large mini collection, with an internationally known passion for the "bowl cats" and must have two dozen of those little critters in the china hutch climbing everything.

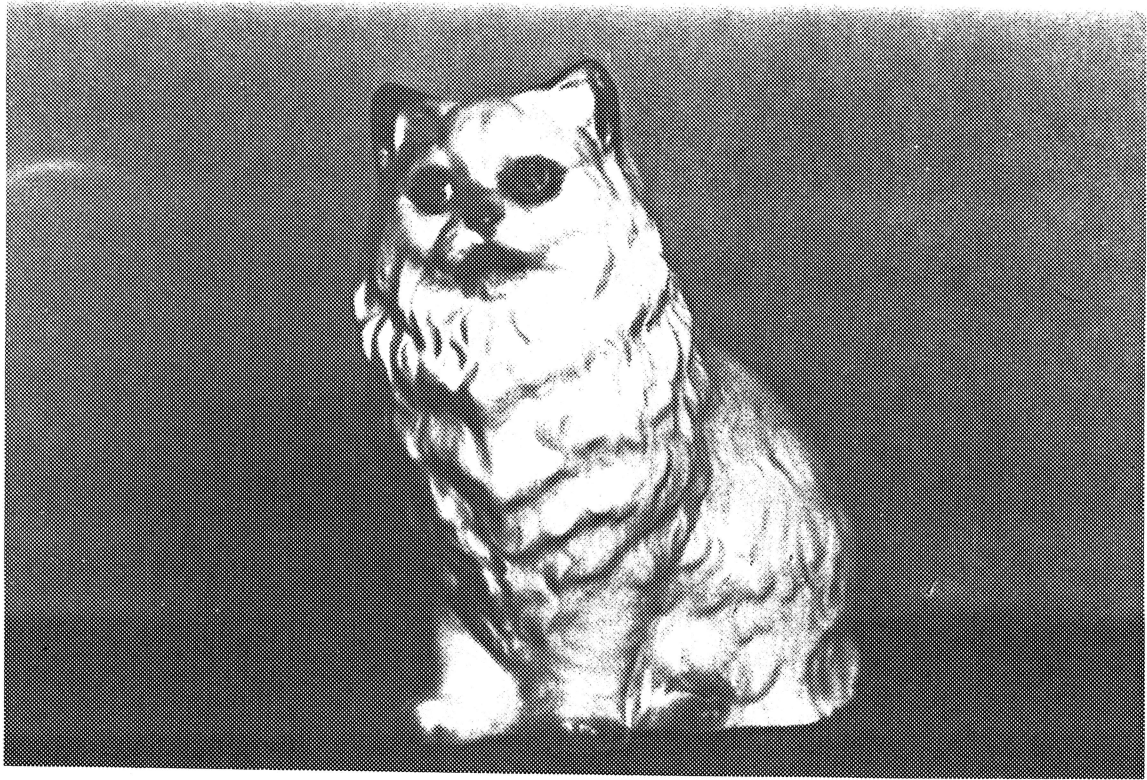
When I am not thinking of Hagen-Renakers (which is a rarity) I am quite active with real horses, both in the training and showing aspects. I guess maybe having the real thing made it more easy to give up the figurine version and get more varied in the other animals. I am currently active in the Quarter Horse breed, but have worked with many World and National Champion Morgans, Saddlebreds, Hackneys and Arabs. Horses have been my "profession" for the past six years and I enjoy it completely.

I would say that the most satisfying thing about collecting are the people that you get to know. My good friend Jenny (referred to as my "slave" in her Personality Profile"), and other special friends like Nancy Falzone, Sue Thiessen, Terri Dennis, Susan Taylor and Beth Rappleyea. Collecting has become a very important part of my life and cannot imagine life without Hagen-Renakers.

My last comment would be to thank the Renaker family for making these precious figurines and to the designers for sharing their artistic talents with us. What an impact they've had on my life!"

HERE'S SOME HAGEN-RENAKER TRIVIA!

Did you know that Hagen-Renaker miniatures are sold practically 'round the world? They are sold in Canada, Germany, England, Mexico, Japan, Australia and other countries as well!



#683 STARLITE

Our cat feature this month will be the female Persian #683 Starlite. This adorable feline was made for many seasons partly due to the fact that she is such a realistic example of the Persian breed. Her popularity and charm have made her a favorite among collectors.

Production Period: She was made in Spring 1958, Fall 1959, Spring and Fall 1960 and 1961, Spring of 1964 through Spring of 1973, and Spring 1975.

Size/Dimension: She is 6½" from the tip of her ears to the base.

Color: Milky white with varying shades of brown for her points. Monrovia pieces have lighter shadings while the San Dimas pieces have darker points.

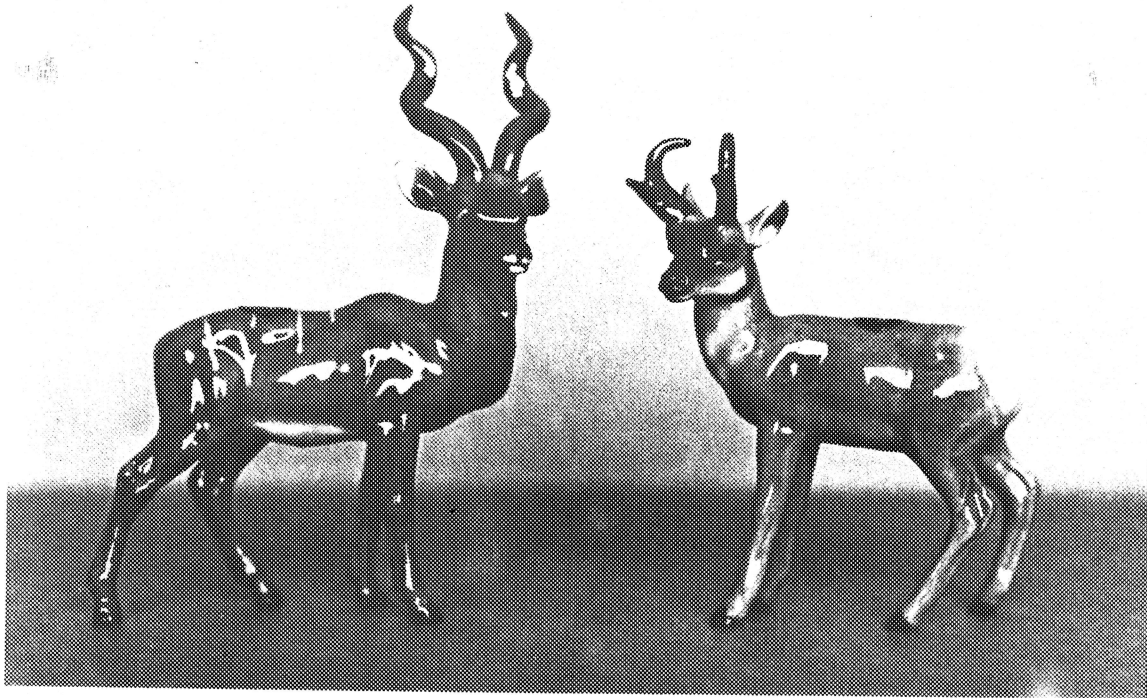
Details: Baby blue eyes and flesh colored nose. Older versions appear with white dot ("sparkle") in the pupils and black split down the nose. Later versions did not have these added features--instead, they had more plentiful, darker facial and body shadings.

Stickers: Blue and silver Monrovia sticker; the oval black and gold name sticker; large state sticker.

Value: Approximately \$40 to \$75 for mint pieces.

Designer: Don Winston.

"Crazy Cats"



#2098 KUDU & #2097 PRONG HORN ANTELOPE

Our Specialty Series introduces #2098 Kudu and #2097 Prong Horn Antelope. Both pieces represent true-to-life coloring and characteristics with added pearlized accents to the horns, making them beautiful and unique figurines!

Production Period: Kudu--Spring and Fall 1991, Spring 1992.
Prong Horn--Fall 1991, Spring and Fall 1992.

Size/Dimension: Kudu--4 $\frac{1}{4}$ " tall to tips of horns.
Prong Horn--3 $\frac{1}{4}$ " tall to tips of horns.

Color: Kudu--grey body color with grey pearlized horns. Red-ish brown inside ears and white belly.
Prong Horn--tan body color with black pearlized horns. White rump, chest and belly.

Details: The Kudu has typical breed characteristic of stripes over the back and on the face. He has outlined eyes; black underneath with white on top.
The Prong Horn has black outlined eyes with black facial and ear shadings.

Stickers: Both pieces came with small black and gold oval "Hagen-Renaker California" state sticker.

Designer: Both pieces were designed by Maureen Love Calvert.

Specialties

PACKING H-R'S SAFELY, BY SUE THIESSEN

OK, you've finally found that Hagen-Renaker of your dreams at a price you can actually afford (well, maybe not, but you've just GOTTA have it) and you finally, finally get it all paid off and now the wait comes for that person to send it to you, perhaps thousands of miles. Ulcers have occurred over less stressful situations! Will it arrive in one piece, two pieces or even more?

Sue Thiessen, a professional china restoration expert, has shipped many, many Hagen-Renakers and through the years of doing so has come up with some excellent packing tips that she would like to share in the article below. Although there is no absolute guarantee your models won't break, hers is a tried and true method . . . on to Sue's article:

I restore china and pottery, and H-R's are a specialty, so after repair getting them back to their owners in perfect condition is a "must"! Here is my method of packing:

I use foam lined boxes. Hunt yard sales, second hand stores, etc, for foam. Egg crate works great. For 6" or so models, I use a box approximately 8" wide by 11 or 12" long. Box must be deep, at least 10". Cut a piece of foam and place in bottom of box, then line sides with foam cut to the length and depth of box. Most foam is 2 or 3" thick so, depending on model, sometimes it is necessary to use pieces of foam (plain) about 1" thick with the egg crate foam to make enough padding on sides. There should be about 3" or so of space in the center of box for placing model. Polyester stuffing (fiberfill used to make pillows, etc.) is used to pack around model to hold it secure in place. It can be found cheaper at thrift stores. To pack model, after the foam box is completed, first, place sufficient amount of stuffing in bottom of box, over foam, a couple of inches. Place model upside down, legs up, down between pieces of foam. On horses I then put stuffing under it's back so model is level in box. Be sure model is far enough down in box so the legs don't stick up too close to top of box. Stuffing is then packed around model on each end and sides, everywhere, until model is secure and doesn't move in box. For shipping, I double box with 2 or 3" or more of peanuts between inner and outer box, all around. For less handling, models are always shipped 2nd day air.

Here's another method for very fragile or larger H-R's: I use plain foam, however thick I can get it, 2 to 5" thick. Find a box suitable in size for the model with plenty of room all around the edges, 3 or 4" , when model is in center of box. The box must be deep enough to place three or more separate pieces of foam on top of each other. Cut the first piece of foam to shape of box, and place in bottom. Take the second piece of foam (also cut to size of box) and place model in the center of it. With a marker, trace around the model. I then use a steak knife (serrated) and cut out the foam the shape of the model leaving some "extra" room for stuffing to be used around edges. You then have a piece of foam with a large hole in the center the shape of the model. Sometimes the model is "wider" than the thickness of the piece of foam cut out to its shape. When this is the case, after placing the second piece of foam on top of the bottom piece, I trace the cut out area onto the bottom piece and then it is also partially cut out until model fits down inside cut out area. This also means you may have to use more than three pieces of foam.

Hagen-Renakers For Sale



FEBRUARY SALES LIST

Below is my most current sales offering of quality Hagen-Renaker horses. They are priced at the current going rate, which means they are cheaper now than they were last year! All are very nice detailed and nice all around examples of the beauty made by Hagen-Renaker. As with everything I sell I offer a complete satisfaction guarantee!

**TERMS AVAILABLE

**MULTIPLE PURCHASE DISCOUNT

1. THUNDER - Monrovia matte Palomino with black dot eyes. Nice detail and lovely subtle rose shadings over back and points. \$300.00
2. HEATHER - Monrovia matte Palomino with black/white eyeliner eyes. Beautiful detail with much rose colored shadings over entire body. GORGEOUS! \$300.00 (small round sticker)
3. SCAMPER - Monrovia matte Palomino with black dot eyes. What a charming fellow! Nice rose shadings and crisp detail. Two clean leg breaks, still wonderful! \$200.00
4. CLOVER - Monrovia matte Palomino with black dot eyes. OUTSTANDING detail everywhere! Gorgeous soft rose shading, just too cute! One leg break (hind leg) \$200.00
5. LIPPIZAN - San Marcos gloss white with black/rust eyes. This fellow is very hard to come by and they just don't come any prettier than this one! He has more "ashy" colored shadings than "grey". Nice detail and beautiful gloss finish. \$185.00
6. AMIR - Monrovia Rosegrey with tri-colored eyeliner eyes. Absolutely gorgeous color with an almost "irredescence" color. Nice mold detail and gorgeous large eyes. The rosegreys are so rare and highly sought after ... this one is a good one! \$250.00 (6-3/4" version)
7. SUN CORTEZ - San Marcos matte chestnut with black eyes. Very nice mold detail and rich yet soft coloring. Very handsome and a nice addition to anyone's collection. \$130.00
8. DON CORTEZ - San Marcos gloss black with black/rust eyes. STUNNING color that has blue, silver and pewter highlights ... not just flat black. Excellent mold detail and beautiful gloss finish. I guarantee you'll love him! \$130.00
9. FEZ - Monrovia matte white with eyeliner eyes. This little fellow is a favorite among many collectors ... just cute as a button! He has a unique finish, matte but with quite a bit of "gloss" to it, which only adds to his charm \$225.00
10. CUTTER - Monrovia matte chestnut with tri colored eyeliner eyes. What a piece this one is ... hard to locate. Much different than the more common San Marcos version, this one is larger, heavier and rider is molded on. Incredible rich Monrovia coloring and lovely detail. This is a rare opportunity for any lover of Hagen-Renakers! \$500.00
11. ABU FARWA - Monrovia matte white with rose shadings and outlined eyes, nostril and mouth. Here he is, one of the most rare Hagen-Renakers out there and one of the most sought after!!! RARE, RARE, RARE!!! Restored by Sue Thiessen, the "goddess" of restoration and you would never know he wasn't 100% mint --- I guarantee your satisfaction! Still has most of his 1955 sticker in tact! I know everyone will be wanting to add this fellow to their collection as this color was made ONE season only! I am selling him at a greatly reduced price because of market drop. \$500.00
12. LIPPITT - Monrovia matte palomino with eyeliner black/white eyes. This is a gorgeous fellow with soft coloring and good detail. Has a mint oval name sticker. He has two almost invisible leg breaks that do not hinder his beauty. \$150.00

These are all very lovely pieces of model horse art and am confident that anyone would be pleased with any of the above. Prices above do not include postage or insurance and it is the buyers responsibility to insure for their worth as when they leave here they are out of my hands. I try to pack so that a hitch-hiking elephant couldn't harm them but on a super rare occasion something will happen and I cannot be responsible as I double box.

I also am happy to trade any of the above horses for other Hagen-Renakers, especially for the non-horse items as they are what I collect. We also buy all Designer Workshop pieces from dogs, cats, wildlife, waterfowl to black bisque, pixie to little horrors.

Your interest is welcomed.

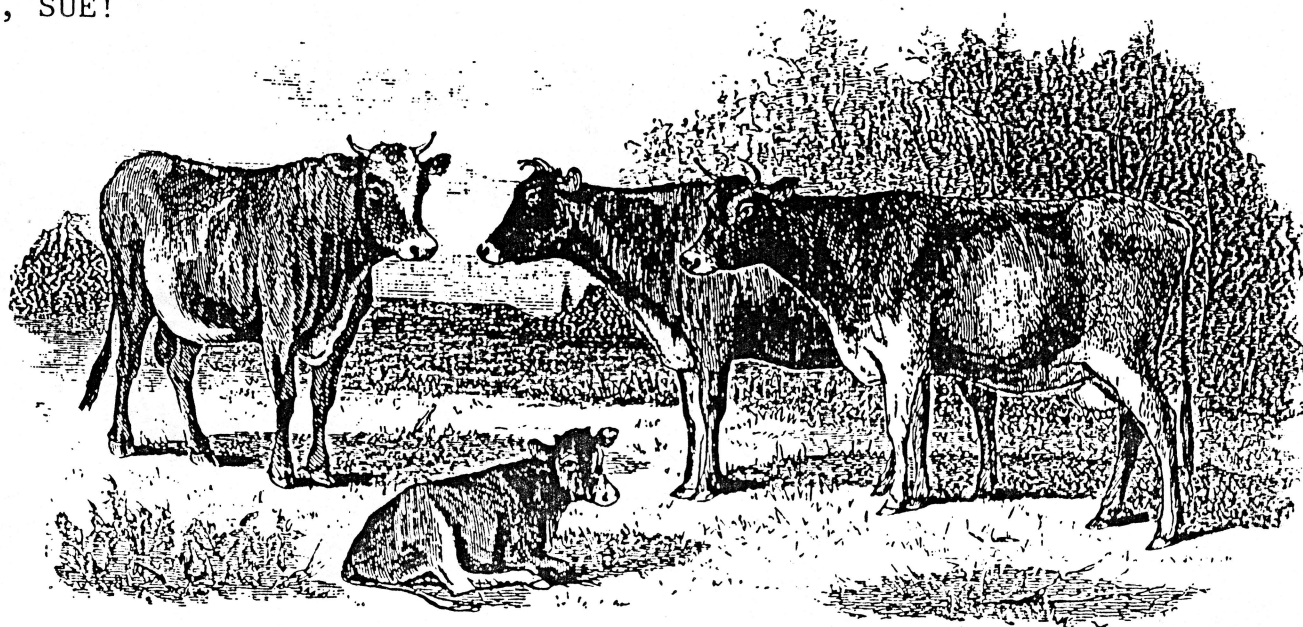
Thomas Bainbridge
5845 N. 43¹/₂ Mile Road
Manton, MI 49663
(616) 824-3348



packing h-r's safely, con't.

One on bottom, two in center are cut out, and fourth piece fits on top. How much foam you use depends on what you're packing and depth of box. Again, stuffing is used around model to secure in cut out area. Final piece of foam is placed on top of model in cut out area and when finished, your model is encased in thick foam and unbreakable! Be sure and double box for shipping. It takes a little time to pack H-R's this way, but they are definitely worth the effort!

THANKS, SUE!



HRCC BENEFIT SALE

100% donation to HRCC, donated by Thomas Bainbridge! THANK YOU!

1. San Marcos Gloss White Head Down Pony - MINT with sticker. Tri-colored eyes, lovely grey shading and good detail. Sure to win many pony classes! \$105 ppd.
2. San Dimas Matte Chestnut Forever Amber (Morgan Mare). MINT, no sticker. Black dot eyes, very beautiful rich chestnut color and crisp detail. Photo show winner! \$55 ppd.
3. San Dimas Matte Chestnut Lippett (Morgan Stallion). MINT, no sticker. Black dot eyes, lovely lighter coloring and crisp detail. Photo show winner! \$55 ppd.

Contact HRCC Secretary, Jenny Palmer, 13975 Litzen Road, Copemish, Michigan, 49625, phone: (616) 378-2522.

This is a "proposed" regular monthly feature. We accept donations of ANYTHING, any percentage! All proceeds will be used for club printing costs, postage, promotional items, year end awards, etc.

CONSIGNMENT SALE



HAGEN-RENAKER, INC.

DESIGNERS WORKSHOP DIVISION

520 Carmel Street • San Marcos, CA 92069



SIAMESE CAT (SITTING)
7" x 4 3/4"

No. 757



CROSS-EYED KITTEN
3" x 4"

No. 737



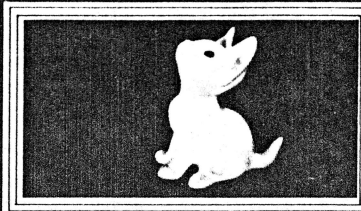
SIAMESE KITTEN (PAW OUT)
7" x 4 3/4"

No. 865



SIAMESE KITTEN (CLIMBING)
9 1/2" x 3"

No. 21



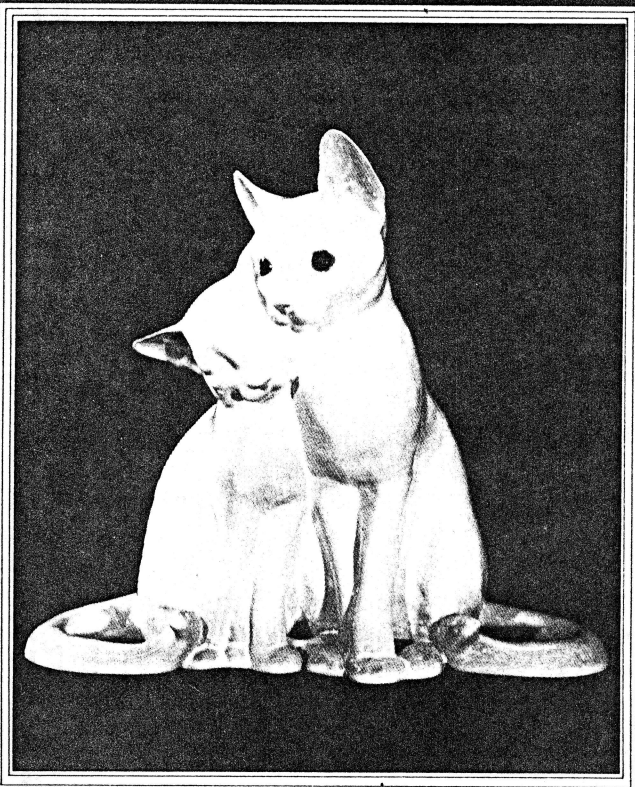
KITTY
4" x 3 1/2"

No. 133



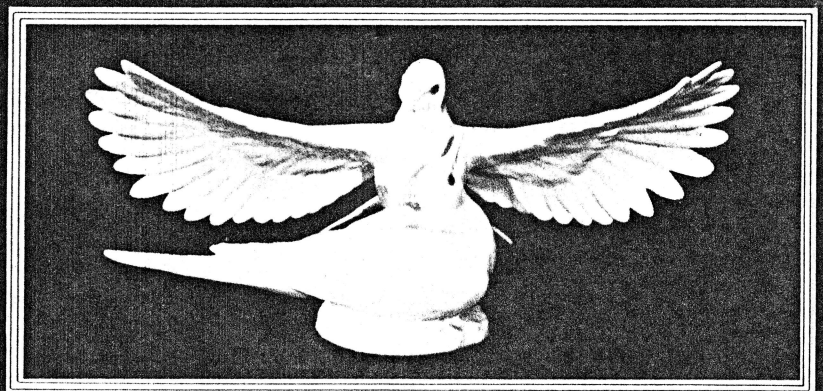
KITTEN & BALL
7 1/2" x 7 1/2"

No. 858



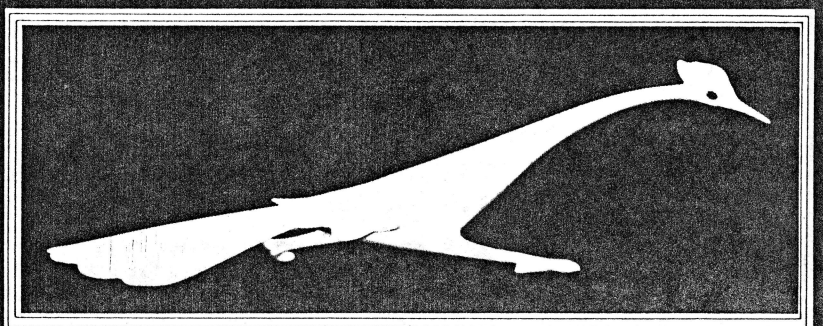
LOVING CATS
10 1/2" x 12"

No. 132



LOVING DOVES
7" x 13 1/2"

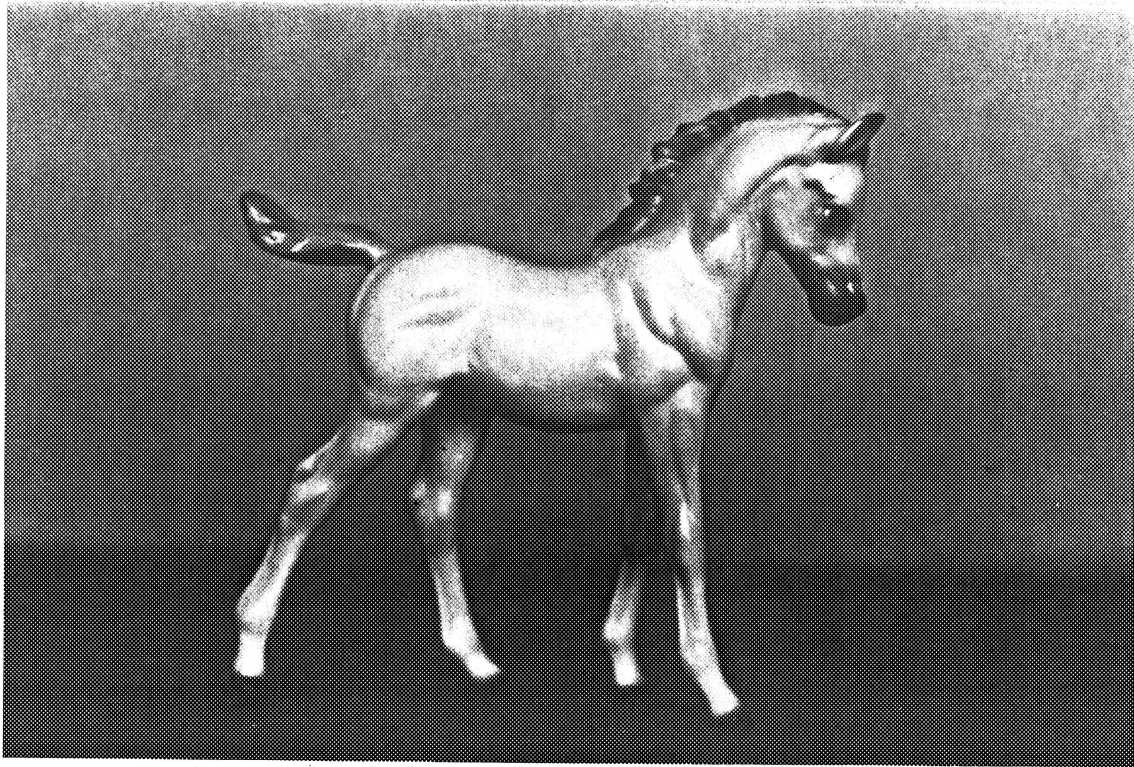
No. 134



ROADRUNNER
5" x 18"

No. 166

ALL ORIGINAL — ALL PRODUCED IN CALIFORNIA



#B-658 SHERIF

#B-658 "SHERIF" is this Valentine's Day Sweetheart of the Month! He is an Arabian colt, and thought to be the foal to Ferseyn and Sheba; however, they were not brought out at the same time. Sherif was released three seasons prior to Ferseyn and Sheba. These three pieces were later manufactured by Breyer in tenite plastic as the Classic Arabian Family set.

Production Period: From Spring 1957 to Spring 1959.

Size/Dimension: 4½" tall and almost 5" long, from end of tail to tip of nose.

Color: He came in white only, with varying grey shadings on mane, tail, hooves, muzzle, tips of ears, and leg areas.

Details: Made only during Monrovia era. He has black and white eyes with lash.

Stickers: Came with black and gold name/date stickers; could also have come with blue/silver Monrovia sticker.

Designer: Maureen Love.

heavenly horses



#720 SQUIRREL (JANE)

This February issue features the squirrel, referred to in the Monrovia era as "Jane." This piece is such an accurate representation of the real thing that you'd expect to see her tail twitch! From her toes to her big bushy tail, she makes an excellent addition to any Hagen-Renaker animal collection!

Production Period: From Spring and Fall 1960, 1961, Fall 1965, Spring 1966, Fall 1969, Spring and Fall 1970, 1971, and 1972.

There is a bit of controversy on this piece, as to whether or not it was released during the San Marcos era. The squirrel in the photograph above certainly appears to be a San Marcos issue, but San Marcos sales lists never listed this piece. Anyone care to add or comment on this?

Size: She is 5" tall from toes to tip of tail; 5" long.

Color: She appeared in shades of brown and also came in grey. Both glossy and matte finishes were seen in each color.

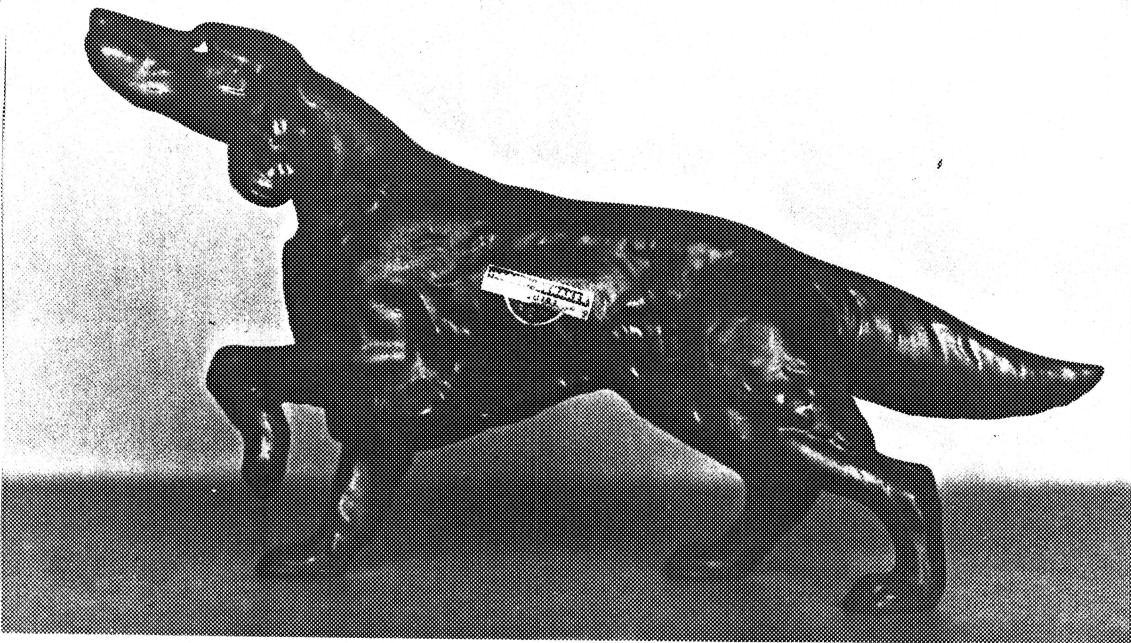
Details: Large black eyes. Some of the grey pieces may look as if they have body paint missing.

Stickers: She could have come with a variety of stickers, perhaps most commonly the oval name sticker or round state sticker.

Value: \$50 - \$100 MINT.

Designer: Maureen Love.

Nature's Image



#H-1504 SQUIRE

We are featuring the Irish Setter version of the "Squire", which has the mold number #H-1504. The original number was issued to this mold while it was being released as an English Setter, also under the same name. The English Setter version was made earlier from the Fall of 1954 thru the Spring of 1956, then was released in the style we are featuring this month. The "Squire" is part of the Champion Series and has the usual large scale, balanced conformation and extra added details the Championship line is known for. The "Squire", in either version, is considered quite rare and is in great demand by all Hagen-Renaker collectors.

Production Period: Produced Fall 1956, Spring 1957, only as the Irish Setter.

Size/Dimensions: Stands 5½" tall and 8¼" long.

Color: Came in the vibrant red color Irish Setters are known for, and was produced in both matte and glossy finishes.

Details: Eyes were tri-colored.

Stickers: The Irish Setter version of the "Squire" came with the original black/gold "Hagen-Renaker Squire", "1954" Sticker that was also used on the earlier English Setter version.

Value: \$50 - \$100 MINT.

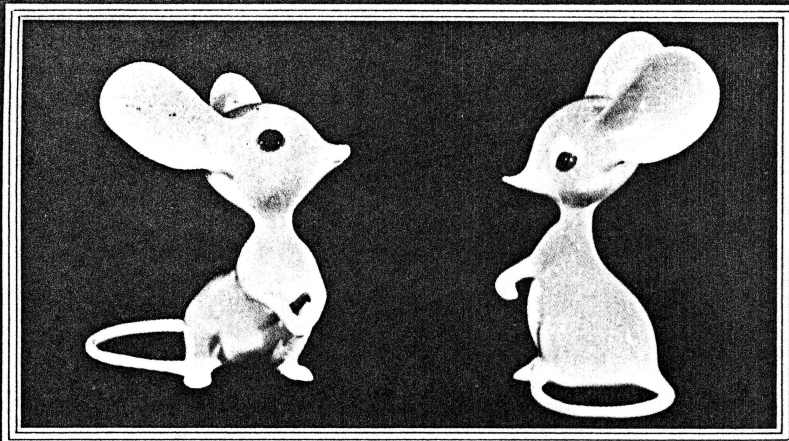
Designer: Tom Masterson.



HAGEN-RENAKER, INC.

DESIGNERS WORKSHOP DIVISION

520 Carmel Street • San Marcos, CA 92069

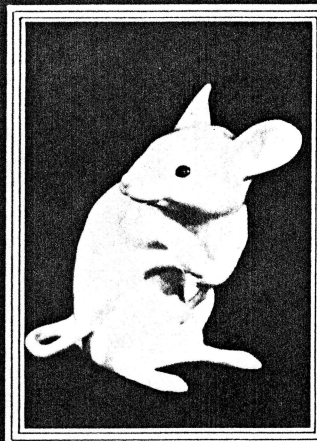


MR. MOUSE
5 1/2" x 5 1/2"

No. 142

MRS. MOUSE
5 1/2" x 5 1/2"

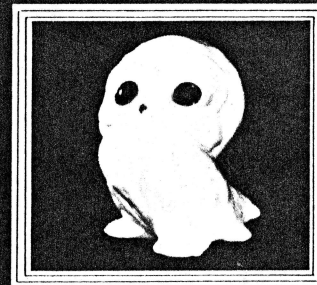
No. 143



MOUSE
2 1/2" x 1 1/2"

No. 696

White or Grey



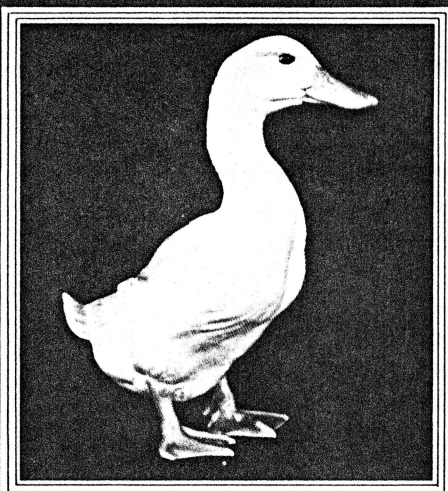
"HOOT"
5" x 5"

No. 93



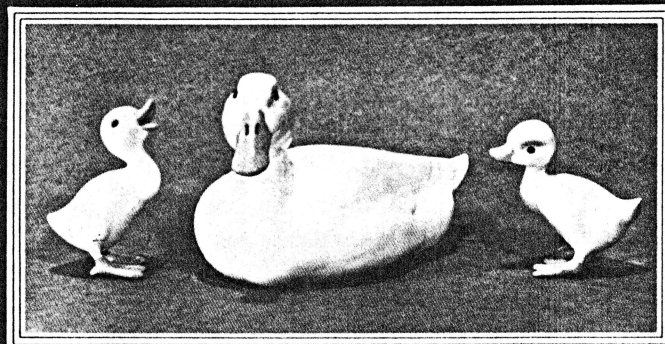
"TOOT"
5" x 5"

No. 94



PAPA DUCK
5 1/2" x 6 1/2"

No. 42



BABY DUCK (HEAD UP)
2" x 1 1/4"

No. 745

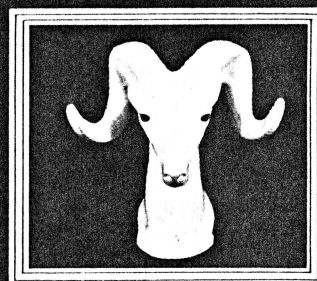
MAMA DUCK

3 3/4" x 4 1/2"

No. 43

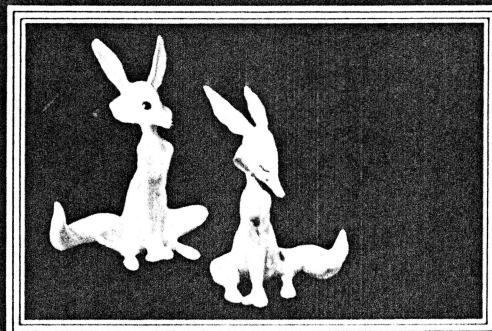
BABY DUCK

1 3/4" x 2" No. 746



RAMS HEAD
7 1/4" x 7 1/4"

No. 61

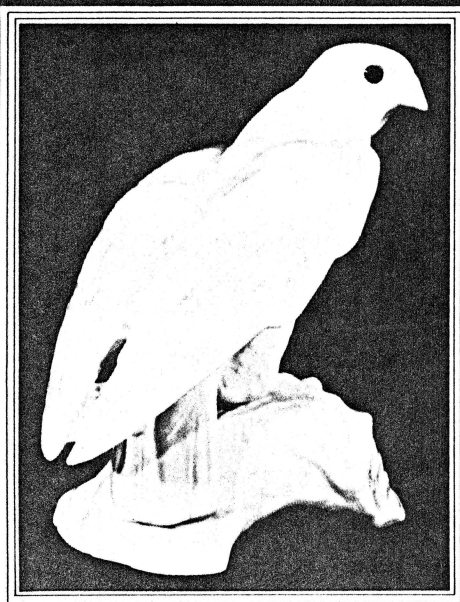


MR. FOX
9 3/4" x 6 3/4"

No. 144

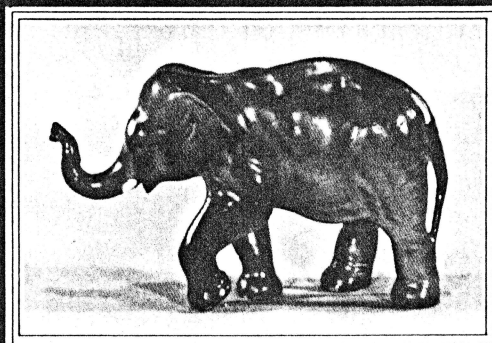
MRS. FOX
9" x 6"

No. 145



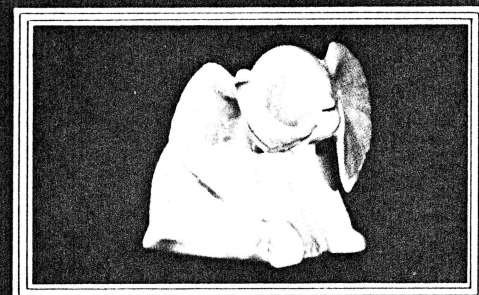
HAWK
7 3/4" x 7 1/4"

No. 63



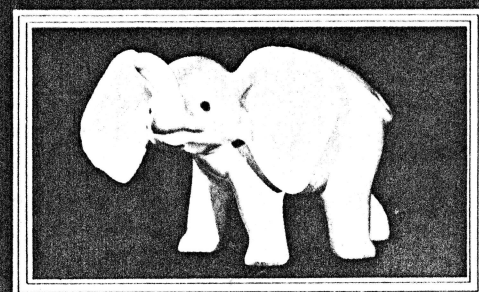
BABY ELEPHANT
3 1/2" x 5 1/2"

No. 628



ELEPHANT SITTING
4 1/2" x 5 3/4"

No. 147



ELEPHANT STANDING
5" x 7 1/2"

No. 146

ALL ORIGINAL — ALL PRODUCED IN CALIFORNIA

WHO WOULD'VE THOUGHT?

Question: Why is it that the new Misty, produced by Hagen-Renaker, is being marketed and sold by Breyer?

Answer: Marguerite Henry, author of Misty of Chincoteague, is contracted through Breyer for all of her work. Maureen Love of Hagen-Renaker did the design of Misty, and Ms. Henry thought it was the most accurate depiction of the real Misty. So, although H-R molded it, Breyer is the marketer and seller of this charming new piece.

This answer was provided by Maxine Renaker! Thank you!

AND THAT'S A FACT!

FABULOUS FINDS!

From Julie Harris

Hi everybody! Take heart, great finds can happen to you! I am living proof of this, being not usually the most ambitious flea-marketer, or one of those charmed lucky folks who find something neat everytime they walk out the door. About a year ago, I made a trip to my local flea market. We go, usually once a month or so. I have found a few "minorly nifty" things there over the years, but had long accepted that it was never going to be a model horse goldmine. That changed on the day I was rummaging around a junky booth owned by new vendors, and noticed some of those nasty brass western-horse imitations on the bottom of a shelf. I crawled down on my hands & knees to get a closer look.... lo & behold, hiding in the back corner was a brown "Thunder" in mint cond. with sticker!!!! As a nice little bonus, two nice Beswick foals were lurking in the darkness as well! Total bill for the three pieces..... \$9!!!! I treasure that little guy. Besides being one of my first monrovia pieces, he also won the blue in the pony class at the first live show I attended after a long vacation from the hobby! Wishing you all "Fabulous Finds", Julie Harris

Available for trade! 6" grey "amir", mint, average detail. "Metalchex" glossy chestnut mint, beautiful detail. "Bing", matt, 1 well rep. leg, "Pam" glossy with 1955 sticker, mint. "Honey Girl" mint with nice facial detail, mint with 1955 sticker. Also have Breyer old glossy dapple grey clydes stallion, gold bobs, mint & gorgeous, woodgrain brahma bull exc. cond exc. teeny rubs eartips. Lladro creeping cat grey/white, glossy, mint. I possibly have a few others I could be persuaded out of as well. Am interested in numerous H-R horses & dogs, and a few beswicks & breyers. Send me your sales/trade lists, or call if anything interests you or you want to chat! Julie Harris 4218 Interlake Dr. Tampa, Fla. 33624. 813-960-2078

Well, it looks like we've come to a close for this issue . . .good things to look forward to in March include new member Personality Profile, another Fabulous Find, excellent Hagen-Renaker Hints will cover what glues to use incase of a disaster; plus, I had a very nice telephone chat with Maxine Hagen-Renaker and will fill you in on some things we talked about, plus lots more! Stay tuned