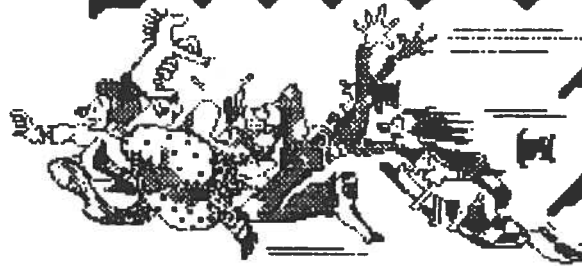


# The

Kay, by the way, is still celebrating the holidays in traditional east coast fashion.

# Model

Heather, Laurie, and Kay rush to assist (accost?) the Easter Bunny with new and exciting Easter gift ideas.



# Bag



Volume 2, Number 1

February, 1988

TMR joins Heather "Always in the Holiday Spirit" Wells in wishing one and all a Happy Easter, a Lovely Valentine's Day, and a Lucky Saint Patrick's Day (not necessarily in that order)!



Inside this issue.....

Wierd Pet Contest.....Incriminating Photos.....Slugfest '88....."Model Horse Dressage - Get it Right or Else" by Laurie "Boom-Boom" (or was that "Noon-Noon") Jensen.....  
"Fred Horse in Space".....and our usual assortment of Editorially Slanted Articles



# THE MODEL RAG INFORMATION



## **Our Format:**

The Model Rag is divided into several sections to allow you to more easily find the things that you are most interested in. We have separate sections for items for sale, items wanted, misc (tack & remaking services, clubs, etc.), model show classlists, a "People, Places & Things" section to let you hear about the (yes, you guessed it!) people, places & things that make this hobby special, and our commentary section, which includes "The Litterbox" where you can air your gripes about events, or get the lowdown on the latest rumours. The Model Rag is created with a Macintosh 512K computer, using MacPaint, FullPaint, and Graphic Works programs.

## **Our Subscription Rates:**

The Model Rag is published bi-monthly, and is sent on the 15th of the month (**February, April, June, August, October, December**). Subscriptions are \$15.00 for a one-year subscription. Trial issues are \$3.25. All issues are mailed flat in manila envelopes, and are sent FIRST CLASS!

## **Our Advertising Rates:**

Every subscriber to The Model Rag receives one free 50-word classified ad (not including name/address) per issue. Plus, subscribers are offered reduced rates on additional ads. The ad rates are as follows:

	Subscribers	Non-subscribers
Full page	\$3.00/page/issue	\$6.00/page/issue
Half page	\$1.50/issue	\$3.00/issue
Quarter page	\$1.00/issue	\$2.00/issue
Classifieds (50 words or less)	\$ .50/issue	\$1.00/issue
Photo Ads	\$1.00/picture/issue	\$2.00/picture/issue

Deadline for submission of advertising is the 1st of the month that the issue is due out. For example, the deadline for the February 15th issue is February 1st. Advertising and subscription rates are subject to change with one issue's notice. We reserve the right to re-type and/or edit copy.

## **Editors:**

Heather Wells: 3985 Strong Street, Riverside, CA 92501. Heather is in charge of subscriptions, material for "The Litterbox" and the "People, Places and Things" columns, and questions from the Peanut Gallery.

Kay Fowler: 160 Stony Bank Road, Glen Mills, PA 19342. All advertising should be sent to Kay. Please specify which section you would prefer your ad(s) to go in; e.g. For Sale, Wanted, Misc, Showtime. (215) 459-0484.

Laurie Jensen: 32891 Calle del Tesoro, San Juan Capistrano, CA 92675. Send her anything you want for her Drivel column, plus any pix for Remaker of the Issue, & Old Timer's Album. Also, any Frog Trivia DEFINATELY goes to Laurie!



# FOR SALE

*Models, etc*



FOR SALE: Breyer Charcoal Mustang, Bay Western Prancer, Chestnut Cantering Welsh, many more. SASE for complete list. Heather Wells, 3985 Strong Street, Riverside, CA 92501

OVER 100 BREYERS & HARTLANDS for sale. Send SASE to Laura Diederich, Rt. 2, Berg Rd., Dodgeville, Wis 53533. Lassie, matte palomino Fighting Stallion, Brown Swiss Cow & Calf, unpainted white Belgian, bay Balking Mule, Hartland riders (Seth Adams, Tom Jeffords, Paladin, Chief Thunderbird, Matt Dillon, Wyatt Earp, Roy Rogers) some with horses.

SALE TO BENEFIT WRC - Many top quality OF and RR horses such as SR chestnut Trakehner, Glossy OF palomino Fighting Stallion, plus horses by Ross, Baum, Cook, Fowler, Moody, Jones, Jensen, Munde, Malcor, others. Tack and props, too! LSASE with 39 cents postage to: WRC Benefit Sale, Kathleen Rose, 8436 "B" Winter Gardens Blvd, Lakeside, CA 92040.

For Trade Only. 1979 Dapple Grey Clydesdale Foal with Wild Dark Dappling!! Not the pale dapples like the 1988 version from Horses International. Will trade for any of the HR San Marcos matte Mustangs; or solid black Western Horse; or woodgrains other than the Family Arabs, QH, Racehorse, or Fighting Stallion; or some of the Hartland Horse & Riders (inquire as to which ones). All must be in very good condition -- no breaks, rubs, or scratches. Gale Good, 1359 Sherrill St, Anaheim, CA 92804. (714) 828-5843. Be warned -- I'm next to impossible to get ahold of and we have a weird telephone answering phone message if no one is home.

FOR SALE: RR Draft foal with white feathers & halter \$30.00 OF Polo Pony in original box \$35.00 OF X-Mas Special (JC Penney) Brown Appy Stock Stallion \$25.00 OF Dapple Grey SM Morgan - hard to find, \$25.00. Add \$2.00 postage. Brenda Metcalf, 7911 Menominee Road, East Dubuque, IL 61025.

SO JOURNER STUDIOS PRESENTS ITS ANNUAL SPRING PRODUCTION SALE!!! Included will be Fjord ponies, gaited horses and ponies, Appaloosas, Arabians, at least one Morgan, and a Draft horse or two. Reserve your illustrated catalog now by sending \$1.00 and LSASE to: SO JOURNER STUDIOS, Sue Rowe, 373 Cimarron, Lake Elmo, MN 55042.

The Horse Emporium! - send SASE for list of all models we have for sale. Tell us you saw our ad in "The Model Rag." Wanted- Wholesale suppliers of tack, horseshoes, accessories. The Horse Emporium, 22400 Old Dixie Highway, Miami, FLA 33170

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HORSES FOR SALE - One won reserve champion QH at Las Vegas this year by Leach - \$40.00. The other is a QH dapple grey by Carolyn Ruth - \$25.00 OBO. Both are live show quality. Diane Jenkins, 6500 W. 84th Place, Los Angeles, CA 90045.

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FOR TRADE: JAH SR chestnut Trakehner. Black & Bay bald face Morgans. Old dapple grey Clydesdale Foal. PAS dapple grey with black points. Black FAF. White Fury. Appaloosa Mustang. Lassie. Many others for sale. SASE for more information. Lani R. Keller, 10529 Irma Ave., Tujunga, CA 91042

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Still many nice OF & RR for sale! Breyers, Beswicks, H-R & R/R by L. Baum, C. Cook, F. Shimbo, L. Leach, & others! SASE (large!) & 39 cents postage for list. Kimberley J. Harvey, 25211 Stockport #193, Laguna Hills, CA 92653. MUST SELL!

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FOR SALE: Many Breyer models, disc & current. LOW PRICES!! Send SASE to: Sheryl Leisure, 143 Mercer Way, Upland, CA 91786. Ask for your "HORSE-POWER GRAPHICS" catalog too!

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FOR SALE: Happy Horse Ranch is now carrying the complete Hagen-Renaker miniature line. For a sales and order list - send SASE to: Janet Herganhan, 77 Greenwood Dr, Freehold, NJ 07728

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I'm interested in buying or trading for models by Julie Froelich. Please send description and price to: Meta Puttkammer, 4225 Lenore Ln. N.W., Washington, DC 20008.

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FOR TRADE: Breyer Limited Edition chestnut Legionario in mint condition. Will trade for mint condition dapple grey Hanoverian, woodgrain PAM, or limited edition chestnut w/flaxen M/T saddlebred weanling. Send your lists. Cori McGraw, 33602 Moon Ring Ct, Dana Point, CA 92629

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FOR SALE: 1986 Penny's XMAS Traditional Appy Stock Horse Family, New in box. Have 2 sets - \$50.00 each ppd. Roberta Costello, 20806 Vase St., Canoga Park, CA 91306

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FOR SALE: PAS R/H by Leach into a beautiful alabaster Arab. Multi-grand champ. Has photos in most events. \$40.00 ppd. SHS R/R/H by HCR into a grey appy. Very nice horse, but has remaking marks on him. Photo shows great. \$25.00 ppd. Contact: Michelle Miller, 3455 Walker Ave, Grand Rapids, Mich, 49504.

FOR SALE: Discontinued Breyer models. Will trade for models I need for my collection. Send a SASE to: Brenda Frederick, Rt. 1, Box 381-B3, Wildwood, FLA 32785.

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FOR SALE: Discontinued and Special Run Breyers (some currents and repaint prospects, too). Send SASE for list: Renee DeVore, PO Box 82204, Phoenix, AZ 85071. All Breyers are priced for quick sale!

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#### Winter 1988 Sales List

I simply don't have the time and money to devote that these guys deserve. Inspection pix will be available on all horses. Most are recent additions here - have been shown very lightly or not at all, tho were shown under former owners. Trades considered: for certain mint OF Breyers, Hartlands, & H-R's. Please write w/details of your offer. Postage included in all prices. Any questions, offers (cash or trade) or for further information, write (w/SASE) to: Janice Brusky, 5138 Blaine Road, New Plymouth, ID 83655.

1. Steven's H-Land 9" 5-Gaiter, remade by J. Provencher, Coyotl Creations, w/neck arched and head replaced w/one from a Breyer West. Francer. Flocked chestnut w/red chestnut hair m/t. Tall socks & wide blaze; green braids. Glass eyes. Very good condition - she'll make a terrific park/parade mare. 1 or 2 so-so halter pix. \$50.00
2. Brey Stretched Morgan, remade by J. Provencher, w/head turned right & neck arched; forelegs brought back, pasterns lengthened. Flocked black w/hair mane & tail, star. 1 O.K. halter pic. Very typy and correct stallion -- not too parky -- he could easily go WP/huntseat. Excellent condition. \$65.00
3. Brey Classic Arab Mare, remade by J. Provencher, into a correct park trot - head tucked, perfectly balanced action. Flocked bay overo w/small amount of white. Black hair tail, partial color black & white mane; red/white/blue braids. Remade into stallion/gelding - former owner showed as NSH - very definite Arab type. On base - base could use refinishing. Has about 6 different halter pix - good to very good. Excellent condition - except for base. \$65.00
4. Brey Stretched Morgan, R/R by L. Leach, DragonQuest Studios, w/head straightened, tucked; forelegs brought back under body. Repaint light palomino dapple w/flaxen hair m/t. The finish is rather rough on this fellow, so he's not live show quality, but he's very typy - real snorty & definitely a park stallion. About 6 so-so pix. \$40.00
5. Brey Stretched Morgan, R/R by L. Leach, head turned to right, very feminine head. She was damaged in shipping - her head has cracked around where it attaches to the neck. She was rep. the neatest, most unique bay color (w/string m/t) & is in very good condition, other thgn the cracking. If you've got the talent, you could have a really nice mare w/a little work. She has about 6 fair pix (prior to the damage), and she'll be a very typy and correct park mare. \$20.00 or best offer.

Any and all offers will be considered; write. Not responsible for any cash lost in the mail. Janice Brusky, 5138 Blaine Road, New Plymouth, ID 83655

FOR SALE: I've finally cleaned out my model horses after years of collecting dust/. Sad to say, though, most of them are pretty beat up. But they do deserve a good home. If you don't like the price, make an offer. I have to make room for a rapidly expanding collection. I do take trades of mint OF's both discontinued and current, quality tack, and RRH's include SASE with all inquiries. All horses are postage paid! Satisfaction guaranteed! Michelle Zylla, 623 Magnolia, Brea, CA 92621.

#### ORIGINAL FINISH

- 1) FAS - glossy charcoal, good w/few scratches, yellow mane/tail - \$20.00
- 2) FAM - glossy charcoal, few scratches & rubs, slight yellowing - \$20.00
- 3) FAS - matte grey appaloosa, no scratches, few slight rubs, some yellow - \$20.00
- 4) FAM - glossy grey appaloosa, many rubs, especially on rump - \$18.00
- 5) FAF - glossy appaloosa (have 3) all have rubs - \$12.00 (each)
- 6) FAF - glossy appaloosa (have 2) w/broken legs (have legs) all w/rubs - \$7.00 (each)
- 7) FAS - matte alabaster, many rubs and scratches, not much yellow, though - \$18.00
- 8) FAS - matte caramel color palomino, rubs on barrel & face - \$18.00
- 9) PAS - glossy palomino - very light, many rubs - \$15.00
- 10) FAM - matte caramel color palomino, OK condition, few minor rubs - \$15.00
- 11) FAM - matte palomino, newer model, some rubs - \$10.00
- 12) FAF - matte palomino, fair condition - \$7.00
- 13) Clydesdale Stallion - (have two) slight rubs on each - \$14.00
- 14) Clydesdale Mare - rub on inside of leg - \$14.00
- 15) Clydesdale Foal - fair condition - \$10.00
- 16) Lying Down Appy Foal -- (have two), fair condition, few rubs on each - \$15.00 (each)
- 17) Shetland Pony - matte alabaster, many rubs and yellow - \$10.00
- 18) Western Prancer - bay, no tack, very many rubs - \$10.00
- 19) Western Pony - black pinto, no tack, rubs - \$15.00
- 20) Misty - few rubs - \$7.00
- 21) Mustang - buckskin, many scratches, older model - \$10.00
- 22) San Domingo - no scratches, very yellow - \$10.00
- 23) Justin Morgan - few rubs, chipped ear - \$10.00
- 24) Yellow Mount - many rubs, but very old model - \$10.00
- 25) Grazing Foal - palomino, no tail, many rubs - \$10.00
- 26) Black Stallion - one rub on barrel - \$10.00
- 27) PAF - mahogany w/rubs - \$10.00
- 28) PAF - mahogany w/no tail & rubs - \$7.00

#### R/H

- 29) Misty - repainted dark bay w/no shading - \$10.00
- 30) Pavi - repainted nice blue roan w/hair mane & tail, not live quality - \$15.00
- 31) PAS - repainted beautiful dapple grey by Linda Leach, needs retouching, not live quality - \$30.00

## Michelle's saleslist (cont.)

### Hartlands

- 32) Hartland appy family - many rubs, no foal - best offer
- 33) Hartland buckskin family - best offer

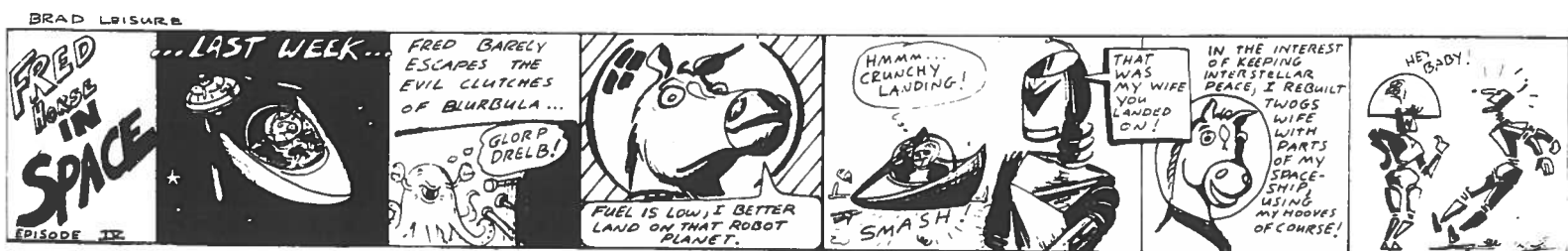
### Hong Kong

- 34) Same mold as rearing stallion but smaller, one broken hoof, brubs, cute - \$4.00
- 35) Rearing position, large classic size, good for practice repaint job -- \$5.00
- 36) Palomino Foal - very cute, photo show quality - \$5.00

### Additions

- 37) Clydesdale Foal - very near mint - \$10.00
- 38) PAF - mahogany bay, one small scratch on back (chipped paint) easily retouched - \$15.00
- 39) Running Mare - bay, small scratches - \$10.00
- 40) Shetland Pony - bay, small scratches, chipped ear - \$7.00
- 41) FAF - matte orange palomino - NM - \$8.00
- 42) 5-Gaiter - sorrel, small rubs, but good if polished up - \$25.00
- 43) Mustang - buckskin, good condition - \$20.00
- 44) Bucking Bronco - black, front leg bent, otherwise very good condition, scratches on hooves - \$35.00
- 45) Bucking Bronco - black, some scratches & rubs - \$30.00
- 46) Saddlebred Weanling - older model, good condition, some scratches - nice if retouched - \$30.00
- 47) Saddlebred Weanling - few rubs, good if polished - \$35.00
- 48) FAM - glossy palomino, older model, honey coloring, few scratches, but nice for an old model, factory flaw on face - \$25.00
- 49) FAS - glossy palomino, same condition as above - \$25.00
- 50) Pacer - older model, bay (dark) w/scratches, front leg bent so doesn't stand - \$15.00
- 51) Male Deer - (have 2) with broken antlers & slight scratches - \$5.00 (each)
- 52) Doe - some rubs - \$5.00
- 53) Assorted smau china horses, 8 horses, some broken - \$3.00 for all

WANTED: mint only - Classic Andalusian Family, Black Stallion Returns Giftset, My First Pony Gift Set.  
Michelle Zylla, 623 Magnolia, Brea, CA 92621



Kathleen Rose, 8436 B, Winter Gardens Blvd, Lakeside, CA 92040  
FOR SALE - HAGEN RENAKERS

1. HR A234 Brown gloss 4 breaks - \$50.00
2. HR B712 Buckskin tri eyes 1 break - \$150.00
3. HR B673 Mustang black M. - \$65.00
4. HR B655 Gray M. Amír - \$95.00
5. HR B17 White gloss pony - \$60.00
6. HR B703 Dark Brown gloss stallion - \$35.00
7. HR B704 Dark Brown gloss mare - \$35.00
8. HR B550 Dark Brown gloss foal - \$20.00
9. HR B644 Hackney matte - \$65.00
10. HR B703 Palomino Lippert stallion - \$75.00
11. HR B139 Lying Unicorn 1 break - \$35.00

#### FOR SALE BREYERS

1. Breyer alabaster 5-gaiter, red eyes, pink nose, mint - \$75.00
2. Breyer palomino 5-gaiter, rubs - \$50.00
3. Breyer charcoal Mustang, eyewhites, mint - \$75.00
4. Breyer Clydesdale Foal, dapple grey, mint w/box - \$60.00
5. Breyer OM PAM, very white, rub on nose - \$45.00
6. Breyer bald face bay Morgan, has hind socks removed, eyewhites, otherwise mint, photo - \$50.00
7. Breyer white gloss Mustang, poor condition, has repainted m/t, not bad looking - \$35.00 as is
8. Breyer sorrel 5-gaiter, br. matte - \$10.00 disc color
9. Breyer Clydesdale Stallion, eyewhites, gold knobs, semi-gloss - \$60.00

#### FOR SALE BESWICKS & OTHERS

1. Beswick Arab H1771 - brown matte - \$30.00
2. Beswick TB (?) - brown gloss, 4 breaks - \$20.00
3. Beswick Shetland Foal - old, tail miss., break - \$5.00 as is
4. Beswick Foal 815 - 1 break, brown gloss - \$10.00
5. Beswick Foal (?) - old pink drawn nostrils and mouth, eyeliner eyes, eartip miss., cute - \$12.00

Please help if you can. All are postage paid UPS. Payments accepted over \$75.00 - all offers considered. Some models have photos.  
Kathleen Rose, 8436 B Winter Gardens Blvd, Lakeside, CA 92040



Linda Westphal, Box 424, Phelan, CA 92371. Phone: (619) 868-4582

All horses are good to mint condition unless otherwise stated. Add \$2.00 postage per horse. Money orders only.

1. SR soft dappled grey Clydesdale stallion (newer special) - \$25.00
2. Bay Shire mare. Not new special - supposed to be honey sorrel, but has black mane & tail. Old. - \$50.00
3. SR set of black paint SHM and Running SHF. Price for set - \$65.00
4. Set of family arabs. Special Run in dark chestnut. Price for set - \$100.00
5. Set of SR family arabs in light chestnut. Set - \$100.00
6. Set of old bay proud arabs. Very shaded and nice. Set - \$100.00
7. Western Prancer in smoke. Excellent condition. complete with saddle and chain reins. - \$40.00
8. Western Prancer in palomino. Complete with saddle and reins. - \$40.00
9. Western Prancer is glossy black leopard appaloosa, beautiful with complete saddle and reins. - \$55.00
10. Palomino glossy "Fury" prancer complete with old original saddle and snap girth. - \$60.00
11. Palomino yearling - \$30.00
12. Set of palomino grazing mare and foal - \$55.00
13. Set of bay grazing mare and foal - \$65.00
14. Appaloosa gelding with molded on halter. "MINT" with beautiful color, original box - \$50.00
15. Hobo mint complete with stand. - \$40.00
16. POA blanket - \$25.00
17. Black appaloosa Running Stallion. - \$30.00
18. Black Appaloosa Scratching Foal - \$20.00
19. Black Appaloosa Lying Down Foal - \$25.00
20. Dappled grey PAF done in the chalk white paint, this is an OF, not a repaint. Very unusual. - \$25.00

I have a few other old glossy horses and a couple of rare special runs. I may consider selling. Let me know if there is a horse you want.



**Thanks to Cheryl Munde for the following quote (from Ann Landers' column):**

**"With so much talk about economic uncertainty, here's how I handle it. When I get up in the morning, the first thing I do is check the Forbes list of the 500 richest people in the country. If my name isn't on it, I go to work."**

**-Brunswick, NJ-**

419-529-2136 NO COLLECT!

ARE YOU SAD AND BLUE? YOU DIDN'T GET THE HR'S UNDER YOUR TREE THAT YOU ASKED SANTA FOR? DON'T DISPAIRE! NOW'S YOUR CHANCE OF A LIFETIME. MEET SILVER ROCQ (PRONOUNCED ROCK). LET HIM PUT LIFE BACK INTO YOUR HUM DRUM SHOW - STRING. ROCQ IS A MONROVIA 9" AMIR IN WHITE-GRAY WITH TRI EYES AND SUPER DETAIL! HE HAS FIVE REPAIRS, 1 EAR (NEARLY INVISABLE), HIS TAIL (WHICH ACCOUNTS FOR TWO), AND BOTH HIND LEGS. THIS HASN'T STOPPED HIS WINNING THO. HE HAS 57 1st, 66 2nd, 73 3rd, 40 4th, 122 5th, 59 6th, 46 7th, 46 8th, 57 9th, 46 10th, 49hm, 29champs, 17 rchamps, 5grands & 2 res grands. HE IS READY TO BE YOUR WINNER NOW! THE BIDDING WILL START AT \$400. AUCTION WILL START JAN 1 AND THE LAST DAY WILL BE MARCH 30 AT 10 pm. I WILL ACCEPT PHONE BIDS TILL THEN. DON'T BID LESS AS I HAVE A STANDING OFFER OF \$400 ON HIM. I RESERVE THE RIGHT TO WITHDRAW HIM AT ANY TIME. TRADES CONSIDERED FOR OLD HR'S ONLY, PREFERABLY ON HORSES ONLY, BUT ANY HR'S CONSIDERED, TIME PAYMENTS ONLY IF APPROVED IN ADVANCE. DON'S MISS THIS CHANCE!

**GREENE ACRES  
CHERYL GREENE  
1431 N LASERNE CL  
MANSFIELD, OH 44906  
419-529-2136**

Rocq has over  
100 1/2 35mm  
photos in most  
classes



RARE BREYERS & HARTLANDS - BEST OFFER OR TRADE



- 345 Lucky Ranger on White Prancer w/all tack-Ex. Cond.
- 920 Woodgrain Running mare dark coloring-Ex. Cond.  
Hartland Buckskin OLD Polo Ponyw/red bandages- Ex. Cond.
- 36 Chestnut Race Horse w/all tack- Ex. Cond.
- 33 Glossy Palomino Fighting Stallion w/lovely dark shading- Ex. Cond.
- 930 Woodgrain Running Foal medium Coloring- Ex. Cond.  
Hartland OLD Wood Cut Arabians, one in Black & one in Cherry-Ex. Cond.
- P43 OLD Prancer in Glossy Palomino w/all tack- Ex. Cond.
- P41 OLD Prancer in Black Pinto w/all tack- Ex. Cond.
- 34 Glossy Charcoal Fighting Stallion w/eyewhites- Ex. Cond.
- 980 Woodgrain Clydesdale Stallion- Ex. Cond.  
Hartland Regal Series OLD Bay QH w/1 well rep. leg. Multi-Grand Champ  
has tons of show photo's in ALL performances- Ex. Cond.  
Hartland Regal Series OLD Blue Roan QH "old Appaloosa! Beautiful coloring  
Ex. Cond.
- 951 Woodgrain 5 Gaiter Saddlebred medium Coloring- Ex. Cond.
- 49 Bay Morgan w/Bald face- Ex. Cond.
- 51 Glossy White 5 Gaiter - Ex. Cond.  
Hartland Regal Series Saddlebred in Medium Bay- Ex. Cond.
- ??? OLD Brey. Davy Crockett on Dark roan Prancer w/ all tack & Coon skin  
hat- Ex. Cond.
- 85 Glossy White Mustang- Ex. Cond.
- 126 Glossy Charcoal Running Stallion- Ex. Cond.
- 82 OLD Glossy Dappled Grey Clydesdale w/ Gold Braids- Ex. Cond.
- 52 Glossy Palomino 5 Gaiter- Tiny fine rubs on top of back, otherwise-Ex.  
Cond.
- 121 Matt Light Grey Running Mare, Very Rare color (NOT Charcoal!)-Ex. Cond.
- 130 Matt Light Grey Running Foal, Very Rare color (NOT Charcoal!)-Ex. Cond.
- 936 Woodgrain Race Horse Medium Coloring, this one did NOT come with a saddle-  
Ex. Cond.  
Hartland 6" Family TWH Mare in old Glossy Bay- Ex. Cond.  
Hartland 6" Family TWH Foal in old Glossy Flaxen Chestnut- Ex. Cond.
- 52 Old Brown 5 Gaiter w/ Eyewhites- Ex. Cond.
- 86 Glossy Appaloosa Mustang- Ex. Cond.
- 931 Woodgrain Fighting Stallion Dark coloring- Ex. Cond.
- 191 Matt Grey Bucking Bronco!! RARE INDEED- Ex. Cond.  
OLD Hartland 6" Family Saddlebred Mare & Foal in Original OLD Box! Still  
has Celophyne front. Horses are both in Ex. Cond.
- 170 Red Roan Scratching Foal- Ex. Cond.
- 88 Glossy Charcoal Mustang- Ex. Cond.
- 192 Matt Bay Bucking Bronco- Ex. Cond.
- 208 Dark Brown Balking Mule- Ex. Cond.
- 907 Woodgrain Family Stallion Dark Coloring- Ex. Cond.
- ??? Light Chestnut SR Congress TWH- Ex. Cond.
- ??? Dappled Grey Welsh Pony Canterng SR- Ex. Cond.
- 908 Woodgrain Family Mare in Light coloring- Ex. Cond.
- ??? Chestnut Proud Arabian Mare SR- Ex. Cond.
- 217 OLD Glossy White Proud Arabian Mare- Ex. Cond.
- 218 OLD Glossy White Proud Arabian Foal- Ex. Cond.
- 909 Woodgrain Family Foal in Dark Coloring- Ex. Cond.



I will consider ALL offers on these. The only trades considered are for H-R horses, Or possibly old Josef Originals. This list is only a very small percentage of the TOTAL sales Horses I Have up for sale!! Send a LONG SASE for each sales list you request: Breyers Only, Hartlands Only, or Japan Chinas Only.  
Denise Nelson 1816 Main Avenue Sacramento, Ca. 95838 (916) 920-4881

**HAPPY**

**O**

**RANCH** is proud to announce it will be a

**S** **NORTHLIGHT CREATIONS,**

**E** **Nicholas Innes Editions Ltd. Dealer!**

We will be carrying the full line of horses and will be taking special orders on the dogs, farm animals, and limited editions. Prices on these are available upon request. We are offering the following equines for sale at this time.

<u>DESCRIPTION</u>	<u>PRICE (each)</u>
Welsh Pony Stallion in bay	\$ 18.00
Welsh Pony Stallion w/Child Rider	30.00
Shetland Pony Foal in bay	15.00
Shetland Pony Foal in dapple grey; Arabian Foal	17.00
Arabian Foal in bay or palomino	15.00
Pony Stallion , Pony Mare in bay, palomino, black, appaloosa	28.00
Pony Stallion, Pony Mare in dapple grey	31.00
Exmoor Pony - "Jiminy Cricket"	35.00
Dartmoor Pony - "Kirtley Ladybird"	35.00
Fell Pony	35.00
Large Shire Stallion , Shire Mare in bay, black, brown	58.00
Large Shire Stallion, Shire Mare in dapple grey	65.00
Shire Foal in bay, black,brown	19.50
Shire Foal in dapple grey	21.50
Small Draft Horse in bay, black	38.00
Small Draft Horse in dapple grey, skewbald, piebald	45.00

All models are sent double boxed, sent via 1st class mail and insured . Postage is as follows:

Any Pony Adult	\$5.25
Any Foal (Excluding Shire foal)	\$4.25
Small Draft Horse and Shire Foal	\$5.50
Large Shires	\$6.00

Send a business-sized SASE for information to: **JANET HERGENHAN,**  
**77 GREENWOOD DRIVE, FREEHOLD, NJ 07728**



# Rolling Oaks



## February Sale



Here are some models that are still available, along with some 'new additions'. All prices include postage and handling. Please make checks out to Maria Clement. Thank You and Best of Luck to Everyone in the New Year!

★ SPECIAL OFFER ~ The black porcelain sculpture of Black Beauty from Franklin Mint. Sculpture by Pamela du Boulay of Great Britain. Model is in absolutely MINT condition, has only been out of box one time, then returned to box. Have sculpture in original shipping package. Only selling this beauty because I need the money for college! Originally paid \$160 (including postage costs). Sculpture is being offered at \$125. Sorry no time payments or trades accepted.

Breyer #19 Stormy in Original Finish. In Great Condition. Shiny polish added to eyes and hooves. \$2

Breyer #5 Family Mare in current palomino (yellow). In Mint Condition. \$5

Breyer #232 Appaloosa Stock Horse Stallion in Chestnut Appaloosa Blanket with black mane and tail. In Original Finish and in Mint Condition. \$5

Breyer #233 Appaloosa Stock Horse Mare in Black Spotted Blanket pattern. Original Finish in Good Condition, has a few small scratches due to mishaps. \$4

Breyer #183 Rearing Stallion in Original Finish Palomino. Has a few scratches (small) on one side of rump. Has a great color and pink hooves. Discontinued. \$5

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Maria Clement  
620 SW 70th Avenue  
Pembroke Pines, FL 33023

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Breyer Western Prancing Horse in what I believe is a leopard appaloosa color. This model looks as though it has had alot of yellowing on an original coat of white or off-white with leopard spots. It is definitely a Breyer, has the Breyer stamp on the inner thigh, and the coloring (leopard spots, airbrushed eyes and accents) are that typical of Breyer. Model is in fairly good condition. Has a few scratches on mainly the tail and four lower legs. Has original reins and saddle which was broken, but has been repaired. Left ear is chipped. This is definitely a discontinued model, but unfortunately has yellowed quite a bit. Bought this model a few years ago, not sure of what to expect, but I am sure it will have some value to a collector. \$8

Still have a few Just About Horses back issues available for sale. They are priced at \$1 each, which includes postage and handling. Hope you find an issue that is helpful to you.

Volume VI no. 1 Janel Maher, Arabian Artist One Issue, which is marked and has torn pages

Volume VII no. 4 Bobby Blair & Sundance Image, Authentic Indian Tack, One issue that has pen marks and loose cover.

Volume VIII no. 3 USET - Hilda Gurney One Issue with pen markings on want ads

Volume IX no. 2 Mustangs - 1982 Special Run Models One issue with pen marks and cut page from model offer

Volume IX no. 4 Endurance Riding One issue in perfect condition.

Volume X no. 3 Children Of The Canyon Two issues in perfect condition

Volume XI no. 1 Rich Rudish One issue in perf. cond.

Volume XI no. 2 Sierra Wind (Breeze's foal) The Photo Show Judge One has a production flaw, cut off pages on top

Volume XI no. 3 Margerite Henry One with pen markings but in great condition

Volume XI no. 5 American Saddlebred/ Rep. a model by Barbara Prestige-Jones One issue with cut page

Volume XII no. 3 A Dream Is Born (foal) One issue with cut page

# Complete Dispersal !!!

Chris Cook announces  
the sale of her entire  
collection of model  
horses!

\*\*\*Except for my collection of  
Hagen-Renaker horses.

TO GET YOUR COPY OF OUR 5 PAGE SALES LIST, WRITE US AND ENCLOSE A  
BUSINESS SIZED SASE. NO REPLIES WITHOUT SASE ! ! !

CHRIS COOK  
6900 FLOYD  
OVERLAND PARK, KS 66204  
(913) 362-3500 NO COLLECT CALLS ACCEPTED !!!

# 1988 BREYERS

140 Wing Commander -----\$13.00  
206 Old Timer-----bay-----\$14.25  
411 Prancing Arab--fleabit---\$13.00  
416 Spanish Barb-----\$13.00  
426 Prancing Mare--chest---\$13.00  
445 John Henry--TB-----\$13.50  
702 Morgan bay-----\$12.00  
703 Blanket Appaloosa-----\$13.00

704 TWH bay-----12.25  
705 Standing QH-----12.00  
706 FAS liver-----12.00  
707 FAM liver-----12.00  
708 FAF liver-----6.00  
709 Fighting Stal--Appy---14.00  
710 Red roan-----13.00  
711 Breezin' Dixie----1988---16.50



## SPECIAL OFFER



Order all 16 new 1988 models at the same time and SAVE!!! Regularly priced they total \$201.50 plus aprox. \$16.00 in UPS charges. By ordering all at the same time, you pay only \$190.00 INCLUDING UPS shipping. If you can find a lower regular advertised price from an authorized Breyer mail order dealer, we will beat ANY price. Send a copy of the ad for verification. We will ship models whenever they are released from Breyer, items may be shipped seperately, so will not hold up your order.

1988

\$5.00 EACH  
All Little Bits \*

\$6.00 EACH  
708 Family Arab Foal--liver

\$6.25 EACH  
601 Swaps  
602 Man o'War  
603 Silky Sullivan  
604 Swaps  
605 Terrang  
606 Ruffian

\$6.75 EACH  
220 Proud Arab Foal  
224 Stock Foal Buckskin  
225 Action Foal Buckskin  
231 Stock Paint Foal  
237 Action Foal Paint  
238 Action Foal Appaloosa

\$7.25 EACH  
20 Misty  
23 Shetland Pony bay

\$7.50 EACH  
84 Clydesdale Foal

\$9.50 EACH  
65 Justin Morgan  
66 Stud Spider  
68 Legionario III  
401 Black Stallion

\$9.75 EACH  
410 Sham  
415 Buckshot  
420 Touch of Glass  
425 Lady Roxanna  
430 Sherman Morgan  
435 Secretariat

\$10.25 EACH  
47 Man o'War  
90 Phar Lap  
103 Appy Yearling  
213 Proud Arab Stallion  
215 Proud Arab Mare  
221 Stock Stal. Buckskin  
222 Stock Mare Buckskin  
226 Stock Stal. Bay  
229 Stock Stal. Paint  
230 Stock Mare Paint  
233 Stock Mare Appy

\$11.25 EACH  
89 Black Beauty  
109 Appy Yearling  
117 Five Gaiter-pinto  
118 Mustang

\$11.50 EACH  
57 Western Horse  
80 Clydesdale Stallion  
83 Clydesdale Mare

\$12.00 EACH  
702 Morgan--bay  
703 Blanket Appaloosa  
705 Standing QH stallion  
706 Family Arab Stallion  
707 Family Arab Mare  
3055 Classic Arab Family  
3060 Classic Andalusians  
3065 Classic Mustangs  
3447 Cow & Calf set

\$12.25 EACH  
70 Brahma Bull  
74 Polled Hereford  
75 Longhorn Bull  
76 Buffalo  
77 Elk  
79 Moose  
360 Charolais Bull  
365 Black Angus  
704 Tennessee Walker  
3045 Classic QH family  
3069 Cinnamon Bear set

\$13.00 EACH  
140 Wing Commander  
411 Prancing Arab stallion  
416 Spanish Barb  
426 Prancing Arab Mare  
710 American Indian Pony

\$13.50 EACH  
445 John Henry

\$13.75 EACH  
3035 US Equestrian team  
3066 My 1st Pony set  
3123 Deer Family

\$14.00 EACH  
709 Fighting Stallion

\$14.25 EACH  
206 Old Timer--bay

\$15.50 EACH  
3040 Black Beauty set

\$16.50 EACH  
711 Breezin' Dixie----ltd. 1988

BREYER PRICES

\*Please give 1st & 2nd choices on LB colors  
Stablemates are now sold in assortments, please send your wants & we will check stock on those items. SM prices are \$2.75 each.

Please check order form information. Add appropriate UPS charges where sales tax goes. California sales tax is applicable to CA residents ONLY!  
Make checks payable to BLACK HORSE RANCH. Thank-you!



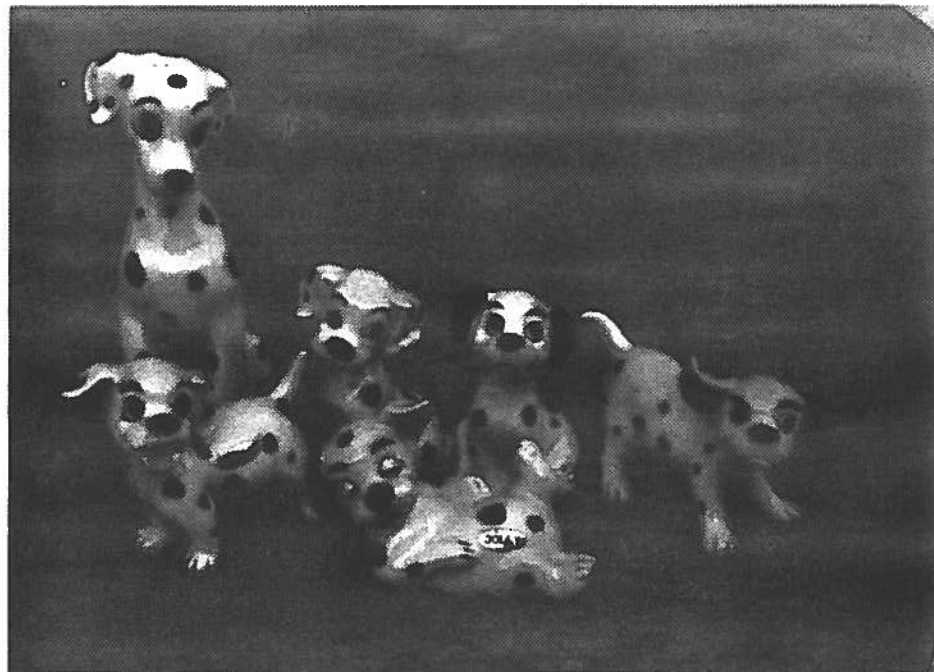
# WANTED



WANTED: Solid black FAS & FAM. Will trade or buy. Lani Keller, 10529 Irma, Tujunga, CA 91042.

BREYERS WANTED: Decorators, Test Colors, Special Runs, # 92 Pink Elephant, # 93 Blue Elephant, # 145 Robin Hood, # 540 Kit Carson, Woodgrain Fury, Woodgrain Proud Arab Foal, # 967 Woodgrain Poodle, Elephant Howdah. HARTLANDS WANTED: Josh Randall (Steve McQueen), 7" White w/black points Family Stallion, Mare & Foal. AMERICAN CHARACTER CO: Outlaw Rider from old Bonanza/Ponderosa TV Series. Dale and Mary Lou Schnitker, RR 1, Box 251, Liberty, IN 47353 (317) 732-3578.

WANTED: Dalmation puppies and parents (see pic below). Pups are about 4" tall. Parents are about 8" tall. Pup names are Lolly, Jolly, Lucky, Fenney, Lenney, Patch, Spot, Blot & Rolly. Parents are Pongo and Ferdita. Also wanted - HR Minis - all animals - prefer no breaks but will consider all for sale. Have some disc. to trade. Heather Wells, 3985 Strong St, Riverside, CA 92501.



# Kay's Wish List

Kay Fowler, 160 Stony Bank Rd., Glen Mills, PA  
19342

"Dear Santa...."

## BREYERS:

FAS: matte alabaster, matte black    FAM & FAF: matte black    Western Pony: black, brown pinto    Morgan: bay (any style!)    S-Gaiter: gloss alab (black eyes)    Western Horse: brown pinto (very good), black    Western Francer(Fury): all    Rin Tin Tin Lassie    Boxer (matte)    Poodle (black & silver)    Polled Heretford Walking Clydesdale Stal: glossy bay, glossy dapple grey    white Dall Sheep    Mustang: glossy charcoal (very good cond only)    Belgian: glossy dapple "black"    QH: glossy bay    Cantering Welsh: bay, & seal brown (very good)    Running Foal: red roan, matte dapple grey, buckskin    Running Stallion: bay(very good)    Grazing Mare:black    Lying Foal: red roan    Scratching Foal: liver chestnut, red roan    Pacers: bay w/black legs    Indian Pony: white    Bucking bronco: grey, bay    PAS, PAM & PAF: bay, no socks; dapple grey w/blk pts    Pronghorn    Kittens: both    Cows: Jersey (non-special run),Guernsey & Brown Swiss    Calves: all ex. Holstien    SM's: dap grey S-Gaiter, bay foals, chestnut QH's & chestnut Morgan stallion, S.R. set of seven drafters (except palomino)    most woodgrains    most decorators    plus all the usual things that everyone else wants!

## Hagen-Renakers:

Head-Up Ponies: gloss chestnut, matte white    Head-Down Ponies: matte chestnut, gloss white    Natar: matte & gloss    Metalchex: gloss & matte buckskin    QH mare: gloss bay, gloss & matte grey    Honora: gloss bay & gloss palomino    QH Family: gloss palomino    Mule: matte    9" Amir: all but glossy palomino    9" Zara: all but matte grey & glossy palomino    9" Zilla: matte & gloss grey    Plus...most old H-R's

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WANTED: Disc, Spec Run, Test Color Hartlands (Especially Smoke Blue 7" Arab Family). Will buy or trade you. Have many disc Breyers for trade or best offer. Let me know what you have. Send LSASE or call: Pat Henry, Box 193, RD 2, Rt 519, Frenchtown, NJ 98825 (201)996-6973

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WANTED: Solid face grey appy SHF, SM lt. chest stand foal, Hart Saddlebred fam., woodgrain Brahma Bull (hint, hint Lani!), Johnny & Jane West w/all accessories & horses, Jersey cow, calves: all except Holstein. Cheryl Munde, 1025 Sheffield Pl, Thousand Oaks, Ca 91360.

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SUNSET SHADOW SHIRES is opening the barn to new but unwanted Drafters. Send price and picture to Sunset Shadow Shires, Gee Phelps, 330 Park Ave, Vista, CA 92084. Send your want lists - I enjoy trading!

# miscellaneous

s/d lists, repainting services, etc.

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CMHC HAS CHANGED HANDS: Newsletter "The Pony Express" (monthly) and membership \$7.00 per year for California Residents. Out-of-state subscriptions are \$10. Join in the fun! Vicki Hannah, 8090 Greenhills, Roseville, CA 95661.

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## THANK YOU

I wish to take this opportunity to thank everyone who's helped me these past few years. I've always known model horse collectors were nice people but in the last three years a lot of you have become good friends whose company I enjoy all the time and not just at model horse functions. Thank you Carolyn and CeCe for getting me back into showing; Heather, Laurie, and Kay for your wonderful, wacky sense of humor -- my kind of people; Karen G. for all the time, information, and trades you've given me; Kathleen and Karen for all the good deals you've made me; Sheryl for all the 'model' clothing I wear; to Nancy for your informative letters; and a big thank you to Lani, Gee, Cheryl, Sheri, Holly, Kathy, Tammie, Mary, Joy, Marilyn, Keren and a host of others whose names have completely gone out of my brain at the moment (what brain, Kay asks--beat you to it). It's nice to know there are people out there who are willing to help others. This hobby is one of the best things to happen to me. Gale Good (You're a pretty special friend yourself, Gale! Thank you!)

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FOR SALE from your friends -- oops - "friends" -- at THE MODEL RAG! PHOTOCOPIES of old Breyer fact sheets and dealer catalogs:

- \*Set of Mid-1960's fact sheets of Breyer horses: Morgan, Belgian and Deer Family - \$.75
- \*Mid-1960's Breyer catalog flyer. Four pages - \$1.00
- \*1965 Breyer cat. 16 pgs, incl. Gold Buck & Doe, Fury with paper saddle, much more - \$3
- \*Late 1960's Breyer Dealer catalog. Twenty pages - \$3.00
- \*1970 Breyer Catalog Flyer. Four pages - \$1.00
- \*1975 Breyer Dealer catalog. Twelve pages - \$2.50
- \*1979 Breyer Dealer catalog. Eight pages - \$2.00
- \*1980 Breyer Dealer catalog. Sixteen pages - \$3.00
- \*1982 Breyer Dealer catalog. Sixteen pages - \$3.00
- \*Circa 1965 Hartland Horses catalog flyer. One page - \$.50

ALL POSTAGE PAID!! DEALER CATALOGS SENT FLAT!!

Send to Heather Wells, 3985 Strong Street, Riverside, CA 92501

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FREE! MODEL HORSE REFERENCE LIST: Send Large SASE for listing of many clubs and newsletters to: Doris Rau, PO Box 766 North Fork, CA 93643.

At Stud/For Hire: Over 130 horses of many different breeds. Older and younger horses. Send LSASE w/39 cents postage to: Laura Von Hagel, 5431 Hildebrand Ct. Columbia, MD 21044.

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**ATTENTION! SM & LB OWNERS!!**

Join the club exclusively for those minis - **The Mini Model Horse Registry & Club**. We feature monthly point shows, a race program, monthly newsletter, year-end and lifetime awards, a National Championship show with commercial rosettes, and registries for models with pedigrees (A Register) and models without pedigrees (B Pedigrees). For information on dues, send LSASE to:

Mini Model Horse Registry & Club  
Daphne R. Macpherson  
5310 136th Place SW  
Edmonds, WA 98020

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At Stud: Wildway (Backpasser x This Way, Round Table) Bay TB. Race Record: 1 start, 1 win. Test - foal won his first time out! First class breeding! Open: '87 - on. Aging foals only. Fee: 10 cents + SASE. Stone Fox Stables, Liz Schuenbaum, 205 N. Boundry, Chapel Hill, NC 27514.

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INEXPENSIVE HANDMADE LEATHER MODEL HORSE TACK. Sold to stores and via mail for 11 years. Full refund if not satisfied. Prices range from \$.99 to \$6.89 plus postage. Send a SASE for photo pricelist to: W.M.H.C., c/o Mrs. Alison L. Beniush, 50 Greenway Square, Apt. \*M-24, Dover, DE 19901.

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International Club For All Model Horses - register all model horses. We have monthly free shows, model of the month, races and more. We have a newsletter that is monthly or bi-monthly; with or without pictures, depending on your choice. Write for complete information to: ICFAMH/Christina Snyder, RD 2, Box 5650, Felton, PA 17322.

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# NEW OUTLOOK

Catch your eye? A division of model horses are being lost in the model world - **BREYER LITTLE BITS!!** This is a fantastic size for both space and photography. Give them a chance in a club designed just for them -- **BREYER LITTLE BITS CLUB**. Monthly shows divided between orig.fin./RRH/& Unicorns! Year-end Hi-points, Nationals, newsletter are all a low price of \$3.00 per year. Take a new outlook at this size horse. We love them. SASE to: Doris Rau-BLBC, P.O. Box 766, No. Fork, Calif. 93643

# LAURIE JENSEN REMAKES/REPAINTS



**"Joe Jackson", an Appaloosa gelding (Adios r/r/h by Laurie Jensen) was live show Champion Gelding and Reserve Grand Champion of Show his first time out**

I have space for ten horses on my remake/repaint schedule. I charge \$25.00 per horse, any size. My work is live show proven and is guaranteed. Please fill out the inquiry form below and send with SASE. Do not send money or a model for me to do until your request has been confirmed. After the ten horses have been booked, I will not take any more orders, until I have finished them. One horse per person, please.

## INQUIRY FORM

Name & Address:

Model make and mold:

Check appropriate boxes below

- HEAD RAISED
- HEAD LOWERED
- HEAD TURNED (left/right)
- SEX CHANGED? To what: stallion/mare/gelding

COLOR and MARKINGS WISHED:

(Please supply photo or drawing)

Cost: \$25.00 - Seams removed and hooves carved. Each leg moved, add \$5.00. Hair add \$15.00. Epoxy enhanced mane and tail, add \$10.00.

Send to: Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 91675.

**CUSTOM REPAINTING** - ALL COLORS - Hairing also, and some remaking (inquire)  
 TRAD-SIZE - \$18.00 and up  
 CLASSIC-SIZE - \$15.00 and up  
 FOAL-SIZE - \$12.00 and up  
 STABLEMATE-SIZE - \$8.00 and up (do not hair)

Send SASE to: Janet M. Bonney, RT. 5, Box 1, Albemarle, NC 28001



Our model friend Kathy Imboden is undergoing a Bone Marrow Transplant at Ohio State University in Columbus for leukemia and won't be back home for 6 months.

After a 4-6 week stay in the hospital, then Kathy will live in an apartment near the hospital for 4 months.

Pray for her and for her family's strength and patience! And send goodies (letters, cards, pictures, etc.) for Kathy's eyes!!

Send goodies to: (her husband will forward her mail)



Kathy Imboden  
 P.O. Box 325  
 Sardinia, OH 45171





**Dear Auction Participants:**

I would personally like to thank all of you for participating in our benefit auction. Thanks to you, it has been a huge success. We have raised \$1,207.00 for the research study on cardiomyopathy at U.C. Davis. Thanks also to Antina Richards for her cash donation. Many of you have had similar losses, and I only hope that this benefit will someday benefit your family and pets.

Sincerely,

Karen & Peter Grimm

The following is a list of items auctioned off in our benefit, and the high bidder and prices.

ITEM 1: H-R palomino special run Honora Buyer - Margo Potheau	\$170.00
ITEM 2: H-R palomino Zilla Buyer - Lani Keller	\$50.00
ITEM 3: Breyer charcoal Mustang Buyer - Ardith Carlton	\$70.00
ITEM 4: Beswick discontinued QH in bay Buyer - Kathy Hartman	\$51.00
ITEM 5: Breyer Shire sorrel Buyer - Dottie Van Vogt	\$31.00
ITEM 6: Breyer Cantering Welsh dapple grey Buyer - Wendy Frevert	\$36.00
ITEM 7: Breyer Clydesdale Stallion, dap grey 1979 release Buyer - Margo Potheau	\$35.00
ITEM 8: Breyer Black Gold Buyer - Wendy Frevert	\$35.00
ITEM 9: Breyer Stock pinto mare/foal X-Mas set. Buyer - Dottie Van Vogt	\$25.00
ITEM 10: Repaint Clydesdale Stallion Copenhagen Buyer - Cheryl Baird	\$85.00
ITEM 11: Repaint Mustang black pinto gloss Buyer - Lauren Cooley	\$51.00
ITEM 12: Repaint Lying Foal glossy charcoal Buyer - Elisa Stone	\$38.00
ITEM 13: Repaint Belgian glossy alabaster Buyer - Mary Ann Snyder	\$65.00
ITEM 14: Repaint Grazing Mare, red roan Buyer - Corky Visminis	\$80.00
ITEM 15: Repaint Indian Pony black pinto Buyer - Patty McCardle	\$75.00
ITEM 16: Steiff "Ferdy" Buyer - Margo Potheau	\$55.00
ITEM 17: Stieff "Yeto" Buyer - Margo Potheau	\$55.00
ITEM 18: Autographed App Perf Horse set w/Brenda Breyers: Vickie Dunn (\$35), Heather Wells (\$35), Margo Potheau (\$35), Cindy Burnett (\$30) ** 2 additional sets are available. If interested, they are \$35 each set. Write if interested.	



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Flash ... Flash ... Flash ... Flash ...

"California Live"

has been rescheduled for ...

October 22 & 23, 1988

Yes folks, the governing body of our fair city, ripped-up the gym floor and would not complete the job before our March show date.

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Hope you all enjoyed the cover, I was just THRILLED to see this picture surface!!

You can count on pictures of "So-Sly Laurie" and "Get-her Kay" to appear in future issues so they too can get THRILLED .... if you haven't already guessed it, this is a fuer for the Printer's error ..... what fun!!

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# IT'S SHOWTIME!

## SOUTHERN CALIFORNIA LIVE SHOW CIRCUIT TO BENEFIT THE MODEL RAG LIVE SHOWS AND CLINICS

SCHEDULE OF EVENTS FOR THE YEAR OF 1988

- Sat. February 13.....HALTER SHOW - OF only  
Sat. March 5.....Cory McGraw's Show, Dana Point, CA  
Sat. April 9.....HALTER SHOW - RR only  
Sat. May 7-8.....Western Regional Congress, Fullerton Holiday Inn. - LSASE  
with 2 stamps for entry forms.  
Sat. July 9.....Cory McGraw's Show, Dana Point, CA  
Sat. August 13.....HALTER SHOW - OF only  
Sat. October 8.....HALTER SHOW - RR only  
Sat. December 10...CHAMPIONSHIP FINALS Top 2 placers in any show class in  
this series to compete for top honors. Grand, Reserve, and  
top 10 each breed. AWARDS CEREMONY & PARTY -- HIGH  
POINT HORSE & RESERVE AWARD.

Additional shows and events will be announced!! Watch this list!!

**Where:** Laurie Jensen 32891 Calle del Tesoro, San Juan Capistrano, CA  
92675 (714) 661-1116 RSVP appreciated!!

Cory McGraw is having shows March 5 and July 9. Send SASE for classlist to  
her at: 33602 Moon Ring Ct, Dana Point, CA 92629

**Time:** Sign up at 9:00 a.m. SHOW STARTS AT 10:00 a.m. (Call Laurie if you  
are running late) If you wish to have a show packet sent, send a SASE to  
Laurie.

**Fees:** \$5.00 per person for unlimited entry, plus a food item for the potluck  
lunch. You can bring something like small salads, veggies, drinks,  
chips, etc. We furnish utensils.

**Awards:** Handmade ribbons to 6th, Neck Ribbons to Champions.

**To Show,** make out I.D. 3 x 5 cards for each horse like so and bring with you  
to the show:

Front:

Horse's Name  
Breed Sex  
OF or RR  
classes to be  
entered:

Back:

(address labels  
save you time)

Your name  
Your address  
Your phone #  
(optional)

**Open Halter Show Classlist:**

1. OF colt foals
2. RR colt foals
3. OF filly foals
4. RR filly foals
5. OF ponies
6. RR ponies
7. OF draft
8. RR draft
9. OF Appaloosa
10. RR Appaloosa
11. OF Arabian
12. RR Arabian
13. OF ASB/National Show Horse
14. RR ASB/National Show Horse
15. OF TWH/other gaited
16. RR TWH/other gaited
17. OF Paint/Pinto
18. RR Paint/Pinto
19. OF QH
20. RR QH
21. OF Warmblood
22. RR Warmblood
23. OF Morgan
24. RR Morgan
25. Other pure breeds OF
26. Other pure breeds RR
27. OF Partbreds
28. RR Partbreds
29. Eng. Pl. type - open
30. Hunter type - open
31. Park type - open
32. WP type - open
33. Draft type - open
34. Open Geldings
35. Open Mares
36. Open Stallions

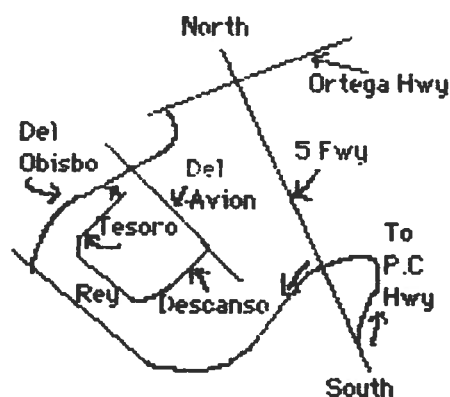
Champ/Res OF Stallion, Mare,  
Foal, Geld  
Champ Res RR Stallion, Mare,  
Foal, Geld  
PLUS Overall Grand & Reserve  
and TOP TEN!!

**Classlist for RR or OF only show**

1. Colt foals
2. Filly foals
3. Ponies
4. Draft
5. Appaloosa
6. Arabian
7. ASB/National Show Horse
8. TWH/other gaited
9. Paint/Pinto
10. QH
11. Warmblood
12. Morgan
13. Other pure breeds
14. Partbreds
15. Eng. Pl. type - open
16. Hunter type - open
17. Park type - open
18. WP type - open
19. Draft type - open
20. Open Geldings
21. Open Mares
22. Open Stallions

Champ/Res Stallion, Mare, Foal,  
Geld  
PLUS Overall Grand & Reserve & Top  
Ten

This is the way to Laurie's house...



1. Not responsible for anyone else's stuff but my own! No one allowed upstairs without my permission!
2. Card tables are appreciated.
3. TYPE CLASSES - If you're not sure what type each of your horses is, ask the judge at the show.

A. An English Pleasure type horse is one that is shown in a flat saddle with good action, but not as extreme as a Park type. Can be any breed but usually Arabs, Morgans, NSH, sometimes ASB & TWH are EP types.

B. Hunter type horses are shown in a forward seat saddle. Braids are optional. This type of horse is frequently shown over fences. Can be any breed but you will commonly see QH, TB, Warmblood, and other working breeds. Arabs and Morgans are acceptable as well.

C. Park type horses are very flashy, very animated horses that are shown in a flat saddle. They should have lots of action and be very refined. (Arab, NSH, ASB, Morgan, others).

D. WP type - any of the horses listed under Hunter type. No braids. Cross entries are NOT allowed.

E. Draft type - draft horses  
4. No cross entering! You can

**QUOTES OF THE ISSUE:**

"I eat to live...no, I mean I live to eat. And wreck trucks. I wrecked my truck while I was eating." -Diane Jenkins-

"Exhilaration is the feeling you get just after a great idea hits you, and just before you realize what's wrong with it." -Unknown-

## Join us for The Shining Aspen Live Show

The **Shining Aspen Live Show** will be held March 12, 1988, and will feature OF and RR classes, separate SWEEPSTAKES classes (cash payback to fifth place), and special FANTASY halter and performance classes. Ribbons to 10th in regular classes; rosettes to Ch/Res each division. Raffle & door prizes including a Hartland 11" Prancing QH Mare w/ halter, and gift subscription to "Just About Horses."

Class sponsorships at \$1.00 per class, Ch/Res sponsorships at \$2.00 per category and/or Grand/Res sponsorships at \$5.00 per division are all welcomed. Your name, stable name & address printed in program & results. Ads at \$1 per page or 50 cents half page for results and/or program gratefully accepted. Send payment, your choice of class & division (OF or RR) & 2nd choice for sponsorship - or ad copy & payment, plus printing in program or results - to address below. Your support of the Shining Aspen Live Show is appreciated!

Daphne R. Macpherson, 5310 136th Place SW Edmonds, WA 98020



### MICHIGAN MODEL HORSE CLUB ANNUAL LIVE SHOW BENEFIT 1988

February 16-19, 1988. Entry Fee: \$1.00 per stable

Grand receives model (size depends on \* of entries - winner may donate to MMHC Liveshow 1988 at their option). Many Champ/Res named. MMHC rated 3X! Send SASE w/ return postage + one loose stamp.

Send entries to: Cheryl Monroe, 4616 N. Ainger, Charlotte, MI 48813.

#### RULES:

\*5 - Halter or suitable bridle required. \*6 - O.F. & touch-ups. \*7 - Repaint w/or w/o hair and flocked horses not remade. \*17 - Warmbloods. \*19 - Lippizan/Andal/Lusitano. \*24 - Any other purebred or halfbred lightbreed horse. \*28 - M/G = mare/geld. \*s 29, 30, 31, 43, 44 - must have obstacle in photo. \*s 32, 33 - must have calf or rope/calf in photo. \*s 34, 45 - state what horse is doing. \*s 35, 46 - state what. \*36, 37 - for Arab, Morgan, Andal, Lusitano. \*38 - TWH, MFT, Pasos of any kind, in proper tack for each breed. \*s - 39, 40 - will accept dressage saddles and general purpose saddles as well as huntseat saddles - NO PARK/CUTBACK SADDLES. \*s 41, 42 - for ASB, Welsh, Lippizan, any breeds except those entered in \*s 36 & 37, that are shown in a Saddlebred saddle and full double bridle. \*s 49, 50 - cart optional. \*51 - any other class not listed, state what.

- |                |                         |                   |                      |
|----------------|-------------------------|-------------------|----------------------|
| 1. Stallion    | 14. QH                  | 27. Stal WP       | 40. M/G Huntseat Pl  |
| 2. Mare        | 15. Paint               | 28. M/G WP        | 41. Stal Saddleseat  |
| 3. Gelding     | 16. TB                  | 29. West trail    | 42. M/G Saddleseat   |
| 4. Foal/Yrlg   | 17. WBLDS               | 30. Barrels       | 43. Eng trail        |
| 5. Showmanship | 18. Morgan              | 31. Poles         | 44. Hunt/Jump        |
| 6. OF/TU       | 19. Lip/And/Lus         | 32. Roping        | 45. Dressage         |
| 7. Rep/Flock   | 20. Belgian/Perch       | 33. Cutting       | 46. Oth Eng          |
| 8. RRH/Flock   | 21. Clyde/Shire         | 34. Reining       | 47. Parade           |
| 9. Appaloosa   | 22. Shet/Welsh          | 35. Oth West      | 48. Costume          |
| 10. Arab       | 23. POA/QPony           | 36. Stal Park     | 49. Horse/Pony Harn  |
| 11. ASB        | 24. Oth Pure/half Light | 37. M/G Park      | 50. Draft Horse Harn |
| 12. TWH/MFT    | 25. Oth Pure/half Draft | 38. Gaited Pl     | 51. Other event      |
| 13. Paso       | 26. Oth Pure/half Pony  | 39. Stal Huntseat |                      |

Benefit Live Show for Western Regional Congress

Laurie Jensen is now at the reins of WRC 88. She's working hard to make it an event to be remembered, but she needs help. Support WRC 88 with your attendance. Come show, sell, trade or just gossip.

Entry Fee: \$5.00 + potluck item  
Place: Gale Good, 1359 Sherrill St., Anaheim, CA 92804  
(Come see my collection! Will try to have a few tables but bring them if you have them. It will take place in our 20x40 enclosed patio so dress warmly. It has a wall heater but that is a big area to heat.)  
Date: March 19th, 1988--Saturday  
Time: Show will start promptly at 10:00 am and run no later than 4:00 pm (although I'm going to aim for 3:00 pm).  
Judge: Me-Gale Good which is why this is an Original Finish Halter Show Only  
Prizes: I'm going to try for very inexpensive commercial ribbons 1st to 3rd with places to 6th. Failing that, I will have the tiny ribbons model-sized ribbons and small trophies for Grand and Reserve.  
Limit: So this show won't last forever, there is a three model limit per class. So choose your best.

Class List:

- 1) Arabian
- 2) Morgan
- 3) TB/Warmbloods
- 4) Quarter Horses
- 5) Drafts
- 6) Ponies
- 7) Pinto/Paints
- 8) ASB/National Show Horse
- 9) TWH/Other Gaited (Pasos, Lipizzans, etc.)
- 10) Other Pure
- 11) Part Breds
- 12) stallion
- 13) mare
- 14) gelding
- 15) foal
- 16) Breyer
- 17) Hagen-Renaker
- 18) Hartlands/Stevens/Collectibles
- 19) Beswick
- 20) Other Manufacturers

Horse's NAME BRED GENDER CLASS #'s
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FRONT

3x5  
CARDS  
PRINT!

NAME ADDRESS
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BACK

**THE MODEL RAG'S**  
**FIRST SPONSORED PHOTO SHOW!!**

Just \$2.00 and unlimited entry!!

Date judged will be February 27, 1988

Entries must be recieved by February 26, as show will start bright and early on the 27th (a Saturday).

Send all entries to:

CHERYL MUNDEE, 1025 SHEFFIELD PL., 1000 OAKS, CA 91360

Lots of champs will be named, so send a large enough SASE and extra loose stamps. Any stamps not used will be returned. A seperate SASE is optional but not required as results will be returned with photos. Judges have the right to split or cancel any classes. Showmanship requires halter and lead. Dolls are not disqualified, nor overlooked if used properly. Photo backs must be neat and legible. Halter photos should have info about the model, but not required on the performance, except for the name.

Miniture ribbons will be given out to placings. Miniture rosettes and certificates will be given to champs. Miniture neck banners will be given to GRAND AND RESERVE CHAMPS.

GENDER

- 1) Stallions
- 2) Mares
- 3) Geldings
- 4) Colts
- 5) Fillies
- 6) Showmanship

MOLDS

- 7) O.F. Disc.
- 8) O.F. Current
- 9) Repaint Only
- 10) Rep/hair Only
- 11) Rem/Rep/Hr
- 12) SM size
- 13) Classic Size
- 14) Traditional size

BREEDS

- 15) Appaloosas
- 16) Paints
- 17) Arabians
- 18) Drafts
- 19) Ponies
- 20) Morgans
- 21) Mustangs
- 22) Quarterhorses
- 23) ASB/TWH
- 24) STB/TB
- 25) Other Purebreds
- 26) Other Partbreds

ENGLISH PERFORMANCE

- 27) Huntseat Pleasure
- 28) Stock Saddleseat Pl.
- 29) Other Saddleseat
- 30) Park
- 31) Hunters
- 32) Jumpers
- 33) English Trail
- 34) Other English

WESTERN PERFORMANCE

- 35) Western Pl- stock breeds
- 36) West. Pl- other breeds
- 37) West Trail
- 38) rope
- 39) cutting
- 40) polebending
- 41) barrel racing
- 42) Other West. Performance

MISC. PERFORMANCE

- 43) Bareback- English or West.
- 44) Arabian Costume
- 45) Indian Costume
- 46) Parade
- 47) Other Costume
- 48) Other perofrmance
- 49) Mascots

HOT FOR WARMBLOODS BENEFIT PHOTO SHOW 1988

MARCH 20, 1988

ENTRY FEE: 25¢ PER HORSE \$1 PER STABLE

AWARDS: FIRST AND SECOND- FLAT RIBBONS CHAMPS NICE ROSETTES

**CLASSLIST:**

**HATLER**

- |                       |   |
|-----------------------|---|
| 1. STALLIONS          | 14. BAY/BROWN                               |
| 2. MARES              | 15. CHESTNUT/SORREL                         |
| 3. GELDINGS           | 16. BLACK                                   |
| 4. YOUNG HORSES       | 17. GREY                                    |
| 5. COLTS              | 18. OF                                      |
| 6. FILLIES            | 19. RRH                                     |
| 7. SHOWMANSHIP        | 20. FUTURE DRESSAGE PROSPECT                |
| 8. TRAKEHNER          | 21. FUTURE HUNTER PROSPECT                  |
| 9. HANOVERIAN         | 22. CONFORMATION HUNTER                     |
| 10. HOLSTEIN          | 23. STALLION CONFORMATION (BREEDING HORSES) |
| 11. OLDENBURG         | 24. MARE CONFORMATION (BREEDING HORSES)     |
| 12. SWEDISH WARMBLOOD | 25. GET OF SIRE                             |
| 13. OTHER WARMBLOOD   | 26. PRODUCE OF DAM                          |

**UNDER SADDLE/ OVER FENCES**

- |                      |                        |
|----------------------|------------------------|
| 27. HUNTSEAT         | 33. TWO YEAR HUNTER    |
| 28. EQUITATION       | 34. PRELIMINARY HUNTER |
| 29. ENGLISH PLEASURE | 35. OPEN JUMP          |
| 30. ENGLISH TRAIL    | 36. GRAND PRIX JUMPING |
| 31. WORKING HUNTER   | 37. DRESSAGE           |
| 32. GREEN HUNTER     | 38. CROSS COUNTRY      |
|                      | 39. THREE DAY EVENT    |
|                      | 40. LIGHT HARNESS      |
|                      | 41. OTHER PERFORMANCE  |

CHAMPS: HALTER PERFORMANCE  
GRAND AND RESERVE

JUDGE AND SHOWHOLDER: JEAN CLEMENT 620 SW 70 AVENUE PEMBROKE PINES FL 33023

FULL RESULTS TO ALL!! BENEFIT FOR NORTH AMERICAN MODEL TRAKEHNER REGISTRY  
AMERICAN TRAKEHNER AND HANOVERIAN REGISTRY  
MORRIS ANIMAL FOUNDATION EQUINE REPRODUCTION  
RESEARCH

PLEASE ENTER!! SEND SASE WITH ENOUGH POSTAGE TO COVER RETURN OF PHOTOS-EXTRA  
POSTAGE WILL BE RETURNED! DO NOT SEND POSTAGE DUE ENTRIES!!!!

ATTENTION: RAFFLE TICKETS AVAILABLE FOR RAFFLE HELD IN CONJUNCTION WITH  
HFW 88 BENEFIT SHOW MARCH 20 1988 IS DAY OF DRAWING

MODEL DONATED BY ROLLING OAKS # 99 APPY PERFORMANCE HORSE MINT CONDITION  
TICKETS ARE 25¢ EACH OR 10 FOR \$2. SEND TO JEAN ADDY ABOVE.  
THIS RAFFLE IS HELD TO BENEFIT THE MORRIS ANIMAL FOUNDATION  
EQUINE REPRODUCTION RESEARCH! PLEASE ENTER!!!!

**ABSOC BENEFIT PHOTO SHOWS** February 28, 1988 and April 20, 1988

Judge: Michelle Miller/ 3455 Walker Ave, Grand Rapids, MI 49504

FEE: \$1.25 per stable or 50 cents per horse

Please enter either show A or show B (state on back of photos which show you are entering).

SHOW A: for novice showers: those w/less than 2 years experience or those who feel they can't compete with the more experienced shower.

SHOW B: for advanced showers: those w/more than 2 years experience or those who feel they can compete with the more experienced shower.

The ABSOC is a club for all breeds of models. If interested contact Michelle Miller.

**CLASSLIST FOR BOTH SHOWS:**

- |                       |                              |
|-----------------------|------------------------------|
| 1. stallion           | 26. R/H                      |
| 2. gelding            | 27. R/R                      |
| 3. mare               | 28. R/R/H                    |
| 4. foal               | 29. action conf              |
| 5. yearling           | 30. stand conf               |
| 6. showman w/halter   | 31. Breyer                   |
| 7. showman w/o halter | 32. Hartland                 |
| 8. Arabian            | 33. Beswick                  |
| 9. OH                 | 34. other make               |
| 10. Appy              | 35. sire/get                 |
| 11. TB                | 36. dam/produce              |
| 12. gaited            | 37. stable choice (3)        |
| 13. pony              | 38. mascot                   |
| 14. draft             | 39. live animal              |
| 15. mixed             | 40. WP                       |
| 16. other pure        | 41. WT                       |
| 17. bay               | 42. barrels                  |
| 18. chestnut          | 43. poles                    |
| 19. grey              | 44. EP                       |
| 20. black             | 45. ET                       |
| 21. app/pa/pi color   | 46. hunt/jump                |
| 22. roan              | 47. SS                       |
| 23. other color       | 48. parade/costume           |
| 24. OF                | 49. harness                  |
| 25. Rep               | 50. other perf (1 per horse) |

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**WESTERN REGIONAL CONGRESS - May 7, 8, 1988. To be held in Fullerton, CALIFORNIA!! LSASE w/ 39 cents postage to: Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.**



ARABIAN EMPIRE'S ALL BREED SHOW --- MARCH 26, 1988 - APRIL 16  
 Kimberley J. Harvey, 25211 Stockport #193, Laguna Hills, CA 92653.

GENDER

- 1. Stallion 4-10
- 2. Stallion 11/over
- 3. Colt 1-3
- 4. Colt under 1
- 5. Mare 4-10
- 6. Mare 11/over
- 7. Filly 1-3
- 8. Filly under 1
- 9. Gelding 4-10
- 10. Gelding 11/over
- 11. Gelding 1-3

BREED

- 12. Arabian
- 13. Arab/NSH
- 14. QH
- 15. TB
- 16. Morgan
- 17. Warmbloods
- 18. Paint/Pinto
- 19. Appaloosa
- 20. Color Breed \*
- 21. N. American Gaited
- 22. Other Gaited
- 23. Barb/Akhal Teke
- 24. Draft
- 25. Pony
- 26. Other Pure
- 27. Other Mixed

COLOR

- 28. Bay
- 29. Chestnut
- 30. Black
- 31. Grey
- 32. Paint/Pinto
- 33. Appaloosa
- 34. Roan
- 35. Palomino
- 36. Buckskin/Dun/Grulla
- 37. Other Color

MISCELLANEOUS HALTER

- 38. Size/Get \*
- 39. Dam/Produce \*
- 40. Showmanship \*
- 41. Head Study
- 42. For Sale \*

ENGLISH PERFORMANCE

- 43. Huntseat Pleasure
- 44. Saddleseat Pleasure
- 45. Park
- 46. TWH - Plantation
- 47. TWH - Big Lick
- 48. ASB - 3-Gaited
- 49. ASB - 5-Gaited
- 50. Hunter \*
- 51. Jumper \*
- 52. Cross Country \*
- 53. Dressage \*
- 54. Combined Training \*
- 55. English Trail \*
- 56. English Gymkhana \*
- 57. English Sidesaddle
- 58. Other English

WESTERN PERFORMANCE

- 59. Western Pleasure
- 60. Western Trail \*
- 61. Reining \*
- 62. Roping \*
- 63. Cutting \*
- 64. Reined Cowhorse \*
- 65. Working Cowhorse \*
- 66. Western Riding \*
- 67. Barrels \*
- 68. Poles \*
- 69. Other Western Gymkhana \*
- 70. Rodeo Horse \*
- 71. Western Sidesaddle
- 72. Other Western

MISCELLANEOUS PERFORMANCE

- 73. Pleasure Light Harness
- 74. Fine Light Harness
- 75. Draft Show Harness
- 76. Draft Working Harness
- 77. Harness Teams -- Light
- 78. Harness Teams -- Draft
- 79. Arab Costume
- 80. Indian Costume
- 81. Other Costume

SCENES, ETC.

- 82. Pic of You (Not Judged)
- 83. Live Mascot (not equine)
- 84. Model Mascot
- 85. YOUR live horse (Not Judged)
- 86. "In The Stableyard"
- 87. "Mares & Foals"
- 88. "At The Show"
- 89. "The Hunt"
- 90. "Medieval/Victorian"
- 91. "Rodeo"
- 92. "Weekend Trail Ride"
- 93. "At The Racetrack"
- 94. "Outer Limits"
- 95. Anything Goes!

\*\*\*\*\*

WANTED: Dead or alive! The following models for repaint/remake: PAS, PAM, PAF, ALL Classic Arabs, ALL Classic TB's, Ginger, Duchess, Stock Horse Foals (either), Secretariat, Sham, Sherman Morgan, Halla, Clydesdale Mare, #48 Morgan, San Domingo, Stud Spider, Lady Phase, Classic Mustang Family, Trad. Black Beauty. Prefer to have all legs. Missing ear tips/chips O.K. Send lists to: Kimberley J. Harvey, 25211 Stockport #193, Laguna Hills, CA 92653.

\*\*\*\*\*

WANTED: r/r/h by: Julie Froelich, Judy Rene Pope, Jason Ross, Red River Valley Studios. Send lists to: Kimberley J. Harvey, 25211 Stockport #193, Laguna Hills, CA 92653.

\*\*\*\*\*

Fee: \$2.50 per stable, full results to everyone

Prizes: Handmade ribbons 1-3, 7 Champions receive SM, exhibitor with high point in Scenes, Etc. gets Classic. Trad. Breyers to Grand and Reserve. May upgrade prizes if entries permit. 38/39 - mark the pic clearly and include extra paper for each stallion/mare entered including names of foals. 40 - halter & lead 42 - state price 50/51/52/55/56/60/62/63/67/68/69 - proper props req. 53/56/61/69 - state what/level/movement, etc. 54 - 1 pic each: Dressage, Jumper, Cross Country 64 - 1 pic each: Reining, Cutting 65 - 1 pic each: Reining, Cutting, Roping 66 - ONE PROPER pic 70 - bronc, pick-up horse, etc.

Rules:

PLEASE ENTER AND MAKE THIS SHOW A SUCCESS!!!

\*\*\*\*\*  
 \* ARABIAN EMPIRE'S  
 \* 1988 STUD LIST IS  
 \* NOW AVAILABLE!!  
 \* Arabs, Barbs and  
 \* other breeds.  
 \* 39¢ SASE to above  
 \* address for list.

# Laurie's Drivel Column

Greetings, Earthlings! Hope you all had a frog-tastic holiday season. (It is weird writing this since I am starting this column early and Thanksgiving hasn't even happened yet.) Anyway, aren't you glad that this issue of "The Rag" arrived in time to liven up the "mid-winter-after-the-holidays blues?" I always find that the time between New Year's Day and Memorial Day absolutely CRAWLS by. And speaking of crawling...

I just sent our illustrious all-knowing, all-seeing Editor, Kay F., (*Kay here - Very good - you're beginning to make up for some of your earlier libelous remarks*) an article I cut from the paper (*a feat in and out itself! Or was that "FEET?"*) about "My Pet Slug." Seems this guy in Oregon or Washington. (Somewhere up that-a-way -- a friend of Linda or Daphne's, perhaps?) (*It's Washington...*) manufactures fake slugs that you can buy for \$19.95. (You get four slugs per box.) (*You can also buy them singly, too, at shops like "The Emerald Fox," in Seattle, just up from the Westin Hotel.*) According to the article, "These lifelike slug replicas even have sets of rubbery antennae (Guaranteed for 2,000 flicks) and a glossy lacquer sheen...sure to provoke shrieks of surprise and astonishment wherever you graze them. (*Like, perhaps, on your desk or files at work.*) 'It's very lifelike,' says Sporting Edge's Scott McCredie. 'You can really fake people out. They even have this little ... what ... caudal mucous plug.' No cheap facsimile, this. My Pet Slug is the finest all-cedar slug replica money can buy." (*They even have the "Giant-sized" version, that runs about a foot long, although most of the ones I see are only about 5 inches.*)

The article goes on to speculate on why the slugs are such a popular gag item, and they suggest that "sporadic latex-vomit availability" may be a key factor. (*Of course, Washington State has a thriving industry making fun of its ever-present slug population. Does this sound like the voice of experience talking? It should -- I happen to own a My Pet Slug! I was quite offended when Laurie sent me this article, saying "Can you believe this??" Well, as a matter of fact, I can! So can the majority of people in my office! You see, our home office is located in downtown Seattle, WA, and it is the custom for anyone who visits to bring back a Pet Slug to Philly. So, when I was there in October, I shopped around for one -- mine, of course does not just lie there, slug-like. MINE is far more talented than that! If I can get a pic done in time, I'll include it...*)

I had a pet slug once. I was living in the dorm at Cal Poly and pets weren't allowed. (*How did your roommate explain you then??*) A friend of mine saw how much I missed having a pet and brought me 5" (I'M NOT EXAGGERATING) long slug. I named him "Sluggo" (*Brilliant...*) and he ate lettuce and crawled about his industrial-size pickle-jar, making happy-slug-slime-trails up and down the sides. This story ends on a sad note, however. One morning I went to administer Sluggo's morning meal and found that he had decided to go midnight jacuzzi-ing in his water pan and had (\*SOB\*) drowned. (Perhaps he slipped?) Anyway, he was ceremoniously interred in the Cal Poly rose garden. I have had other wierd pets. But I will save telling you about them for another time. Has anyone else

had a wierd pet? (I have one - her name is LAURIE...) Write to me (Laurie) and tell me all about it!

Maybe we'll have a "Wierd Pet Contest" (You'd better bait your breath for that one, guys...) and award a cheap disgusting prize (naturally...).

I hear Kay and her hubby C.L. have taken the song, "Burning Down the House" to heart. Why don't we sing a few lines?! Okay. get out your zithers and nose-flutes and play along with The Talking Heads and me... (these are the real lyrics!):

"All wet. Hey you might need a raincoat  
Shakedown...dreams walking in broad daylight  
Three hundred sixty five degrees  
Burning down the house."

You see, Kay and I both enjoy diposing of fireplace ashes before they have completely extinguished. I may, someday, tell you all about the time I put the "burnt-out" fireplace log out on the front deck of my parent's mountain cabin. (In the meantime, she'll just ridicule me...) My husband mentioned later on that evening that our front porch was on fire. ("Dear, could you please throw another log on the porch?") Anyway, the last line of the lyrics should really be "Burning Down the Dumpster." (Well, at least I put the ashes in the metal dumpster, instead of on the wooden deck. Sheesh!) And here is C.L. Fowler's firefighting tip of the issue:

- 1) Take one wife
- 2) Place wife at opening of hose-bib, right where you unscrew the hose from the faucet
- 3) Wait until wife has unscrewed short hose, and is just beginning to attach long hose
- 4) Turn on faucet. Water gushing from the almost connected hose will blast forth and cover wife with frigid H2O.
- 5) Blot fire with wife

Ha! Ha! Ha! Poor Kay. (Ha! Ha! Ha! I was certainly amused...) HOW COLD WAS IT? (It was SO COLD...) (I don't think anyone has ever done a study to determine at what temperature water sprayed on a person will turn into a form-fitting bodysuit of solid ice, but speaking from my own experience, I believe it was around 23 degrees.)

(A few weeks later...)

Ho Ho Ho - oops, that's over already. Happy New Year? A little belated by this time, perhaps. (The poor thing - her mind tends to get a little stuck around the holiday seasons. Usually we just shake her gently, or beat her with rubber hoses for 2, 3 hours, and she snaps right out of it - once she regains consciousness...)

Let's dive right into the latest drivel! (Everyone has their snorkel and fins, right? (Personally, I don't leave home without them...) Or perhaps rubber boots...tall ones...are in order?) (Perhaps? Have you any doubt, what with the stuff that fills this column??)

Speaking of fins....my darling hubby "Willhelm" (Bill) brought home the most wonderful new new dead (live dead) stuffed frog from Mexico. Bill likes to ride in those bike races

from Rosarita to Ensenada - that silly guy. (Imagine - a hobby as off the wall as BIKE RIDING! WOW! Sometimes I worry about Bill...) Anyway, as a treat (Ummm...) he brought back a frog playing the drums. So cute. (Natch...) He told me this was a "first and last time" thing, though... I guess he had to declare it at the border when they came back up to California and his friends practically disowned him. He was embarrassed, needless to say. Poor guy. What devotion!

Been getting GREAT letters from you people out there! LOVE it! Last time Paula O'Keefe and

Judy René Pope wrote, they said I should run a special article on "Tourist Traps of Chincoteague." Easily and often confused with "Misty of Chincoteague." Perhaps they can be combined - "Misty's Tourist Traps of Chincoteague." (Am I too far off, guys??) (Or maybe - "Chincoteague Tourists' Misty Traps", or "Traps of Chincoteague's Misty Tourists"... Yeah, well...) Anyhow, I guess they went on vacation to see the infamous diminutive pinto. They evidently were inspired to write me about this episode when they saw that photo of poor live dead stuffed Roy Rogers' Trigger in the last drivel column. Can you guess why?? (C'mon.) Yes! You are correct - THEY STUFFED MISTY!!! EEEK!! (Run away? Run away?) She's taxidermized for posterity and is available for your viewing pleasure in her own trailer, with one end (end of what?...) made up like a stall with hay and the whole nine yards...here's a quote from Paula..."There she was! The island's real ticket. Badly taxidermed and a bit smelly, and tricked up in a tacky rhinestone halter...with a photo button of Marguerite Henry on it, no less...there she stood...visitors could stand in silence or light a candle (or perhaps a flare, to summon the "Good Taste Police"...) (me: better not...sounds like Misty's trailer is one heckuva firetrap...) We were, of course, awestruck." (me: of course, if only by the SMELL...) (Kay again - My husband, upon hearing of this Monument to the Living Dead has promised to take me to the shrine THIS SUMMER when we are at his parents' place in Southern Maryland - Chincoteague is just across the Virginia-Maryland border! So - be on the lookout for another Model Rag exclusive - "Play-by-Play Pictorial: Padded Pinto Pony Persual Picnic")

They also mentioned that Chincoteague and Assateague have some of the worst displays of lawn ornaments they've ever seen. (And Christmas time is the ULTIMATE "Tacky-Taste Extravaganza!" - It's something about the area; actually, the whole Mid-Atlantic region in general! Here it is, February, and some of these people still have their charming plastic reindeer with the glow-in-the-dark noses, and their life-sized nativity scenes up! One of the homes I pass on the way to the train station - "Perry's Hidden Villa" - (no, I'm NOT making that up!) went beyond the whole nine yards - in fact, he's completely out of the stadium! He's managed to get the giant 5-foot plastic candles off the lawn, but I swear that the illuminated star on the roof, and the lights lining the driveway will be there until July!) (Personally, I have two utterly tasteless pink plastic flamingoes by my front doorstep.) They offered to share some pix of really offensive stuff -- hey...send it on in! We'll have an ugly lawn decoration feature. Send in those pix!

Well, time for another installment of "Catty Gossip About Diane Jenkins!" (Your

favorite?) This time around, I asked Diane what happened to those chic purple satin shorts that she used to wear to all important model horse functions and (you'll LOVE this...) she said that her boyfriend, Julian, took her car to the car wash and when he went to vacuum the carpet he accidentally SUCKED THE SHORTS UP INTO THE VACCUUM AND COULDN'T GET THEM OUT! I'm not even going to ask Diane what her shorts were doing under the front seat. We really had a good time bugging her at the December live show. G & H also fished out some freeze-dried peas from the snack-mix and strategically placed them behind Diane's horses! (Well, it FIGURES with those two - Sheesh!) Poor Diane, she really has become the butt. Of our jokes I mean! Ha Ha, Diane, we are just kidding! We're such kidders. Personally, I like to tease Diane because she beats me all the time and I'm a passive aggressive person. NAH! I'm just plain obnoxious! (No argument from me on that one...)

Fellow wierdo Lee Shrader Francis writes:

"I thought I'd send a copy of our wedding photo. We were married Saturday morning, November 21st, in traditional country fashion (the groom began to have second thoughts, but I soon remedied that..."

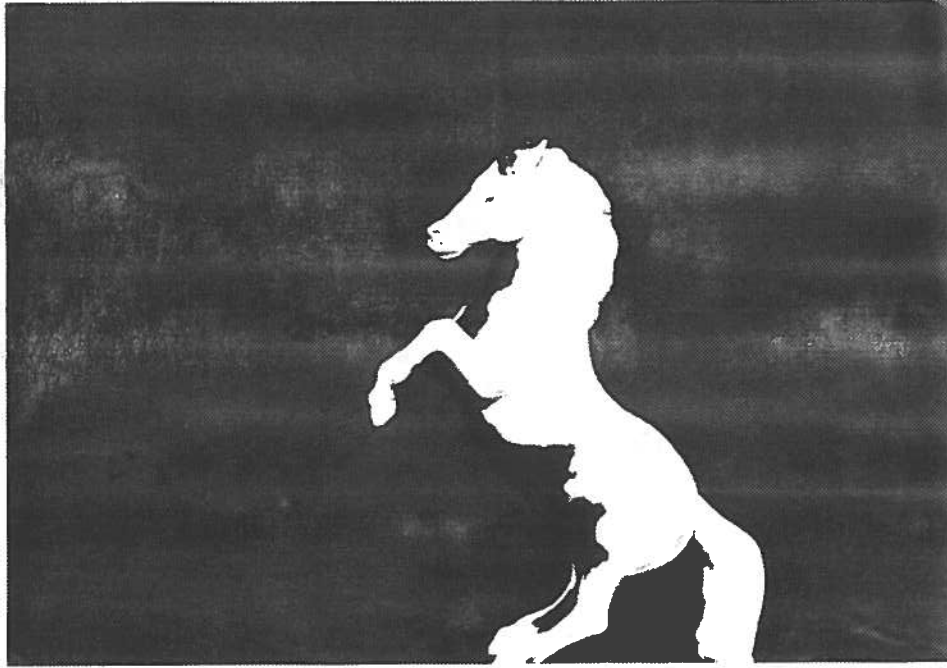


**Lee "Smile when you say that, boy!" Schrader coyly convinces Tom "Future Spousal Unit" Francis into entering a long-term commitment.**

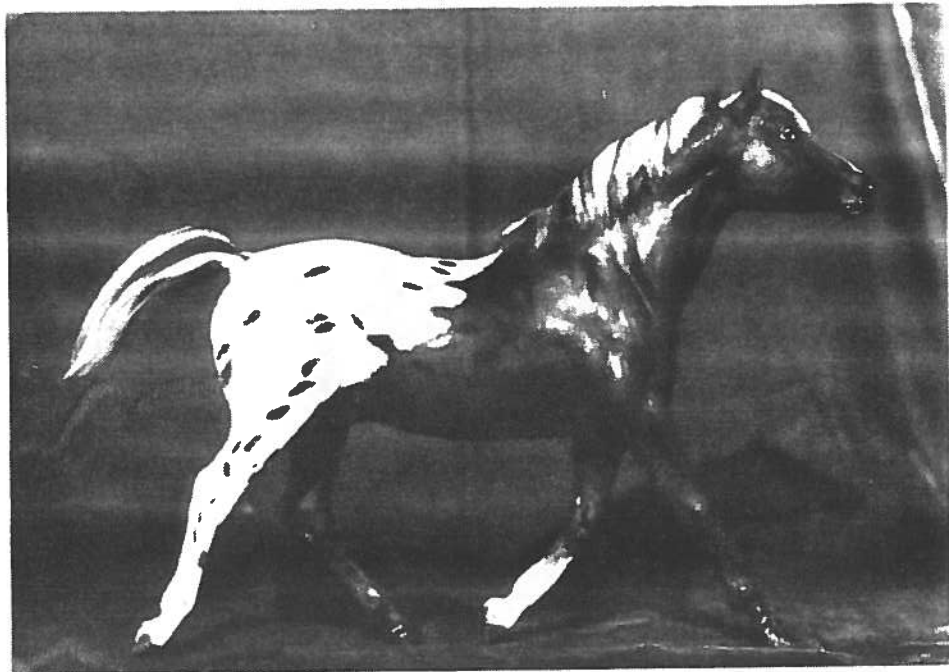
Well, I'm sure they're one happy couple. Ah...brings back memories of my own wedding day! Mega-bliss. One last comment from Lee: "If you think this photo is too silly (or strange) just send it back." Lee, (and the rest of you drivel-readers out there), VIRTUALLY NOTHING is too silly or strange for this column! Keep those strange and silly letters and pix a'comin'!!

Running low on Bow-Wows... Joan B. brought a really cute Bow-Wow for this article to

my January live show but I forgot to take his picture!! He was pretty bad, but bad in a cute sort of way. I'll ask her to bring him again. I got a few in earlier (thanks to Shirley Wyatt of Riverside, CA for our fine specimens!) and here they are:



BOW WOW #1 - Whoever painted this guy must have been a Star Trek fan - he's painted like the half-blackface/half-whiteface alien that was in one of the episodes. "A nice look," don't you think?



BOW WOW #2 - I gotta agree. This is pretty bad. Yuck

I decided this time that in addition to featuring really badly remade models ("Bow-Wows") I would feature a nice remake (An "un-bow-wow"). (Uh oh - I see we've slipped another cog again! Maybe it's all that cold weather they get in So Cal that made her forget HER OWN COLUMN - "Remaker of the Issue!" Oh well - since this is

*the only way we're going to get a look at this little fella (here he is!)*



**"Un-Bow-Wow" (in other words, a nice remake.)**

I like to keep you all guessing about me. (No, no - I'll refrain - the possible comments on a statement like that are just TOO obvious .) So, this issue's "Un-Bow-Wow" is by Chris Cook. Chris came by for a visit last week and I must say I had a wonderful time meeting a modeler and discussing models and model showers. A very nice person, and helpful, too. Gave me all kinds of remaking tips. I wish she lived closer so we could visit more often. By the way, if any of you visit Southern California, PLEASE give me a call and we can visit! I LOVE meeting new friends. Anyway, Chris wrote a book on remaking called "Trade Secrets." I don't know if she has any to sell, but I've found it to be a great reference book. It's refreshing to meet someone who is willing to share their knowledge of remaking. ("For she's a jolly good fel-low, for she's a jolly good fel-low...").

And GUESS WHAT!! I only got one person's entry for the "Name the Frogs" Contest. Shame on you all. I know how much you all want to win a "cheap disgusting prize." (Maybe that's what they're afraid of! Perhaps you should promise that whoever sends in frog names will NOT receive a "CDP.") So send those frog names in - I'll give you one more month to get those entries in!

In the interest of keeping the size of this article manageable (Are you interested in that? Could have fooled me!), I have dispensed with the insect pictures of the issue. (Boo! Hiss! I'm sure I speak for many when I say that was the highlight of your column! Ah well...) Instead, I will end each column with a quote. And here's the quote for this time around:

"I don't want to achieve immortality through my work. I want to achieve immortality through not dying." - Woody Allen-

Bye 'till next time! Love, Laurie Jensen (And friend - oops - FRIEND. Hee!)

## **In Defense of the Las Vegas Show** --- by Laurie Jensen

In all fairness, I felt I should write in rebuttal to Gale's article about "Las Vegas Purgatory" that was in the last Rag.

Having put on live shows for the past year or so, I am very aware of all the effort that goes into the organizing and logistics of a live model exhibition. All too often it is easy for people to complain about the negative aspects of your show, forgetting the enjoyable or well run parts. Therefore, I will give my own view as to the positive things about the Las Vegas Breyer Show.

First, I liked the hotel and the location. True, it was a LONG walk to the hall, but the food was easily available and as good as any fast food is, and it was nice to have the room to retreat to or go back to for something I'd forgotten. Abandoning the car in the parking lot after the long drive was a welcome relief. Packing and unpacking the car each day was avoided (and was something I appreciated not having to do)!

The hall itself was wonderful! Large and well set-up, plenty of room for your horses, tack, sale models, paperwork - just great! The tablecloths were a nice touch, and the lighting was fairly good. The PA system could have been louder, but it was O.K., and far better than at some shows where the equivalent of a midway barker screamed at the exhibitors (in a voice none too pleasant) whenever a class was called up or to be cleared away. The music was irritating, but not bad enough to keep me from attending again.

I judged some classes on Saturday, and I felt I did a good job, even though, after a class, I was corrected by an exhibitor that was more familiar with roping equipment than I was. Although it was embarrassing to me, I learned something and I thought it was nice that the shower didn't make a scene when I placed the class. Keep in mind that most judges are volunteers who rarely even get lunch, let alone their room paid for! I have ridden dressage, saddleseat, hunters, jumpers, western, and gymkana, and I'm very familiar with the ASHA rulebook but I've never roped and roping is not covered in the ASHA rulebook so I did the best I could. Please, showers, not everyone can know everything about everything (although I know some people who claim they do...) and on an average day, an average person will make an average number of honest mistakes. If this hobby had a standardized, universally accepted rulebook, you'd see better judging. Since this isn't the case, each judge must adapt real horse rules to the models and do the best he or she is capable of. I know I sometimes find myself getting irritated at judges who don't know a lot about harnesses or h/j, and it's hard for me to cut them some slack. But we've all got to support our judges and showholders or we will find ourselves without volunteers! No showholders, no judges, no shows! Think about it.

I agree that there were not-so-good things about the Vegas show. But on the average, I feel the organizers did a good job and should be encouraged to continue in their efforts.

*(Kay here - this looks like a good time to point out something - Laurie was a LAST-MINUTE VOLUNTEER JUDGE! She was talked into judging on the day of the show, and had NOTHING to do with the show committee, and how the show was run, either before or after the competition. She recently received a rather cruel letter from someone accusing her of mistakes made by the show committee in getting results out, etc., and we wanted to clear up any misunderstandings here and now.*



For the Unknown Column

Shirley Wyatt:

I was running, well driving actually, around picking up a few necessities when I found myself in a part of town where I knew there were a few good junk stores. I started day dreaming of finding that special deal and before I knew it I was on my way to have a look. Logic told me I would find nothing, but there on the shelf was a very dusty FAS. At first it just looked brown but when I got closer I saw that it was actually a woodgrain finish, and best of all, he was \$1.98 + tax. I couldn't believe my eyes. It was like he had been calling me to come grab him and take him away from there. Well, I did and when he was washed up he turned out to be a very nice model, not mint condition, but very nice. He was my first woodgrain. I have since picked up a woodgrain FAM and FAF, but no more like Mr. Woody Good Deals (that's his name).

Wanda Eversberg, Maryland:

I got real bored on a Saturday afternoon and decided to go to the mall and shop (when life gets boring, the bored go shopping...think I'll put that one on the bumper of my jeep). Anyway, I had hit all the stores and was headed for the car when I passed a jeweler's shop and glanced into the window at the porcelain Precious Moments figurines. I thought I was hallucinating when I caught a glimpse of Nataf's head peering back at me from a shelf inside the store. I practically pulled the door off its hinges getting inside, dropping my shopping bags and purse as I clambered past other customers in my quest for the elusive HRs. (They're like an endangered species back here in the "frozen wastelands".) To my delight there was not one but two glossy Natafs. I rumbled through my purse looking for my checkbook, credit cards, etc. and a saleslady appeared at my side asking if I needed assistance. I thanked her and asked if she had any other HRs. She said, "Oh, you mean the porcelain horses?" She left and came back from the storeroom with a box and in it were the head-up glossy chestnut pony, the head-up mustang in glossy white, a mini drafter in glossy chestnut and the mini buckskin mare and foal. I asked how much the pieces were being sold for and she said "Make me an offer. I can't sell them, they've been sitting around collecting dust and I'd like to get rid of them." I offered her \$90.00 for all and she took it! I have made good use of these HRs as trading pieces. One of the glossy Nataf's netted me \$135.00 worth of discontinued Breyers in a trade. I never would have thought of looking in a jeweler's for HRs. Happy Collecting!

(Gale: I've found all sorts of goodies in jewelry stores. That's one of the best places to look for Beswicks in Canada. Also check out toy stores and occasional furniture stores-they use them as decorative pieces when displaying furniture.)

(Chris wrote me a letter saying she was coming out from Kansas City, MO, for a music convention (she does a wonderful job of touching up the pianos). Unfortunately that was the week of a Board (boring) Meeting at work and a birthday celebration with some friends I hadn't seen in quite some time. We did managed to get together for about two hours and talk models. I had my photo album of models horses and one gentleman who was easedropping thought they were real horses. He asked me where my ranch was.)

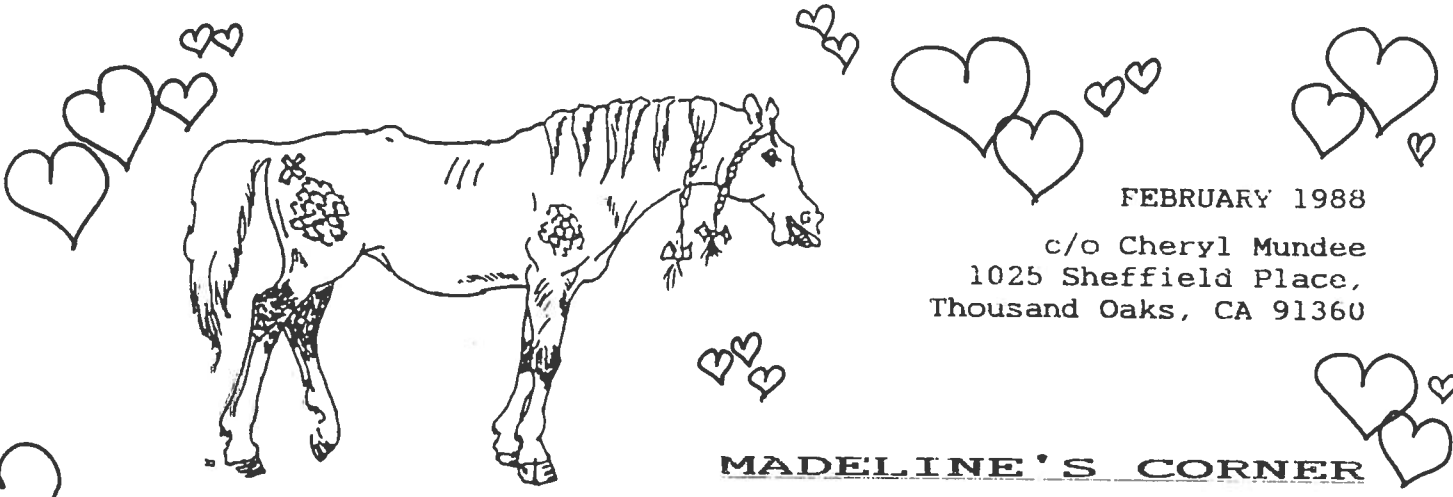
Chris Cook as told to Gale Good:

While visiting southern California for the music convention a year or two ago, Chris was down in the San Diego area. There she met a woman who collected all kinds of things. When asked if she had any horses this woman produced a HR Peggy Lou in mint condition with the name sticker still on it! She said she had bought it because her daughter was named Peggy Lou. Chris asked if the lady would consider selling it. She told her that its value had increased considerably since the woman had bought it. The lady said she would sell it for \$10.00 (it sold for \$2.50 originally). Chris insisted that she take \$20.00 for this hard to find foal. Even at that, she got a bargain.

Column Contest Update: I hope to incorporate more than just best finds sometime in the future, e.g. helpful collecting hints, suggestions on how to trade, sell, or show your models, etc. Here are a few of the names that have been submitted so far. You have until April 1st to submit your idea. In the April issue the winner(s) will be announced.

Names:      Can You Top This?  
              Brag and Bear It!  
              If Wishes Were Horses  
              Gale's "Good" Deals  
              Cheap Thrills  
              Bragables  
              The Grab Bag Nag Brag  
              Dusty Wonders  
              Treasures Found  
              The Unknown Column  
              Bragabond

P.S. Cheryl Greene-I'm not sure I remember your entry correctly and I can't find the envelope you wrote it on. If it is not one of the above, please write and tell me.



FEBRUARY 1988

c/o Cheryl Munde  
1025 Sheffield Place,  
Thousand Oaks, CA 91360

MADELINE'S CORNER

ISSUE FIVE!!

SURVIVING THE FIRST YEAR. Where did it go? Did you accomplish all that you had planned to do? And have you made your new resolutions? What was your best find of the year? Did you meet new friends? And who was your best model? Please, write in to me and I would love to hear all about it!

OK, are you ready for a new joke that can be a new rave in bumper stickers. Are you ready? "Old model showers never die, they just get remade"!! Now that I'm warming up here, I'll tell you what I learned this past year.

Showers don't have to get together and show. They can do other things like have a Bar B Que! This one at Pete Stone's signing party at Karen Grimm's was a lot of fun. We traded, we sold, we bought, and we ate and ate and ate. Now I'm going to have to go on a Nutri-light diet to lose 40 lbs!

I have also learned the value of friendships. Its really neat when a friend calls many miles away just to chat. I've learned a lot about my friends, their interests, their families, their pet peeves, whatever!! I remember talking to Lynn Marie Duffy (from New Joysey) for THREE HOURS!! Luckily it was on her phone bill, Rick Munde would have killed me! But I have been known to talk too!

Speaking of phone calls, Marney Walerius just called. Just a short little message to you all that she appreciates all of those giving her sympathy and encouragement when her father became ill and passed away. She recently went through another surgery on her leg and it was successful. Now, at the time of this printing, she has probably gone through eye surgery and won't be able to read or write for a while, but she loves phone calls!! She had also called to say that she and her mom has had "cabin fever" so must get out for a while and they are planning to go to Las Vegas for some warmth! Yes, we hear the East had a few little snow flurries! Would anyone like to send some snow balls out here? hee hee. Sorry, I forgot to ask if I could print her phone number. We also talked about the book she is compiling about all the models Breyer has made, giving release and discontinued dates. It will also include Test Runs and anything else she has found! Hopefully will be printed in a three ring binder so new pages can be added. Marney needs encouragement and help from those interested. And when time comes, money to get it printed. It sure would be nice if Breyer would co-operate in the publishing!

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ACCORDING TO A RECENT SURVEY.....

A TYPICAL MODEL HORSE PERSON AT A LIVE SHOW



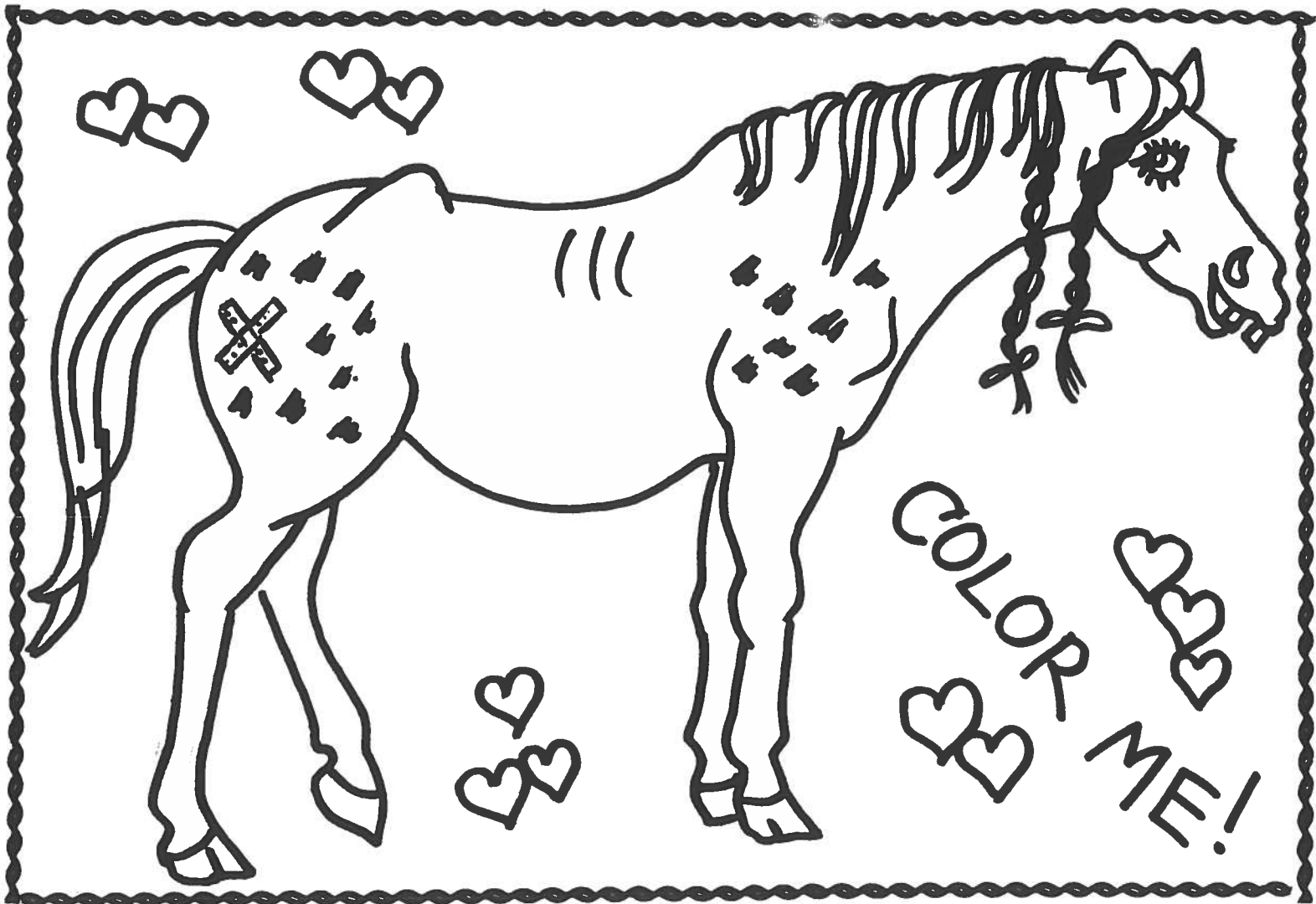
...short hair - to keep from getting into eyes when tacking up or judging

...glasses - to see tiny details, rub marks, or "small NICKS" (hee)

...T-shirt - with favorite slogan or your favorite model

...Jeans (or shorts--hi DianeJ.!) - for comfort, long wear, or a quick ride after the show

...Tennis shoes - to run to judging table with model at last minute.



MADDY'S CORNER.....

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ASK AUNT MADDIE.....

Hello Boys and girls!! We have some newcomers to this wonder Model Hobby!! And they have been swamping me with letters on how to photo show. Well, kiddies, its real simple. First you get your favorite camera, with film silly, set your model on the ground (try not to let the grass cover its feet), get on your belly and take the picture!! Hints like the park with a pretty background, a doll to hold the lead-rope, or you might try one of these "professional" model people to take pix of your model (which requires lotsa money-postage to send your model, postage home, and they may even charge up to \$2.00 per picture! So, try it yourself, that's the best way to learn. There's a lot of good mail developing companies too, like Clark, York, etc.

OK! Now your pix are home, now what do you do with them? On the back we need to label them and this drawing shows you how.

NAME OF MODEL
AGE/COLOR/BREED/GENDER
PARENTS
piece of clear scotch tape
YOUR NAME YOUR STREET ADDRESS/PO # YOUR CITY AND ZIP CODE

Madeline  
1025 Sheffield Pl.  
Thousand Oaks, CA 91360

Now isn't that simple? If your dad owns a computer, you can ask him for those neat computer labels to type all your model's information on, address return labels are nice for the lower right hand corner, remember this; the more weight you put on the back of the pic the more postage you will have to pay to send these!!

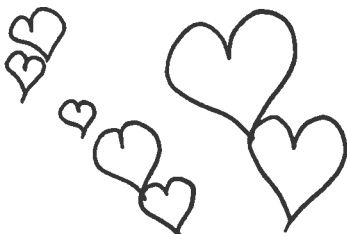
OK! Now all you pix are labeled, what next, you ask? Look elsewhere in this FANTASTIC magazine and find a photo show (there's one coming up on Feb. 27), get out two Large envelopes, put my name on the front of one with your name in the top left corner. In the bottom left corner put MODEL RAG PHOTO SHOW. (This way, when I get your envelope I'll know what its for). Now get out the other large envelope and put your name on the front and mine in the left-hand corner. I also have return address labels I can use for this envelope. Set those aside. Take out your pix. Look at the classlist I have typed. Is your model a stallion? An Original Finish (O.F.) current? A Traditional? How about an Appaloosa? Then WITH A PENCIL mark on the scotch tape so these numbers look like this:

1, 8, 14, 15,

Of course, the numbers will be different if its a different model. Next, when you are all done, put your photos in a Baggie, put that in the envelope, along with the envelope for return of your pix, \$2.00 for "entry fees" and take this down to the post office to get weighed. Remember that BOTH envelopes need to be weighed. Seal the envelope and mail it!! One more thing, how about a nice little note? And Good luck!!

Maddy

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HAPPY BIRTHDAY TO  
MADELINE  
ON VALENTINE'S DAY

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DEAR MADDY.....



Thanks for entering (photo show). I've heard so much about Madeline ♡, and I finally got to see her. She really is the perfect old grey mare. All your pictures are nice. They are so detailed.  
Amy

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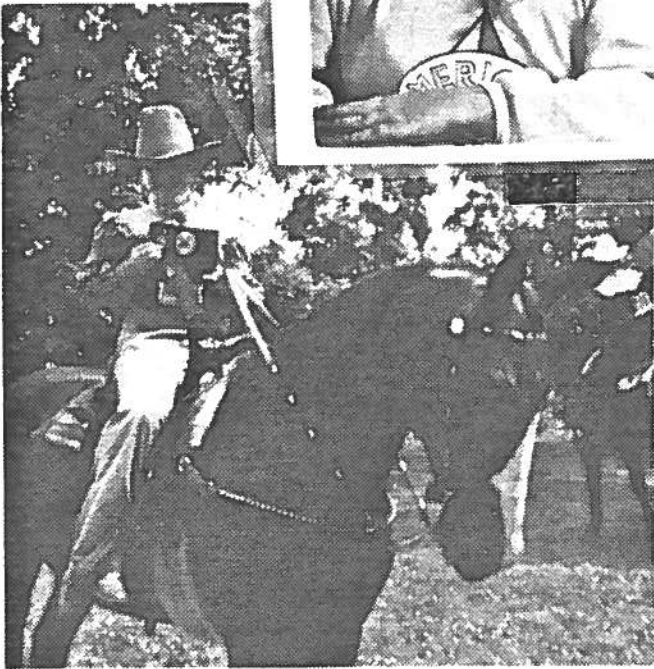
MADELINE'S FRIENDS



SARA TAYLOR

"Oakie"

SARA AND TRIGGER



"Oakie is our mascot here at Flat Creek Stable. She does well when we enter her, even 1st at a live show!

Sara is 9 yrs old and in 4th grade. She is active in Girl Scouts, Horse & Pony 4-H and she loves singing in the church choir. She started riding Trigger when she was 5 and was Walk-Trot Champs in 4-H in 1986. She shows in Saddle Club Fun Shows along with her mom, and was awarded High Point Mini Champ '87.

Thanks Sara! Luv ya all!!

Maddy ♡

## Showing Dressage with your Model Horse... by L.J. Jensen

In the real horse world, dressage is a very involved mental and physical exercise for the rider and the horse. Training is done slowly with any new movements added as the horse understands and reponds correctly to the signals given by the seat, hands, legs, and weight of the rider.

Obviously, dressage cannot be "performed" by a model horse, but it helps to know what most judges are looking for in a stationary model that is positioned and tacked up to look las though he is executing a dressage test correctly.

I do not intend to dig deeply into the science and theory behind real horse dressage in this brief article. First, I am not an authority; I have ridden many Training Level tests and have taken lessons for several years, but I am not an expert. I do know what the judge is looking for, though. (Even if I can't make a horse do it....Oh well!)

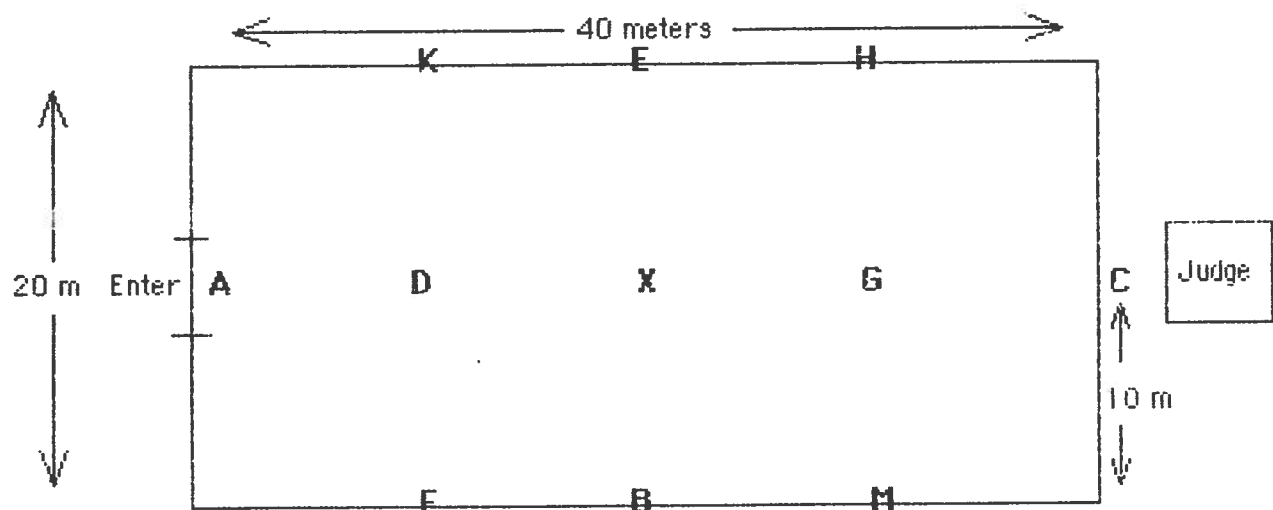
Let's start with the requirements on each level.

LEVEL	REQUIREMENTS	TACK
Training Level	Basic paces, free walk circles of 20 meters	Snaffle bridle, w/cavesson or dropped noseband Dressage or hunt seat saddle Square or fitted pad O.K. No martingales, leg wraps, or boots
First Level	Add: Serpentine at trot Lengthened strides at trot and canter 10 meter circles at trot	Snaffle bridle Dressage saddle preferred, but not required - hunt seat saddle can be used.
Second Level	Add: 10 m. circles at trot and canter Shoulder-in Half pirouette at walk Simple change of leg through walk	See above (should use dressage saddle)
Third Level	Add: Collected walk, trot, and canter Medium trot and canter Extended trot and canter Counter canter on 20 m circle Rein back Half-pass and renvers (haunches-in) at trot Voltes at trot (a volte is a 6 meter circle)	See above (should use dressage saddle)

Dressage (cont.)		
LEVEL	REQUIREMENTS	TACK
Fourth Level	Add: Trot zig-zags at half-pass (counter change of hand) Canter serpentine with flying changes, half pirouettes at canter, four-time flying changes	Double bridle (bridoon plus Weymouth) Dressage saddle
Prix St. Georges	Add: Counter Canter Serpentine or circles of about 15 m. Canter zig-zags at half-pass with flying changes	See above
Intermediare I Intermediare II (a slightly more difficult test)	Add: Canter pirouettes Four, three, and two-time flying changes Piaffe with slight forward movement	See above
Grand Prix	Add: One time flying changes Piaffe Passage	See above
Grand Prix Special	Same as above - emphasis on transitions, and is shorter and more concentrated	See above

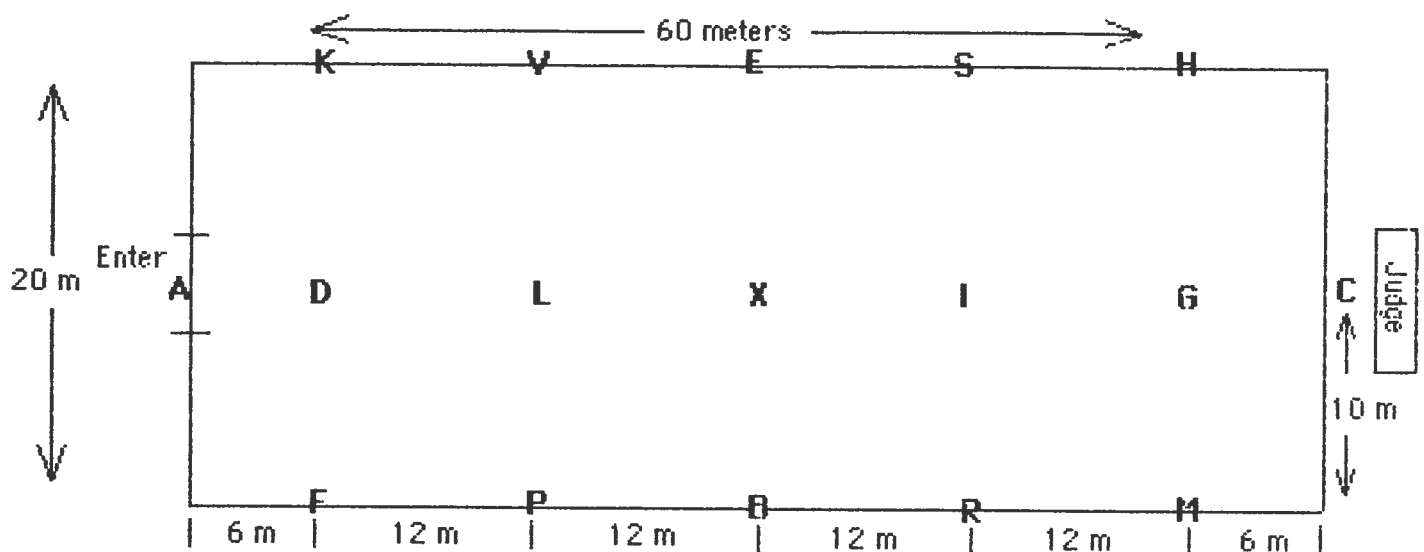
Desirable characteristics judges look for in a dressage horse at any level: suppleness, relaxation, free forward movement, correct gaits, good attitude, cadence, proper carriage and impulsion.

The arena:



**Fig. 1.** A small dressage arena  
The arena fence can be poles on ground or LOW rail or fence.





**Fig. 2.** Standard Dressage Arena

(Note: markers are used for letters on the rail only, not down the center line.)

When a test is ridden, different gaits and transitions occur (and are scored by the judge) at and between the letters on the arena. What is performed depends on the level and the test. At any level, the horse must be prepared to go calmly at all gaits and perform all maneuvers without getting irritated or excited.

In model horses, remember that the horse should look relaxed, attentive, on the bit, and be correctly performing the movement. Horses at the halt should be as square as possible, with head relaxed and on the bit. Horses in other positions should be on the bit and look as if they are moving freely and with impulsion.

Model Horse dressage faults:

Head too high and not on bit

Incorrect gait (cross-firing or too collected or too extended)

No impulsion (Horse is carrying all it's weight on the front legs, with no power coming from the rear legs)

Incorrect tack and appointments for level

Sloppy grooming and tack

Incorrect letters on arena or letters in improper sequence

Incorrect bend (horse is counterflexed away from rail unless performing a half-pass or similar movement)

Behind the bit (head and neck over-flexed)

Tilting head. (face not held vertically)

General disobedience (rearing, bucking, etc.)

I hope I've given some idea of the requirements of dressage. Many good books are available on the subject. Try these:

Dressage for Beginners, by R.L.V. French Blake, published by Houghton Mifflin Co.

Dressage, by H. Wynmalen, published by Arcu Books

Manual of Horsemanship, published by United States Pony Club

The World of Dressage, by Neil Blake, published by Caballus Publishers

### **Hagen-Renaker Stats and Facts** by L. Jensen

Howdy all you H-R fans! I'll try to supply photos and information each issue of molds that Hagen-Renaker made and other significant data like colors, variations, and that there stuff!!

This time around, I'm featuring the 6" Mustang family. These were made in 1960-61, 1962-65, and 1968-70.



B-731, Daisy (mare) stands 5 1/2" tall. She came in brown, reddish brown, pinto (the pinto being simply a white front leg and shoulder!), and rose grey. (note: I have a friend who has one in WHITE!!)

B-732, Butch (foal) stands 4 1/2" tall. He came in brown (looks buckskin), pinto (a left hind leg white past the hock), rose grey, white, and grey.

B-730, Commanche (stallion) stands 6 1/2" tall. He came in brown, brownish red, buckskin, tan, and rose grey.

All three models were produced from 1960-61, 1962-65, and 1968-70. The adults originally sold for \$3.00, and the foal for \$2.00.

This family is the same one that Breyer now makes in Tenite. They (the Hagens!) are a "hot item" for any avid collector!

Information for this article was kindly supplied by Denise Nelson. Hagen-Renaker lovers may join her H-R club and newsletter by sending \$9 yearly dues to her at: 1815 Main Ave., Sacramento, CA 95838.

# PEOPLE, PLACES, & THINGS



Once again, I have no help in the B-Day Dept!  
We have a couple of belated birthday greetings  
to Karen Grimm & Michael Wells!  
Any others out there - other than HEATHER  
on April 18th!! Happy, happy!



Another Video Model report;  
From Linda Johns -

In "Purple Rain", there is a small collection on the piano in Prince's home  
and a bay Fighting Stallion in his bedroom.

In "Who's The Boss" reruns, 2 horses in the young boy's bedroom and one  
on the fireplace mantel.

There are many model horses in a George Jones video. I don't know the  
name of the song, though. (country & western!)

Javier saw a Breyer Boxer in Norman Rockwell's "Breaking Home Ties" on  
TV.

Thanks Linda (& Javier!!! Good to hear from you guys again!



On a slightly related note...

From Heather: "Golden Child", with Eddie Murphy, has a scene where he's walking  
into his bedroom and on the shelf is, you guessed it...a BULLFROG BAND!!!! Competition,  
Laurie!

We've been asked to repeat the supplier's addresses that we ran in an earlier  
issue. We'll have the names and addys of one or two suppliers each ish (if  
possible!):

-Martin Carbone - 2519-1A Bath St, Santa Barbara, CA 93105. This is the home  
of EPOXY!!! Yea! He has two types available: the traditional ceramic-based  
hand-workable putty, and a new type, called wood-workable putty, that is  
made with "glass micro balloons". This new putty is supposed to be about half  
as heavy as the original, but we have not yet tried it. Each is available for:  
\$10.00 for a 1 lb. sample or \$35.00 for 6 lbs.



Hey, we have received some GREAT comments from our wonderful subscribers!  
Thought we'd share some of our favorites:

"Happy Holidays and thank you for a great model magazine - it is about time!!!"

- J.C. -

"Thanks for your note. It is nice to deal with a publication that cares enough to

make an effort to please the subscribers!"

"Enclosed is my re-sub for The Model Rag - I wouldn't want to miss a single issue! (Actually, I don't want to find out what the "Or Else" is!" - L.S.F. -  
(For the uninitiated, our "Subscription Department" included a message on the renewal slips - "Renew, OR ELSE!" - Guess it worked!)

"Thank you! I really wanted a current trial issue, and that's what I got! I LOVED your "RAG," esp. all the funny articles." - E.K. -

"Renew or else, huh? Not much choice there - how bad can "or else" be? No, no - just kidding! I really love TMR - model showing has always needed a sick sense of humor!...Please keep the Model Rag silly and fun (as well as informative)! - L.A.D. -

"ALRIGHT ALREADY - I'm renewing my sub to "THE MODEL RAG" so I won't have to worry about what the "OR ELSE" stands for (HA HA)!!! - L.M.D. -

"NAG! NAG! RAG!" - M.D. -

(And our personal favorite - I'm having this one framed!)

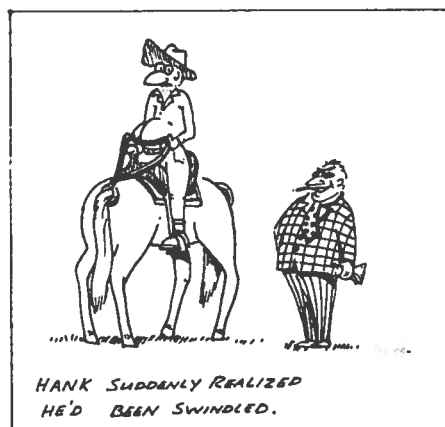
"Here is my renewal...your threat on my receipt "Last issue renew or else!" had nothing to do with my renewal. I would have renewed because I love the format and the way you all write your columns. Here's to a better year for the **beauties** who put out "The Model Rag..." - MARK BLACKWOOD - (Boy, if we weren't all married... but obviously his comment came BEFORE he saw our "Covergirl" this issue - HEE!)

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**We did have one negative comment: "The only problem is that everything is centered in L.A., and I'm a Nor-easter! Boo Hoo!" -E.K.-**

(Kay here - my response to this is that there is NOTHING going on here in the Nor-East!! This place is DEAD in the winter! Sheesh! BUT --- if any of you all want to get some coverage of things going on back here (East), send in articles or items to Laurie, or (better yet!) INVITE ME to whatever is happening! I'd LOVE to have as much fun showing out here as I did on the West Coast - come on you crazy people out here - let's get together and have our own Day-Glo Spaghetti fest! Oh - one other point - now we all know what it feels like to get left out of things! For YEARS, ALL of the major model publications were from the East or Midwest - that is the major reason that TMR was started. Whew! It must be getting late! Enough soap-boxing for one issue!)

**Thanks to Brad Leisure for our terrific cartoons this issue!**





he



itterbox



Our Congrats to Debbie Moffitt, new editor of Just About Horses!! Jill Gollner left Breyer to ride for a show stable in Maryland. Best of luck to both!!



Your Horse Source has had a few changes, but their color catalog is due out in March. They also hope to be getting a new special run by June/July. Probably 4 colors again but no news on which mold!!



Bentley Sales Co. has a special run coming out late February: #190 Bucking Bronco. Yeah! An older mold! Colors will be: red roan, red chestnut, grey with black points, and black leopard appaloosa. \$12.99 each or set of 4 for \$46.00 plus postage. Right now they're having a "Sweethearts" Sale thru February on Appy models, some current, some disc. Also Bentley Sales will be carrying a complete line of Sam Savitt drawings. The line includes: breed postcards, stationery, and posters. All beautiful artwork! Send SASE to Bentleys for details - 642 Sandy Lane, Des Plaines, ILL 60018.



Horses International has a special run available now - Clydesdale Foals! Dapple grey, black, and solid grey. Cost is \$11.00 each plus postage of \$2.00 (up to 4 models, \$3 for 4-9 models). They are also having a model horse show in Phoenix soon - please write George to ask for details - Box 22163, Phoenix, AZ 85028.



Hartland Collectibles has supplied us with a color flyer and price sheet to all TMR readers. These colors are just fantastic! All seams are sanded and all horses stand straight. When we saw these new colors we were over-joyed! Great work Paula, we know you'll keep it up! And Stevens Mfg will be molding these horses, but Hartland Collectibles will still take the time to paint them all! There is a new Saddlebred mold by Keren Woods in the works, hopefully will be released later this year. Things are really cooking at H.C. - we'll keep you posted!



Congrats to M.C. (our DECORATOR SCRATCHER) who found 2, yes 2 Decorator Running Foals - one Wedgewood and one Florentine (dapple gold) and they're in excellent condition!



We'd like to thank everyone for BEARING with our wonderful humor last year - this year, we have great plans for 1988 - among them a computer hook-up between Penn and Cal (whenever Heather gets her computer! Soon, we hope!)



We are now going to print a letter we received from a reader concerning another model publication. We would like to stress that this is NOT necessarily the opinion of either TMR or its editors, and we will not print the other magazine's name. But, as we promised a place to air your grievances - - - here goes:

"Did you know that \_\_\_\_\_ doesn't guarantee its quality? It's true - I found out the hard way!

After being promised the cover ad for the last two years and being overlooked yet again for who knows what reasons, I decided to cancel my subscription. I admit, just the cover ad didn't set me off, but it was an accumulation of things - issues being so late, errors in ads, price increases, etc.

The "editoress" refused to refund my money on my remaining subscription. She says, 'I cannot return your money - nowhere is there a moneyback guarantee offered. You will get the remainder of your subscription.'

The money isn't going to make or break me (maybe it would the \_\_\_\_\_ though), but it's the principle of the thing.

So beware model showers!"

-A Model Collector/Shower-

Interesting....



Just a quick reminder - be sure you are using the correct subscription/advertising rates located on the second page of this issue. Also, please be aware of the ad deadlines - especially next issue! I (Kay) am going to be leaving on the 10th of April on a business trip, so I will need to get the Rag done as early as possible! If you can get your ads in early, great!



Oops! A wanted ad I didn't see - Oh well:

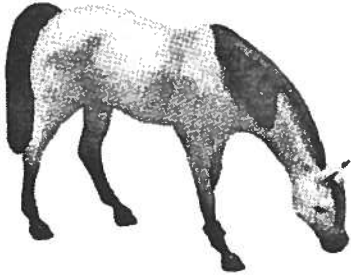
WANTED: Breyer boxes (the ones w/out the clear plastic) Only in good condition.  
Cheryl Munde, 1025 Sheffield Place, Thousand Oaks, CA 91360.



Well, till next time - MEOW!! Oh - if any of you have PPT or Litterbox material, please send it on in!!



TO ALL MODEL HORSE COLLECTORS & HORSE LOVERS:



Hartland Horse Models were first introduced to the world of Model Horse Collectors in 1947. Hartland Plastics made a wide selection of styles, many of which have become rare today. Because of the artists that Hartland used and their dedication in duplicating exact conformation and muscle structure, Hartland models are treasured by collectors & consumers today. Hartland models are hard competition to beat in any model show, because of their excellent detail.

When some of the molds were sold to the Strombecker Corp. of Chicago, many people believed all of the molds that were not sold were being stored somewhere. Because the molds were what the plastic industry called temporary molds, (molds only used till they were worn out) any molds not good enough to sell were destroyed. However, it was a common practice to remake another mold, duplicating the same mold designs & then destroy the old mold. That is why there are some minor differences between what appears at first glance, to be identical horse models.

The Strombecker Corp., Durant Plastic Division, made Hartland Models from 1970 thru 1973. During that time, they tried to duplicate many of the Hartland colors and models, so there are many look alike Hartlands out there. There are many ways to distinguish between a Durant and a true Hartland, but you need to know the models very well. Often times a hands-on examination is required, even by the experts. There was a book published by Gail Fitch called "Hartland Horses & Riders" that tells of the differences, history, and colors that the models were made in before Steven Manufacturing Co., (the current owners of the Hartland molds) started making them again. The book also contains over 100 color photos showing many of the models. She offers two versions: 1) Regular, with 26 photo pages (over 100 photos) in color for \$35.00, postpaid. 2) Modified, with 15 photo pages in color & the rest in black/white, for \$25.00, postpaid. Both have the same text, illustrated cover, spiral binding & a total of 70 pages. Please mention our name when you write to her at: 926 N. Cass St, 5, Milwaukee, WI 53202.

In 1983 Steven's re-introduced the 11" Regal Series. In February, 1984, they brought back the 9" Individual Series. For 1985, they had three new colors in the 11" Regal Series, one brand new mold in the same size, two new colors in the 9" series, and the farm yard animals display that Hartland used to make with the little red barn. Stevens Mfg. Co. had a terrible flood on October 4, 1986. The entire first floor of the plant was flooded, destroying many finished goods, corrugated, labels, etc. The loss was so great the decision was made to not make anymore of the Hartland models. They are just selling the remaining finished goods that were not in the flood. When they are gone, their colors will not be duplicated.

WHAT'S NEW WITH HARTLANDS NOW??!!

Hartland Collectables is happy to announce that we are the new manufacturers of Hartland Models! You will be very pleased with the improvements we have already started to make. Cleaned seams, exceptional painting, and the right kind of TENITE material tempts any collector's palate. We have all three. If you were disappointed in Hartlands before, why not try an order now? We are confident that you'll love the changes.

We have a new dated Collectors Color Brochure available (one showing Steven models still available & one showing new TENITE models by us) for only \$1.00 & a large stamped envelope if not ordering with a model order. The color brochure states that #420 Arab Stallion is a Light Bay. However, the photo shows a much darker bay than our production color. #421 is really a beautiful Standard Chestnut color & not as dark as the photo. The #400 Black Appaloosa really has smaller spots on his rump in more of a pattern & the spots on his face are only on his pink mottled nose.



The #401 Red Roan (10" Quarterhorse model) with the tack on him is #01 of a very special run of only 50 pieces. you can only order this model in this color with the saddle set & matching bridle. The model will be signed by "Hartland Collectables" with the date and model number on the belly. A leather tage (shown on brochure) with a stamped picture of the model will be attached to the leg of each model. His registration number & date will be written on the tag.

The saddle set consists of 1 leather embossed saddle with a back skirt, matching breast collar, saddlebags, . The matching bridle has a sterling silver bit in the form of a heart with a silver disc attached at the top with an "H" engraved on it. The browband conchas also has an "H" engraved on it. The noseband is removeable for those classes where you don't need it, but can be put back on when you just want the model standing on your shelf. The saddle has been designed to fit any Traditional size (Breyer) models besides the 11" Hartland models. Remember, this model will NOT be duplicated in any way in this color in the future.

This year we are introducing a complete line of leather embossed western saddles by K.B. Leather Art. The straight style saddles are designed for the 11" Arabian Stallion. Either saddle style will also fit any Traditional size (Breyer) models. They are available in two patterns: Oak Leaf or Traditional Floral. All accessories are leather embossed to match the saddles. The accessories are: removeable parade eagle taps, saddlebags and two types of breast collars. Sample fenders showing the patterns are available with a written request and a stamped self-addressed envelope. I don't think anyone can beat our prices or the superb quality of these beautiful sets. These saddles are live show quality and satisfaction is guaranteed.

All of our shipments are hand inspected, wrapped, or bagged, then carefully packed for shipment. All shipments are sent UPS insured for very fast delivery wherever possible. We do ask for a grace period of 10 days to allow clearance of all checks before shipment is made. Any cashier checks or money orders that accompany an order will have their order shipped within three to four days after we receive them here. Allow four to six DAYS delivery by UPS. A street address is most helpful if you live in a town.

We guarantee all our models. If UPS delivers a model that has been damaged in transit, please contact your local UPS office with the problem, being sure to keep the original cardon, mdse, etc. and drop us a line. We'll make sure a replacement or refund is sent just as soon as UPS tells us they have a claim. If you feel the model doesn't meet your expectations, and it is returned to us in the same excellent condition it was sent, we will be more than happy to send you a refund or exchange model. A short explanation would be appreciated.

HARTLAND COLLECTABLES, INC.

RR2, BOX 137

NEW HAVEN, MO 63068

NO COLLECT CALLS ACCEPTED: (314) 237-2554

EVENINGS ONLY: 6:00pm to 9:30pm

P.S. If you would like to know more about the world of model horse collecting & the highly competative live & photo shows going on accross the nation, we highly recommend the following magazine . Come join the friendly, fun exciting world of model horse collecting and showing! This hobby is great fun for young and old alike. An investment that will grow in value as time goes on!

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\*\* SEND \$3.00 & A LARGE STAMPED SELF-  
ADDRESSED ENVELOPE TO:  
The American Model Horse Digest  
P.O. Box 766  
Van Buren, AR 72956

\*\* Western Show Halters with lead ropes are avaiialbe for any Hartland Model we or Stevens produced. They are \$6.00 each. Just note which model you want the halter to fit & add the amount to your Sub-Total before Shipping/ Handling Charges are totaled.



SHIP TO: \_\_\_\_\_  
 PLEASE PRINT!! \_\_\_\_\_  
 PHONE NUMBER ( ) \_\_\_\_\_

MAKE CHECKS OR MONEY ORDERS PAYABLE TO:  
 HARTLAND COLLECTABLES  
 RR2, BOX 137  
 NEW HAVEN, MO 63068  
 Mark One: UPS \_\_\_\_\_ Parcel Post \_\_\_\_\_

QUAN.	ITEM #	DESCRIPTION	PRICE	EXTENSION	QUAN.	ITEM #	DESCRIPTION	PRICE	EXTENSION
11 INCH MODELS			**HI-IMPACT STYRENE MATERIAL**			9 INCH MODELS			
	200	Quarter Horse-Lt. Bay	8.05			230	Semi-Rearing Palomino	7.35	
	202	Saddlebred-Light Bay	8.05			231	Thoroughbred- Mahogany Bay	7.35	
	203	Saddlebred- Raven Black,White Blaze, Two White Stockings.	8.05			232	Semi-Rearing- Black Pinto	7.35	
	204	Arabian- Raven Black	8.05			233	Appaloosa-Grey	7.35	
	205	Arabian- Lt. Bay w/Black Points	8.05			235	Five Gaited Saddlebred-Lt Chestn	7.35	
	206	Grazing Mare- Dark Chestnut	8.65			236	Polo Pony- Seal Brown	7.35	
	207	Quarter Horse- Albino, Bluish White, Pink Nose & Belly	8.65			236S	Polo Pony-Black w/Red Bandages *Only 300 pc left out 1M Special	7.35	
	208	Saddlebred- Palomino	8.65			237	Arabian Stallion- Bright Sorrel	7.35	
	209	Arabian- Pearl Blue/Grey White Mn	8.65			238	Rearing Mustang- Black Pinto	7.35	
	290	Corral Display Frame	6.80			239	Grazing Arabian Mare- Lt. Grey	7.35	
	270R	Indian Rifle- Discontinued	1.00			241	Grazing Arabian Mare- Buckskin	7.45	
	270B	Indian Bows- Discontinued	.50			242	Rearing Mustang- Dapple Grey	7.45	

\*\* The above models all have cartons available as they were from the Steven Inventory of 1986. Many are very limited in availability. We will not duplicate any of the colors that Steven issued so they will remain unique.

\*\* FOLLOWING ARE IN THE TENITE MATERIAL \*\*

11 - 10 INCH MODELS				FAMILY SETS			
	400	Black Appaloosa/Pearl White Blanket- Prancing QH	13.50		500	Tennessee Walker Family Set Mare, Stallion & Foal-Blue Roan	20.00
	401	Special 50pc Prancing QH Numbered- "RED ROAN" w/Leather Saddle Set- (See Letter)	129.00		510	Arabian Family Set- Mare, Stallion & Foal,- Rose Grey w/White	20.00
9 INCH MODELS				6" WEANLING FOAL			
	420	Arabian Stallion- Lt. Bay	10.50		490	Foal- Dark Dapple Grey	7.05
	421	Arabian Stallion- Chestnut	10.50		491	Foal- Light Bay w/White	7.05
	430	5-Gaited Saddlebred-Dk Dapple Grey	10.50		492	Foal- Chestnut w/White	7.05
	431	5-Gaited Saddlebred-Dapple Palomin	10.50	** LEATHER SADDLES & ACCESSORIES **			
** LEATHER SADDLES & ACCESSORIES **				TRADITIONAL FLORAL PATTERN			
OAK LEAF PATTERN					650	Leather Saddle w/Back Skirt	39.00
	600	Leather Saddle w/Back Skirt	39.00		660	Leather Saddle-Arab Skirt	39.00
	610	Leather Saddle- Arab Skirt	39.00		655	Parade Eagle Taps	8.95
	615	Parade Eagle Taps	8.95		656	Regular Breast Collar	13.75
	616	Regular Breast Collar	13.75		657	Matching Saddlebags	12.95
	617	Matching Saddlebags	12.95		658	Thin Arab Breast Collar	13.75
	618	Thin Arab Breast Collar	13.75		659	Billits & Back Cinch	8.95
	619	Billits & Back Cinch	8.95		1987	COLOR CATALOG SHEETS	1.00

ADD \$.65 for each (Hi-Impact Styrene Models Only) you want shipped in original package =  
 Prices subject to change without notice.  
 Prices effective 2/1/87

IF ORDER IS:	UP TO \$7.00	UP TO \$15.00	UP TO \$25.00	\$25.01 to \$40.00	OVER \$40.01	HANDLING CHARGE =
ADD	\$1.95	\$2.40	\$3.20	\$ 4.10	\$5.85	INSURANCE = .95

ITEMS LOST OR DAMAGED IN TRANSIT, REPLACED FREE.  
 MISSOURI SHIP-TO ADDRESSES- You pay Sales Tax, we pay 1/2 Handling Charges SALES TAX add 5.3%  
 TOTAL AMOUNT OF ORDER =



**1987 TENITE MATERIAL  
HARTLAND COLLECTABLES, INC.**

RR 2, BOX 137  
NEW HAVEN, MO 63068

**#500 7" TENNESSE WALKER FAMILY  
"BLUE ROAN"**



**Mare  
6 1/4" H X 7 1/2" L**

**Colt  
4 3/4" H X 4 1/4" L**



**Stallion  
6 3/4" H X 7" L**



**Stallion  
6 1/2" H X 8 3/4" L**



**Colt  
4 3/4" H X 4 1/4" L**



**Mare  
6 1/4" H X 7 1/2" L**



**#420  
Light Bay  
ARABIAN STALLION  
9 1/4" H X 9" L**



**#421  
Dark Bay  
ARABIAN STALLION  
9 1/4" H X 9" L**



**#430  
Dark Dapple Grey  
FIVE-GAITED SADDLEBRED  
8 3/4" H X 9" L**



**#431  
Dapple Palomino  
FIVE-GAITED SADDLEBRED  
8 3/4" H X 9" L**



**#400 - Black Appaloosa**

**8" H X 11 1/2" L**



**#401 - Red Roan  
Special 50 pc. Limited Run**

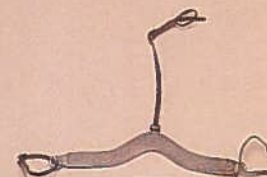
**#510 7" ARABIAN FAMILY  
"ROSE GREY"**

**LEATHER EMBOSSED WESTERN SADDLES &  
ACCESSORIES**

Fit Large Hartlands & Traditional Size Models



**#659 - Trad. Floral Billits & Back Cinch**



**#656  
Trad. Floral Pattern  
Breast Collar**



**#655 - Matching  
Parade Eagle Taps**



**#650 - Trad. Floral Pat.  
w/Back Jockey Skirt**



**#657  
Matching  
Saddlebags**



**#658  
Trad. Floral Thin Arab  
Breast Collar**

See Price List for  
Oak Leaf Pattern.



**#660  
Trad. Floral Pattern Arab Skirt**

# 1987 HARTLAND COLLECTABLES INC., RR2, Box 137, New Haven, Mo. 63068



208  
Saddlebred  
Palomino

203  
Very Limited  
Saddlebred  
Raven Black & Lt. Bay

209  
Pearl Blue  
Arabian

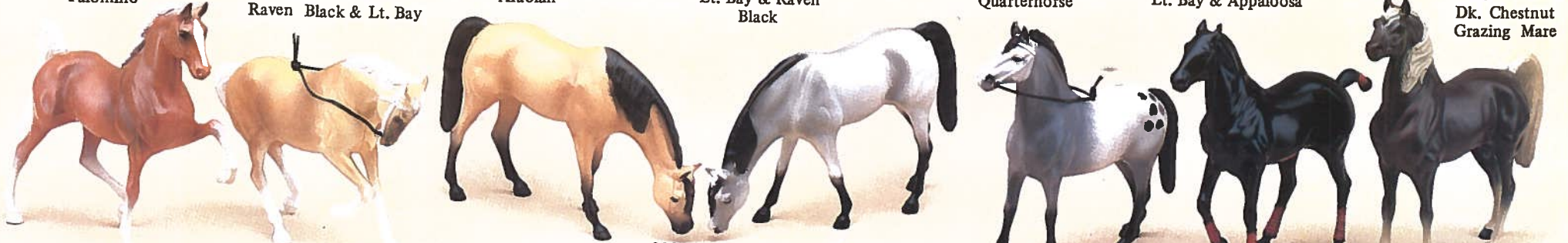
205 & 204  
Lt. Bay & Raven  
Black

207  
White Albino  
Quarterhorse

200  
Very Limited  
Lt. Bay & Appaloosa

201  
Sold Out

206  
Very Limited  
Dk. Chestnut  
Grazing Mare



235  
Five Gaited  
Chestnut

234  
Sold Out  
Prancing Palomino

239 & 241  
Grazing Mares  
Light Grey &  
Buckskin

233  
Grey Appaloosa

236S  
Black Polo  
Pony w/Red  
Bandages

237  
Very Limited  
Arabian Stallion



242  
Very Limited  
Rearing  
Dapple Grey

231  
Bay Thoroughbred

236  
Seal Brown  
Polo Pony

270  
Sold Out  
Semi-Rearing  
Pinto w/Indian

232  
Semi-Rearing  
Pinto

230  
Semi-Rearing  
Palomino

238  
Rearing Pinto