

The

...giving us the opportunity to observe first hand the sense of friendly competition and good sportsmanship that this hobby instills in all of us.

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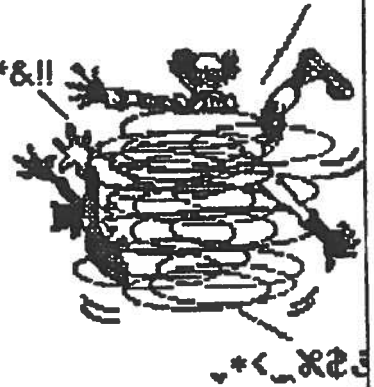
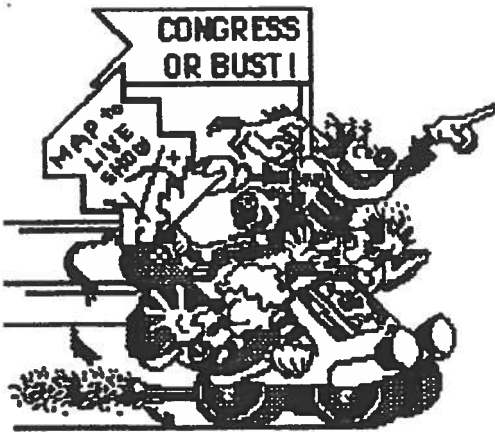
Model

Mag

Once again, the summer live show season is upon us...

CONGRESS OR BUST!

MAP TO LIVE SHOW



Volume 2, Number 3

Circulation: 125

Single Issue: \$3.25 June, 1988

WANTED - DEAD OR... well, DEAD!



Grand Theft Auto - Gang of marauding, instrument-carrying amphibians - last seen at W.R.C. with K. Rose's truck. Warning: These criminals are considered to be "stuffed" and dangerous! Approach with care!

Inside this issue.....

More New Special Run News.....Article on Herring - no, wait, that's HAIRING (Hairing a Herring?!).....New Hartland models.....And weird pets, bow-wow's, and something about Ninjas (?)....



THE MODEL RAG INFORMATION



Our Format:

The Model Rag is divided into several sections to allow you to more easily find the things that you are most interested in. We have separate sections for items for sale, items wanted, misc (tack & remaking services, clubs, etc.), model show classlists, a "People, Places & Things" section to let you hear about the (yes, you guessed it!) people, places & things that make this hobby special, and our commentary section, which includes "The Litterbox" where you can air your gripes about events, or get the lowdown on the latest rumours. The Model Rag is created with a Macintosh 512K computer, using MacPaint, FullPaint, and Graphic Works programs.

Our Subscription Rates:

The Model Rag is published bi-monthly, and is sent on the 15th of the month (**February, April, June, August, October, December**). Subscriptions are \$15.00 for a one-year subscription. Trial issues are \$3.25. All issues are mailed flat in manila envelopes, and are sent **FIRST CLASS!**

Our Advertising Rates:

Every subscriber to The Model Rag receives one free 50-word classified ad (not including name/address) per issue. Plus, subscribers are offered reduced rates on additional ads. The ad rates are as follows:

	Subscribers	Non-subscribers
Full page	\$3.00/page/issue	\$6.00/page/issue
Half page	\$1.50/issue	\$3.00/issue
Quarter page	\$1.00/issue	\$2.00/issue
Classifieds (50 words or less)	\$.50/issue	\$1.00/issue
Photo Ads	\$1.00/picture/issue	\$2.00/picture/issue

Deadline for submission of advertising is the 1st of the month that the issue is due out. For example, the deadline for the February 15th issue is February 1st. Advertising and subscription rates are subject to change with one issue's notice. We reserve the right to re-type and/or edit copy.

Editors:

Heather Wells: 3985 Strong Street, Riverside, CA 92501. Heather is in charge of subscriptions, material for "The Litterbox" and the "People, Places and Things" columns, and questions from the Peanut Gallery.

Kay Fowler: 160 Stony Bank Road, Glen Mills, PA 19342. All advertising should be sent to Kay. Please specify which section you would prefer your ad(s) to go in; e.g. For Sale, Wanted, Misc, Showtime. (215) 459-0484.

Laurie Jensen: 32891 Calle del Tesoro, San Juan Capistrano, CA 92675. Send her anything you want for her Drivel column, plus any pix for Remaker of the Issue, & Old Timer's Album. Also, any Frog Trivia DEFINATELY goes to Laurie!



FOR SALE

Models, etc

FOR SALE: Breyer Bay Western Prancer, Chestnut Canterng Welsh, WG Brahma Bull for trade. Plus many more. SASE for complete list. Heather Wells, 3985 Strong Street, Riverside, CA 92501

For Sale: Over 200 models for sale - most discontinued. Breyers & Hartlands. Western prancers in buckskin, bay, leopard appaloosa and pinto; bay Canterng Welsh pony, red roan Lying Down Foal and Running Foal, woodgrain Race Horse, Family Arabn Mare & Arab Foal and many more. Send large SASE to Laura Diederich, Rt. 2, Berg Rd., Dodgeville, Wis 53533.

For sale: Rubbed FAF, charcoal \$16; mint buckskin Mustang \$15; near-mint bay (marre) FAM \$25 or trade; RR Unicorn (has awards), excellent for gaming \$20; RR SM TB Mare, ROM photo shower & live show placer \$7; bay Rearing Stallion, good condition \$15; mint alabaster SM Arab mare, disc \$4. Will consider trades. SASE: Laura Conaway, 1982 Calle Yucca, Thousand Oaks, CA 91360.

AUCTION - marre black FAS in VGC - a few rubs. Min bid \$35. Bids accepted until July 15, 1988. Send SASE for notice of high bid. Bid price includes postage. Daphne R. MacPherson, 5310 136th Pl S.W., Edmonds, WA 98020.

FOR SALE: 1986 Penny's XMAS Traditional brown Appy Stock Horse Family, New in box. Have 2 sets - \$40.00 each ppd. Roberta Costello, 20806 Vose St., Canoga Park, CA 91306.

MOONSHINE MANOR STABLES "DESPERATION" SALES LIST available now with SASE! 2 pages of OF/RR models from my OWN showstring; champs, grands, YEA winners...plus remake prospects and SR OF's. Showrights for various models. LOW prices, I'm willing to bargain on those! TRADES accepted on some models...inquire today, don't wait! Bonnie J. Robb, 128 E. Adams Ave, Alhambra, CA 91801

FOR TRADE: White Fury for brown pinto Fury; WG Brahma for WG Horse; H-R Turning Arab for Roan Lady or Love; 1966 Hummel "Surprize?". Other disc models for sale or trade: '79 dapple grey Clydesdale Foal, WG FAM, Appaloosa Mustang, PAS - black points, Special Runs. Wanted: bay Mule, black pinto Prancer, all black Western Horse & Pony. Lani Keller, 10529 Irma Ave, Tujunga, CA 91042. After July 1, NEW ADDRESS: 20049 Dorothy St, Canyon Country, CA 91351.

FOR SALE - HERD DISPERSAL

All are in Excellent Condition, unless stated otherwise! Only trades excepted are for H-R horses. Prices include UPS Postage.

Denise Nelson 1816 Main Avenue Sacramento, Ca. 95838 (916)920-4881

Disc. Breyers

- 4 Glossy Honey Palomino FA Stallion \$25.00
- 5 Glossy Honey Palomino FA Mare \$25.00
- 6 Glossy Honey Palomino FA Foal \$15.00
- 7 Matt White FA Stallion \$25.00
- 7 Glossy White FA Stallion \$25.00
- 8 Matt White FA Mare \$25.00
- 8 Glossy White FA Mare \$25.00
- 9 Matt White FA Foal \$15.00
- 13 Glossy Bay FA Stallion \$25.00
- 13 Matt Bay FA Stallion \$25.00
- 14 Glossy Bay FA Mare \$25.00
- 14 Matt Bay FA Mare \$25.00
- 17 Old Appy Stock Horse Foal in Brown \$15.00
- 18 Old Appy Stock Horse Foal in Black \$15.00
- 21 Glossy Black Pinto Shetland Pony \$12.00
- 25 Glossy White Shetland Pony \$16.00
- 25 Matt White Shetland Pony \$16.00
- P27 Glossy Black Fury Prancer w/all tack \$50.00
- P27 Glossy Black Fury Prancer w/no saddle \$30.00
- 30 Matt White Fighting Stallion \$25.00
- 38 Glossy Appy FA Mare \$25.00
- 40 Lady Phase \$45.00
- 41 Glossy Black Pinto Western Pony w/all tack \$25.00
- 41 OLD Glossy Black Pinto Western Pony w/Snap saddle \$35.00
- 43 Matt Palomino Western Prancer w/all tack \$20.00
- 45 Glossy White Western Pony w/all tack \$35.00
- 45 OLD Glossy White Western Pony w/Snap saddle \$45.00
- 49 Matt Bay Morgan OLD one w/Bald face \$65.00
- 50 Matt Bay Adios \$40.00
- 52 Matt Sorrel 5 Gaiter \$20.00
- 54 Matt Dark Bay Trakehner \$40.00
- 55 Semi glossy Black Pinto Western Horse w/all tack \$25.00
- 58 Matt Dark Bay Hanoverian \$40.00
- 63 Matt Bay Halla TB \$35.00
- 69 Matt Grey Smokey the cow Horse \$35.00
- 80 Matt Bay Clydesdale stallion w/older style markings \$20.00
- 82 OLD Glossy Dappled grey Clydesdale stallion, lt. yellowing \$75.00
- 82 70's Matt Dappled grey Clydesdale stallion w/gold accents \$45.00
- 87 Matt Buckskin Mustang older coloring \$25.00
- 87 Matt Buckskin Mustang newer light coloring \$20.00
- 89 Matt Black Beauty w/4 socks \$35.00
- 94 Matt Chestnut-Belgian \$50.00
- 97 Matt Sorrel Appy gelding w/molded on halter \$30.00
- 98 Matt Buckskin QH w/molded on halter \$30.00
- 100 Matt Bay Galiceno Pony \$35.00
- 101 Matt Liver Chestnut QH Yearling \$35.00
- 102 Matt Palomino QH Yearling \$35.00
- 111 Matt Buckskin Western Prancer w/all tack \$35.00
- 112 Matt Palomino Western Prancer w/all tack \$25.00
- 119 Matt Red Roan Running Mare \$60.00
- 120 Matt White Running Mare \$50.00
- 127 Matt Black Appy Running Stallion \$35.00

129 Matt Bay Running Stallion \$25.00
 133 Glossy Dappled Grey Running Foal \$35.00
 143 Matt Palomino Grazing Mare \$35.00
 151 Matt Bay Grazing Foal \$30.00
 154 Matt Bay w/blanket POA \$30.00
 156 Matt chestnut Haeflinger Pony \$40.00
 165 Matt Black Appy Lying Foal \$15.00
 162 Matt Buckskin Lying Foal \$25.00
 168 Matt black Appy Scratching Foal \$20.00
 174 Matt Dark Brown Appy Indian Pony \$35.00
 180 Matt White Rearing Stallion \$13.00
 183 Matt palomino Rearing Stallion \$15.00
 185 Matt Bay Rearing Stallion \$15.00
 190 Matt Black Bucking Bronco \$45.00
 201 Matt charcoal FA Stallion \$25.00
 202 Matt charcoal FA Mare \$25.00
 216 Matt Bay Proud Arab Mare \$40.00
 217 Matt White Proud Arab Mare \$40.00
 219 Matt Bay Proud Arab Foal \$15.00
 227 Matt chestnut QH Stock Mare Leg UP \$40.00
 227 Matt chestnut QH Stock Mare Leg Down \$35.00
 230 Matt brown Pinto Stock Mare Leg Up \$40.00
 230 Matt brown Pinto Stock Mare Leg Down \$35.00
 232 Matt Bay Appy Stock Stallion \$35.00
 233 Matt Black Appy Stock Mare Leg Up \$40.00
 233 Matt Black Appy Stock Mare Leg Down \$35.00
 236 Matt chestnut Action Stock Foal \$15.00
 234 Matt grey Appy Stock Standing Foal \$15.00
 237 Matt Bay Pinto Action Stock Foal \$15.00
 238 Matt Grey Appy Action Stock Foal \$15.00
 231 Matt Black Pinto Stock Standing Foal \$15.00
 228 Matt Bay QH Stock Standing Foal \$15.00
 620 Matt White Lipizzan Stallion \$30.00
 626 Matt Bay Polo Pony \$40.00
 920 Woodgrain Running Mare \$200.00 OR Trade
 930 Woodgrain Running Foal \$150.00 OR Trade
 1120 Matt Dark palomino Pinto Western Prancer w/all tack \$35.00
 3085 Matt Liver Bay SM QH Stallion \$15.00
 3085 Matt Liver Bay SM QH Mare \$15.00
 3095 Matt Chestnut Appy Perf Horse \$35.00
 3096 Matt Palomino QH Stock Stallion \$35.00
 4000 Matt black Arab classic Foal \$9.00
 4000 Matt chestnut Arab classic Foal \$9.00
 4000 Matt palomino Arab classic Foal \$9.00
 4001 Matt chestnut QH classic Foal \$9.00
 4001 Matt black QH classic Foal \$9.00
 4001 Matt palomino QH classic Foal \$9.00
 5046 Matt chestnut SM QH Stallion, lt. rubs \$10.00

SPECIAL RUNS .

Light Chestnut FA Stallion \$35.00
 Dark Chestnut FA Stallion \$35.00
 Dark Chestnut FA Mare \$35.00
 Flocked Stormy & Misty Set \$25.00
 70's Lady Phase in soft buckskin, NO face markings \$45.00
 Newer Lady Phase in Buckskin w/blazed face. \$35.00
 Bay Pacer \$45.00
 Black Pacer \$45.00
 Chestnut Adios \$35.00

Dappled Grey Adios \$35.00
 Bay QH Standing (Overo Paint Mold) \$45.00
 Chestnut Andalusian \$50.00
 True Bay Clydesdale stallion \$35.00
 Dappled Grey Clydesdale Stallion \$35.00
 True Bay Clydesdale Mare \$35.00
 Dappled Grey Clydesdale Mare \$35.00
 True Bay Clydesdale Foal \$15.00
 Solid Bay Black Beauty \$35.00
 Solid Bay Running Mare \$35.00
 Solid Bay Running Foal \$15.00
 70's Black Belgian w/blue & white ribbons \$45.00
 Bay Belgian \$45.00
 Dappled Grey Belgian \$35.00
 Blood Bay Shire \$45.00
 Red Chestnut QH w/molded on halter \$40.00
 Flocked palomino Running mare & Foal Set \$25.00
 Chestnut Haeflinger Pony w/grey Mane & Tail \$40.00
 Flocked Bay PA Stallion \$40.00
 Chestnut PA Stallion \$45.00
 Black PA Stallion \$45.00
 Blood Bay PA Stallion \$45.00
 Bay PA Stallion w/ only 1 Sock, No blaze. \$45.00
 Grey Appy Stock Stallion \$40.00
 Leopard Buckskin Stock Stallion \$40.00
 White Stock Stallion \$45.00
 Black Pinto Stock Stallion \$45.00
 Bay Pinto Stock Stallion \$45.00
 Grey Appy Stock Mare \$45.00
 Black Pinto Stock Mare \$45.00
 Leopard Buckskin Stock Mare \$40.00
 Black Pinto Action Stock Foal \$15.00
 Grey Appy Standing Stock Foal \$15.00
 Leopard Buckskin Action Stock Foal \$15.00
 Bay Action Stock Foal \$15.00
 Chestnut Appy classic QH Stallion \$15.00
 Chestnut Appy Claccic QH Mare \$15.00
 Chestnut Appy Classic Foal \$10.00
 Black Appy Classic QH Stallion \$15.00
 Black Appy Classic QH Mare \$15.00
 Black Appy Classic Foal \$10.00
 Bay Classic Arab Stallion \$15.00
 White Classic Arab Mare \$15.00
 Bay Classic Arab Foal \$10.00
 Dappled Grey Andalusian Stallion Classic \$15.00
 Bay Andalusian Foal Classic \$10.00
 Buckskin classic Mustang Stallion \$15.00
 Bay classic Mustang Mare \$15.00
 Chestnut Pinto classic Mustang Foal \$10.00

ALL OTHERS (BREYERS)

4 Matt palomino FA Stallion \$8.00
 5 Matt palomino FA Stallion \$8.00
 6 Matt palomino FA Foal \$5.00
 16 Sea Star \$7.00
 19 Stormy \$7.00
 29 Misty's Foal Phantom Wings \$7.00
 20 Misty \$10.00
 30 Matt white Fighting Stallion \$12.00
 35 Matt bay Fighting Stallion

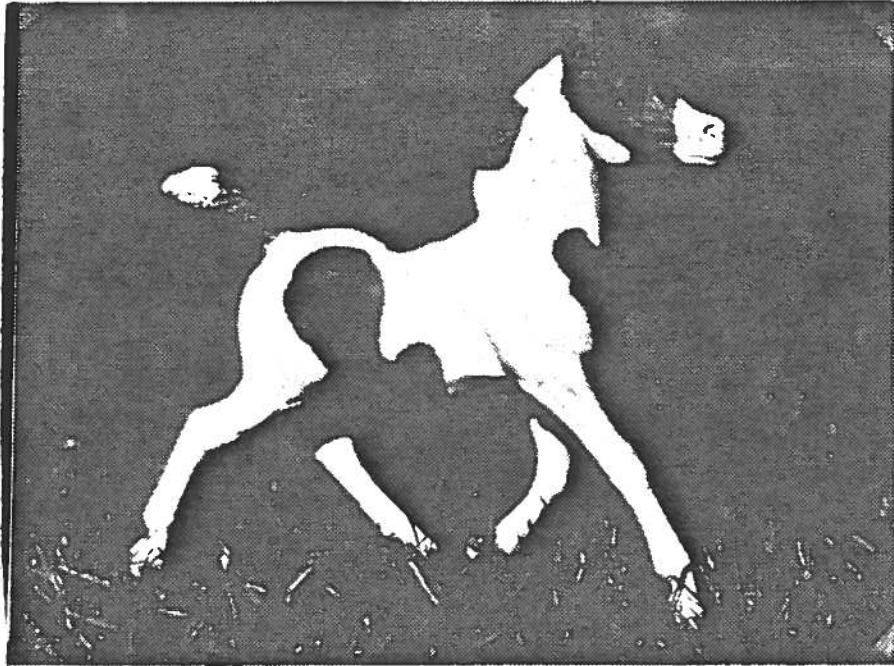
23 Matt Bay Shetland Pony \$7.00
 46 Matt dark Bay Pacer \$13.00
 47 Man O War \$12.00
 48 Matt black Morgan \$13.00
 51 Yellow Mount \$13.00
 52 Sorrel 5 Gaiter \$13.00
 57 Palomino Western Horse w/all tack \$12.00
 59 Morganglanz \$15.00
 60 Black TWH \$13.00
 63 Halla TB \$35.00
 64 Black Foundation Stallion \$15.00
 65 Justin Morgan \$13.00
 66 Appaloosa \$13.00
 67 San Domingo \$13.00
 68 Legionario III \$13.00
 80 Clydesdale Stallion \$14.00
 83 Clydesdale Mare \$14.00
 84 Clydesdale Foal \$8.00
 85 Azteca \$13.00
 103 Appy Yearling \$13.00
 112 Palomino Western Prancer \$12.00
 124 Chestnut Running Mare \$14.00
 134 Chestnut Running Foal \$8.00
 168 Scratching Appy Foal \$20.00
 205 Dappled Old Timer w/Hat \$22.00
 209 Pegasus \$15.00
 210 Unicorn \$13.00
 215 Dappled Grey PA Mare \$13.00
 230 Dappled Grey PA Foal \$9.00
 226 Bay Stock QH Stallion \$13.00
 229 Black pinto Stock Stallion \$13.00
 232 Appy Stock Stallion \$13.00
 300 Jumping Horse w/Wall \$15.00
 401 Black Stallion \$13.00
 90 Phar Lap \$14.00
 420 Touch Of Class \$14.00
 425 Lady Roxana Matt white \$14.00
 415 Buckskot \$14.00
 410 Sham Matt Bay \$14.00
 430 Sherman Morgan \$14.00
 435 Secretarit \$14.00
 109 Dappled Grey 5 Gaiter \$13.00
 117 Project Universe \$13.00
 118 Mustang in Chestnut \$13.00
 226 Buckskin QH Stallion \$13.00
 222 Buckskin QH Mare \$13.00
 224 Buckskin QH Standing Foal \$8.00
 225 Buckskin QH Action Foal \$8.00
 3040 Black Beauty Set \$15.00
 3045 QH Classic Set \$15.00
 3055 Arab Classic Set \$15.00
 3060 Andalusian Set \$15.00
 3065 Mustang Set \$15.00
 3030 Black Stallion Returns Set \$15.00
 3066 Our First Pony Set \$15.00
 **** All Classic TB's are \$7.00 Each (State 2 Choices)
 **** All Little Bits are \$5.00 Each (State 2 choices)
 **** All Stable Mates are \$3.00 Each (State 2 Choices)

Send me your want list of Breyers, May have others NOT listed on this sales list.

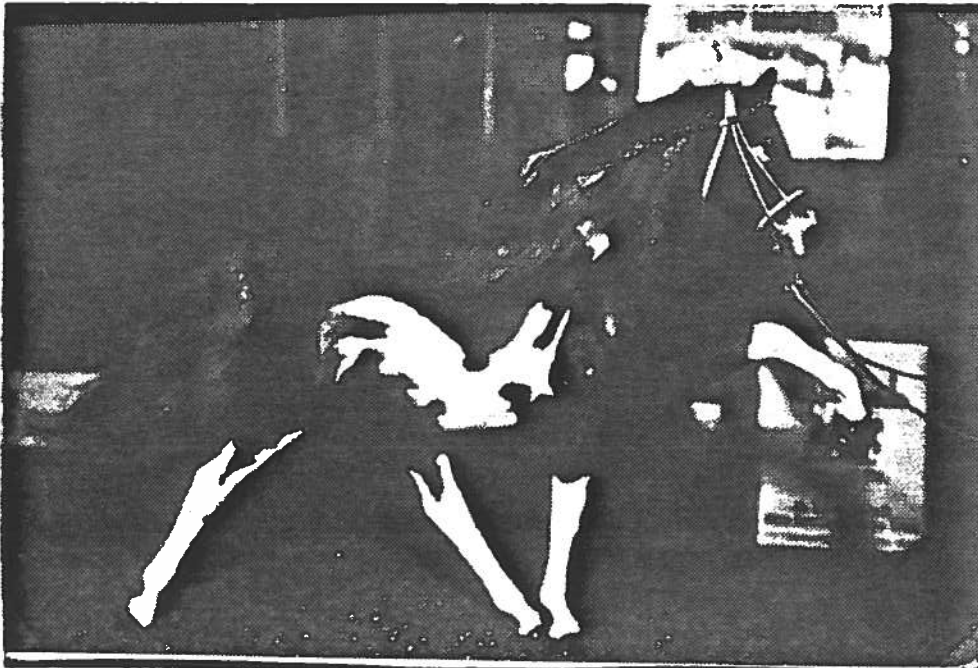
SALE - TO BENEFIT W.R.C. 1989!

All prices include postage. Allow 2 weeks for delivery. Model must be sent back immediately if not satisfied! ALL are very nice. New goodies added all the time! Check out these items:

•1 - "Precious Star" - Breyer Running Foal repainted chestnut tobiano by Cheri Elder.
\$15.00



•2A "Colonel's Delight-ful Dream" - Midnight Sun rep/hrd liver chestnut pinto by Dana Bennett-Johnson. Good photo shower! Pix in EP, Harness, Halter. **\$30.00**



•19 - O.F. SP Bay with socks Hanoverian. Mint cond. **\$25.00**

•25 - O.F. SR chestnut Legionario. Mint. **\$25.00**

- *41. "Jordache" - Morganglanz r/r/h bay by BAUM. Strawberry roan. Head tucked. Nice. \$50.00
- *45. O.F. Halla. Excellent. \$20.00
- *65. O.F. buckskin QH gelding. Good condition. \$25.00

Many others! Send LSASE for complete list to: WRC Sale/Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.

THANKS TO ALL CONTRIBUTORS FOR THEIR GENEROUS DONATIONS!

HAGEN-RENAKERS FOR SALE -- Write to: Kathleen Rose, 8436 Winter Gardens Blvd, Lakeside, CA 92040. Photos available on most.

1. **Man-O-War** - old & nice detail. Sadly, 10 breaks, most clear. Photo. \$40
2. **Head-Down Pony** - white gloss. Tri eyes, 2 breaks, one bad. Photo. \$45
3. **Head-Down Pony** - gloss chestnut. Nice detail, 2 color eyes. Mint. No photo. \$65
4. **Large Zilla Arab Foal** - palomino marte. Mint. Good detail. Photo. \$60
5. **Silky Sullivan** - 2 very clean breaks. Good detail. Photo. \$85
6. **Swaps** - Monrovia. Tri-eyes, 2 breaks - clean, ear tip. Photo. \$80
7. **Lippitt Morgan Stallions:**
 - a) Red chestnut, 1 break. Photo \$40
 - b) Brown marte. Mint. Photo. \$45
8. **Forever Amber Morgan Mare** - brown marte. Mint. No photo. \$45
9. **QH Foal** - bay marte. Have THREE. Photo. \$30 each

FOR AUCTION

H-R LARGE ZARA

Tri eyes with a small black outline on top

Rose grey with lots of rose shading and excellent detail

Perfect condition

Has square blue and silver sticker on belly that reads "An original design by Hagen-Renaker - Monrovia, California"

Pictures available on request for 50 cent deposit and SASE. Deposit refunded on return of picture and SASE. If no SASE with picture, then 25 cents will be refunded and the rest used for postage on refund.

Starting bid is \$150.00

Terms: 1/2 down upon notification that you have high bid. Balance due within one month of close of auction. Horse will be shipped U.P.S. extra insurance upon receipt of final payment. If final payment is not received within one month of close of auction, horse will be offered to next highest bidder and deposit will be forfeited. Please do not bid unless you can pay what you bid. Serious bids only.

Deadline: August 27, 1988 9:00 p.m. Phoenix time

Nancy Banks -- 2944 N. 79th Lane, Phoenix, AZ 85033. (602) 849-9377 after 7:30 p.m. Phoenix time weekdays, after 10:30 a.m. weekends **NO COLLECT CALLS ACCEPTED**

I RESERVE THE RIGHT TO PULL MARE FROM AUCTION AT ANY TIME.

HOLLIN FARMS PARTIAL DISPERSAL SALE

Some models have pix, all are 35mm halter. Don't like the price, please make an offer. All prices include postage! All will be shipped UPS, so please give me a non-P.O.Box or work address to ship to. SASE w/all inquiries is a MUST!!! (415)658-5191 NO COLLECT CALLS! Eves. after 10:00, mornings before 9:00, weekends anytime.

CYNTHIA GARDNER 5410 BROADWAY #310 OAKLAND, CA 94618

EXC--excellent cond. VGC--very good SY--slightly yellowed All models are OF if not stated. All chinas perfect unless stated.

BR. WESTERN PRANCER--older palomino, orig. reins & saddle, VGC, SY \$17
BR. PASO FINO "CIPS"--ltd.ed. bay overo, EXC, nice color! \$25
HARTLAND 7" QH FAMILY STALLION--old glossy shaded buckskin, really beautiful coloring, has been touched up, one ear slightly chipped GC \$16 Has pix
HARTLAND 7" TB FAMILY MARE--solid black, VGC \$11 4 pix
LEFTON 2181 5" STANDING ASB--bay, sticker \$10
LEFTON 4871 4" HUNTER--brown, 1-clean break, repaired \$9
LEFTON 4871 4" STANDING TB--bay, nice shadings \$9
LEFTON 2212 4" CANTERING FOAL--palomino \$10
LEFTON 6662 4" YEARLING SERIES--entire set of three in white, palomino and chestnut, 2 have stickers, the white yearling has 3 pix Discontinued in the early 1970s. \$29
LEFTON 2182 4" ACTION HORSE--bay, sticker, pony type \$6
JOSEF ORIG. 7" PALOMINO--palomino, 1970s model, nice QH type \$26
JOSEF ORIG. 5" ARAB--white, 1970s model \$16 Has 3 pix
NAPCOWARE C-5973 4" WALKING HORSE--bay, sticker, nice shading \$10
NAPCOWARE M452/m 4" CANTERING FOAL--bay, sticker, tri-eye \$12 3 pix
NORCREST A455 6" STANDING HORSE--matte chestnut, nice Connemara type, same mold as Enesco Arab below, pix, old \$17
UCAGO 5" ACTION HORSE--black overo pinto, sticker, 1-brk. \$16 18 pix
ENESCO E-2406 6" ARAB--white, standing, sticker, lovely shading \$17
ENESCO E-2402 3" STANDING HORSE--bay w/touched-up black points and face in oils, 1-break, cute pony \$6 Has 3 pix
SHAFFORD 3" MINI WALKING HORSE--gloss bay \$7 Has 5 pix
CLOVER 4" WALKING HORSE--palomino, nice pony type \$7 Has 4 pix
CLOVER 3" WALKING HORSE--gloss black overo pinto \$6 Has 2 pix
UNKNOWN JAPAN 3" GRAZING DRAFT TYPE FOAL--gloss brown \$6 Has 8 pix
UNKNOWN JAPAN 4" HORSE STAND. W/ FRONT FEET BRACED--gloss palomino \$6
UNKNOWN JAPAN 3" GRAZING FOAL--gloss pale palomino, nice \$9
UNKNOWN JAPAN 3" "EEYORE" DONKEY--from 'Winnie the Pooh', grey \$6
BESWICK D1386A POODLE--old matte white, 2-breaks \$12
GOEBEL BOXER PUPPY--gloss reddish chestnut, sitting, detailed \$14
4" METAL TROPHY--Welsh Pony type w/molded on parade tack, nice \$14
7" METAL STANDING TB TYPE--bronze color \$9
4" METAL STANDING TB TYPE--bronze color, similar to above \$7
4" METAL STANDING FOAL--pewter color, chunky build but nice \$7 4 pix
H-R MINI WESTERN HORSE--repainted black tobiano pinto Shetland gelding very detailed, champion, 1-pic \$14
H-R MINI BULL--golden chestnut, not the comic one \$5
H-R DW "LIPPET" MORGAN STALLION--1974 chestnut, very nice \$62

Want to trade for other H-Rs, Beswicks, Metlox/Poppytrail, very fine or rare Japans (like Josef Orig. old 7" Arab mare in white), Dodge Bronze Co. metals or other fine metals, unusual European chinas. Let me know what you've got! Saleslists also appreciated.

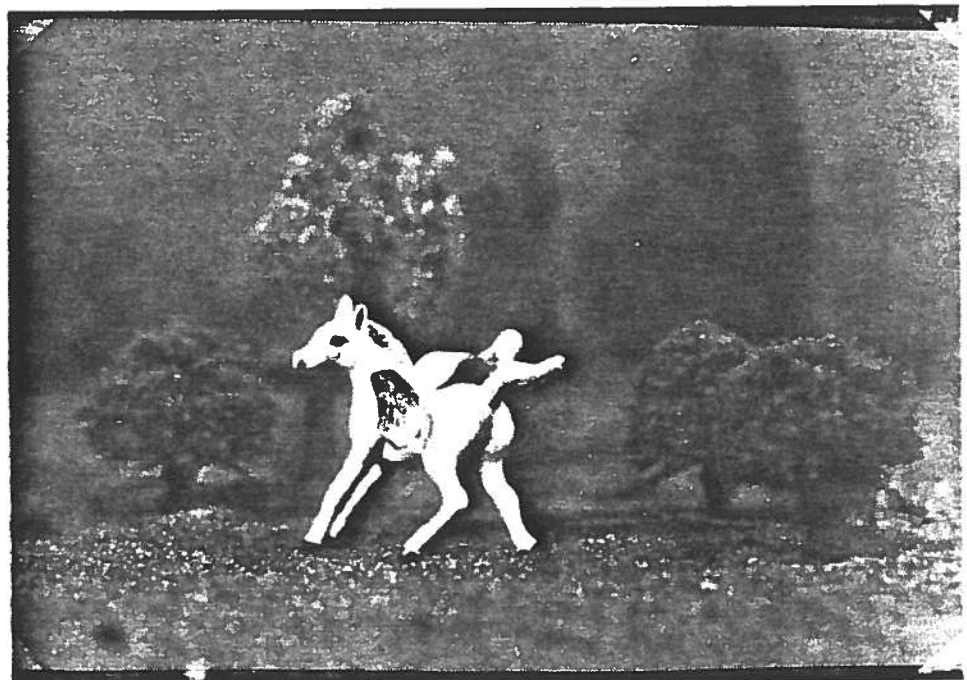
DRM ORIGINALS Remake Sales List

5310 136th Pl SW, Edmonds, WA 98020

101 Park Avenue, LB
ASB remade in park trot,
mounted on base.
Repainted liver chestnut
with copper-gold
highlights, flaxen hair m/r,
stripe, metal shoes, carved
hooves/ears/nosstrils.
Halter photos. **\$35**

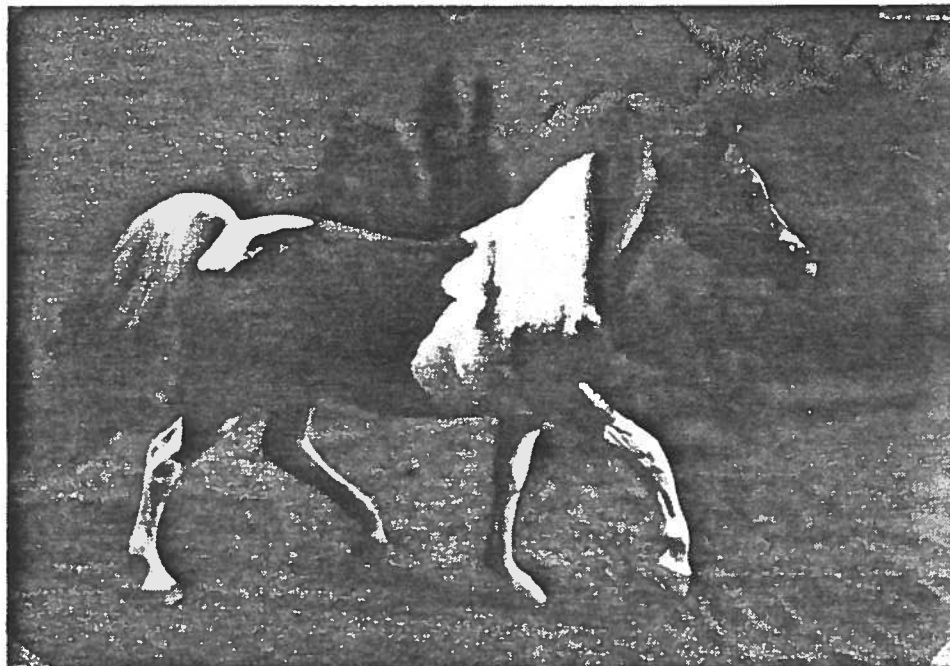


Golden Light, Japan
bone china mini remade
with added wings to a
cute Pegasus. Repainted
white with gold m/r, ruby
eyes, bronze hooves,
gold/bronze wings. Halter
photos. **\$15**



DRM ORIGINALS Remake Sales List

5310 136th Pl SW, Edmonds, WA 98020



Frosted Autumn Leaves, Cl Sagr extensively remade to pleasure trot, neck drastically shortened, head lowered, mounted on base. Repainted copper chestnut tobiano pinto, chestnut & white m/t, carved hooves/ears/nostrils, anatomically correct stallion. Halter photos. **\$50**

Several other DRM Originals RRH models, SM, LB, & Classic tack, repaints by Lowry, Malcor, Bouras & OF models available. Send LSASE for list, or see April Rag, page 6. Prices DO NOT include postage. All DRM Originals remakes & tack are live show quality.

Chief Raincloud, Cl. Fighting Stallion drastically remade in gallop, one foot on ground, mounted on base, head rucked, neck refined. Repainted liver chestnut blanket Appy, hair m/t, blaze, carved hooves/ears/nostrils. Good POA gelding type; halter & West Perf. photos. **\$65**



**BREYER HORSES
& ANIMALS**
SPECIALS & DISCONTINUED

"WHAT DO YOU MEAN?"



"I'VE BEEN
DISCONTINUED?"

(No Limit on the following.)

**"HORSES"
INTERNATIONAL™**

P.O. Box 2 2163
Phoenix, AZ 85028

OVER 75
"BREYER"

Special & Discontinued
MODELS

Including our own
"SPECIAL"

CLYDESDALE FOALS
(84D - 84B - 84G)

Use our convenient
order form or write
to the above address.

MOST CURRENT
MODELS AVAILABLE

*After your order is
received it will be
shipped within 3
working days!*

Model #	Description	Cost
4	Palomino Family Stallion	13.25
5	Palomino Family Mare	13.25
6	Palomino Family Foal	7.05
16	Sea Star	7.05
17	Brown Spotted Stock Horse	9.00
29	Phantom Wings - Misty's Foal	7.05
30	Alabaster Fighting Stallion	12.00
46	Dark Bay Pacer	14.00
46 B	Black Pacer	13.00
48	Black Morgan	13.25
51	Yellow Mount - Famous Paint	13.25
51 P	Palomino - Yellow Mount	14.00
51 D	Dapple Grey - Yellow Mount	14.00
52	Sorrel Five Gaiter	11.00
59	Morganzanz	14.00
60	Midnight Sun - Famous Walker	14.00
63	Halla Famous Jumping Horse	10.00
64	Black Foundation Stallion	14.00
64 W	Foundation Stallion/White With Grey Highlights	15.00
67	San Domingo	13.25
68 C	Legionario - Chestnut	14.00
80 G	Clydesdale Stallion/Dapple Grey	14.00
83 G	Clydesdale Mare/Dapple Grey	14.00
84 D	Clydesdale Foal / Dapple Grey	11.00
84 B	Clydesdale Foal / Black	11.00
84 G	Clydesdale Foal / Steele Grey	11.00
85	Azteca	13.25
87	Buckskin Mustang	11.00
89 B	Bay Black Beauty	13.00
94 GR	Belgian/Grey Dapple	13.25
94 BL	Belgian/Black	13.25
94 SM	Belgian/Smoke - Drafter	13.25
98 CH	Chestnut Quarter Horse	13.25
99 BP	Chestnut Appaloosa Performance	10.00
112	Palomino Western Prancer	12.00
116	Cips-Champion Paso (Lid. Edition)	17.00
124	Bay Running Mare	13.25
134	Bay Running Foal	8.30
124 BB	Bay Running Mare/Black Tail, Mane, Socks	12.00
134 BB	Bay Running Foal/Black Tail, Mane, Socks	10.00
154	Pony of America/Spotted Blanket	9.00
156	Hallinger	10.00
156 S	Hallinger/Golden Brown-Greylsh Mane & Tail - White Feet	13.00
156 DK	Hallinger/Golden Brown-Brownish-Grey Mane & Tail - Dark Feet	13.00
165	Appaloosa Lying Down Foal	9.00
213 BL	Dapple Proud Arabian Stallion	14.00
213 CH	Chestnut Proud Arabian Stallion	14.00
226 BU	Buckskin Quarter Horse Stock Stallion	12.00
226 BP	Bay Pinto Stock Horse Stallion	12.00
226 A	Alabaster Stock Horse Stallion	12.00
227	Sorrel Stock Horse Mare	10.00
227 BU	Buckskin Stock Horse Mare	11.00
228 BU	Buckskin Stock Horse Foal	9.00
232	Appaloosa Stock Horse Stallion	10.00
234	Appaloosa Stock Horse Foal	8.00
235 B	Bay Foal	10.00
235 BU	Buckskin Foal	9.00
236	Chestnut Action Stock Horse Foal	8.00
308	Small Black Bear	6.00
375	Brighty	10.00
500	Brenda Breyer Doll/Western Riding Outfit	7.00
502	Brenda Western Riding Outfit	6.00
506 D	Ben Breyer - Celophane Wrap - No Box	7.00
1001	Bitsy & Arabian Stallion Beach Set	12.00
1005	Bisty & Morgan English Set	12.00
1061 S	Classic Bay Appaloosa Family with Blanket (Sears Special - Set of 3)	12.00
1120	Brenda Breyer Gilt Set	20.00
2370	Bareback Pad & Western Bridle	7.00
2385	Race Tack Set	11.00
2459 S	Traditional BRN Appaloosa Family Set of (3) Penny's Special	25.00
3045 A/S	Appaloosa Quarter Horse Stallion	7.00
3045 A/M	Appaloosa Quarter Horse Mare	6.00
3045 A/F	Appaloosa Quarter Horse Foal	5.00
3060 A/M	Alabaster Andalusian Mare	7.00
3060 B/F	Bay Andalusian Foal	5.00
3095	Brenda Breyer & Appaloosa	18.00
4000	Classic Arabian Foal (Palomino, Black, Bay)	4.00
4001	Classic Quarter Horse Foal (Chestnut)	5.00
9960	Kipper - Brown	14.00

Karen Perkins
131 Murray St
Chula Vista, CA 92010

SUPER SALE

Please add \$3.00 per
order for U.P.S. Also
an SASE for reply.
Thank you!

1. SR dapple Indian Pony \$20
2. SR brown leopard Appy Stock Mare \$10; Stallion \$10; Foal \$6.
3. SR bay Indian Pony \$20
4. Andal Stal white \$5; SR dapple \$10
5. Palomino Western Pony no tack \$5
6. Andal Mare dapple \$8; SR white \$8
7. Western Prancer saddle tan color 4 @ \$3 each
8. Black pinto Std. Stock Foal \$6
9. Large matte bay Fighting Stal 2 @ \$10 each
10. Classic QH Foals, bay or black \$5 each
11. Classic Arab mare chestnut nice \$15; SR white \$10
12. SR palomino Adios \$15
13. Chestnut SM foal set \$10
14. Black SM Foal set \$10
15. Bay SM Foal set \$10
16. SM TB Mare chestnut \$2; bay \$2; black \$2
17. SM Morgan Mare black \$2
18. SM QH Stal buckskin \$2; palomino \$2
19. SM QH Mare palomino \$2
20. Classic Arab Foals black or chestnut \$5 each
21. QH Yearling Appy, very large blanket \$10
22. Bay St. Morgan, ear tip chip \$30
23. Glossy Misty, rubs \$10
24. Glossy palomino Fighting Stal, yellowed, 2 tiny rubs \$20
25. SR bay Run Foal \$10
26. Old bay Run mares 2 @ \$8 each

NOTE: I have several of all the
SM's if you need more
than one.

28. Western Prancing horses palomino \$5; buckskin \$10; palo pinto \$5 no tack rubs
29. Glossy bay FAM, eyewhites \$12
30. Glossy charcoal, FAF \$10
31. Matte bay FAF \$4
32. SR Liver chestnut FAS \$20
33. Glossy alabaster FAS Old no stamp \$15
34. Matte charcoal FAS rubs \$5
35. Matte bay FAM rubs \$5
36. Black Fury ear chip rubs \$3
37. Palomino Fury split seam rubs \$3
38. Sorrel 5 Gaiser \$10
39. Black pinto Western Pony no tack \$5

40. Matte bay PAM.....\$15
 41. New dapple PAM.....\$10; old dapple, sprayed glossy, beautiful.....\$20
 42. SR leopard Indian Pony.....\$20 43. Brown pinto Stock stallion.....\$10
 44. Glossy alabaster large Fighting Stallion, both ears chipped.....\$30
 45. Bay Running Stallion, riny rubs.....\$15 46. Smokey 4 sox.....\$15
 47. Black St. Morgan.....\$8
 48. SR grey Appy Stock stallion.....\$15; mare.....\$15
 49. SR new light dapple Running Mare.....\$10
 50. 1979 dark large dappled Belgian.....\$30; Clydesdale Stallion, gold ribb.....\$30
 51. Limited edition Cips.....2 @ \$20 each 52. Old dapple PAS.....\$10
 53. Old bay Clydesdale Stallion, gold ribb.....\$20
 54. Buckskin Lying Foal rubs.....\$10
 55. Unfinished dapple PAF, has body color only, points are unpainted.....\$6
 56. Very dark glossy dapple grey Running Foal.....\$15
 57. Glossy char Fighting Stallion, ear tip chip, rubs.....\$15
 58. Glossy dapple Old Timer.....\$15 59. SR Black pinto Stock mare.....\$15
 60. Bay Grazing Foal.....\$10 61. Matte bay PAF.....\$10

OLD HARTLANDS

62. Old glossy bay Polo Pony, white bands, eyewhites.....\$30
 63. Tinimites - 9 assorted models.....\$25 all
 64. Hong Kong copies of Tinimites - 6 assorted.....\$10 all
 65. "Dump Box" unpainted Hartlands - 4 assorted.....\$10 all
 66. 9" TB gloss shaded bay.....\$15 67. 9" ASB metallic sorrel.....\$15
 68. 7" Family Appy mare.....\$20; stallion.....\$20 Both are glossy

NEW STEVENS HARTLANDS

69. Horse & Rider Semi rearing palomino.....\$5
 70. 9" Arab gloss sorrel, flaxen m/r.....\$5 71. 9" ASB red sorrel, flaxen m/r matte.....\$5
 72. 8" Grazing Mare matte white w/black points.....\$5
 73. 11" Morgan/Arab matte black.....\$5; gloss black.....\$5; metallic grey.....\$5
 74. 11" ASB matte palomino.....\$8

JOSEPH ORIG. CHINAS

75. 7" ASB Stallion chestnut, flaxen m/r, H6362 sticker, mint.....\$25
 76. 4" Standing Foal palomino, stickers, mint.....\$10
 77. 4" Lying Foal palomino, stickers, mint.....\$10
 78. 2" Mini TB Stallion bay, mint.....\$5

MISC ITEMS

79. "Clash of the Titans" Pegasus M.I.B.....\$6
 80. Handmade Horse Blankets & bareback pads from a hobby store - fit Breyers
 A) Trad size Adult blanket B) Trad size Foal blanket C) Trad size Adult
 ALL: \$3.00 each bareback pad

HAGEN RENAKERS

81. SR gloss palomino ASB mare "Small Honora" lots of shading, MINT.....\$120

HELP!!! Due to an upcoming move and the addition of a new live Arabian horse to the family, most of my models must be sold. Please give these horses a good home. Don't like price? Make offer. Add \$2 postage to listed price --- excess returned. SASE to: Kimberley J. Harvey, 25442 Cadillac Dr. , Laguna Hills, CA 92653.

REPAINTS/REMAKES

- 1) AE SING BLUE SILVER: Classic Sagr/Shetan r/r/h jogging silver grey mare. Repaired leg --- no see, needs a little touchup for live. Photo winner. \$45
- 2) BEN YOMAMA: CAS r/r/h better canter, resulpted head by F. Shimbo. Metallic grey, bloody shoulder gelding. Champ. \$40
- 3) AE VIEW TO A KILL: Sham r/r/h STANDING (long before L. Behning did her stallion). Red chestnut stallion. Very little showing --- some pix. \$65
- 4) CRAFTER'S AELITA: Halla r/r/h mettalic seal bay Akhal Teke mare. Has placed with poor photos. \$75
- 5) CRAFTER'S MINMEI: Clydesdale Mare r/r/h strong trot, dark bay tobiano. Champion. ~~Comes with harness with which she has won live by S. Tomezik. \$150~~ \$80⁰⁰
- 6) UNNAMED: Classic Johar r/r/h silvery grey Arab stallion doing Spanish Walk (kind of) No pix, unshown. \$45
(All of the above horses are r/r/h by F. Shimbo. #1,2 and 6 have resulpted heads.)
- 7) CAPRIOLA DE ESPANA: CAS r/r/h standing Andalusian stallion by Lynne Baum. Some pix. Has defect where hooves resulpted. \$60 (Thread m/t)
- 8) CHARM OF EGYPT: Clas. And. Stallion r/r/thread to galloping white Arab mare. Some pix. Face a little dark. \$55
- 9) UNNAMED: Johar r/r/thread cantering rose grey. Really neat, few poor pix. Unshown. \$65 (L. Baum)
- 10) THORSTEN: Johar r/r/thread by L. Baum to trotting dapple grey gelding. Really handsome. Has placed live. Pix. \$75
- 11) *MONIET EL ZIYADAH: Johar r/h deep liver chestnut with very light m/t. Loads of pix. Photo & live winner. \$75
- 12) SPOOKY LADY LEO: QH Yearling r/h to black QH filly. One of my best early attempts at r/r. Poor photo. \$25
- 13) MIDNIGHT FROST: Clas. Duchess r/r/h black blanket appaloosa mare by me. Really gorgeous. Will try to have better pic. \$40
- 14) *PALOUL: Hartland 9" Arab Stallion rep rich mahogany bay by me. Placed live. One photo. Must see. \$50
- 15) SILVER FOX: Trad. Man O'War rep. only silver dapple grey by me. Good beginner horse, one poor pic. \$15
- 16) DQ KISS OF A DREAM: PAS r/r/h head tucked, light shaded bay by L. Leach. Places well in photo shows. One leg repaired --- no see. \$85
- 17) DQ FAME: El Pastor r/r/h cantering Andalusian mare by L. Leach. Light dapple grey. Past Champ with poor photos. Shows well live, too. \$50
- 18) DQ DRAGONTWIST: ~~CAR r/r/h head up, tail raised, mouth open by L. Leach. Lots of photos) = pasu Champ for previous owners. I've hardly shown her, except she placed live: - \$20~~
- 19) NITE LUV: PAM rep. only by L. Watson-McCormack. Gorgeous black bay with little white. Unshown by me. Photos. \$60
- 20) AMARNA FADL: PAS r/r/h rich bright bay stallion, head tucked, by E. Bouras. Tons of photos. Champ! \$75
- 21) *MOONLIT STORM: PAS r/r/h head tucked, palomino/sorrel Arab mare by L. Hornick-Behning. One of her '78 works. Grand Champion! Hate to sell - one of my favs! \$75
- 22) ABU MAAR HALLUM: FAS r/h dark/medium dapple grey by L. Hornick-Behning ('78). Shows well as gelding. \$45
- 23) SHAH NISHAN: FAS r/r/h faster trot, red chestnut stallion like the real National Top Ten stallion. Champion. Not live show quality. Some pix. \$35
- 24) TEMPETE: Johar r/r/h galloping medium dapple grey mare by C. Cook. Live show Grand Champ for past owner. Placed high for me live, too! \$160
- 25) ROSY STAIN: PAM r/r/h park trotting "strawberry grey" by C. Clifford. Lots of pix --- live show Grand! \$100
- 26) PARTY FAVOR: Saddlebred Weanling r/h bay tobiano filly by C. Cook. Lots of poor pix --- Champ for past owners. One repaired leg, can't see. \$75
- 27) ARABS RAHIMA: FAS r/r/h fast trotting gelding by AKML. Dark flea-bitten grey. Past Grand Champ. Not live quality. Lots of instamatic photos. \$20

- 28) UNNAMED: Or, rather, must change. Trad. Blk. Stallion r/h dark mahogany bay by CCS (R. Herwaldt/Hileman). Shown O.K. as gelding with poor pix. \$30
- 29) ENJOIE: PAF r/r/h trotting black filly. Not live quality. Done by Kay Fowler. \$15
- 30) TRAVIATA: PAM r/r/h trotting by S. Harper. Dark bay tobiano mare. Don't see Sarah's work anymore! Past Champ. \$85
- 31) PDQ: Jumper r/h by V. Schroll to medium dapple grey. Comes with pix. More of a beginner's horse. One repaired leg, no see. \$20
- 32) JOHAR: rep/rem by J. Meixner. No pix. Beginner's horse. \$12

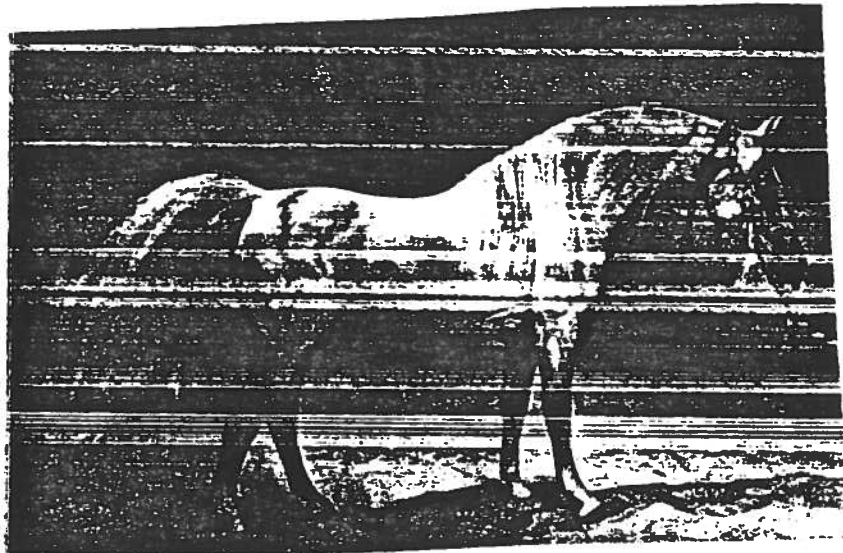
ORIGINAL FINISH All perfect unless otherwise noted.

- 33) CAF: Black, some marks, pretty good. \$6
- 34) CAF: Palomino, not as nice as above. \$5
- 35) GRAZING FOAL: Bay, some marks. \$17
- 36) APP. PERFORMANCE HORSE: Special Run grey appaloosa. \$35
- 37) FAM: Alabaster, lists, very little yellowing. \$35
- 38) FAM: Bay, some scratching. \$15
- 39) FAM: App., slightly better than above. Factory flaw on neck. \$18
- 40) FAM: Old Palomino coloring. Some scratching. \$12
- 41) FAM: Newer Palomino, better than above. \$8
- 42) FAS: Matte Charcoal, some scratches. \$12
- 43) BELGIAN: Special Run black, perfect! \$75
- 44) BELGIAN: Special Run (older) dapple grey, acid rain effect, small rubs on hooves, live show winner. \$75
- 45) CIPS: Factory flaw, otherwise perfect. \$25
- 46) STEHA: Black flocked horse, more of a collector's peice. Large (about 12") with original circus costume. Missing one wheel in hoof, feathers in headpeice old. \$28
- 47) WESTERN PRANCER: OLD palomino, scratches, missing saddle. Give him one last chance to avoid the remaker. \$10
- 48) BESWICK: Palomino mare, head turned left, front socks. \$45
- 49) HR MINI WESTERN HORSE: Added thread reins. \$10
- 50) PAM: Special Congress Run light chestnut. \$60
- 51) OLD WESTERN HORSE & PONY: At least 30 years old, don't think they have Breyer seal. Very little yellowing. Horse has been made into working night light. Original snap saddles. \$45 pair.
- 52) HOBO: Perfect. \$50
- 53) FIGHTING STALLION: The large one, palomino, OLD color, scratched. \$13
- 54) MISTY: Older, scratched. \$5
- 55) SHETLAND PONY: Perfect bay. \$7
- 56) LEGIONARIO III: Perfect. \$9
- 57) CLYDESDALE LITTLE BIT: Factory flaw. \$5

TACK

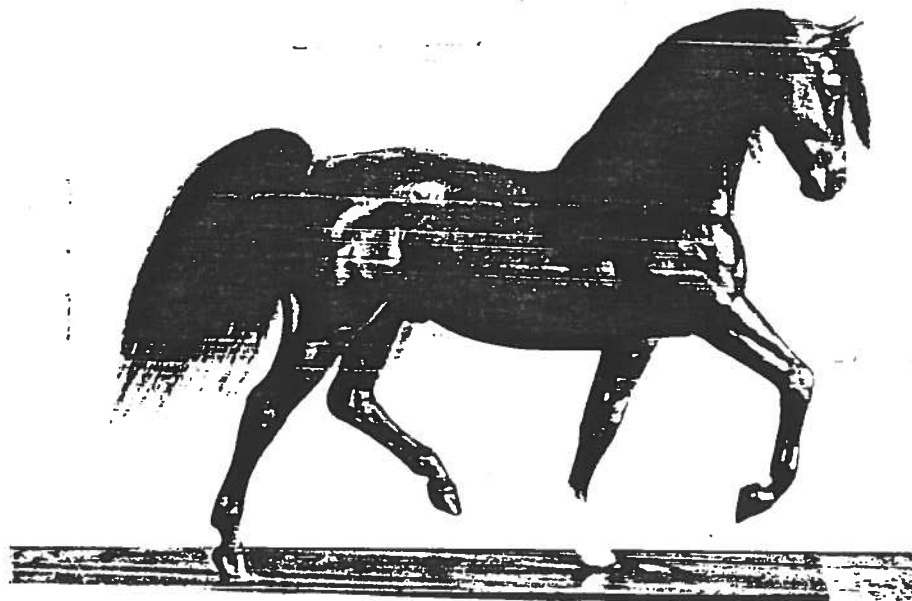
- 58) ARAB COSTUME: Fits larger Traditionals, supposedly made by Maestas. Pink/black/gold, photo & live winner. \$35
- 59) ARAB COSTUME: Unknown maker, red felt with gold. Photo only. \$15 Trad.
- 60) LIGHT HARNESS: Unknown maker, fits larger Traditionals, black breastcollar style. \$15
- 61) DRAFT SURCINGLE: Unknown maker, black. Bit style. \$10

SHAMS EL ASSIL



A multi-Grand Champion at halter, Shams is the creation of Fara Shimbo. He is a Classic Shetan body, Classic SAGR neck, and an exquisite, resculpted head that is full of expression. He really draws comments wherever he goes, and is half brother to Champion Paradise. His Egyptian pedigree is a marvel to behold.

STARTING BID: \$100.00



SITAR

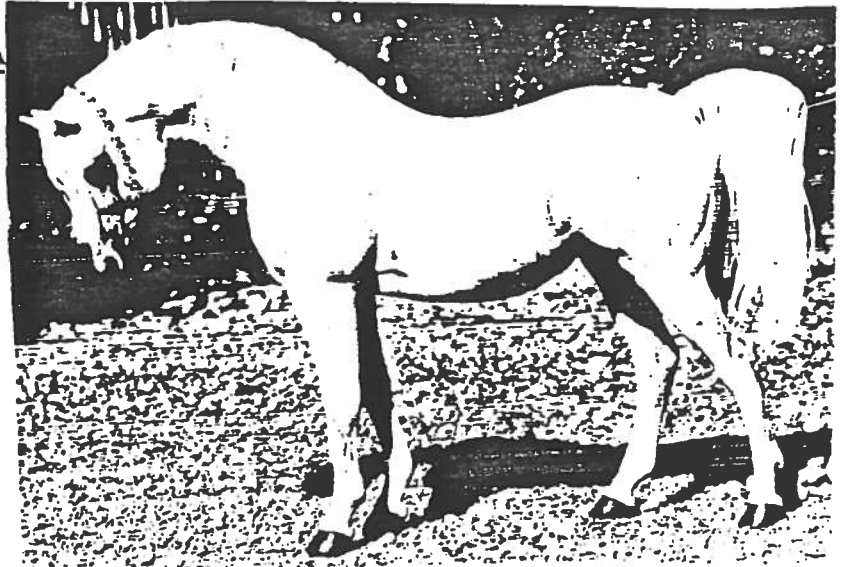
One of those infamous Julie Froelich models! Resculpted from the Hanoverian, Sitar has been shown as both a Morgan and a Barb stallion (Barb as live, never photo shown by me). Perfect addition to that Froelich collection! DOES win live!

STARTING BID: \$120.00

AUCTION

The following models are offered at auction only. I WILL consider trade offers (i.e. One Froelich made '81 + cash). Photo of trade offer must be included. I DO prefer cash. Terms are available, please state if on terms at time of bid. Increment bids (\$5 up to \$150, or whatever) are accepted. Bids close: **JULY 30, 1988** at 10:00 p.m. Pacific Time.

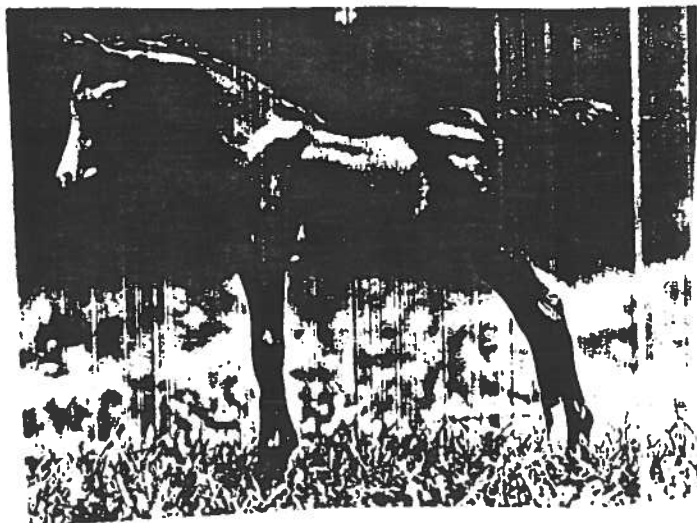
*NARIADNEIA + BINT NARIADNEIA



A chance to own one of the top show mare & filly combinations in showing. *Nariadneia is a PAM r/r/thread m/t as above by Lynne Baum. She has been shown to many Championships in the two-three years I have owned her, plus a Reserve Grand Championship under the well-known Julie Froelich. She comes with pictures in most events, plus a dam/produce picture of her Grand Champion gelding son, Sing Blue Silver owned by Dana Barnes.

Bint Nariadneia has shown well both photo and live, and, since adding her to *Nariadneia's dam/produce pix, I don't think the mare has place lower than third in her produce classes! Bint Nariadneia is a PAF crafted by Laura Hornick-Behning.

STARTING BID: \$150.00 for the pair.



SILVERTAIL STABLES, Gay Mahlandt, R. 1, Derby, KS 67037
All prices include postage! To see pic, send SASE!

Breyers

- # 17 Brown Appy Stock Foal-mint \$25
- 36 Race Horse-scratches & rubs-has pix \$50
- 63 Halla-mint \$25.00
- 102 Palomino QH Yearling, couple of rubs \$30
- 110 Smoke Western Prancing Horse, few tiny rubs and black marks, w/saddle/reins \$35
- 114 Bay Western Prancing Horse, Many rubs and scratches \$30
- 154 POA-Mint \$25
- 165 Appy Lying foal-factory flaw \$20
- 180 Alabaster Rearing Stallion-black marks, hooves rubbed \$10
- 232 Appy Stock Horse Stallion-mint \$20
- 233 Appy Stock Horse Mare-mint \$12
- 234 Appy Stock Horse Foal(standing) \$15
- *****BUY 232, 233, 234 for \$40
- 236 Chestnut Action Stock Foal, mint \$15
- 415 Buckshot-mint \$15 or trade for Sherman, Secretariat, Lady Roxanna, or John Henry
- 420 Touch of Class-mint \$15 or trade for same as 415
- 908 Woodgrain FAM-rubs and remains of a blaze Best offer
- 2090 Smoky the Cow Horse w/book-older model with 4 white stockings, mint \$30

SPECIAL RUNS

- Buckskin Lady Phase w/standing stock foal w/bald faces. Mare used to be showhorse, has records and some pictures \$65
- Flocked and Haired Misty and Stormy-mint \$25
- Chestnut PAS-rub on knee \$30
- Chestnut Appy Adios-mint, nice coloring! \$25

REPAINTS

- MK's Music City-black roan Arab Foal-PAF repainted and white hair tail and rooted mane. by Brandie Hooper, Has pedigree \$20 Has Pix
- Can't Stop Love-SM Swaps remade head lowered and repainted blood bay by Tiffany Ryan. Shown a little \$8 Has Pix
- Mystic Dance-SM Morgan Mare made into a flying unicorn and repainted dark bay with sock and star. She needs a show home as she can't compete against my other fantasy creatures (especially her full brother-Mystic Gold) All work by me. Gold spiraled horn and feather wings-someone give her a chance!! Has several 35mm pix with negatives \$12
- DQ's Fireburst-#48 Morgan remade to a canter and repainted palomino by Linda Leach. Has crack on upraised leg but not noticeable!-has pix by Linda \$55

MISC.

- Hand carved wooden Arabian-trotting-sorrel-real cute! \$32
- Wrangler play set \$20
- China ASB-has pic \$8
- Wicker basket made into vehicle-needs shafts \$6
- Ceramic Unicorns and Pegasi-all in really good shape-just don't have the room! \$25

ADDITIONS:

- SR Thoroughbreds-3 of the classics painted to look like Citation, Count Fleet and Whirlaway-mint \$20 each or all 3 for \$50
- #11 FAM-glossy Appaloosa-few medium sized rubs and on hooves-really a nice color \$30

Time payments are accepted but once you start paying there are no refunds (on payments until model is paid for) Checks wait two weeks to clear the bank. Trades accepted for models I want or r/r condition. Hope you can find something you like!

ALSO: Breyer Dealer and Collector Manuals for sale. September 17-18, 1988 photo show. Many prizes! SASE for more info!

BLACK HORSE RANCH
10400 Johanna Avenue
Shadow Hills, CA 91040

DISCONTINUED BREYER SALES LIST

Items sold on a first come basis. No time payments on this sale. Please add \$1.75 for first item for UPS, additional items \$1.25 for Trad. size, \$1.00 for smaller. These items must be sold! Please refer to item number and also a description. YOUR NAME AND ADDRESS MUST BE ON ALL CORRESPONDENCE!!!! Not responsible for lost mail. Please make all addresses legible and UPS delivery address. BREYERS UNLESS NOTED vgc= very good condition

- D1. Mustang glossy charcoal, brownish/black coloring. few touchups, not noticeable. \$60.00
- D2. Boxer, vgc, no collar. \$22.00
- D3. Boxer, rt. ear tip gone, fair cond. \$15.00
- D5. Galiceno, good (2) \$20.00
- D8. Fighting Stallion; alabaster, very white \$17.00
- D10. Fighting Stal, charcoal gloss, eyewhites, ear tips off, touched up rubs, needs to be done better, OK cond. \$17.00
- D13. Appaloosa Performance Horse. good \$22.00
- D14. Five Gaiter palomino gloss. ORANGE! very pretty, very minor rubs \$60.00
- D16. Stock Horse Mare Pinto, vgc, leg off ground version \$25.00
- D17. Haflinger; good \$22.00
- D19. Grazing foal palomino \$20.00 (6) good
- D20. Grazing foal bay \$20.00 good
- D22. QH Gelding, buckskin, vgc \$35.00
- D23. QH Gelding rubs, ear tips off, eyewhites. \$15.00
- D25. Adios minor scuffs. (in matte coat, not rubs) \$20.00
- D26. Running Stallion--appaloosa (7) good \$25.00
- D27. Running Stallion appaloosa fair (2) \$20.00
- D28. Running Stallion red roan; vgc \$60.00
- D30. Western Horse; solid black, no white; no saddle. Back badly cracked, scuffs in black plastic. \$20.00
- D31. Western Horse palomino gloss, tiny rubs rt. hip, 1 under where saddle fits. No saddle. \$25.00
- D32. Western Horse palomino gloss xInt \$30.00
- D33. Western Horse palo. gloss, older version, almost solid colored man/tail, no saddle. minor rubs \$25.00
- D34. Western Horse white VERY WHITE!, no left ear, scuffs. Black saddle, part of fender missing. \$25.00
- D35. Western Horse black pinto, scuffed \$15.00
- D36. Western Horse, BROWN PINTO. scratches, saddle missing tapaderos, dark color. \$25.00
- D37. Western Pony; alabaster gloss, good, no saddle \$25.00
- D38. Western Pony; palomino gloss minor rubs \$15.00
- D39. Western Pony, gloss palomino older version, almost solid color m/t. good \$20.00
- D40. same as #39, minor rubs \$15.00
- D41. Western Pony blk pinto, rubs under where saddle fits, no saddle. \$14.00
- D42. Lying Foal appaloosa Good (10) \$12.50 each

- D46. Appaloosa Gelding good (7) \$30.00
D47. " " 1 ear tip gone \$20.00
D48. " " fair \$25.00
D49. Walking Horned Hereford, glossy. vgc \$50.00
D50. Smokey, 4 sktg version \$25.00
D51. Western Francer appaloosa no saddle \$30.00 vgc
D53. Western Francer palomino, newer w/ saddle. vgc \$20.00
D55. Palomino gloss Fury; no saddle, rubs \$34.00
D56. Fury palomino gloss, scratches, ear tip off \$20.00
D57. Rearing Stallions; fair; choice of palo/bay/white. \$7.00
D59. FAM matte alabaster, vgc, very white. \$27.00
D60. FAM older dapple grey, shaded back, \$14.00 (3)
D63. Indian Pony, bay Appaloosa, vgc. \$27.00
D64. Indian Pony, buckskin. good cond. \$55.00
D65. Indian Pony brown pinto, few rubs, fair. \$40.00
D67. Five Gaiter; sorrel, rubs left side (2) \$12.00
D68. Bighorn Sheep; good cond. tan horns. \$50
D69. Bucking Bronco; black, vgc \$60.00 (2)
D71. Shire, honey sorrel, stencil face; vgc \$55.00
D72. Shire, dapple grey, not special run. vgc \$60.00
D73. Clydesdale Stallion; glossy dapple grey, very yellowed.
No other marks/scratches/rubs. \$60.00/obo
D74. Grazing Mare; bay good \$25.00
D76. Old Timer; dapple grey gloss; 3 with hat good \$30. ea; 3
without hat good cond \$23.00 ea.
D77. Old Timer; white; 2 w/o hat \$23.00 each
D78. PAS alabaster, fair cond \$15.00
D79. PAS dapple grey, older pattern \$15.00 good
D80. OH Yearling liver chestnut; 1 rubs \$20; 1 good \$30.00
D81. TB mare, good \$23.00
D82. Shetland Pony; glossy black pinto, xlnt. (3) \$22.00 ea.
D83. Shetland Pony, glossy palo. pinto, xlnt \$32.00
D85. Lippizan; good \$30.00

TRADE:

unpainted Breyers: will trade the following; Found stallion, Morganglanz, Stock Foal, Trad. Blk Beauty, LB ASB.

Need other than above plus; Ind. Pony, Classic Blk Beauty, Phar Lap, Blk Stallion, Mid. Sun, Sham, Clyd. Stal, Adios, Classic Arab mare & stal, Might Tango, Justin Morgan.

TRADE ONLY: MINT condition Breyer Clydesdale stallion in WOODGRAIN. See want lists.

TRADE ONLY:

H-R "WRANGLER" chestnut, Monrovia, mint, stickered (1954 I think). Will trade for other H-R horses. see want lists

H-R "Mischief" palomino running yearling, 1 repaired foreleg. trade for other color of Mischief, Sky Chief. or Drum Major.

FOR TRADE

BLACK HORSE RANCH
10400 Johanna Avenue
Shadow Hills, CA 91040

The following are Hagen-Renaker Designers Workshop pieces available for trade only. These are first quality pieces, and still in original H-R packaging.

9" Large AMIR: matte white; matte palomino w/shadings; Metalchex; matte chestnut

9" ZILLA: gloss white; gloss palomino; matte white; matte palomino;

Saddlebred; matte bay

Nataf; gloss white

Donkey foal; glossy

Hackney & base; matte

Saddlebred; special run (50 pcs originally made) gloss or matte palomino. (Current value \$200-225.)

#75 QH mare; gloss bay (redish shadings).

#75 QH mare; special run Appaloosa; no numbering, leftover from the factory.

Morgan stallion; Liver matte

Morgan stallion; older 1970's golden chestnut (matte only made)

Morgan mare; same as above

Head Up Mustang; gloss/matte bay

Head Up Pony; matte chest./ gloss white

Head Down Pony; matte white

Other animals:

Steer; matte/gloss

#47 Mama Horned Owl; brown gloss

#133 Kitty Siamese matte

44 Mother Goose; matte

18 Pheasant- gloss

German Shepard matte

Cocker Spaniel; gloss/matte

Canadian Goose; RARE! gloss

Mutt sitting dark brown matte



WANTED

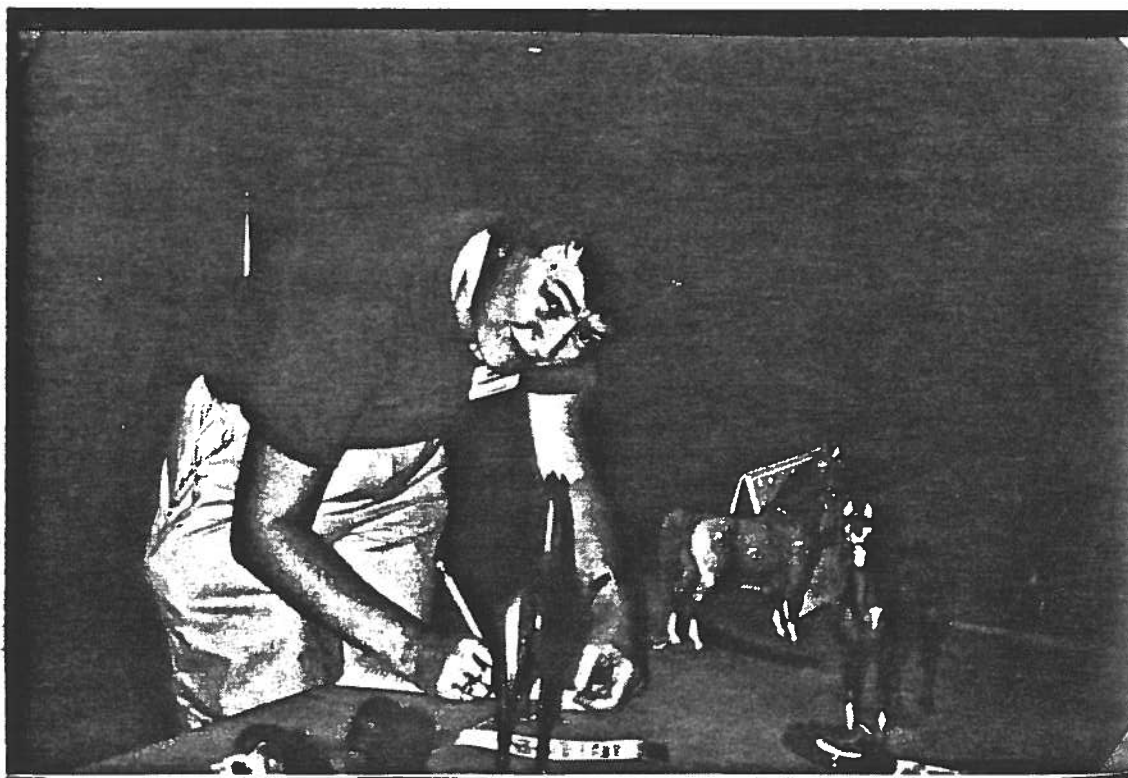
WANTED: Breyer's Sam I Am. Information on a company called "Sadek" from Japan, especially series by Andrea. Show classlists w/ O.F. classes. Cathy Keeley, PO Box 528, Georgetown, FLA, 32039

WANTED: Discontinued Stablemates, older Hagen-Renaker mini horses and repainted and/or remade SM's. All photos of R/R's returned promptly. No SASE necessary. Write: Renee DeVore, 4107 W. Cielo Grande, Glendale, AZ 85310.

Well, I guess that even tho this isn't a want ad, this excerpt from our

Old Timer's Album

will fit here! After all, even though **Marney Valerius** has reached the grand old age of **40**, and can be classified as a REAL Old Timer, we still want her! Happy B-Day, Marney! Hee!





HELP ME!

I want to go home & be with my own kind. I have a baby waiting & he needs his mama. I am the Breyer Guernsey Cow (regular issue). If you see me, contact Karen Grimm at BHR ... maybe you can arrange a trade, or CASH DEAL!

WANTED: All H-Rs, especially re-release Hackney (gloss), Cutting horse, ASB (gloss), large Arabs, Donkeys/Mule (gloss), Lippizan (gloss), Mustangs in grey and bay (gloss and matte). Also old Josef Originals. Also want Hartland 9" Rearing Mustang in any color, any cond. but broken for R/R, must be Tenite.
CYNTHIA GARDNER 5410 BROADWAY #310 OAKLAND, CA 94618

Breyer Woodgrain Race Horse....

At Auction... Deadline: July 15 '88
Opening Bid: 50.00 5:00 p.m. Calif time

Okay folks.... here's your chance to own that infamous Race Horse. This model is in real good condition, no rubs, light coloring, back right hoof has a very small chew mark that could be touched up. No saddle. Photo's available for inspection to serious bidders. Dollar increment bids only!
California Live Benefit. All bids to: Heather Wells,
3985 Strong St., Riverside, Cal. 92501
Ph # 714-684-0247 no collect calls accepted.

miscellaneous

s/d lists, repainting services, etc.

MODEL HORSE BOOK

I have taken pictures of most of the models that are in my collection (which now totals 1,800) and have done a lot of research on dates produced and discontinued, test colors, special runs, etc. I've gotten all this information together mainly for insurance in case a tragedy strikes like fire, flood, earthquake, tornado or vandalism. I have divided this book into sections and have only been doing a section at a time.

The first section consists of a little over 130 xeroxed pages of Traditional size Breyer horses. Every page has two photos of a model and information on each. Section 1 is \$23 which includes postage by UPS. Section 2 is around 65 pages of Special runs and test colors. It costs \$17. Section 3 covers all the Classic size Breyer horses, Little Bits, Furies, Artist Series and Stablemates. It is around 30 pages and costs \$12. Section 6 is now done. It is 32 pages and is full of every dog, cat, bull, cow & calf, wildlife and hogs. The animals are all from Antina Richards collection. The cost is \$15. Section 4 & 5 won't be done this year.

If you are interested in any of these sections, send check or money order to Laura Diederich, Rt. 2, Berg Rd, Dodgeville, WIS 53533.

Old breeds of South America become new faces at Spanish Hills Hacienda

*DASH OF PAPRIKA Speckled red roan Mangalarga mare (O.F. "new" Indian Pony with one hind foot altered).

*DUN HIM WRONG Claybank dun Criollo stallion (O.F. "new" QH with squared-off tail).

We are pleased to have these two new additions to our stable and hope to be showing them soon.

BUT!

We are even more proud of our luck of obtaining two rare pinto Trakehners! That's right! Pinto Traks! We knew of their existence, but due to the fact that they are valued by the West Germans, we could not locate any proof. Until now! And so, 'MUKLUKS,' the mare and 'PANDORA'S BACHS' have come to America and to our stable! Both of course trace back to Spinda (F-1759) who consistently stamped his get with the pinto markings. It has to be assumed that the markings were lost during two world wars and when they did resurface the horse might have been considered "impure blood." No more than the QH or any other breed. Pinto markings have existed since time began. A quirk of nature - as Mr. Ed says, "A horse is a horse, of course..." He shall always mystify us and spring his surprises on us!

Laurie Jensen wishes to congratulate the following people who bought horses created by her, for their fantastic success at WRC:

Gee Phelps (London Bells), Kim Harvey (Fata Morgana, Dawn Piper), Karen Perkins (Smoke Dreams), Cori McGraw (Blue Flash), Ann Dypwick (Elkanada), and Bridget Boling (Ima Dazzler). Laurie's price list and photo brochure are available for LSASE. Send inquiries to: Model Equines by Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.



Join the party at **SMALL!**

Small Model Association for Little Horses—est. in 1984 is for your 3 1/2 inch models. We have so much to offer! Our own news, low dues, ANY and ALL points count, cumulative PLUS year end awards, four point scales, monthly shows/races, bi-monthly sweeps/tourneys, annual Racemeet/Nationals, and so much more! We are the club of 80's!! SASE to: 40 Richmond Hill, Laguna Niguel, C.A. 92677.

NEW OUTLOOK

Catch your eye? A division of model horses are being lost in the model world - BREYER LITTLE BITS!! This is a fantastic size for both space and photography. Give them a chance in a club designed just for them -- BREYER LITTLE BITS CLUB. Monthly shows divided between orig./fin./RRH/& Unicorns! Year-end Hi-points, Nationals, newsletter are all a low price of \$3.00 per year. Take a new outlook at this size horse. We love them. SASE to: Doris Rau-BLBC, P.O. Box 766, No. Fork, Calif. 93643

Having problems with your palominos turning out GREEN?

Chestnuts too drab?

Never sure what color the model will end up as?

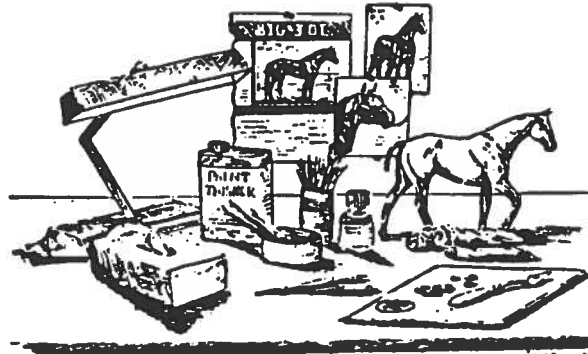
Never was able to copy the color on that one model you painted that came out so well?

Then this book is for you . . .

COLOR FORMULAS & TECHNIQUES

for the Model Horse Artist

by Carol Williams



Whether you are just learning how to repaint or are a veteran looking for a few good color recipes or some hot tips, this book has something for everyone!

It includes well over 60 color formulas, indicating proportional amounts of each color to use, so there's no more guessing, and it helps you to get just the "right" color any time you want it! If you are a beginner to the art, this book will show you which colors can be used most effectively and get you started on your way! If you are a veteran, and you are looking for some new colors to add or just a good buckskin formula, there's plenty for you too! Top it off with endless variations and modifications you can use to alter each color as you want it, and you get an almost ENDLESS variety of shades and possibilities! Plus, there's blank forms included so you can record your own formulas to add to these as well!

The text includes many discussion topics with accompanying diagrams that include:

Paintbrushes

Eyes

Dun Factors

Foal Colors

and MUCH MUCH MORE!

PLUS! It includes record-keeping sections so that you can record each model you paint for future reference, in case you ever want to duplicate a color again, you'll know just how to do it!

This is an ideal reference/handbook meant for YOU to use each time you sit down to paint. An absolute **MUST** for every artist's workbench!

COLOR FORMULAS AND TECHNIQUES FOR THE MODEL HORSE ARTIST is now available for immediate shipment! There's only a limited quantity available until sold out!

Just Send \$15.00 (ppd) to :
Rio ROnDo
Carol Williams
PO Box 111
Copeland, KS 67837

for your copy today!

(money orders preferred)

Please allow three weeks for delivery.

Endless Brio Paso's 1988 sire/dam list is out. Top quality Paso Finos and Peruvian Pasos. All fees are free! SASE for listing. Also looking for Breyer Foundation Stallion in Special Run Palomino. Condition and price to: Cindy Hollister, RD2, Box 230, Meshoppen, PA 18630

DIXIE TACK SHOP Western tack only! Tooled Western saddles, bridles and stock halters w/silver. Guaranteed Live Show Quality! Reasonably priced! Traditional and Classic sizes. Send SASE: Lee Francis, 12416 SW 203 Terr, Miami, FL 33177.

FOR SALE from your fiends -- oops - "friends" -- at THE MODEL RAG! PHOTOCOPIES of old Breyer fact sheets and dealer catalogs:

- *Set of Mid-1960's fact sheets of Breyer horses: Morgan, Belgian and Deer Family - \$.75
- *Mid-1960's Breyer catalog flyer. Four pages - \$1.00
- *1965 Breyer cat. 16 pgs, incl. Gold Buck & Doe, Fury with paper saddle, much more - \$3
- *Late 1960's Breyer Dealer catalog. Twenty pages - \$3.00
- *1970 Breyer Catalog Flyer. Four pages - \$1.00
- *1975 Breyer Dealer catalog. Twelve pages - \$2.50
- *1979 Breyer Dealer catalog. Eight pages - \$2.00
- *1980 Breyer Dealer catalog. Sixteen pages - \$3.00
- *1982 Breyer Dealer catalog. Sixteen pages - \$3.00
- *Circa 1965 Hardland Horses catalog flyer. One page - \$.50

ALL POSTAGE PAID!! DEALER CATALOGS SENT FLAT!!

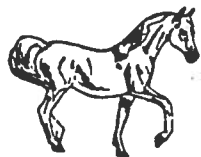
Send to Heather Wells, 3985 Strong Street, Riverside, CA 92501

ROLLERRUBBER ANIMAL STAMPS
829 Valley Crest Drive
Vista, CA 92084

Mounts are commercial "Versadex" - plastic over the top and sides.

Postage: 75¢/one,
\$1.50/2or more

"Sheba" (1.5 x 1.5") \$3.50



California people please add
6 1/2% sales tax.

STAMP! STAMP! STAMP!



Morgan foal (1.5 x 1.5") \$3.50

More designs available.

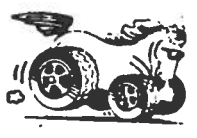


"Ferseyn" head (2.75 x 2") \$4.50

Also- the new HAGEN-RENAKER Stamp horses: \$4 each Morgan, QH, ASB, \$5 App and foal. Postage \$1.50 for one, \$2 two or more

NEW!

from **HORSE-POWER Graphics**



143 Mercer way
Upland, California
91786

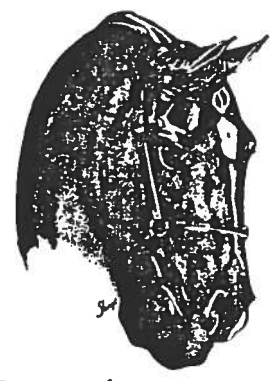
Wear Your Favorite Horse! IN COLOR!

PRICE LIST

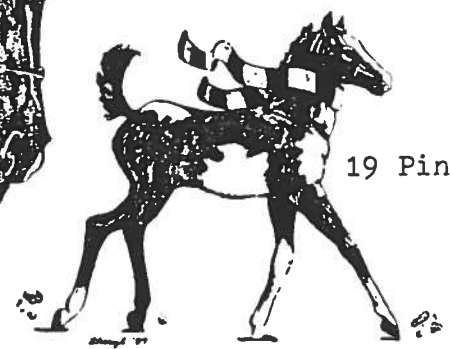
Designs are Silkscreened on 100% Cotton T-shirts or 50/50 cotton-polyester Sweatshirts. Your choice of light blue or white.

SWEATSHIRTS; \$18.00 each
T-SHIRTS; \$10.00 each
RUBBER STAMPS; \$5.00 each

17 Thoroughbred and Jockey



18 Arabian Head



19 Pinto Colt

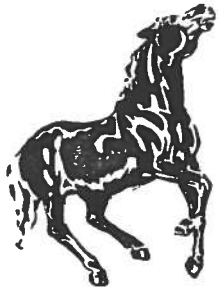
Choose from many designs of your favorite Breyers on reverse side...

ORDER FORM

NAME: _____
 ADDRESS: _____
 CITY, STATE: _____
 ZIP: _____
 PHONE: _____

Please print in ink, include phone number, no P.O. boxes.
 Allow 4-6 weeks for delivery include full address.
 Make check or money order payable to Horse-Power Graphics.
 Postage and handling \$3.00 (per 4 items)

		order by letter,				
Quantity	number of design,	shirt style,	shirt color,	shirt size,	price each	total
					Subtotal	
					Californians Add 6% Sales Tax	
					Postage	
					Total Due	



Mustang

- 1A Charcoal
- 1B Alabaster
- 1C Buckskin
- 1R Rubber Stamp



Five-Gaiter

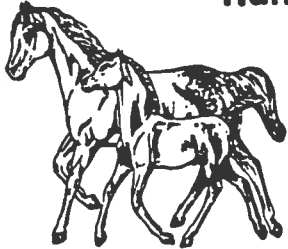
- 5A Alabaster
- 5B Palomino
- 5C Sorrel
- 5R Rubber Stamp



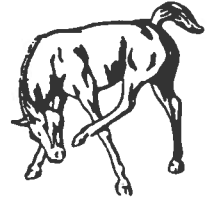
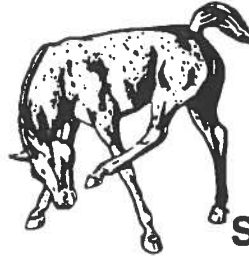
Belgian

- 6A Dapple Grey
- 6B Smoke
- 6C Chestnut
- 6R Rubber Stamp

Running Mare & Foal

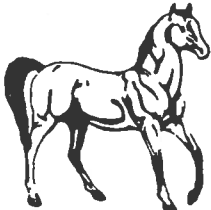


- 9A Smoke
- 9B Alabaster
- 9C Dapple Grey
- 9R Rubber Stamp



Scratching Foal

- 11A Red Roan
- 11B Bay
- 11R Rubber Stamp



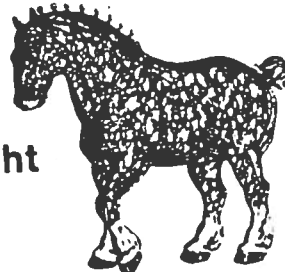
Arabian Stallion

- 13A Bay
- 13B White w/Grey
- 13R Rubber Stamp



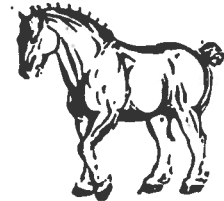
Midnight Sun

- 14A Black
- 14B Bay
- 14R Rubber Stamp



Clydesdale Stallion

- 15A Bay
- 15B Dapple Grey
- 15R Rubber Stamp



More Designs on Reverse Side...

Horse-Power Graphics
 143 Mercer Way
 Upland, Calif 91786

HORSES
WELCOME
TOO!!

JOIN THE FUN!

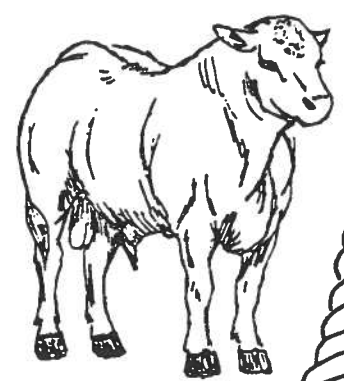


"COWHORSE" AWARDS ALSO!!

THE PERFORMANCE CLUB FOR CATTLE!!

THE GREAT AMERICAN CATTLE CLUB

GIVE THE CALVES THE CREDIT!!



1025 SHEFFIELD PL., THOUSAND OAKS, CA. 91360

Send LSASE For Information/Rules!

THERE'S A LOT OF BULL HERE!!

IT'S SHOWTIME!

!!LIVE SHOW W.R.C. 1989!!! May 13-14, at San Clemente Ramada Inn. For show packet, send LSASE to: Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.



FT. RICHARDSON PHOTO SHOW

SHOW DATES:

- #1 24-26 June '88
- #2 12-14 August '88
- #3 23-25 September '88

Christine White
229 E. Beluga Ave.
Ft. Richardson, AK 99505
(907)428-3371

- | | | |
|-----------------------|---------------------------------|---------------------------------|
| 1) Foals & Weanlings* | 12) Pony | 23) EP * |
| 2) Geldings* | 13) Draft | 24) H/J (w/obstacle) |
| 3) Mares* | 14) Part bred | 25) Combined ++ |
| 4) Stallions* | 15) Open Halter * | 26) WP * |
| 5) Showmanship *+ | 16) Black | 27) Games (Poles, Barrels, Etc) |
| 6) Sire/Get | 17) Chestnut/Roan | 28) Trail (w/obstacle) |
| 7) Dam/Produce | 18) Grey/White/Guella | 29) Roping/cutting |
| 8) Family | 19) Appaloosa/Pinto | 30) Harness |
| 9) Arab/Barb | 20) Traditional (No Additions)* | 31) Costume |
| 10) Quarter Horse | 21) R/R/H * | 32) Versatility *+* |
| 11) TB/Warmbloods | 22) Bareback * | 33) Animals other than horses |

* These classes are championship classes. The most points accumulated by the same horse for the next three shows will receive a traditional sized saddle. Overall champions for each show will receive a traditional sized show halter along with a ribbon.

+ Use halter or appropriate bridle only.

++ For combined class must have one x-country pic, one stadium jumping pic, one dressage pic.

*+ For versatility class must have one halter pic, one WP pic, one EP pic.

Ribbons: 1st-3rd commercial ribbons. Placing 1st-10th and HM in all classes. Overall Grand Champ of Show will receive show halter for traditional sized horse.

Please have horse's name, age, sex and breed on back of photo. Also make sure that you have your name, address and class numbers on the back. A phone number is optional.

Fees are \$4.00 for unlimited or \$1.00 per photo per show. Checks are to be made out to Christine White. American currency only, please. **NO POSTAGE DUES WILL BE ACCEPTED!!**

Please use either a long SASE or small manilla envelope. Enclose plenty for postage. I will make a trip to the post office and have them weighed if you wish to send cash. Any extra will be returned.

Judge has the right to cancel, combine or split classes as sees fit. Decisions of the Judge will be final.

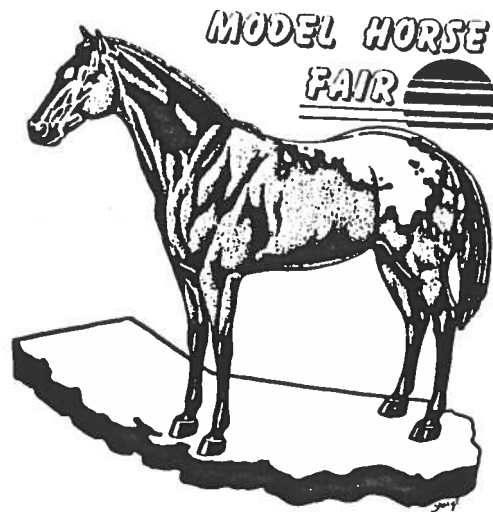
Cut off time is two days before show date. Please send at least 10 days before show date.

If you wish to place an ad, fees are as follows:

1/8 page 25 cents; 1/4 page 40 cents; 1/2 page 60 cents; 3/4 page 75 cents; full page \$1.00

ATTENTION: There will be a drawing for a new Breyer model horse at each show. You may enter as many times as you wish. All you have to do is write your name and the name of the horse that you are showing on a piece of paper and send 50 cents for each entry. A winner will be picked at random at the conclusion of the show. (NOTE: If there are not enough entries, there will be no drawing, but you will receive your money with your pictures. THANK MUCHO!!)

ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER - ENTER !!



MARK YOUR CALENDER!!!

SEPTEMBER 24, 1988

That's the day we are hosting the Breyer signing party featuring Mr. Peter Stone from Breyer Molding Co. (division of Reeves Int'l). Concurrently we will be hosting the *MODEL HORSE FAIR*, a large gathering of fellow collectors where you may buy/sell/swap models. Last year was our inaugural event, and we had over 150 people show up to have their models autographed, buy models, and tour the BHR collection (over 3500 models) & see the BHR real horses. This year, we will be having sellers tables available for selling/trading anything horse or collecting related. A virtual model horse swap meet! If you would like to bring your sales & trade items, contact BHR by August 15th, to reserve your table. We are just charging for the actual table rental cost with chair (aprox. \$8.00 for a 6' table). If you only need a half table, pay for half the cost. As usual, BHR will be offering for sale all current Breyers at reduced rates, special runs, and discontinued items also.

This year we will have the annual open house of the BHR collection. We will be debuting our new 2000 sq.' two story model horse collection building. The building used for housing my collection last year has been converted to model sales area. Come see the foals of 1988 too, along with the stallions & mares.

HOURS: 10 AM until 2 PM. Bring the whole family! Food & refreshments will be available.

FOR MORE DETAILS: write for information package & directions by August 15th. Include your phone number. Please indicate if you wish to have a seller's table, and if so what size. *MODEL HORSE FAIR* T shirts designed for this event by Sheryl Leisure of Horse-Power Graphics will be on sale at the event.

COME JOIN IN THE FUN!

BLACK HORSE RANCH
10400 Johanna Avenue, Shadow Hills, CA 91040

1989 Shining Aspen Live Show Photo Benefit Series

This photo show benefit series is to raise funds for the Third Annual Shining Aspen Live Show, which will be held sometime in April, 1989. The Third Annual Shining Aspen Live Show will feature classes in OF and RR, special Sweepstakes and Fantasy classes, Raffle items and Door Prizes. Prizes in each of OF and RR include ribbons to 10th in all regular classes, three-streamer rosettes for Ch/Res in all divisions, and seven-streamer, triple rosettes to Grand and Reserve Grand. Sweepstakes classes have separate \$1/model/class entry fees, and will pay back to 5th in each class. Fantasy classes will have halter and performance classes, with rosettes to 1st & 2nd in each class. The Raffle prizes for the 1988 show included Hartland Collectibles models, Sojourner tack, and repaints by Linda Watson-McCormick; the 1989 Raffle prizes will be just as neat!

Entry fees are \$15 for one division (OF or RR), or \$25 for both divisions. Send LSASE for show packet and entry forms to: **1989 Shining Aspen Live Show, Daphne R. Macpherson / 5310 136th Place SW / Edmonds, WA 98020.**

The **photo benefit all-halter show** entry fee is \$2. All proceeds to benefit Shining Aspen Live Show described above. All Ch/Res will be chosen by judge-off; Ch/Res given in OF, RR & Overall St, M, G & F; Breed; & Fantasy. Gr/Res chosen from Ch/Res. Awards: Certificates to Ch/Res, and models to Gr/Res (size & makes determined later; winners must pay postage). Full results will be returned with photos; enclose 5x7 or larger envelope with extra loose postage for return of photos, awards and results - excess postage returned.

Show Dates: August 15-20, 1988

Show Holder: Daphne R. Macpherson
5310 136th Place SW
Edmonds, WA 98020

Classlist

Open Makes

- | | | | |
|-----------------------|--------------------|-----------------------|--------------------|
| 1. Br. Stallions | 2. Br. Mares | 3. Br. Geldings | 4. Br. Foals |
| 5. HR Stallions | 6. HR Mares | 7. HR Geldings | 8. HR Foals |
| 9. Hartland Stallions | 10. Hartland Mares | 11. Hartland Geldings | 12. Hartland Foals |
| 13. Other Makes St | 14. Other Makes M | 15. Other Makes G | 16. Other Makes F |

Open Breeds

- | | | | |
|------------------|-------------|-------------------|-----------------|
| 17. Appaloosa | 18. Arabian | 19. Quarter Horse | 20. Morgan |
| 21. Thoroughbred | 22. TWH/ASB | 23. Warmbloods | 24. Pinto/Paint |
| 25. Drafter | 26. Pony | 27. Other Gaited* | 28. Partbred |

Finish - OF

- 29. Stallions
- 31. Mares
- 33. Geldings
- 35. Foals

Finish - RR

- 30. Stallions
- 32. Mares
- 34. Geldings
- 36. Foals

Fantasy

- | | | |
|-----------------|----------------|------------------------|
| 37. Br. Fantasy | 38. HR Fantasy | 39. Other Make Fantasy |
| 40. OF Fantasy | 41. RR Fantasy | |

*Other Gaited = Paso, Standardbred, Hackney, etc.

MOONSHINE MANOR STABLES GARGANTUAN HALTER RRMHR BENEFIT

Bonnie J. Robb, 128 E. Adams Ave., Alhambra, CA 91801

July 4-8, 1988

Entry: \$2.50 per stable, 15 cents per horse

This show is a benefit for the RRMHR, which is a grand club, and to celebrate my 20th birthday on the fifth! Each open class will be split into OF and RR divisions, with a Grand Champ for each division and a Grand Champ of Show which will be based solely on merit, not points. (ie conformation, versatility, etc.) Grand Champ of Show will receive a postage paid model, Reserve will get something nice as yet unknown. AS USUAL, no postage dues, and all entries MUST be in my mailbox by the THIRD (please.) Also as usual, I am holding this show at the same time as the RRMHR POS, so you members enter both for one postage, you hear? If you do please put only the POS numbers on the pix and I will figure out those for the benefit (I'm good at that). PLEASE ENTER THIS FUN AND EXCITING SHOW...Thank you!!!!

- | | |
|-----------------------------|----------------------------------|
| 1. Showmanship | 37. Htst P1. Type |
| 2. Open Halter | 38. WF Type |
| 3. Stallions | 39. Park Type (Arab, Morgan etc) |
| 4. Mares | 40. Saddst Type (Gaited ONLY) |
| 5. Geldings | 41. Light Harness Type |
| 6. Foals/Yrlng | 42. Heavy Harness Type |
| 7. Open Gender | 43. Hunter/Jump Type |
| 8. Headstudy | 44. Open Type |
| 9. And/Lipp | 45. OF Breyer Current |
| 10. Appy | 46. OF Breyer S-R |
| 11. Arab | 47. OF Breyer Disc. |
| 12. Draft (maybe split) | 48. OF Breyer Trad. |
| 13. Ponies (' ') | 49. OF Breyer Classic |
| 14. Warmbloods | 50. OF Breyer LB/SM |
| 15. Morgan/Hackney Horse | 51. OF H-R |
| 16. Mustang/Brumby/Grade | 52. OF Hartland |
| 17. Paint | 53. OF Other |
| 18. QH | 54. RR Breyer Trad |
| 19. Gaited (incl NSH, Paso) | 55. RR Breyer Classic |
| 20. Stb/TB | 56. RR Breyer LB/SM |
| 21. OFB | 57. RR By Owner |
| 22. Half Only (mix in #16) | 58. RR By Other |
| 23. Open Gender | 59. Repaint Only |
| 24. Appy Color | 60. Rep/Hr Only |
| 25. Pinto Color | 61. RRH |
| 26. Blck/Char | 62. RR Other Make |
| 27. Brn/Sorrel | 63. Open OF |
| 28. Bay | 64. Open RR |
| 29. Chest/Palo | 65. Stable Choice (2 OF, 2RR) |
| 30. Buck/Dun | 66. J.C. (all Entered) |
| 31. Grulla/Roan | 67. Mom's Choice (' ') |
| 32. White/Solid Grey | 68. Dad's Choice (' ') |
| 33. Light Dapp. Grey | 69. Fiancee's Choice (' ') |
| 34. Dark Dapp. Grey | 70. Best Name (' ') |
| 35. Other Color | 71. Best Photo (' ') |
| 36. Open Color | |

**KSHRA Benefit Photo Show
July 2-5**

Help out a great racing club, the Kentucky Stock and Harness Racing Association! For info. on the club send a SASE to Nicole Brown

249 E. Reynolds #56 Lexington KY 40503

-----send show entries to CARLA POTTER 44104 ARDMORE CANTON MI 48188

entry fee: \$1.25 per stable or 50¢ per horse. Up to 50¢ will be used for the results (full to everyone), the rest goes to the KSHRA.

*Stallion/Mare/Gelding classes open to 4 years and up.

- | | |
|---|-------------------------------------|
| 1- Stallions- stock(QH,PT,APY,etc.) | 22- Draft |
| 2- Stallions- draft/pony | 23- Pony |
| 3- Stallions- gaited(TWH,ASB,MFT, pasos,NO standardbreds) | 24- Other Pure |
| 4- Stallions- light(STB,TB,And.,etc.) | 25- 1/2 bred |
| **All partbreds to be shown in the | 26- Repaint Only |
| ONE division best suited to him. | 27- Repaint/Hair |
| 5- Mares- stock | 28- R/R/H |
| 6- Mares- draft/pony | 29- OF Current |
| 7- Mares-gaited | 30- OF Discontinued |
| 8- Mares- light | 31- OF Special Run |
| 9- Geldings- open(will split) | 32- Huntseat Pleasure |
| 10- Young horse(1 to 3 yrs.)- open | 33- Park/Saddleseat |
| 11- Foals u/ one- open | 34- Dressage (state level/move.) |
| 12- Showmanship w/ halter | 35- Hunt/Jump |
| 13- Freestyle without halter | 36- Open Trail |
| **Can enter 12 or 13, not both. | 37- Open Bareback |
| 14- Appaloosa | 38- Western Pleasure |
| 15- Arabian | 39- Games (barrels,poles,flags,etc) |
| 16- Quarter Horses | 40- Reining (state movement) |
| 17- Paint | 41- Roping/Cutting |
| 18- Morgan/And/Lip/Lus | 42- Harness (all types) |
| 19- Thoroughbred | 43- Costume/Parade |
| 20- Warmblood | 44- Other Performance (1 per horse) |
| 21- ASB/TWH/MFT/Paso | 45- Judge's Choice (all entered) |

CORI MC GRAW'S LIVE SHOW--JULY 9th, 1988--DANA POINT, CA.

Where: Sea Ridge Clubhouse, enter at Golden Lantern x Meridian, Follow signs to parking. Steps up to clubhouse by tennis courts.

the SHOW STARTS AT 10:00 A.M. Cori's number (714) 493-6610

- | | |
|-------------------------|--------------------------------------|
| 1. TB/Standardbred | 16. English Pleasure (Hunt and Park) |
| 2. Morgans | 17. Hunter/Jumper |
| 3. Saddlebreds/NSH | 18. Other English(Dressage,etc.) |
| 4. Appaloosas | 19. Western Pleasure |
| 5. Quarter Horses | 20. Trail |
| 6. Arabians | 21. Roping/Cutting/Ranch work |
| 7. Tenn. Walkers | 22. Other Western |
| 8. Pasos | 23. Arabian Costume |
| 9. Ponies | 24. Parade/Other Costume |
| 10. Draft Horses | 25. Harness (Pleasure,Fine,Draft) |
| 11. European Warmbloods | |
| 12. Paint Horses | GENDER CHAMPS AND RESERVES |
| 14. Other Pure | ENGLISH CHAMPION AND RESERVE |
| 15. Other Part | WESTERN CHAMPION AND RESERVE |

ENTRY FEE: \$5.00 per person. No Host Lunch (bring-it or fast-food-it)

AWARDS: Handmade ribbons to 3rd (maybe to 6th) NECK RIBBONS TO CHAMPIONS
BRING YOUR SELL/SWAP HORSES AND TACK--CARD TABLES IF YOU HAVE THEM.

You're invited to the 5th Annual

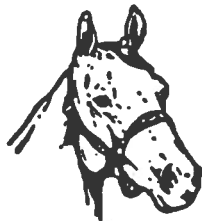
BREYER MODEL HORSE WORLD CHAMPIONSHIPS

MODEL HORSE SHOW AND CONVENTION

OPEN TO ALL BREYER MODELS

September 10-11, 1988

LAS VEGAS, NEVADA



THE BIG EVENT FOR 1988! THIS SHOW HAS IT ALL!

*THE BEST LOCATION: Fabulous Las Vegas has lots of things to see and do. It's the fun capital of the West!

*THE MOST AWARDS: This show is actually four shows in one, with over 200 championships, many lovely rosettes and huge trophies!

*THE BEST JUDGES: Our show will have highly qualified model horse judges and real horse trainers to judge your models!

*THE BEST PLACE TO BUY MODELS: We have a Model Horse Auction, with remakes by famous artists, Special runs, discontinued Breyers and test colors. In addition several Breyer dealers will be there!

*THE MOST FUN AND PRIZES: We have parties and training clinics planned, and we'll have lots of door prizes including a beautiful Maestas Original from the Double Diamond Ranch. Plus we'll be giving away Breyer models, tack, and many other great prizes to our exhibitors!



Make plans now, so you don't miss it!

Send a large Self Addressed Envelope with two stamps to
Janice Meixner - Show Secretary Box 26300
Prescott Valley, AZ, 86312 for your show package

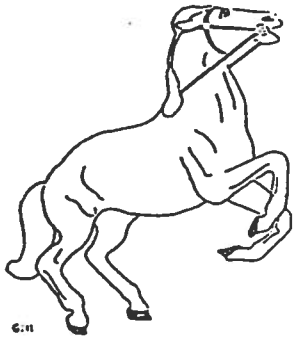


WIN!!!

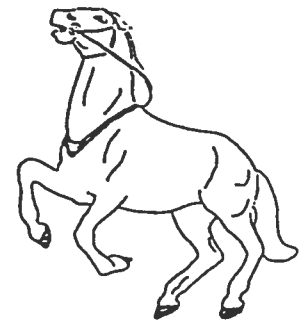
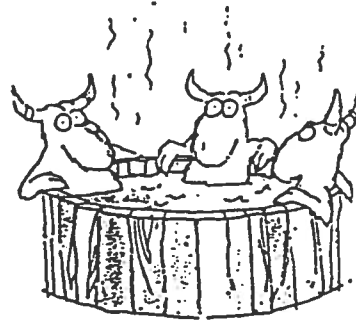


One or more of three beautiful Maestas Originals which will be donated to the 1988 World Championships. One model will be given to exhibitors and two models will go to sponsors. These will be given out in drawings. To be eligible, all you need to do is sponsor a class or championship. For every class you sponsor, you will have a chance at the models. The more classes you sponsor, the more chances you have to win! In addition, your name will be in our program and results. It's only \$2.50 per class, \$4.00 for a champion, and \$3.00 for a reserve champion. Please give a 2nd and 3rd choice. Send your sponsorships to Janice Meixner address above.

2ND ANNUAL ALL-HARTLAND LIVESHOW!
7/2-3/88



HOT
GNUS



HELD IN OLATHE, KANSAS, JUST MINUTES FROM KANSAS CITY. OPEN TO HARTLAND
HOLDS ONLY - No Breyers, Hagens, etc. ENTRIES DUE: 6-30-88. HLOA RATED 3X!!!
Other club ratings welcome! ENTRY FEE: \$25 Per Stable, unlimited entry, or
\$2 per horse. AWARDS: 1-5 all classes, 1-10 in larger, open classes if we
can afford to, rosettes to all Champs/Res. ALL COMMERCIAL. If enough entries
trophies to Grand & Reserve! Special door prizes & fun for all!!

SHOWGROUNDS: Olathe Public Library, 201 E. Park St. (Directions incl. w/
show confirmation packet.) Bring card table if possible, but we will have
some tables available. TIME: 9-5 Sat., Overflow on Sun. 12-5.

JUDGE & RESIDENT HARTLAND FANATIC: Tina English, RR #1 Box 325, Spring
Hill, KS. 66083. (913) 884-7733 (wk.ends), 8-5, 888-2489 M-F, if you have
any questions/suggestions/etc.! This is our 2ND ANNUAL ALL-HARTLAND LIVESHOW
& since the 1st one was a success, we're looking for an even bigger crowd
this year! Kansas City has plenty to do, so if y'all want to come in early &
visit, you won't be bored! (Horses/fishing/shopping/etc. to keep you busy.)
Olathe is only about 30 min. from KCI Airport, which is located in North
K.C., MO., & if you need someone to meet you, please let me know. I will
send ALL directions to the showgrounds, highlighting your route if possible
(when I know how/what direction you'll be coming in, so you can find either
my house or the show) when you send in your entry form. This is a B.Y.O.M.
show (Bring Your Own Munchies!) but we will have coffee/tea, & there's
plenty of fast food within close vicinity to the room.

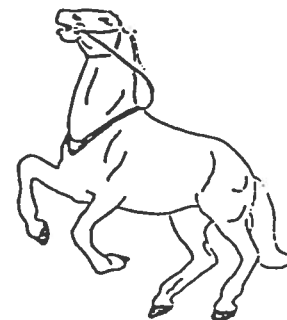
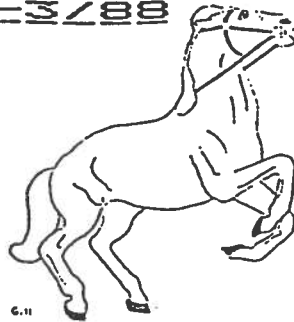
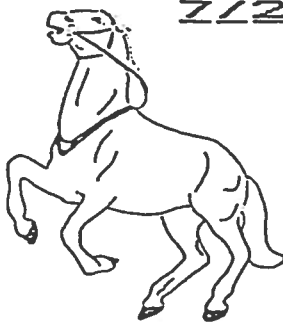
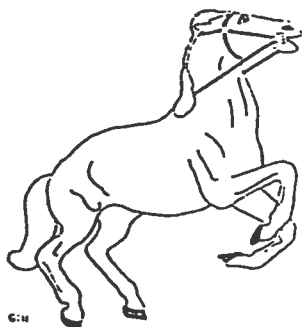
PARTY TIME!! Exhibitor's Party, Tina's house, Friday July 1. I'll also
probably be showing my 5-gaiter on either Fri. or Sat. night after the show,
so you're certainly welcome to come along to this event, since real horse
shows are ALWAYS a treat! AREA HOTELS/HOTELS: There are 3 nice ones in
Olathe, all within 3 mi. of the show. They are: 1) OLATHE HOLIDAY INN, I-35 &
169 Hwy. (913) 829-4000. @ \$50 per night, add @ \$7 for extra people/room.
2) BEST WESTERN HALLMARK INN, 211 N. Rawhide (on I-35 service road) (913)
782-4343. @ \$35/1 person/night, or \$45/2 beds-people/night. 3) ECONOLODGE,
169 Hwy. & 56 Hwy. (913) 829-1312. This is probably the closest to the
show. @ \$20/pers./night, \$32/2 in room. All are nice. There are 2 others,
but are smaller & not too whippy! If you have a special situation where
these will not accomodate you, please contact me & we'll put you somewhere!!
CLASS RULES: I've scheduled things so that we will (hopefully) need very
little "down time" between classes for tack changes, so I hope to get
through the show in one day so we can relax Sunday. I don't want to be in a
big hurry, since that distracts so from the general atmosphere. We will
require proper tack in all classes.

Have I left out anything?? If so, just ask! Awards will be ordered a few
weeks before the show, & if we have alot of entries in anything, we can
split some of the classes.

CONT. NEXT PAGE...GALLOP ON!!!

2ND ANNUAL ALL-HARTLAND LIVESHOW!

7/2-3/88



CLASSLIST: 9 A.M. SAT. 7/2/88

1. OF STAL.HAL.OLD HOLD (PRE-1980)
2. OF STAL.HAL.HART.COLL.(1980-CURRENT)
3. RR STALLION HAL. (ALL RELEASES)
4. OF MARE HAL. OLD HOLD
5. OF MARE HAL. HART.COLL.
6. RR MARE HALT.
7. OF GELD. HAL. OLD HOLD
8. OF GELD. HAL. HART.COLL.
9. RR GELD. HALTER
10. OF 5-7" FAM.SER.HALT.OLD HOLD
11. OF 5-7" FAM.SER.HALT.HART.COLL.
12. RR FAMILY SERIES HAL.
13. OF 9" INDIV./DELUXE HAL.OLD HOLD
14. OF 9" INDIV.SER.HAL.HART.COLL.
15. RR 9" INDIV.SER.
16. OF REGAL SER. OLD HOLD HALT.
17. OF REGAL SER. HART.COLL.HALT.
18. RR REGAL SERIES HALT.
19. RR FOAL HALTER
20. OPEN GAITED/PARK PERFORMANCE *
21. OPEN ARAB HALTER *
22. OPEN SADDLEBRED HALTER *
23. OPEN HUNTSEAT *
24. OPEN QUARTER HORSE HAL. *
25. OPEN ENGLISH PLEASURE *
26. OPEN TH/MISC.MOLDS HALT.
27. OPEN APPALOOSA HALTER *
28. OPEN HUNT/JUMPER O/FENCES
29. OPEN T-BRED/HARMBL.HALTER *
30. OPEN HARNESS (W/OR W/OUT VEH.) *
31. OF FOAL OLD HOLD HALTER
32. OF FOAL HART.COLL. HALTER
33. OPEN PI/PAINT HALT. *
34. OPEN WESTERN PLEASURE *
35. OPEN PONY HALTER *
36. OPEN MORGAN HAL. *
37. OPEN ENG.OR WEST. TRAIL W/OBS.*
38. OPEN HORSE/RIDER SER. WITH RIDER & FULL ATTIRE
39. OPEN STOCK W/CALF
40. OPEN DRAFT HALTER *
41. OPEN H/R SER. U/HALTER *
42. OPEN MIXED/OTH.BREED HALT. *
43. OPEN TENN.WALKER HALT. *

44. OPEN GYMKHANA W/BAR./POLES, ETC.*
 45. OPEN MASCOT/ANYTHING GOES! GET CREATIVE! I WANT TO SEE WIRED!
 46. OPEN OTH.PERF. NOT LISTED *
 47. OPEN OF CURRENT (HART.COLL.OR STEVENS MODELS)
 48. OPEN COSTUME/PARADE *
 49. STRANGEST HART. COLOR (METALLICS, DRANGES, REDS, ETC./)
 50. OPEN OF OLD HOLD HARTLAND HALT.
 51. OPEN ALL HOLD R/R HALTER
- > Other "fun" classes will be added!
 (*)-ed classes will be split between OF & RR, if enough entries.

****Winners of the Open halter, sex, & series classes will be named "Champ & Reserve." Regular flats will be given in all classes.**

****Full results mailed after the show.****

ROSETTES TO THESE CHAMPS/RESERVES:
 OF, RR, & HART.COLL.HALTER CHAMP/RES.
 OVERALL HALTER CHAMP & RESERVE
 OPEN ENG.PERF.& WEST.PERF.CHAMP/RES.
 OPEN MISC.CHAMP/RESERVE
 GRAND CHAMPION & RESERVE OF SHOW

****American Horse Show Association's Rule Book will be our source for class rules, etc.**

!=====!
 / ****ENTRY FORM**** /
 / "HARTLAND LIVE" - DUE 6/30/88 /
 /NAME/ADDR.: _____ /
 / _____ /
 /PHONE #: _____ /
 /BY CAR/PLANE? _____ /
 /BRINGING TABLE?/APPROX.# OF HORSES /
 /YOU'LL BE BRINGING: _____ /
 /WHERE STAYING? _____ /
 /ATTENDING EXHIB.PARTY FRI.? _____ /
 /ENTRY FEE ENCLOSED: \$25 / \$2 x ____*. /
 / *(Entry fee refunded if you cancel.) /

!-----!
 Please print model's name/owner in a READABLE manner on a leg tag. If you don't have any to use, let me know when

CLASS SPONSERSHIPS: \$3/class, \$15 Champs, \$25 Grands/res. You'll receive free pg.advertising in results for Champs, 2 pgs. for Gr., & up to 1/2 pg. for classes; & also MUCH appreciation, announcement during the show, etc. Please help us pay for these expensive awards! Send all sponserships (w/2 choices) to Tina. Thanks, & I hope to see EVERYONE here!!!!

1988 Shining Aspen Live Show Report

The second annual Shining Aspen Live Show was held on Saturday, March 12; a beautiful sunny day to match the spirits of all the entrants (yes, Washington DOES have sunshine, but we ration it!).

The show drew 17 entrants in either OF, RR or both, plus one entrant in Sweepstakes only (the RR Judge and showholder, Daphne Macpherson). There were 213 Original Finish models and 143 Repaint/Remake models shown in 58 classes plus Fantasy and Sweepstakes. We were all stuffed into the garage at Daphne's house, which seemed large enough until everyone arrived! The classes were judged concurrently in two separate rings, with OF classes (judged by Linda Watson-McCormick) on one table and RR on another, so there were actually two separate, complete shows of 29 classes each. Each entrant received a show Program and full color catalogs from Hartland Collectables and Breyer.

The show had doorprizes for everyone, including a Model Rag subscription, four "Just About Horses" subscriptions, fantasy stationery, tack, and various other horse-related items. When each person's name was drawn from the hat, they came up and drew for a prize; this way, everyone had an equal chance at the more popular prizes.

There were some really nice Raffle prizes donated by Hartland (one Special Run QH Mare & 3 Stevens models), Linda Watson-McCormick (repainted SM), Colleen Headley (stained glass suncatcher), Sojourner Tack (bits and harness brasses), and Stacy Hofman (original porcelain model). All the prizes had many people trying for them; Colleen Headley won the Hartland QH Mare and a Stevens Polo Pony, Laura Pervier won a Stevens Grazing Mare and the Hofman porcelain, Linda Watson-McCormick won the suncatcher, Jerri Kelly won the SM repaint, and Sheri Johnson won the Sojourner tack. The Raffle generated \$45.50 in funds for the show - thanks to the donors and those who bought chances!

The OF portion of the show had some pretty hot competition, although fewer entries per class than RR classes. The winners were:

Ch Eng Perf - Abtuse, Beth Davis	Reserve - Just A Clown, Karen Bates
Ch West Perf - Mi Hala Zahra, Colleen Headley	Reserve - Arizona Sunset Bar, Beth Davis
Ch Misc Perf - Farah Gay Gold, Colleen Headley	Reserve - Running Sam, Patti Zvarich
Ch Overall Perf - Abtuse, Beth Davis	Reserve Overall - Just A Clown, Karen Bates
Ch Stallion - *Isplallero, Colleen Headley	Reserve - *Lowenstaad, Vicki Buckholz
Ch Mare - Farah Gay Gold, Colleen Headley	Reserve - Image of Autumn, Noelle
Chandler	
Ch Gelding - Off Broadway, Karen Bates	Reserve - Jareth, Nerissa Freeman
Ch Foal - Dakota Red Bar, Vicki Buckholz	Reserve - Ga Miraya, Colleen Headley
Ch Overall Halter - *Isplallero, Colleen Headley	Reserve O'all - Off Broadway, Karen Bates
OF Grand Champion - Farah Gay Gold, Colleen Headley	Reserve Grand - Abtuse, Beth Davis

The RR classes were VERY tough with many excellent repaints competing. Generally, the classes were a bit larger than the OF division. The RR winners were:

Ch Eng Perf - *Coventry, Jerri Kelly	Reserve - J's Captain Hustler, Beth Davis
Ch West Perf - Dragonfly, Linda W-McCormick	Reserve - Arrow, Linda W-McCormick
Ch Misc Perf - M's Winter Magic, Mandi Humberg	Reserve - Vista Ridge Magic, Laura Gilkey
Ch Overall Perf - *Coventry, Jerri Kelly	Reserve O'all - Dragonfly, Linda W-McCormick
Ch Stallion - El Lobo de Caroline, Vicki Buckholz	Reserve - *Coventry, Jerri Kelly
Ch Mare - Dragonfly, Linda W-McCormick	Reserve - Amirmaid, Linda W-McCormick
Ch Gelding - Sig Sauer, Linda W-McCormick	Reserve - *Dar, Sheri Johnson
Ch Foal - Kanoë, Linda W-McCormick	Reserve - Poco Picante, Laura Pervier
Ch Overall Halter - Dragonfly, Linda W-McCormick	Reserve - El Lobo de Caroline, Vicki Buckholz
RR Grand Champion - Dragonfly, Linda W-McCormick	Reserve Grand - Coventry, Jerri Kelly

The 1989 Shining Aspen Live Show promises to be bigger and better, with expanded classlists for OF and RR, as well as Sweepstakes classes. It will also offer Fantasy classes, doorprizes and Raffle items, and for the first time - Breyer and Hartland Collector's classes, hopefully with sponsorship from Breyer. The show will be held at a hall, to provide lots of room for everyone. So plan now to attend! Send a LSASE (marked '89 Live Show) for the complete Show Packet.

CHEAP THRILLS

Send submissions to: Gale Good, 1359 Sherrill, Anaheim, CA 92804

CeCe O'Connor:

My sister (up in Fresno area) found a horse for me at a church rummage sale. Phone call as follows: Sister-Oh yeah, by the way, I have a horse for you. Me: Oh? What color? ((My sister knows nothing about models.)) Sister-It's one of the silly wood looking ones you told me to look out for. ((Next question is hard.)) Me: What does the model look like? Sister: It has all four feet on the ground. ((Well, that narrows it down by quite a bit--only the racehorse, shetland, morgan and family arab mare are like that.)) Me: Tell me more--what size, is it a pony? Sister: Oh, no, it's a horse, an adult. But it's ears are broken. Do you mind? It cost 25 cents. ((Heck, even a FAM is good at that price.)) Me: Bring it down Easter.

So I wait, hoping it's a Morgan and fearing it's a FAM. She comes down and gives me my 'rummage horse'. Hold on to your hats --it was a Proud Arabian Mare!! That one never even crossed my mind! So the next time your sister says: 'It's an adult sized horse with all four feet on the ground', remember to ask if the tail is attached to the hind leg or not--it may be a PAM!

(Gale: My relatives have come up with some really innovative ways of describing various molds and colors, e.g. appaloosa arab for a dapple grey arab and leather-like horse for a woodgrain morgan.)

Gale Good:

Yes, your old editor had her 'cheap thrill' for 1988. I met some one at a convention last year. And while discussing men and hobbies (two of my favorite subjects), I mentioned I collected model horse. Well, surprise, surprise! She use to collect them as a kid. I asked if she still had them and wanted to part with any. Then I gave her my card. (Having an inexpensive business card printed up with your hobby listed with your name and phone number to hand out is great. The person doesn't feel pressure to make a decision right then and there and may be more receptive to selling or trading.) About four or five months later, I ran into her again. This time she gave me her number and said she apparently had given a lot of her models away and didn't have many left. No problem, I said. Just let me know when we can get together. She called a couple of days ago and wanted to bring the models over so she could see my collection. She was giving them to me to make sure they went to a good home where they would be appreciated. (I did give her a couple of horsey items that she'd admired and I, luckily, had extras of.) When she pulled out one of the boxes the first thing I saw was Decorators! Five-Gaiters--one copenhagen and one florentine. I finally noticed that the bay morgan in the box with them had a star instead of a bald face. These three were worth the wait.

After she left I went through the box of 'junk' horses, as she called them, and found five HRs (2 DW foals, 2 minis, and 1 mini mini in buckskin) with lots of breaks and/or missing legs. I'm sure they can either be repaired or used for a trade. It was the first real collection that I've acquired and I can't complain about the contents. So remember to talk up model horses wherever you go. You never know who will be listing. (Note: when you do find models, ask if they have others that maybe inside the house, still packed or ones they didn't bring along this time.)

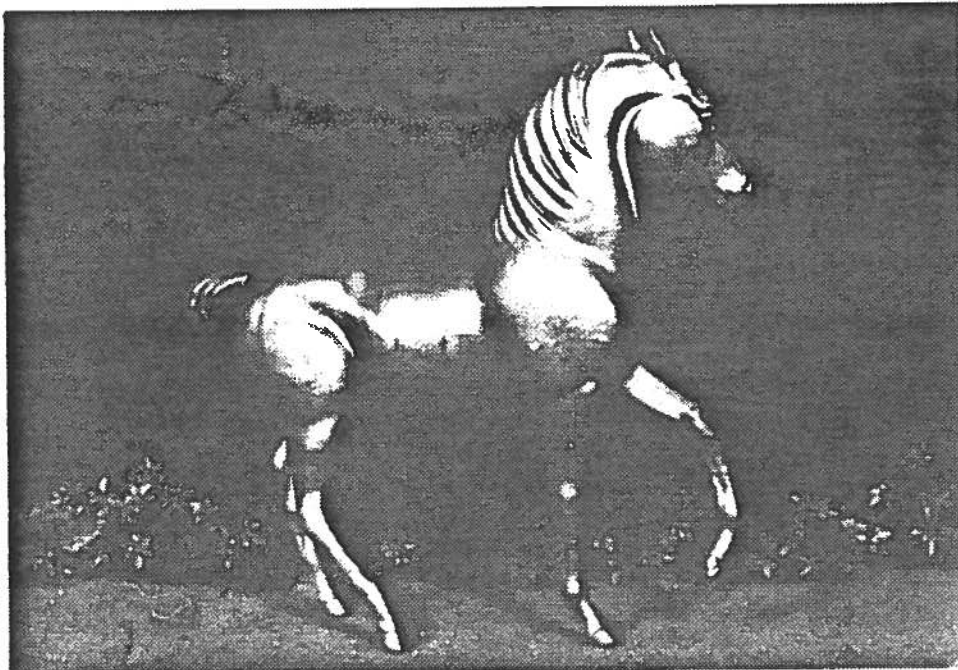
Daphne Macpherson:

A couple years ago, a real horse friend mentioned she had a friend who'd been collecting models for years and wanted to sell them so she and her husband could retire and travel. This lady had never shown her models; she just collected them--sometimes repainting or touching up the models (not very well, either). My friend got us together and I wound up offering the lady \$5 each for about 30 Breyers. These included a woodgrain PAM; a matte bay Clydesdale stallion (gold braids) & mare with blue ribbon stickers; two alabaster fighting stallions and a Man O'War with a blue ribbon sticker plus several others of no particular note.

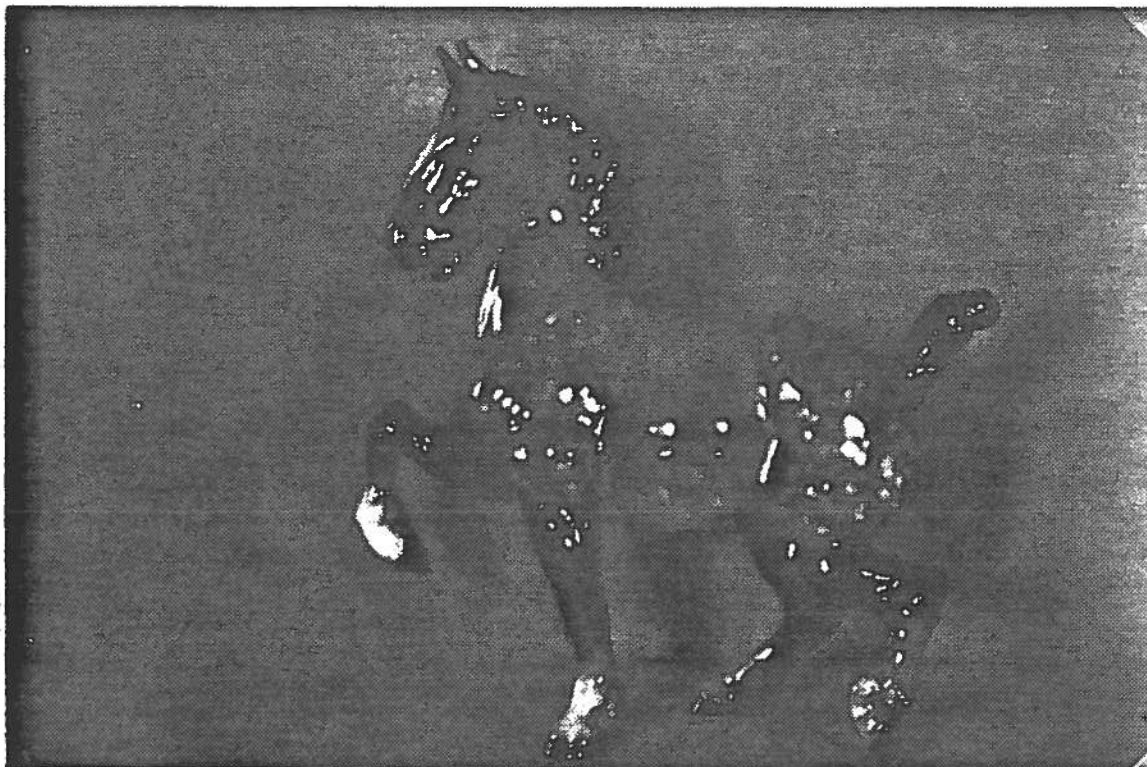
Then she mentioned that she had several "china" models in another room--would I be interested in them? When we went to have a look, I found an HR alabaster prancing mare, lying foal, prancing foal and rearing stallion (all minis). All had been broken, and the mare had a chip missing from her neck, but I got all for \$5. She also had a white Saddlebred (1961 Honora) with grey mane/tail & blue braids with a couple breaks that I paid \$5 for. She showed me this large (13" to ears) GOLD funny-looking prancing horse. She explained she had to repair a leg (the repair had huge gobs of glue around it) and re-spray the paint because it had sat next to a salt water aquarium and gotten water sprayed on it which turned the paint green. I picked it up to be polite and turned the model upside down. When I saw a 1/4" size gold sticker on one hoof with part of an H and "R Inc" on it, I had heart failure, since I knew the label meant Hagen-Renaker. Even though I had no idea what the model was, I offered her \$10 for it. When I got home, I called a model friend and described it to her. She said it was the HR #B771, Modern Horse, and it was extremely rare! My next move was to write to Mrs. Renaker and ask what the original finish was--I explained about the spray paint. She wrote back and said they couldn't decide what to do with the mold, so some were spray painted gold and some were left white.

My other find occurred when I wandered through a consignment antique/2nd hand shop, having read that people find models in these places. (I'll tell you that more seem to show up in California stores than here!) ((Gale-Only because there are more stores and more people looking.)) Anyway, I spied a matte palomino ceramic horse sort of prancing with its head turned all the way to the right--now this one I knew was an HR, so timidly checked the price--\$12.95!! I had to ask the shop keeper to hold it for me while I ran to the bank to get money, dashed back and bought the model. I later found I had acquired a Sun Cortez in perfect, unbroken condition--last made in matte palomino in 1956-59.

(Gale: I've included a picture of the Hagen-Renaker #B771 Modern Horse so you, the collector, will know what it looks like should you stumble across it. Thank you Daphne for the photo.)



One more thing before signing off. Another way to get models is to trade with another collector who doesn't collect the same thing. Some people collect only Hagen-Renakers (or only Breyers) and would be willing to trade something they find by other manufacturers for something they need in their field of interest. Better yet, if you can find a dog figurine collector you can trade dogs that you find for horses they find. Then everybody's happy. Below is the result of such a trade. This draft-type horse is just over 11" tall, glossy dapple grey and has no manufacturer marks. Can anyone help me to identify it? Does anyone else have one like it?



How To Hair A Model

Daphne R. Macpherson
DRM Originals

Now that you've decided to try your hand at repainting and hairing a model, you might have wondered how to do a neat and realistic job of applying the hair to the mane and tail. Hopefully, this article will answer a few questions, and help you produce a model with a professional looking appearance - one you will be proud to say you did yourself.

The first step, as I'm sure you've heard before, is to sand smooth all seams and manufacturer's mold marks; especially on the legs, hooves and face of the model. This can be done carefully with a Dremel using various shaped heads that allow you to get in all the curves, or you can use a medium-coarse grade sandpaper. Finish either method with hand sanding using a fine grade paper to remove sanding/drill head marks.

The next step is to remove the mane and forelock; the Dremel tool is the most efficient way to do this, or you can use Exacto woodcarving convex and straight blades to whittle away the mane. Sand the area smooth when you have removed enough plastic to completely eliminate mane grooves. If the model you are working on has such a thick or wavy mane that you can't remove all the mane plastic without making a hole in the neck, remove the high points on either side, then fill the groove and sand smooth. I use plastic shavings and pieces cut from the model itself, soaked in nail polish remover in an airtight jar til it is dissolved. This has several advantages over epoxies, the first being the plastic is the same consistency as the model material, so it will sand down at the same rate as the model, instead of being harder or softer than the model, as some epoxies tend to be. The second advantage is that the melted plastic (melt) is cheaper than epoxies - 99 cents or so for polish remover is the only cost - the plastic is free! The third advantage is that the melt will not shrink away from the model plastic over time, the way some epoxies can (disaster when it happens - your model is suddenly full of cracks!). The melted plastic is easy to work, using a paint mixing spatula or small thin bladed knife to apply the melt filler where you want it. Then, just dip your finger in polish remover, and smooth the melt into place, blending edges into the model plastic. The filler will harden in 2 to 4 hours, depending on how thick the filled area is, and can be sanded by hand or Dremel sanding wheel.

Now that the mane/forelock area is smoothed, it's time to attack the tail. Many remakers simply cut off the tail about 1/2" down from the point where it joins the buttocks of the model and hair over the stub. This tends to make the tail too thick, especially at the tail root; people forget that the plastic tail represents hair over a bony "stick"! I saw the tail so that my model winds up with an actual tail bone no wider than 1/4" at the root and tapering to a point. I try to make this stick proportionately as long as a real horse's tail (without hair) would be; approximately down to the horse's hocks, or just above. Drawing A will illustrate a typical tail and where I saw. I use an Exacto pointed coarse saw blade (Drawing A1) and the large red handle. When I have the basic pointed tapered shape, I carve and sand the edges smooth so the stick is rounded.

We will now assume that your model has been painted and detailed to your satisfaction, and you have applied a clear gloss or semi-gloss sealer coat to the paint. Your model is now ready to hair; you'll need the following: I use either mohair (sold by the inch and packaged in "hanks") or fantasy fur (sold by the square yard or foot, on cloth backing, and readily available in hobby shops). I prefer a water-soluble thick white craft glue, which I thin with water to the consistency of medium white sauce. You will also need an inexpensive paintbrush, lots of ROUND toothpicks, and most importantly, a wax finished paper. I use disposable pads made especially for mixing artist's paints; they are 8 1/2 x 11" and are sold at art supply stores (or J K Gill, where I buy mine) for about \$2.50 each. The pads have 25 sheets each; when one sheet is dirty, tear it off, and a clean one is ready for use. This waxed finish is very important to my hairing technique, as you will see.



Now - your materials are ready; the glue is mixed, paintbrush and toothpicks handy, hair color chosen, and model nearby. Using the paintbrush, paint a line of glue about 1/4" to 1/2" wide and 2" long on the wax paper. Then pull a length of hair (we'll assume you are using mohair) from your hank; it usually comes out about 4" long. Fold the length over your finger and cut in half, making two 2" pieces. Lay the CUT ENDS of the hair in the glue on the paper, and hold it down while painting over the hair with the brush. Then use a toothpick and roll it toward the cut hair ends to squeegee out the excess glue (Drawing B). Be sure each section of hair you lay on the glue is about the same thickness throughout, though it's OK if the hair thins out a bit at the sides; you will lay the next section over this thin part, so they overlap. Make several strips of hair on the waxed paper in this manner, and let the glue dry thoroughly - overnight is best.

You are now ready to apply the hair to your model. We'll do the tail first. Using the same thickness of glue you made to stick the hair on the waxed paper, apply about 1/2" of glue to the TIP of the tail bone. Now take hold of the UNGLUED hair ends of one of your hair strips, and lift it up and toward the glue, peeling it off the paper (now you can see why waxed paper is important to this technique!). Cut the ragged glue edges off the top of the glue, then cut a section of hair about 3/8" wide. Roll the glued ends of the hair vertically around a toothpick so the glue is curled. Apply the rolled glue to the top edge of the glue you put on the tail bone, and wrap the hair ALL THE WAY AROUND the bone; use a toothpick to position it and press the hair and glue strip firmly onto the bone. Dab a little extra glue on the hair ends to firmly attach them, then extend the glue up the tail bone another 1/2". Cut another 3/8" piece, and repeat the steps above. Continue this until you have 1/2" or less of tail bone uncovered at the top. Carefully paint the glue on the top half of the bone only, and run it onto the buttocks a tiny bit, so the hair will blend smoothly from buttocks to tail. Cut one last piece of hair wide enough to reach from one side of tail bone to the other but not wrap around it. Cut the glued end corners into a rounded shape (Drawing C). Be extra careful in dabbing on the top glue layer so there is no glue slop-over onto the buttocks. Again, use the toothpick to squeegee the hair ends onto the tail bone; wipe off excess that gets on buttocks before it dries. When you have finished, the tail should hang smoothly, without excess bulk.

Tail's done! On to the mane!! Start by cutting a strip of hair just wide enough to cover the natural hair line from one side of the neck to the other - this will be your bridlepath and forelock. When doing Arabs, NSH or ASBs, I prefer a bridlepath no longer than to the breaking point or crest of the neck - less for English and stock breeds. Paint a line of glue up the crest of the neck between the ears and either curled left or right around an ear or straight down the forehead (your preference; I like forelocks tucked around an ear). Remember that a horse's mane starts on the SIDE of his neck, not the top, so be sure your glue goes very slightly down both sides of the neck. This line will be followed with the rest of the mane, so be careful in determining where to place it (Drawing D1). Place your forelock strip on the glue, hold in place and dab or squeegee end down, then position the loose hair up the neck and between the ears. You will find that once the glue is partially dry, the loose hair will stay in place more easily when squeegeed. Now that the forelock is in place, you are ready to start the mane. Paint a glue line from the withers up the neck 1/2" or so. On the non-haired side of the neck, the glue should follow the hairline you established with the forelock piece; on the haired side, paint the glue 1/4" to 3/8" down the neck. Remember that manes actually have a few spindly hairs ON the withers, so plan accordingly. Let the glue dry slightly, then take a glued strip of hair from your waxed paper, trim the ragged glue edge nice and straight, and position the piece on the glued neck. Line the cut hair edges up with the hairline on the non-haired side, hold it in place with your toothpick, and guide the hair over the top of the neck and down the other side. Roll your toothpick gently down the haired side to attach hair to neck. If necessary, dab a little extra glue on the hairline and re-squeegee to firmly glue the hair ends to the neck. Again, if you let the glue on the neck dry slightly (so it's tacky) before applying the hair, the ends will stick much better. Overlap your next glue application by 1/4" or so onto the previous hair, then repeat above steps; make sure each new piece is in line with the previous one on the hairline side (Drawing D2). Do this til you reach the bridlepath piece you glued on before; make sure your last piece of mane overlaps the bridlepath by 1/8" or so; if you want to, you can cut the mane glue strip end at an angle so the hair falls down and back on the neck. When the mane and tail are thoroughly dry, use an exacto knife (or preferably human hair thinning scissors or razor) to shorten and shape the mane and tail. Hold the model firmly in one hand and stretch the hair with the other while cutting (you have to hold model and cut with the same hand, unless you are from a three-handed family, but it can be done!). Both can be gently combed out (I use Brenda Breyer's comb) to give the final shape. The photos will show what the finished article should look like - I hope these pointers will help your next project be a winner!

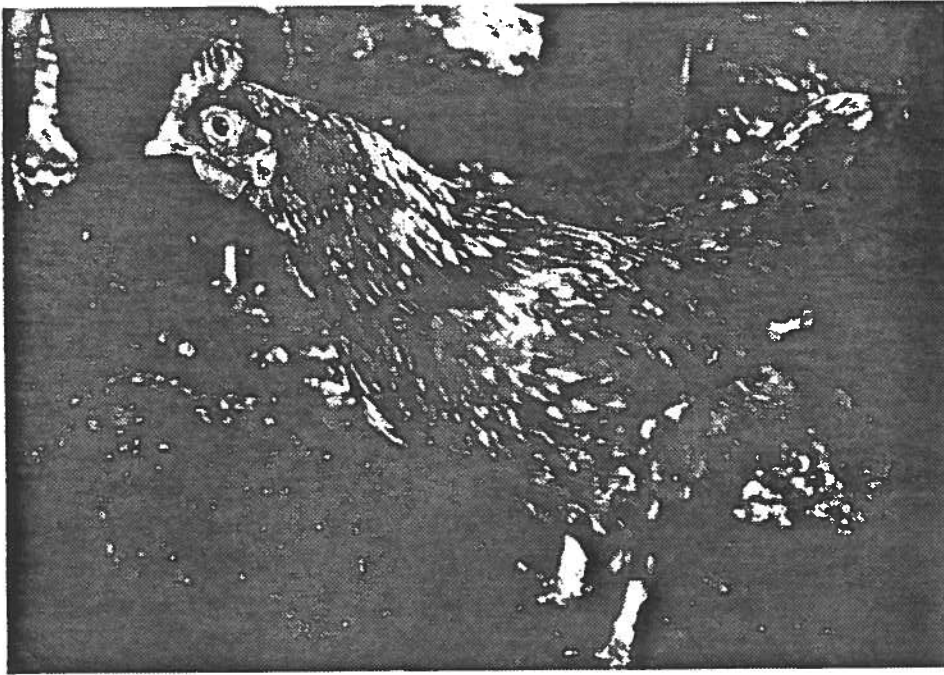
Thanks Daphne! Please see photos of Daphne's work in her "For Sale" ad!

Laurie's Drivel Column

¡Hola Pacos! ¿Cómo Estamos? Ha ha! Just brushing up on my "Español" for my Kay-and-Heather-and-other-Rag-readers-sponsored" frog-search excursion to delightful and quaint Tiajuana, Mexico! (Kay here - "delightful and quaint", huh? You have obviously been by there recently, haven't you?) Those silly gals (Kay and Heather) are just too much. (Too much what, you ask? GUESS.) Anyway, I hear there already have been contributions to the "Frog-finding-fund." Now I KNOW you guys are as weird as Heather, Kay, and myself! (Low blow, Laurie! But, you're right, we have received our FIRST donation! In the interest of preserving the anonymity of our first sucker donor, I will refer to her only as "Daphne M." (who happens to have some ads in this issue). She writes: "...I am enclosing a peso coin (minted in 1966, so it may be worth something to a coin shop!?!)) as a donation to the FTSLTTJTLFSF! I hope this initial donation will spur others on to donate as well, as anyone who is as dedicated as Laurie is to this unique (?) art form (??) deserves to be encouraged in the growth of her collection. I just hope the frogs don't have an adverse effect on the pending baby - scientific study has shown the excessive close association with these stuffed amphibians by an expecting mother may cause the baby to exhibit odd behavioral traits, such as a propensity for sitting on lily pads, and catching flies with his or her tongue! Please be sure to warn Laurie about this; perhaps her husband could take over the chore of tending the collection until Laurie "pops" - feeding, grooming, mucking out, etc (if stuffed frogs require this sort of care). Anyway, thought I'd better pass on this scientific information for the good of Laurie's (and her family's) health." Thanks Daphne M!) Actually, visiting T.J. in August in the beached-whale-condition of advanced pregnancy doesn't exactly float my boat, but it's been so long since I've had ANY vacation of ANY kind, I will take what I can get. Thanks, guys. (Well, don't worry...I'm sure we can find some adorable street urchins to carry you through the streets of T.J....for a small fee, of course. We'll have them take you to the hottest attraction to hit Tiajuana since hal-alai - "TOURISTA GRINGO VILLAGE!" For an exorbitant price, you will have your photo taken wearing a sombrero, sitting on a stuffed donkey! Then, they will take you on a tour of...you can see this one coming, can't you...THE TIAJUANA STUFFED FROG FACTORY AND CULTURAL CENTER!! Oie!)

Last week, I staged one heckuva weekend wing-ding...W.R.C. (Western Regional Congress) I think I'm fairly accurate in saying that (thanks to all my wonderful friends) it was a fun weekend and a success! I had pictured my finances spiralling even further into the negative numbers but, as I said, thanks to friends the darn show actually broke even!! I've already reserved the BALLROOM at the San Clemente Ramada Inn on May 13-14 for next year's extravaganza! So mark those two days on your calendars and plan on visiting me for W.R.C. 1989!! Yay!!

At W.R.C. Brenda Harris gave me her entry for the "Weird Pet Contest." Here is the photo:

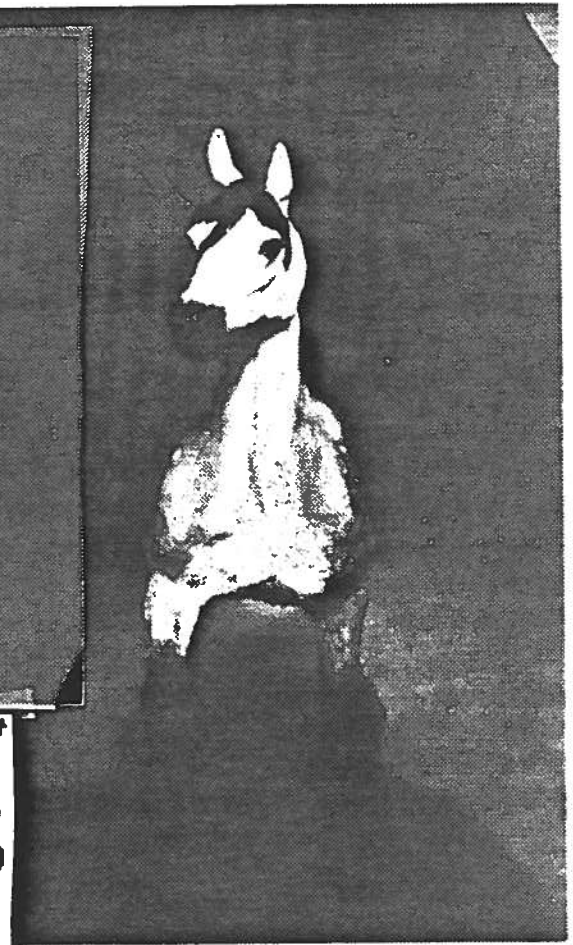
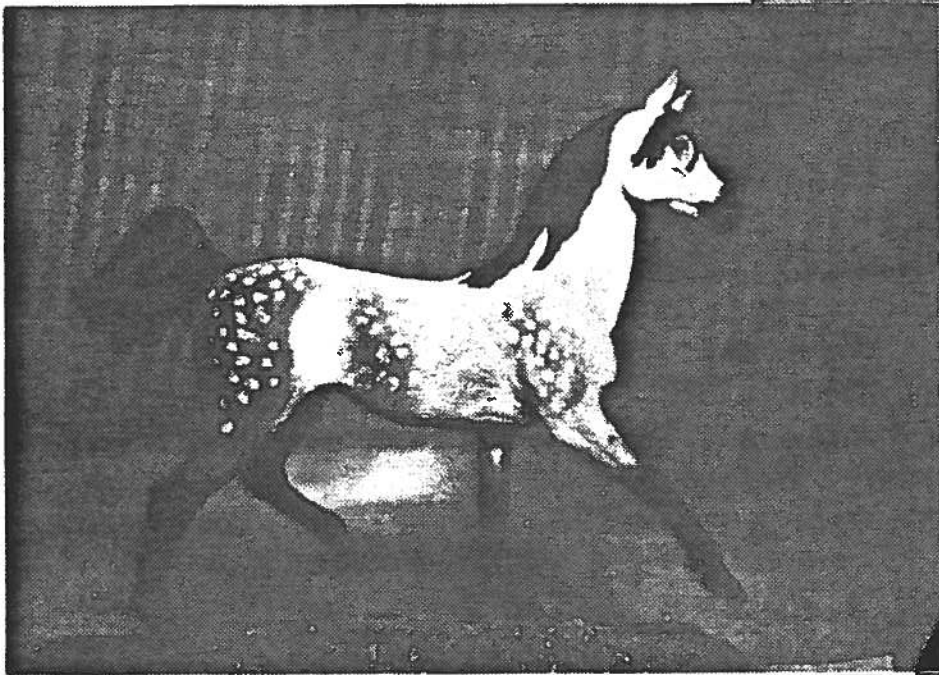


I asked Brenda what the chicken's name is (was?) and she said she didn't know. This was (is?) obviously a CLOSE, PERSONAL pet of Brenda's. C'mon Brenda. Name the poor pullet!! (Now Laurie, be nice. I have, on many occasions, not only denied knowing my dogs' names, but denied knowing my DOGS! Actually, I want to know why the chicken in the LEFT CORNER of the picture is not also a pet. I mean, is there something WRONG with that chicken, or is Brenda getting choosy in her old age, or what?) And let's have some pix of weird pets from the rest of you out there! The only other person I've heard from this month is Sue Rowe (yes, of Sojourner Studio fame) who says she had a friend in college who collected all her personally attached woodricks (gross...) and preserved them in a vial of alcohol. (Well, at least they're easy keepers) They resided there until a "semi-drunk friend of ours" downed the vial (ricks and all). YEEEEIIISH! (I am going back to my original comment - GROSS...) Sue says that when her friend discovered what had happened to her vial of little pets (isn't that "pests?"), she was really "ricked-off!" Ha Ha Ha - Hey! I didn't make the joke - Sue did! So send any comments to her.

Did you guys enjoy the photo of Kay's slug crawling over the jump in the last Rag? (So THAT'S what that was, you say?) I told Kay to enter him in "Mollusk-over-fences" classes. Mair Dodd wrote in and said that she saved a slug from "torture and death by little boys." A fine thing to do, Mair! (Of course, the slug then faced torture and death by Mair Dodd...) And speaking of torture (other than reading this, I mean) I got a newspaper clipping from Mair that said that a measure passed in California's State Assembly that would give students the right to refuse to dissect frogs (or any animals) in biology class. I have a degree in Ag Biology and I'm not squeamish but I'm glad to see that some animals, especially living ones that are killed immediately before you dissect them, will be spared. I didn't mind dissecting the leech or the cockroach, but the turtle and the fetal pig were difficult for me. I never had to do this, but a fellow Bio major had to behead rats for a smooth muscle experiment. I know I couldn't do that! What a terrible subject! Let's talk

about something else!

How about a good laugh? Well, I received an anonymous letter from someone in Kansas that contained these photos of the most horrible model I have ever seen. Now (*it gets better!*) keep in mind that this horse is an original, limited-edition bronze that retails for around \$150.00....



(I love the captions that the anonymous owner put on the backs of the pictures: (above) "Does this horse have 3 or 4 legs? The off foreleg looks like a fencepost. Also note well-developed chest." (right) "QUICK - SHOOT IT BEFORE IT REPRODUCES!!!" In her words, these are pix of, "the BOW-WOW GAGGER OF THE CENTURY!")

This horse needs serious help. I think it makes "Touch of Class" look great in comparison! Your opinions?? Kay?? *(I think that it is a Park Horse trainer's nightmare come true! I also liked the other comments made by the owner: "Note - Face of the Loch Ness monster", "Hurts my eyes...OW - GAG...an insult to Horse-dom", and one where she compared the walk to that of an old cowboy...but as we do have some impressionable readers, I don't think we can print that one! Hee!)*

Oh -- almost forgot...Diane Fisher sent me a whole page of recipes! For cooking snails from your own garden. *(And you almost forgot this??!)* From "Sunset Magazine," no less. The recipes include:

Crisp-Baked Snails in Herb Butter (contains endive and goat cheese)

Snails in Pastry Shells (uses prepacked puff pastry)

and last but not least,

Snails with Brussels Sprouts (Two all-time favorites in one recipe!!)

I was going to print these, but due to lack of space, I can't. Send a SASE and I'll be happy to forward these tantalizing recipes directly to YOU!!

I guess people really miss the "insect of the issue" pictures! I have been receiving bug pix and drawings in the mail! Here's one from D.F.:

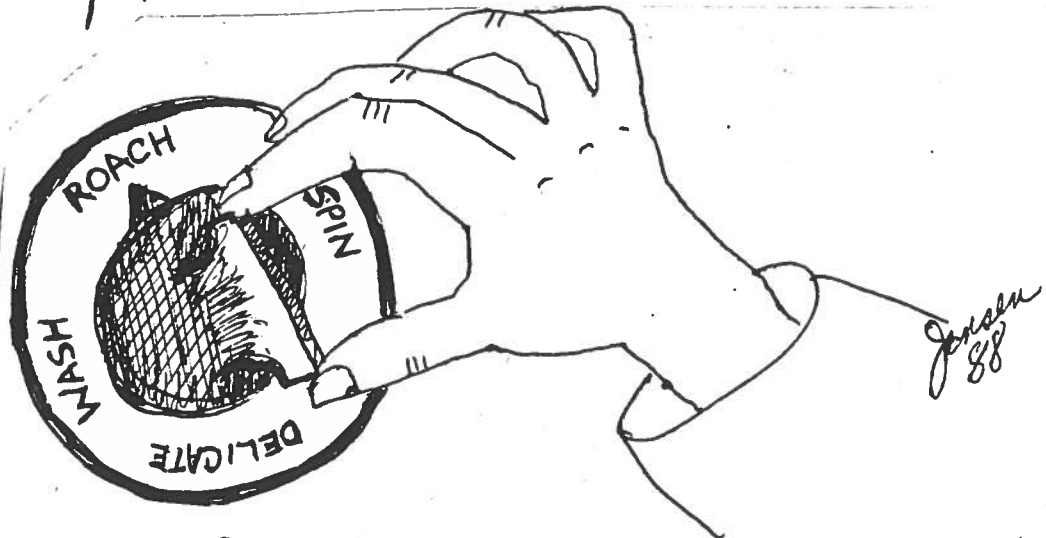


The animal with the largest brain in proportion to its body size is the ant.

Okay. Next time the original "insect pictures" will return. Contain your enthusiasm.

(Those of you who are old-time Rag subscribers may remember an early Laurie Drive! column, wherein our heroine told us a disgusting story about bugs in her wash...well, just in case you've managed to block it from your mind, we'll reprint an excerpt..." I was putting clothes into the washer yesterday and there was the most DISGUSTING giant hideous cricket staring at me, right on the top of the heap. I slammed the lid on him (actually it was a HER) and hit the switch! I agitated it into oblivion, Unfortunately, when I went to put the clothes into the dryer, all sorts of tiny insect appendages went flying through the air right into my face. SOOOOOO now I get to check the terry crotches of my panties for feele feelers and other bug parts..." At any rate - yes, there is a reason I dredged all this up again! - Laurie has enclosed the following cartoon for your disgust and enjoyment...)

UNWITTINGLY, KATHLEEN SETS THE WASHER
DIAL TO
AN
UNWANTED
CYCLE...



(Perhaps Lee Francis is familiar with Florida laundromats' inhabitants - maybe she & K.R. can wax nostalgic about what happens when you turn on the washer - eh?? L.)

And now, a quote to live by:

"If you want to walk the streets safely at night, carry a projector and slides from your last vacation." -Robert Orben-

Bye 'till next time! Write soon! Love, Laurie

**"JUST WHEN YOU THOUGHT IT WAS SAFE TO TURN THE PAGE"....
MORE DRIVEL!**

I know, I know. I said I was done. But something has come to my attention (*a rarity in its own right*) that simply cannot wait until the next drivel column. SO THERE!

(You're asking...) "What could possibly be SO IMPORTANT that she couldn't wait." Well, its something I think we all should be aware of. An insidious, pervasive plague that is a threat to our nation's future! (That's important?) Anyway -- the following advertisement was found by my husband. It is real. It is true. The "toys" featured below really do exist. And America's future leaders are now playing with....



"TEENAGE MUTANT NINJA TURTLES" ?????? (and even more disturbing is the fact that the ad says, "as seen on TV!" Good heavens! What channel? Have any of you actually seen "Teenage Mutant Ninja Turtles on television?") I think this kind of thing is pretty bad news.

Well, enough soapboxing. Any other bizarre toy ads you see, send 'em in. I truly believe you guys can't top mutant turtles.

I'll go now. Honest. I'm really finished. No more to add! (Good! The ole fingers are getting pretty tired of drivel...) Until next time, I remain,

Your silly person....

Laurie

(P.S. - Stay tuned next time for more weird pets, weird models, and racing lizards and pigs. Can't wait, can you?) (P.P.S. AND...more on Slugs! Once Laurie gets the present I'm sending her! Tee hee! Adios magambos!)

PEOPLE, PLACES, & THINGS

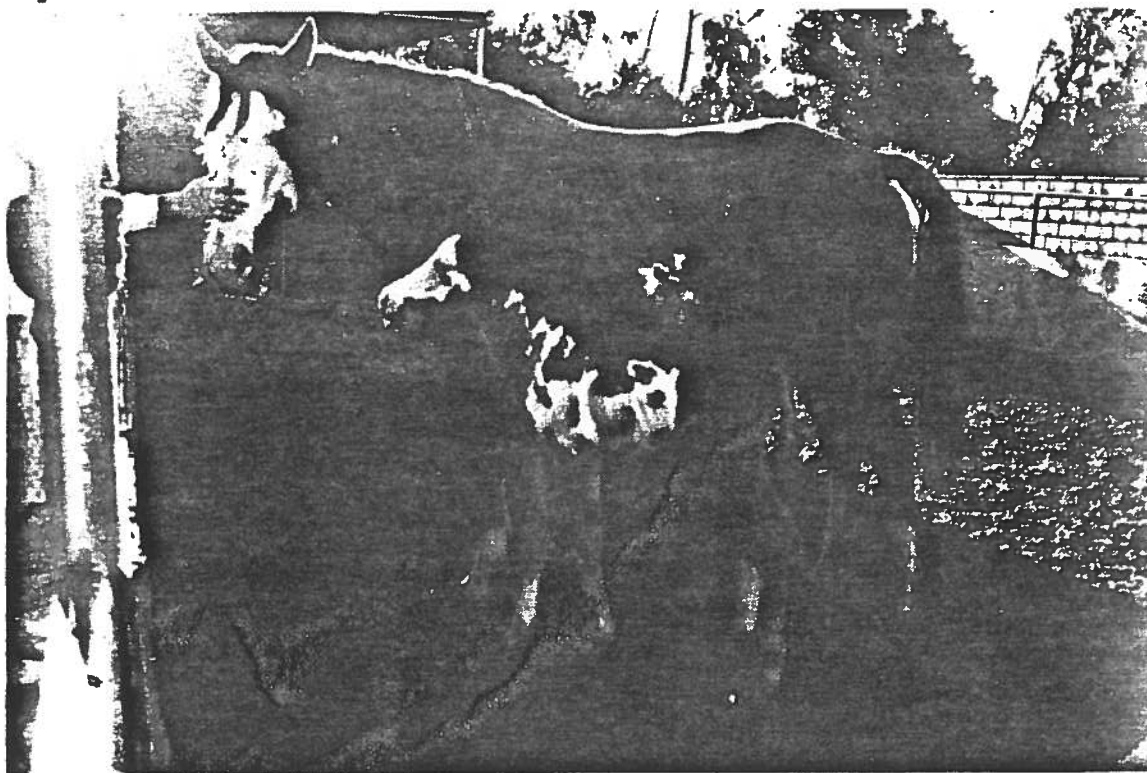
Dustin Wells - June 8th
Lani Keller - June 1st
C.L. Fowler - July 29th



HAPPY
BIRTHDAY!

~~~~~  
HEY! Exciting news from the West Coast! Bonnie Robb and long-time boyfriend David are "officially" engaged!!!! They're going to set the date after Bonnie graduates. As Bonnie says, "Hooray for true love!" Congrats!

~~~~~  
And speaking of happy events...on April 23rd, Joy Sheesley had a foal! Oh, well, Joy's mare, Sadie actually HAD the foal, but...you knew what I meant! Anyway, here's a pic of the little guy - two blue eyes, beautiful sorrel/chestnut Paint, lots o'color! Joy says he's, "...big, strong and stubborn!"



Here are our "supplier's addresses" for the issue - dealing with glass eyes and art supplies:

Glass eyes - Van Dykes, Woonsocket, SD 57385. Catalogue free upon request, Taxidermy supply company.

Art supplies - Dick Blick, Box 1267, Galesburg, IL 61401 1-800-447-8192. Catalogue free upon request, Discount art supplies - good values on pain, brushes, etc.

And...more comments from our very own "peanut gallery":

"You guys take the cake! Never in my life have I seen a slug so gracefully clearing (clearing? How about 'slithering over') a jump - Oh thank you for this once in a life time opportunity. Enclosed is my renewal fee (Highway Robbers!!) So I won't miss any future 'opportunities'!" - K.M. -

"The last show I had, 90% of the entries 'saw it in The Rag", so I'm hoping for another big draw this time!" - B.R. - (You guys here that? Ya'll better enter Bonnie's show!)

"I love it, RENEW OR ELSE" chimes to the tune of REPENT (your sins) or GO TO HELL!!! HA, HA, HA! (Sinister laugh) PLEASE renew my subscription...(I don't want to miss an issue! Out of fear of what might happen to me!) - R.C. -

We wanted to say "THANKS" to Daphne MacPherson for her article on hairing models! She said, "The article on painting flea-bitten greys was a great surprise and a very welcome addition to the magazine. In response to Sarah's 'P.S.' at the end of her article asking for "how-to" on hairing, I respectfully submit my article, drawings and photo....it's something I'd been thinking of sending to MHG, but it has gotten so uncertain lately that I thought TMR was a better bet."

Bettye Brown received a letter from the Dutch Warmblood registry of America, in response to her inquiries on acceptable colors. While the most common colors are chestnut, bay, and grey, the registry confirmed that there is in fact a black pinto stallion registered! His name is "Bigfun", and his dam is by an approved Trakehner stallion, Trait D'Union.

Thanks to Cheryl Munde for holding her LMR Benefit show!! We appreciate all the support from our friends! (Couldn't do it without you!)

Here are our quotes of the issue:

"Don't Hartlands have one hand up?" - Carolyn Ruth -

"Everything goes to the lady in the Appaloosa shirt with the bump in the bottom!" - Rich Rudish referring to our own PREGNANT Laurie Jo -

"Well, actually it's THREE bumps!" - Karen Perkins -

"You never really learn to swear until you learn to drive." - anon -

"No matter where you go, there you are." - Buckeroo Bongai -

"Stop till you Drop....THEN CRAWL!" - anon -

"Whatever." - Shirley Wyatt - (Thanks to Shirley for the last 4 quotes!)

"...the girl with the chickens!" - Dustin Wells, age 5, describing KAREN GRIMM, who we usually call, "the girl with the HORSES, HORSES, HORSES!"

And now...we here at TMR are pleased as punch to present, for your listening pleasure, some of the lyrics for the "Possibly-To-Be-Released-Someday-Maybe" TMR video!! And-a-one, and-a-two.....

GO SEE WELLS*

(Sung to the tune of the "Go See Cal" used car commercial - if you don't know it, fake it!)
Written under the influence of three wine coolers by Laurie "Manilow" Jensen

If you need Hartlands, Beswicks, Breyers, Go See Wells
She's got Stallions, Geldings, Mares, Go See Wells
Remake prospects she will sell
Your buying urges she will quell
Make an offer, what the hell!
Go See Wells

If you need a live show winner, Go See Wells
Your wallet won't be much thinner, Go See Wells
From her closet she will show
Many models worth some dough
Makes you want to holler "WHOOA!"
Go See Wells

Having trouble finding Woodgrain or Gold Charm?
Tired of paying with a leg or with an arm?
Bring your checkbook, sign your name
Tell your husband she's to blame
You'll be happy that you came
Go See Wells

OTHER SILLY SONGS ENCOURAGED!!!

*Heather Wells has, I'd say, about ten floor to ceiling cases of models I'd give my first born son for.

From Bettye Brown: Some suggested breeds that have roan and dun coloring allowable: Andalusian, Mangalarga, Malapolsk, Welsh Cob, Karacabey, Missouri Fox Trotter and Kustanair all have roan color within the breed. The Criollo has both the roan and dun allowable and the Akhal-Teke also comes in dun. Just make sure the conformation of the model matches the breed you pick out.

Don't forget...Breyer considers these horses TOYS (that dreaded word) - only a small percentage are collectors. These companies that have special runs are putting out a LOT of \$\$ for us! Limited runs! They may come out all close together, but at least they are available to us! Tell other collectors about them, spread the word. Give them as birthday presents to start your niece, nephew or cousins into collecting! Promote our hobby!

Also from Bettye Brown - May I suggest some new titles for classes?

O.F.B.A. = Factory body color, slight alterations (leg moved, sex altered, eyes redone). B.A. = body altered.

O.F.B.H. = Factory body color, factory body stance, hair only added.

O.F.T.U. = Body and stance as of factory issue, touch-ups only added (blaze, leg markings).

Sometimes we like the O.F.'s, But, we like ours to be a little different. We are getting more dicriminating every year, so I think we should come up with new classes.



October 29
October 30
at

Riverside, Cal.

* Novice and Senior Divisions

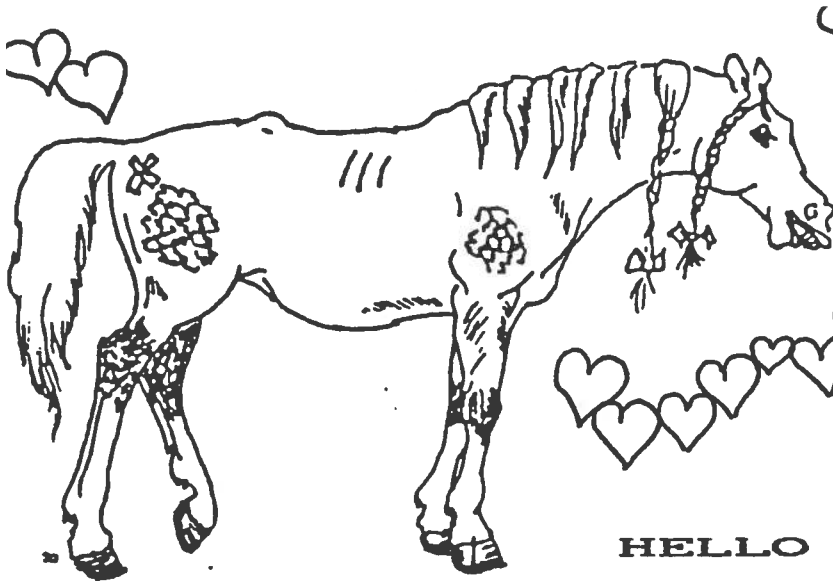
* Breyer Collector Classes

* Hartland Collector Class

* Model Horse Auction

Come join many model horse enthusiasts for a fun filled weekend!! Send S.A.S.E. for information!

Heather Wells.... 3985 Strong St.... Riverside, Cal. 92501



FROM THE DESK OF:

Madeline

HELLO KIDDIES!!!

Back again for another exciting (or torture?) episode of this crazy publication. I never know what they are putting into it until after I get it. I just send my little one-pager in and trust that they don't edit it! Well, I sure would like to share a VERY weird experience. You know what road blocks are, right? Ever see one on the FREEWAY? On the way to WRC (Western Regional Congress to all you rookies), my human and I got stuck in the dreaded TRAFFIC JAM. Speeding along at an excessive rate of 1/2 mile per hour, noticing the center divider was a junkman's dream with all those neat pieces of metal and hubcaps and who-knows-what, we came to sudden and very long halt. NOW WHAT? This was right around to the Hollywood Bowl. Well, to make a long story short, about four car lengths ahead was two motorcycle cops, BLOCKING the FREEWAY!! I couldn't believe it. So I shut the engine off and we sat there for about 45 min., some people were even getting out of their hot cars and walking around. I was thinking of going up to the motorhome ahead of me to see if they had anything to drink! Anyways, right down the ramp next to us, came a whole bunch of motorcycle cops, and cop cars, and then this BIG BUS and then a bunch more cop cars, and then the two cops that was holding up the freeway all of a sudden took off and then we all started our engines and took off too!! We noticed as we were driving past other on ramps, that they were blocked too with cops. So whatever was in that bus must have either been someone VERY important or that it was highjacked (who knows what goes down in L.A.) and these cop cars was giving it royal treatment out of town. Who knows.

Well, here in the good 'ole Conejo Valley, we had an exciting two month western celebration days. It was great! Children's Parade, Chili Cook-Off Contest, Deep Pit Bar-B-Que, Carnival, and the best rodeo around. Did you know that Conejo Valley Days is considered one of the top ten attractions of California? I forget where I read that. But it sure was a lot of fun. My human was ETI 37 Equestrian Drill Team Leader and was in charge of 12 riders for the "half-time" entertainment of "very complicated maneuvers" to the beat of ELECTRIC HORSEMAN!! It was great! No casualties, although we did have a couple of errors, not highly noticeable. I think we'd like to do this again next year.

LOV,
Maddy



Letters to Maddy

Contrary to rumours floating about....Nonnee Monster still plans on invading Southern California. Right now he is attending his Winter Hibernation Sessions in Northern California but hopes to begin terrorizing you folks in the LA area and perhaps with the help of Madeline, he might just be able to make some personal appearances at all those far-out, fun, fantastic frenzies of a time....LIVE SHOWS!!! Stay tuned for NONNEE UPDATES!

You bullfrogs ain't seen nothin' yet!!! B-E-W-A-R-E!!!

eeeeek!!



Dear Madeline:

Seeing that you are involved with the Humane Society I thought that you might be of some help to me.

It seems for some time now there has been some "abuse" going on in the model showing world concerning a one...Brenda Breyer and a two..Ben Breyer...respectively. How long will these cruel remarks and abusive acts go on? When will it end? Does one ever know or begin to know the trauma these two are suffering? They didn't ask to be born. They were thrown into a world they had no control over.



That's why I'm making a plea to help open a local chapter of..... "Save the Ben and Brenda Breyer Committee". A non-profit organization in defense of these two upstanding citizens of the model world. I urge others to have pity on these almost "instinked" individuals. They need your help!! Help stop Brenda Ben Abuse! You can make a difference! Just sign me....

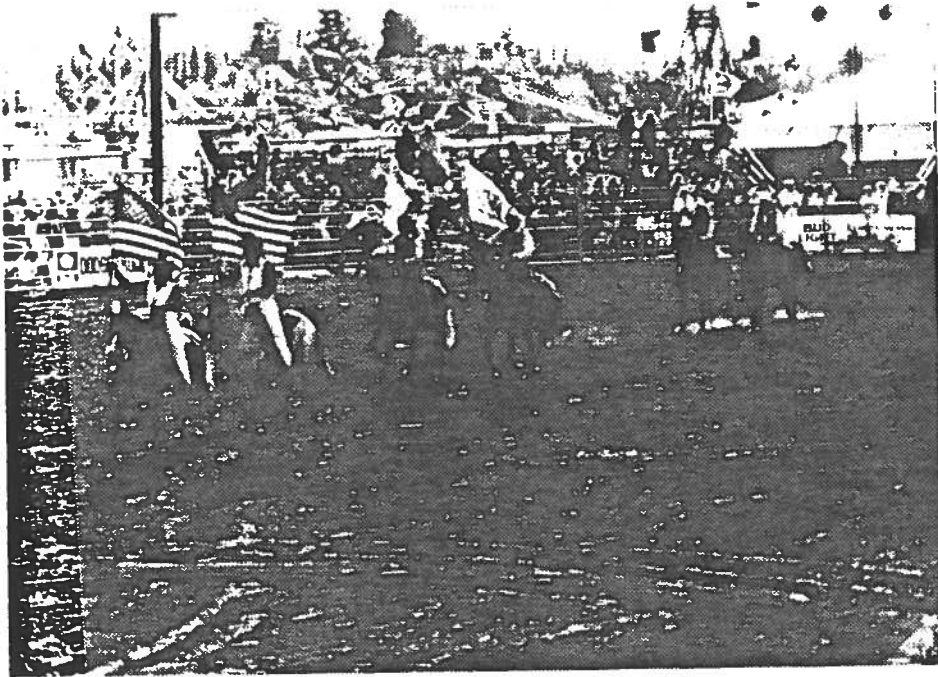
Only a face mother could love!

Mrs. Boo-hoo Breyer

Travelin' with Maddy

WESTERN REGIONAL CONGRESS was on May 7 & 8 and we want to thank **Laurie Jensen** for doing such a wonderful job in the short short amount of time that she had to put it on this year!! Also, thanks to Carol Williams, Eddie Gonzales, Rich Rudish, Marney Walerius, Karen Grimm, Gale Good, Kathleen Maestas, and whole bunch of wonderful people who came to our little show! And a note to the ONE PERSON who complained. We hope you change your attitude and understand our side too.





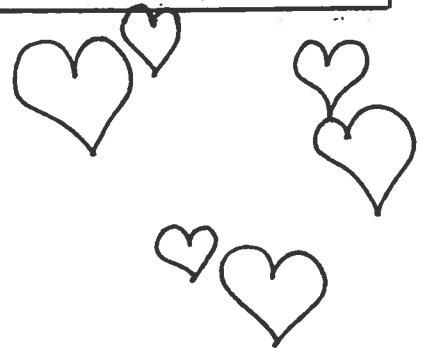
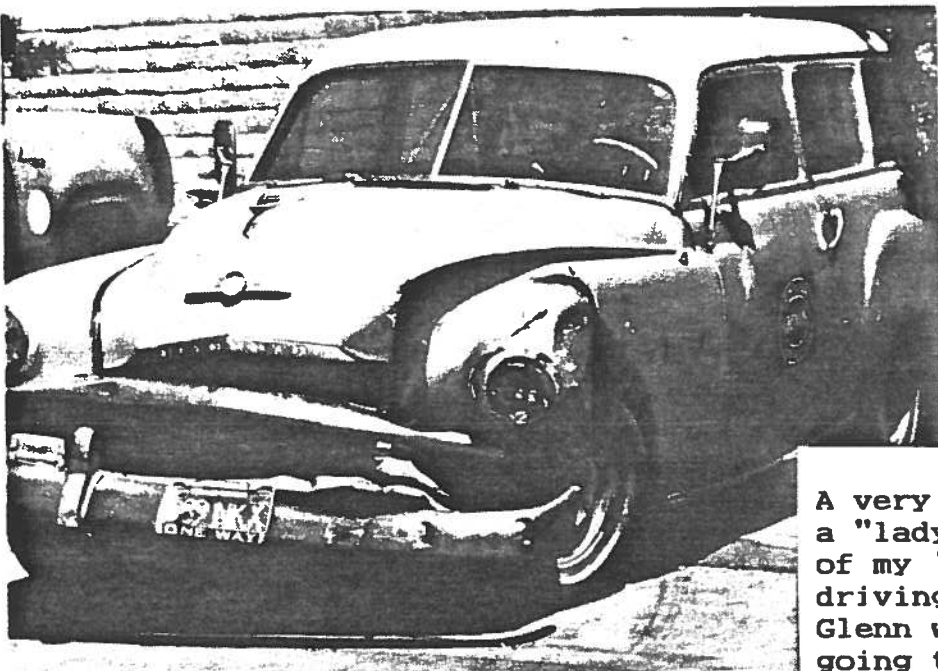
THE E.T.I. DRILL TEAM
at Conejo Valley Days Rodeo



While we were waiting for the
judge's decision at the
Women's Western Wear Contest.



Glenn Munde, 2 $\frac{1}{2}$, steals
the show before the begin-
ning of the contest.



A very sad tragedy here.....
a "lady" turned right in front
of my '52 Plymouth. Rick was
driving, and neither he nor
Glenn was hurt bad. But its
going to be hard to find parts.



the



itterbox

More good news for us collectors....Your Horse Source in Wyoming will have a special run in July!!! Okay...guess...you got it....Phar Laps....in true Thoroughbred colors! Yes, these folks are doing it right...Blood Bay...Liver Chestnut...Sorrel w/flaxen mane and tail, and...grey, maybe with some dapples! This run of 2000 pieces will sell for \$16 a piece plus shipping. A color mailer will be sent out the first part of June with delivery around the first part of July.

Hope everyone has ordered their special run Mustangs from Black Horse Ranch! Breyer really out-did themselves this time. The color quality was great! At the "packing party", the spoils were only about a dozen! Over 1/3 of this 2000 piece run were shipped out that weekend so don't wait till the last minute to buy yours!

Bendley Sales has almost 65-75 sets of Bucking Broncos left, and that was at the end of May when I spoke with Mr. Bendley!! That number is probably smaller now! And don't forget, you can get all the Sam Savitt posters and postcards from Bendleys now. What a great line!


Remember these last three special runs are exclusive, they will NOT be sold by any other company. In the past, all these runs sold out at a quick pace. Don't delay or you could be left without!


From Hartland Collectables: New molds designed by Kathleen Moody, beautiful Mare & Foal, blends right in with the Hartland line that Paola has created!


Stevens Mfg will once again carry the Hartland models! They will be in tenite and Paola will be in charge of the painting, which has improved greatly! The colors she has been putting out are really exciting. New colors will be out soon - a tidbit for everyone: 11" QH in Palomino, 11" Arab in rose grey, 11" Saddlebred in true charcoal, 9" Mustang in red dun, 9" Saddlebred in red roan, 9" Arab & Grazing Mare in light dapple grey, 9" TB in true chestnut, 9" Polo Pony in blue roan and the new Arab Mare & Foal in rose grey and chestnut. There will also be available soon a limited run on 11" QH, 9" Arab, 9" Saddlebred, TWH Family and the Weanling Foal. All will be different colors with a "pearl" finish. H/C just got a "BULK" permit so those readers that are interested in the limited runs should probably send an SASE so they can be notified first class. Sometime this month, Paola will have a mass mailing...and she has some Hi-impact styrene molds that are suitable for

R/R and a few special/limited runs left. I (Heather) am so glad Paola kept this line alive and we're seeing it helped along by Stevens Mfg. When you order your Hardlands, let Paola know that you're a TMR subscriber!!




 Marney Walerius' Breyer book might be out on the market by Christmas this year. Paola Groeber is doing a section on Hardland Collectables to go into that book! How exciting...what a good present idea!!


 Talking about books...there's more... Jeannie McCall has put together a new H-R book: *The Hagen-Renaker Horse Reference Guide*, complete with color photos! Cost will be around \$50 - \$60, but a \$25 deposit + SASE will hold a copy for you. Remember when Cheryl Abelson did her H-R book (the late '70's/early '80's) it sold out fast and now it is almost impossible to find one for sale! When you buy one, please tell Jeannie you saw it in TMR! Jeannie's addy: 159 Park Blvd, Monticello, IA 52310.


 And Laura Diederich has a four section Breyer reference note book out. It's photo-copied with lots of pictures! I've used mine as a base to add all the variations to: There is a Traditional notebook, a special run/test color notebook, a Classic/LB/SM notebook, and an Other Animals notebook. See Laura's ad in "Miscellaneous" for details!



The H-R mini postage stamp horses are out! A set has 4 horses on a base. One is a mare and foal! Get them from your H-R dealer!



If you're in the Southern California area on September 24, be sure to attend Black Horse Ranch's Model Horse Fair! Last year was such a BLAST...this year promises to be bigger with more trading/selling than before!!



We have a comment from S.W.:

"I want to make a public complaint about a certain "Corporately Related" model collector's publication - not TMR - who had a 'Name the Test Run' contest with a deadline that was half a month BEFORE I ever even got the publication! Now I have serious doubts about ever winning, but I would have liked a chance, also I'm not the only one. Every one I talked to didn't get their JAH - oops! - until mid-April!"

Just to let you all know - JAH did extend their deadline til 6/15/88, so everyone would have a chance to enter. But -- we do agree that the planning could have been a little better!



Leonard Huffman of Model Collector's Supply House has said that his pair of special run models (Ruby and Wildfire) will be ready by the end of June!



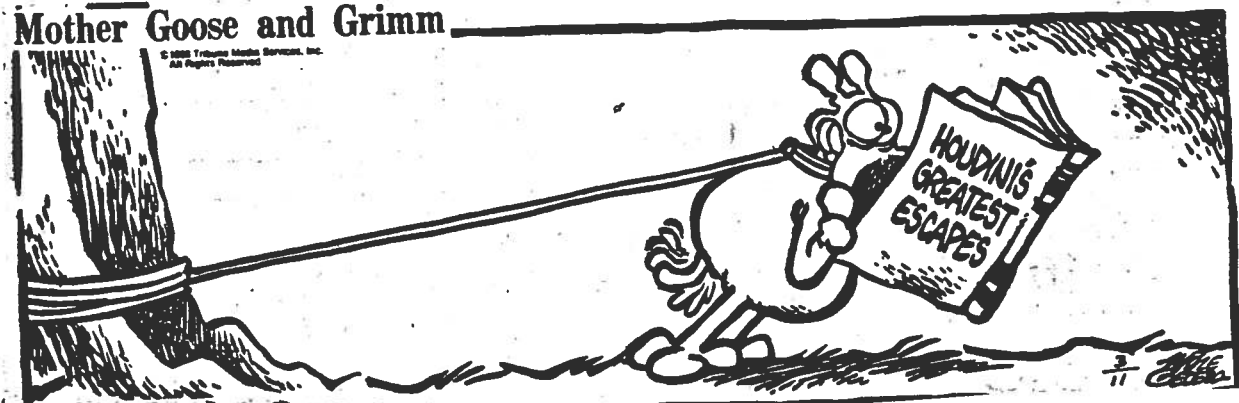
American Artists has come out with a new large size "Ruffian" by Border Fine Arts! It will be available in approximately 2 months. Price: \$275 (whew!). For more information, write to them at 225 W. Hubbard St, Chicago, IL 60610



Well, that's about it for this time -- tune in next month, same RAG-TIME, same RAG-CHANNEL!!!



Mother Goose and Grimm



MY DOGS!
←

