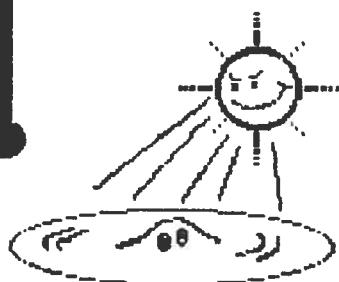
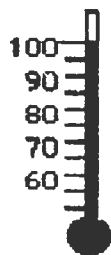


The

Heather and Laurie enjoy
the pleasures of summer
in California...



Model



Key enjoys the flipside of the
"Frozen Wasteland" - the "Hazy,
Hot, and Humid Amazon Jungle"...

Rag

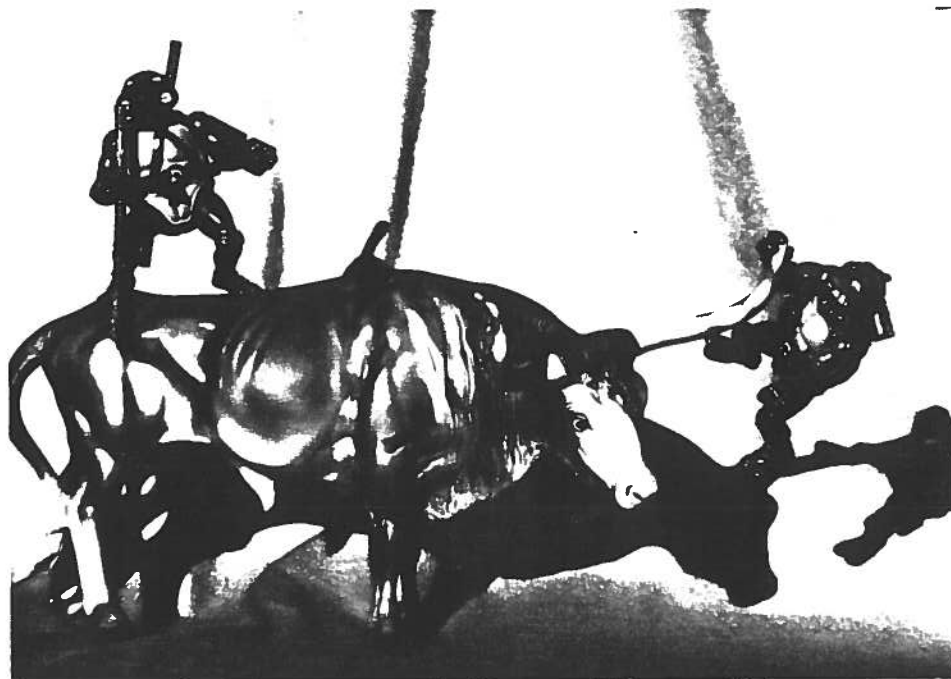
Volume 2, Number 4

Circulation: 125

Single Issue: \$3.25

August, 1988

The Attack of the TEENAGE MUTANT NINJA TURTLES!!



Inside this issue.....

Even More New Special Run News.....Laurie "Higher, Higher!" Jensen's tips on showing the model hunter/jumper.....our usual tribute to dead, slimy, and/or ridiculous things.....Plus - look for excerpts from the exciting "Fred Horse Catalog" throughout this issue!



THE MODEL RAG INFORMATION



Our Format:

The Model Rag is divided into several sections to allow you to more easily find the things that you are most interested in. We have separate sections for items for sale, items wanted, misc (rack, services, clubs, etc.) model show classlists, a "People, Places & Things" section to let you hear about the (yes, you guessed it!) people, places & things that make this hobby special, and our commentary section, which includes "The Litterbox" where you can air your gripes about events, or get the lowdown on the latest rumours. The Model Rag is created with a Macintosh 512K computer, using MacPaint, FullPaint, and Graphic Works programs.

Our Subscription Rates:

The Model Rag is published bi-monthly, and is sent on the 15th of the month (**February, April, June, August, October, December**). Subscriptions are \$15.00 for a one-year subscription. Trial issues are \$3.25. All issues are mailed flat in manila envelopes, and are sent **FIRST CLASS!**

Our Advertising Rates:

Every subscriber to The Model Rag receives one free 50-word classified ad (not including name/address) per issue. Plus, subscribers are offered reduced rates on additional ads.

The ad rates are as follows:

| | Subscribers | Non-subscribers |
|--------------------------------|----------------------|----------------------|
| Full page | \$4.00/page/issue | \$8.00/page/issue |
| Half page | \$2.50/issue | \$5.00/issue |
| Quarter page | \$1.25/issue | \$2.50/issue |
| Classifieds (50 words or less) | \$.75/issue | \$1.50/issue |
| Photo Ads | \$2.00/picture/issue | \$4.00/picture/issue |

Deadline for submission of advertising is the 1st of the month that the issue is due out. For example, the deadline for the February 15th issue is February 1st. Advertising and subscription rates are subject to change with one issue's notice. We reserve the right to re-type and/or edit copy.

Editors:

Heather Wells: 3985 Strong St, Riverside, CA 92501. Heather is in charge of subscriptions, material for "The Litterbox" and the "People, Places and Things" columns and questions from the Peanut Gallery. (714) 684-0247.

Kay Fowler: 160 Stony Bank Rd, Glen Mills, PA 19342. All advertising should besent to Kay. Please specify which section you would prefer your ad(s) to go in; e.g. For Sale, Wanted, Misc, Showtime. (215) 459-0484. If you get our answering machine ("Stone Fox Farm") please feel free to leave a message.

Laurie Jensen: 32891 Calle del Tesoro, San Juan Capistrano, CA 92675. Send her anything you want for her Drivel column, plus any pix for Remaker of the Issue, & Old Timer's Album. Also, any frog, slug, racing pig, etc. trivia DEFINATELY goes to Laurie!



FOR SALE

Models, etc

CHAMPION QUALITY at NORMAL PRICES! Our Saleslist includes Proven Champions complete with show pix, New models waiting to win for you, OF models new and Disc., Partially remade prospects and more! *FREE* with SASE. HUGE Sire/Dam listing of Champions of many breeds, 50-cents, plus long SASE with 2 stamps. (or \$1.00 and I'll provide the envelope!) ASTHMA HILLS, Karen P. Malcor, 2408 Hagen Dr, Alhambra, CA 91803

For Sale or trade: More than 75 discontinued and SR Breyers including white Poodle, Boxer, black pinto Fury, alabaster Western Pony, 2 El Pastors, 2 alabaster Running Foals, Appy Performance Horse and much more! Lots of new horses on this list! Wanted SR dapple grey Phar Lap. Send SASE to: LIZ Strauss, 2369 Tiffin Rd, Oakland, CA 94602

HERD REDUCTION: Send 2-stamped large envelope for illustrated sales list. SOMething for everyone - from \$5.00 to \$250.00 (4 up stage). Some collectors items and some H-R's on special bids! Spanish Hills Hacienda, 1950 Adelaida Rd. #109, Paso Robles, CA 93446.

FOR SALE: Many old glossy Breyers. Some tack, also will be starting a tack business, tack is live show proven. Send SASE to: Sapphire Stables, Wendy Nielsen, 620 E. 211th St, Beaumont, CA 92223. (Hey-are there any other Friesian lovers out there?)

FOR SALE: Handmade metal horse shoes. Trad - \$1.00, Clydes - \$2.00. (Sorry, can't do foals). Xaviara Harlou, 720 Starrage Ave. *A, Albury, CA 94706.

For Sale - Must sell about 500 models from 31 year collection to make room for nursery. No reasonable offer refused. OF Breyers, most disc, some for RR, also OF Hagen-Renaker, Lefrons, Hardlands, Beswicks, etc. Send for full list or specific company or model. SASE please. Thanks for reading. Patricia Reed (Hillock), 237 N 20th Ave, Beech Grove, IND 46107

FOR SALE: A few OFs, SRs and Disc models, also RRs. Ask especially for my (finally out) Production Saleslist w/photos!!! 15 high quality RRH's by me, most proven live!! SASE to: Eve Kaplan, 274 Sunset Ave, Englewood, NJ 07631

Attention Buyers! Green Valley Farms is closing out! H-R's, Old Breyers, Hardlands, more! Please send SASE for sales list to: Allyson Jones, 4080 Via Marisol #132, LA, CA 90042.

HOLLIN FARMS PARTIAL DISPERSAL SALE

(Reduced prices!!!)

Some models have pix, all are 35mm halter. Don't like the price, please make an offer. All prices include postage! All will be shipped UPS, so please give me a non-P.O.Box or work address to ship to. SASE w/all inquiries is a MUST!!! (415)658-5191 NO COLLECT CALLS! Eves. after 10:00, mornings before 9:00, weekends anytime.

CYNTHIA GARDNER 5410 BROADWAY #310 OAKLAND, CA 94618

EXC--excellent cond. VGC--very good SY--slightly yellowed All models are OF if not stated. All chinas perfect unless stated.

BR. MUSTANG--special run leopard App, only 333 made \$37
 BR. MUSTANG--special run bay App, only 333 made, nice! \$37
 BR. WESTERN PRANCER--older palomino, orig. reins & saddle, VGC, SY \$16
 BR. PASO FINO "CIPS"--ltd.ed. bay overo, EXC, nice color! \$23
 HARTLAND 7" QH FAMILY STALLION--old glossy shaded buckskin, really beautiful coloring, has been touched up, one ear slightly chipped GC \$15 Has pix
 HARTLAND 7" TB FAMILY MARE--solid black, VGC \$10 4 pix
 LEFTON 2181 5" STANDING ASB--bay, sticker \$10
 LEFTON 4871 4" HUNTER--brown, 1-clean break, repaired \$8
 LEFTON 4871 4" STANDING TB--bay, nice shadings \$9
 LEFTON 2212 4" CANTERING FOAL--palomino \$9
 LEFTON 6662 4" YEARLING SERIES--entire set of three in white, palomino and chestnut, 2 have stickers, the white yearling has 3 pix
 Discontinued in the early 1970s. \$28
 LEFTON 2182 4" ACTION HORSE--bay, sticker, pony type \$5
 JOSEF ORIG. 7" PALOMINO--palomino, 1970s model, nice QH type \$25
 JOSEF ORIG. 5" ARAB--white, 1970s model \$15 Has 3 pix
 NAPCOWARE C-5973 4" WALKING HORSE--bay, sticker, nice shading \$10
 NAPCOWARE M452/m 4" CANTERING FOAL--bay, sticker, tri-eye \$12 3 pix
 NORCREST A455 6" STANDING HORSE--matte chestnut, nice Connemara type, same mold as Enesco Arab below, pix, old \$16
 UCAGO 5" ACTION HORSE--black overo pinto, sticker, 1-brk. \$15 18 pix
 ENESCO E-2406 6" ARAB--white, standing, sticker, lovely shading \$16
 ENESCO E-2402 3" STANDING HORSE--bay w/touched-up black points and face in oils, 1-break, cute pony \$5 Has 3 pix
 SHAFFORD 3" MINI WALKING HORSE--gloss bay \$6 Has 5 pix
 CLOVER 4" WALKING HORSE--palomino, nice pony type \$7 Has 4 pix
 CLOVER 3" WALKING HORSE--gloss black overo pinto \$5 Has 2 pix
 UNKNOWN JAPAN 3" GRAZING DRAFT TYPE FOAL--gloss brown \$6 Has 8 pix
 UNKNOWN JAPAN 4" HORSE STAND. W/ FRONT FEET BRACED--gloss palomino \$6
 UNKNOWN JAPAN 3" GRAZING FOAL--gloss pale palomino, nice \$9
 UNKNOWN JAPAN 3" "EEYORE" DONKEY--from 'Winnie the Pooh', grey \$5
 BESWICK H976 MARE--glossy brown, older model, nice finish \$44
 BESWICK D1386A POODLE--old matte white, 2-breaks \$11
 GOEBEL BOXER PUPPY--gloss reddish chestnut, sitting, detailed \$14
 ROYAL DUX REARING STALLION--gloss chestnut, neat mold! \$44
 4" METAL TROPHY--Welsh Pony type w/molded on parade tack, nice \$14
 7" METAL STANDING TB TYPE--bronze color \$9
 4" METAL STANDING TB TYPE--bronze color, similar to above \$7
 4" METAL STANDING FOAL--pewter color, chunky build but nice \$7 4 pix
 H-R MINI WESTERN HORSE--repainted black tobiano pinto Shetland gelding very detailed, champion, 1- pic \$14
 H-R MINI BULL--golden chestnut, not the comic one \$5
 H-R DW "LIPPET" MORGAN STALLION--1974 chestnut, very nice \$62
 H-R DW "MAMA CAT"--matte grey, old, perfect, detailed \$35

FOR SALE - FROM MR. ED'S WORKSHOP

-M.E. CLEMENTINE: Clydesdale Mare RRH into a beautiful walking mare with head down and turned slightly. Clementine is painted a beautiful bay with high whites and blaze. She has carved ears, hooves, and nostrils, plus haired mane/tail and legs. A very exceptional mare of extremely high quality...\$150.00

-M.E. TEARDROP: Lady Phase RRH. This mare is a lovely chestnut Paint mare. Like all others from Mr. Ed's she has alot of care put into her. Her head is slightly turned, she has everything and is sure to do very well in the photo and live show ring...\$80.00

-S.A.S. ROYAL CONTENDER: CAF RRH into an extremely attractive colt who is playfully made into a rearing position. R.C. has a thread mane/tail. A very good show prospect...\$35.00

-S.A.S. DOUBLE VISION: CAF RRH. Vision is a palomino pinto National Show Horse filly. Remade into a slight halter pose. No doubt this filly will go far in foal halter as has her older brother Double Tuff...\$20.00

This is just a small list of sale horses. A 10% discount is given to check and money order, that are for the full amount. Time payments are excepted as are some trades for other Arab models. Several of these horses were for my personal showstring, but due to the fact I need a new show saddle for my real Arab they are available for sale. For further info please contact (no SASE required): Mr. Ed's Workshop c/o Eddie Gonzales, 12842 S. Wakial Loop, Phoenix, AZ 85044.



LIL' BIT COUNTRY

SPECIALIZING IN

AFFORDABLE

MODEL HORSES

****NEW****
HAGEN-RENAKER
MINIATURE HORSES!!
AVAILABLE NOW!



Send a "Business Size" SASE,
for our 1988 Photo Filled
listing of all Horses available.

NORCREST
CHINA

HARTLAND

Breyer

LIL' BIT COUNTRY

Denise Nelson 1816 Main Avenue
Sacramento, Ca. 95838 (916) 920-4881

"FEEDING FLASH" Model Horse SALE!



Help me keep and show my new (April 26, 1988) Purebred Arabian Colt, "FLASH A'WONKATEZ"! He's got the makings and the bloodlines of a true Champion like his sire, SIR IWONKATEZ who has thrown National Champions! But to do this.... I NEED MONEY! So, my NEW Saleslist includes:

Champions from ASTHMA HILL's Showstring (with Photos)

Ready-done Show Models (From Previous lists)

Original Finish Models (Discontinued and current)

Repaint Prospects (Waiting for your ideas!)

Partially Remade Models (Ready for Finishing Touches)

(No Photography services will be available at this time, sorry!)

Send LONG S.A.S.E. to:

"Feeding Flash"

c/o Karen P. Malcor / ASTHMA HILLS
2408 Hagen Drive
Alhambra, CA 91803

FOR AUCTION

H-R LARGE ZARA

Tri eyes with a small black outline on top
Rose grey with lots of rose shading and excellent detail
Perfect condition

Has square blue and silver sticker on belly that reads "An original design by
Hagen-Renaker - Monrovia, California"

Pictures available on request for 50 cent deposit and SASE. Deposit refunded on return of picture and SASE. If no SASE with picture, then 25 cents will be refunded and the rest used for postage on refund.

Starting bid is \$150.00

Terms: 1/2 down upon notification that you have high bid. Balance due within one month of close of auction. Horse will be shipped U.P.S. extra insurance upon receipt of final payment. If final payment is not received within one month of close of auction, horse will be offered to next highest bidder and deposit will be forfeited. Please do not bid unless you can pay what you bid. Serious bids only.

Deadline: August 27, 1988 9:00 p.m. Phoenix time

Nancy Banks -- 2944 N. 79th Lane, Phoenix, AZ 85033. (602) 849-9377 after 7:30 p.m. Phoenix time weekdays, after 10:30 a.m. weekends NO COLLECT CALLS ACCEPTED

I RESERVE THE RIGHT TO PULL MARE FROM AUCTION AT ANY TIME.

FOR SALE: Breyers - most disc, including ASB Whlg, buckskin Indian Pony and all colors of Lying Foals. Also Arabian Horse magazine back issues. And an All Breed Photo Show - Nov 11-13, 1988. Send long SASE: Laurie Croddy, PO Box 1243, Woodinville, WA 98072.

MODELS FOR SALE --all prices include postage, inspection photos available for most models on this list. Jenny Provencher, PO Box 2249, Worchester, MA 01613.

1. Breyer Western Prancing Horse - matte smoke, near mint cond, only 2 small scratches, complete w/reins and saddle, no pix...\$60.00
2. Breyer Shetland Pony - glossy black/white, ex cond, w/pix/pedigree...\$25.00
3. Breyer SM Native Dancer - matte grey, w/nice perf pix...\$3.50
4. Breyer SM QH m/s - buckskin, no pix...\$2.50 each
5. Breyer Spanish Barb - NEW lt brown pinto, MIB...\$17.00
6. Breyer San Domingo - NEW blanket appy, MIB...\$17.00
7. Breyer Sham - NEW fleabitten grey, MIB...\$18.00
8. H-R Honora - matte bay, w/sticker, I've been told it was released in '80, perf cond \$75
9. H-R Terrang - matte dk brown, perf cond, will trade for another H-R, prefer Kelso
10. H-R DW German Shepard - matte brn/tan w/pink tongue, has sticker, probably recent release, perf cond...\$25.00
11. Beswick 1771 Arab - gloss palo, chipped ear, no pix...\$60.00
12. Beswick Black Beauty - matte dap grey, one repaired break...\$70.00
13. Beswick Mare 1991 - gloss brown, perf cond, no pix...\$25.00
14. Lefton walking Hunter 2211 - matte brown, perf cond, braided m/t...\$25.00
15. Lefton cantering Foal 2212 - matte palo, repaired tail, QH type...\$6.00
16. Melbaware 6" Drafter - gloss brown, perf cond, w/harness...\$30.00
17. Shafford 6" Cocker Spaniel - gloss blk, realistic detail, perf...\$30.00
18. Shafford 5 1/2" Dachshund - gloss blk/tan, realistic, perf cond...\$30.00
19. 9" Ceramic German Shepard - glossy blk/tan, perf cond...\$20.00

FOR SALE

All horses are in very good condition to mint condition unless stated otherwise. If you would like a more detail description, just ask! All prices include postage, but only money orders will be accepted. I'm sorry for the inconvenience, but it's a lot safer and faster. If you don't like the price, MAKE AN OFFER! Also trades welcomed for RRH or OF live show quality Arabians, SM Arabian Stallions and SM Morgan Mares. If you're interested, write SASE to: Crimson Moon Stables, Sarah Minkiewicz, 13760 Camino Rico, Saratoga, CA 95070. Thanks! I hope you find a horse you like!

- 1) OF Glossy Charcoal Fighting Stallion: Mint condition except for a chipped right eartip, a pinsized rub on his left eye and some small scuffs in his gloss. Otherwise he's perfect! He has four stockings, bald face, white m/t and pink nose/hooves, but no eyewhites. \$35 ppd
- 2) OF El Pastor Paso Fino: Mint except for slightly rubbed hooves and eartips. \$35 ppd
- 3) OF Matte Smoke Running Foal: Mint condition except for three pinsize rubs, slightly rubbed hooves and eartips and three pinsize black marks on his tail that can easily be touched up. He has beautiful shading, four stockings, bald face, white m/t and pink nose/ears. \$30 ppd
- 4) OF Matte Chestnut Shire: Mint condition save for one pinsize rub, a tiny scratch in the paint and rubbed eartips. He's a beautiful light chocolate color with four stockings and a broad, crisp blaze. He also has three of the original green pads under his hooves. \$40 ppd
- 5) OF Matte Alabaster Rearing Stallion: Mint except for a tiny, pinsize mark on his right barrel and a couple of other tiny marks—two on the right side of his neck and one on his stifle. He also has slightly rubbed hooves. Otherwise he's perfect and very white. \$20 ppd
- 6) OF Matte Seal Brown Canterng Welsh Pony: This guy has some problems. He has a few rubs and marks and he has sticker goo on his rump. He has four stockings and blue ribbons. \$20 ppd
- 7) OF Matte Alabaster PAF: Mint except for a light scuff on his right upper flank and slightly rubbed hooves and eartips. Still very white. \$20 ppd
- 8) OF Semi-Gloss Dapple Grey PAF with BLACK POINTS: Mint save for some tiny rubs in the black areas (thus easy to touch up) and rubbed eartips and slightly rubbed hooves. \$20 ppd
- 9) OF Semi-Gloss Alabaster FAF: Mint except for rubbed hoof edges, eartips and badly rubbed muzzle. He also has a small tan mark on his right hip and slightly rubbed tail. Otherwise mint and still very white. \$25 ppd
- 10) OF Semi-Gloss Grey Appaloosa FAM: She's in good condition, but she has some tiny rubs and a black mark on her left barrel. \$20 ppd
- 11) OF Semi-Gloss Grey Appaloosa FAF: He's in better condition than the mare. He has a slightly rubbed left hoof, a rubbed right hock and three small black marks on his left elbow. Except for that he's in perfect condition. \$18 ppd
- 12) Purchase #10 and #11 together and pay \$35 ppd saving \$3
- 13) OF Matte Palomino Grazing Foal: Mint condition except for a pinsize rub on his lower shoulder and a few tiny marks on the inside of his left fore cannon bone. \$20 ppd
- 14) OF Matte Palomino Grazing Foal: In good condition, but he has some rubs and marks. \$12 ppd
- 15) OF Matte Bay FAS: Mint condition save for some pinsize black marks on his right side and a rubbed eartip. He's a beautiful shaded chocolate bay with four stockings, star/snip and black hooves/muzzle. Nice! \$35 ppd
- 16) OF Matte Bay FAM: In very good condition except for a few tiny pinsize black marks, a rub on her left shoulder and barrel and her left hind leg is bent out due to factory flaw. She has four stockings, blaze and black muzzle/hooves. \$30 ppd
- 17) OF Matte Grey Standing Donkey: Mint condition except for rubbed hooves and eartips and tiny, pinsize rubs on his body. He also has a slightly rubbed muzzle. Cute! \$35 ppd
- 18) OF Matte Smoke Western Prancing Horse: In good condition but he has some rubs and a factory scratch on his neck, left side. He still has his saddle and chain reins. \$25 ppd
- 19) OF Matte Bay Running Mare: In good condition save some small rubs. \$15 ppd

NEW MODELS BY LAURIE JO JENSEN

All are live show quality and guaranteed to your satisfaction or your money will be refunded upon return of model (less postage). Photocopies of pix available for SASE. Trades considered for Hanoverian, Trakehner, Yellow Mount and PAM models for RRH. Prices do not include postage -- add \$3.50 per horse. You may name these horses anything you like, but please note on all pix that the horse is by Laurie Jensen. 2 halterpix are included in price. Laurie Jo Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675. (714) 661-1116.

1. Proud Arabian Stallion remade with head tucked and turned. Gorgeous dark dappled grey w/ flowing black hair mane and tail. Wonderful detail. Carved ears, heels and facial detailing/chin groove. Super halter and performance prospect....\$69.00
2. Stretched Morgan repainted to be a beautiful dappled palomino tobiano pinto. Head resculpted slightly to be shown as a NSH. Showy white hair mane and tail. A real "Show-Stopper!"...\$59.00
3. Clydesdale Stallion remade into Friesian-cross stallion (correct anatomy added). Head raised and turned. Pure black with thick black hair mane and tail. Tiny heart shaped star. Great draft stallion!...\$64.00
- 4.QH Gelding remade with head tucked and turned left. Short-pasterns corrected, halter sanded off, repainted flashy blue roan pinto with mixed black and white hair mane and tail. Correct stallion parts added. A super show horse!...\$85.00
5. Adios (Yellow Mount) remade with head turned and tucked. Repainted flashy black and white blanketed Appaloosa. Mixed black and light grey-white hair mane and tail. Wonderful halter prospect!...\$69.00
6. Family Arab Mare remade to Morgan stallion. Head turned and tucked. Legs moved, hooves lengthened. Repainted a magnificent black-bay with lots of dapples, black hair mane and tail. \$89.00

Please send SASE with all inquiries! Thanks, Laurie

BREYER HORSE MUFFS

COMES IN \$4.95
BONE - TAN - BIG BAD GREEN



Blue Heaven Ranch sale/auction: Karren Cassavant, 15945 E. Lonesome Lane, Chandler, Az. 85249. \$20 and under full payment due at once, over \$20 due within 90 days. Add post. to bids and stated prices. Post. \$3.00 Trad. adult, \$2.00 Foal or pony. Will notify on heavier items. Not responsible for cash lost in mail. Please send money order or check. Allow 3 weeks for checks to clear bank before merchandise is sent. I reserve right to withdraw any item from sale. Bids due by Oct 15th, 1988. Send S.A.S.E. with all inquiries. All merchandise guaranteed as represented or return within 7 working days for full refund. Grading system: M=Mint as received from factory, NM=Not Mint has small rub or something almost imperceptible, EX=Excellent maybe ear rubs or hoof rubs very slight, VG=Very Good has a few small rubs or slight yellowing, G=Good more rubs and or yellowing. Prices too high? Make an offer. SB=Starting Bid. BO=Best Offer.

ORIGINAL FINISH BREYERS

1. FAF gl gry appy, no U.S.A. VG \$15.
2. FAF gl gry appy, no U.S.A. G \$10.
3. Run. St. Red Roam, VG Best Offer or trade for other rarities.
4. PAS alab, VG \$35.
5. W. Pranc. lt. pink nose & ears M \$45 or trade.
6. W. Pranc. noticeable pink nose & nears M \$50 or trade.
7. W. Pranc. very pink nose & ears, original saddle, \$55 or trade.
8. Fight St. matt Bay, eyewhites, VG with retouched eartip. \$45.
9. 5-Gaiter woodgrain, G marks retouched Best offer over \$75.
10. Graz. F. Bay replaced tail, G \$15.
11. FAS gl alab, G \$20.
12. FAM gl alab, pink ears, nose, was lamp had 3/8" hole in back and stomach which has been closed and retouched, M with factory ripple on right barrel \$10.
13. Old Appy Perf. horse, pink striped feet, dark shading on face, ears, & nose, M SB \$50.
14. Run. St. semi-gl alab, slight yellowing otherwise M. SB \$50.
15. Old Mold PAM gl alab, VG. \$100. or best offer.
16. PAF gl. alab, same vintage as PAM above. VG Best Offer
17. Midnight Sun Tenn Walk Blk, brown hooves, EX SB \$15.

ORIGINAL FINISH HARTLAND/CIRCLE C

18. 8 $\frac{1}{2}$ " Tenn. Walk, maple color, woodgrain, orig foot pads, K inside leg SB \$30.
19. 6 $\frac{1}{2}$ " West Sad. Horse, Dun, blk touched up, \$10.
20. 7" Pinto M blk touched up \$15.
21. 7" Pinto S blk touched up \$15.
22. Both of above together (20 & 21) \$25.
23. 8" TB Family. (mare & st NM, Foal -blemishes on nose and fetlock retouched otherwise NM finish) \$40.
24. 7" QH St (672) buck, one repaired leg break, blk retouched Best Offer.
25. 5" TB mare, bay VG \$25 or BO.
26. 9" Mustang maple woodgrain, "S" on inside leg, M with factory mar on croup. \$40.
27. 9" Mustang Bl pinto seam on croup slightly sep. VG finish \$30.
28. 5" QH mare NM Best Offer.
29. 9" Mustang, pal, G ~~\$30~~.

UNKNOWN AND ODDS & ENDS ORIG FIN

30. 4 $\frac{1}{2}$ " Porcelain-type matt white unicorn on base \$8.
31. 10" old metal west. parade horse in tack, gold finish shows age and wear, hollow, #12 on chest, orig. on wood base with clock. \$10.
- 31a. 6" Ceramic "yearling" gl pal, 3 leg repairs \$10.
32. 4" metal West horse in tack, hollow, surface crack on one leg, \$5.
33. 3" Metal TB in Eng. tack, solid, SB \$5.
34. 4 $\frac{1}{2}$ " gry plast stand Arab (?) Hartland (?) VG \$5.
35. Antique Book end (1) 3 horse heads in racing finish, race-type tack, pressed wood (?) multiple chips, as is \$5. Repaired & retouched \$20.
36. 2 $\frac{1}{2}$ " to 3 $\frac{1}{2}$ " china set of 3 summersaulting unicorns, cute. \$10. matt wh/gold
37. 2 $\frac{1}{2}$ " Jap china lying wh horse, \$2. gloss
38. 2 3/8" Plastic cat, siamese (?) markings, blue eyes, sitting \$1.
39. 2 $\frac{1}{2}$ " Jap china dog, spaniel type, sitting, \$1.
40. 1 5/8" Jap china mat pal M & F set. Mare has repl'd leg. \$3.
41. 6 $\frac{1}{2}$ " Jap plastic flocked br horse, hair tail, needs mane, eye whites & bead eyes. \$1.

42. Antique metal bookend (1) has tankart Inc. on bottom, 2 horse heads, gold fin, \$15.
43. 12" Plastic toy pull horse walks, swishes tail, saddle rocks, chest fl m/t hair, eyewhites, pink nose & ears G \$10.
44. Antique metal bookends (pr) Bronze, Dodge Brand calf heads, Gladys Brown Edwards work (?) \$40.
45. 2 3/4" Metal trophy top QH in west tack, gold NM \$5.
46. 10 3/4" Jap china rear gl pal st, repl'd front legs, \$10.
47. 2 3/4" Metal trophy top Dodge Brand QH, Chrome \$5.
48. 3 3/4" Metal TB & Jockey chipped paint \$5.
49. 3 " Metal TB chipped paint \$3
50. 4 1/4" Antique Metal smiling donkey € 48 A Echy on leg, solid, VG BO.
51. Playmobile Ambulance. A MUST for all horse show "grounds". Upper & lower back doors open, top removes, has bed, seats, etc inside, 10" x 5" \$8 or BO.
52. 3 FEET PLUS Budweiser Clydesdale horse in harness Size of real carousel horse, Fiberglass, trotting, restored. SB \$250.
53. 7 1/2" h x 9 1/2" l American Heroes covered wagon, 1 chip repaired \$8. or BO.
54. Beswick Queens Life Guard, Magnificent detail, on wood base, at least 10 yrs old, May be discontinued Mint SB \$385.
55. 5 1/2" Victorian Ceramics gl rear blk st, eyewhites, wh feet, M \$6.
56. Marx Set: Stand horse with removeable harness hitched to covered wagon (17" H) horse red-brown with gry m/t. EX SB 25. Consider trades.
57. 6 1/2" Ceramic Carousel horse (party food holder?) Gold & pink trappings \$10.
58. 3 1/2" Jap china run horse, tail up 1 rep leg, gl pal. \$4.
59. 4 1/2" Jap china horse nose & tail up prancing, repl'd. ear, rich dark gl bay/wh mark. eye whites. \$8.
60. 4 1/2" Antique opaque white china semi-gl graz foal on base, made in Czechoslovakia. BO.
61. Antique Metal Greyhound Bookends (pr) blk, standing on imported polished onyx bases, cloth on bottoms, blk paint retouched. SB \$45.
- 61a. 10" Revel (?) rep blk appy with white over back, haired. \$10.
- 61b. 7" Climbing cat, semi-gl white persian, ex. detail, gl eyeliner eyes, blue iris pink nose one near invisible repair. \$25
- 61c. 7 1/2" Disney Bambi plastic, moveable head, legs, & tail, cute. \$6.
62. Napco horse head vase, gry, eyeliner eyes with eyewhites, 1 small chip on ear. \$15.
- LEFTONS AND OTHER JAPANESE CHINAS ORIG. FIN.
63. 5 1/2" very old gl walking horse, DAPPLES ! greenish grey, horseshoe sticker with "Percheron" over it, eyeliner eyes, M BO.
64. 6 1/2" Appaloosa semi-gl, 73 on leg, blk spots over body, el eyeliner eyes, M. BO.
65. 2 1/2" Graz F, gl lt br, d. br m/t, wh mark. , 1 rep leg, lined eyes, copy of H-R Scamper. BO.
66. 6 3/4" semi-gl bay walking TB-type, gl eyes, H2211 M SB \$15. #48 on LEG.
67. 6 1/2" Semi gl pal #8320 tri colored eyes M BO.
68. 6 1/2" gl gry #80522 lined eyes & eyewhites BO.
69. 5 1/4" semi-gl DAPPLED gry, blk"daps" or grey appy with blk spots, tri-eyes M BO.
70. 4" Red Dun eyeliner eyes, eye whites M BO
71. 4 3/4" Napco Bay F. "Arabian Stallion" on sticker but it is obviously a foal, eyeliner eyes, eyewhites, M. BO
72. 4+" DAPPLED gry foal #03 tri eyes, old Lefton cloverleaf emblem, M. BO.
73. 5 1/2" Napco blk semi-go foal, eyewhites M. BO.
74. 5 1/4" rear gl bay mare, blk lined eyes, 2 repairs, wh mark. \$5.
75. 5 1/4" semi-gl gry run. tail up, head turned #1066 or #9901 ~~Scamper~~, ~~1 rep leg~~. lined eyes, eyewhites Bo. *MANY REPAIRS*
76. 6 1/2" Copy of H-R Fez rear st., gry, gl tri eyes with highlight, many repairs, still a charmer BO.
77. 4 5/8" Joseph Original (?) 4 reprs, standing, semi-gl gry, eyeliner eyes with eye-whites, stopping, BO.
- HAGEN-RENAKERS (some minis now 20% higher in stores)
78. 10" DW Dragon, purple, 1 ting repair on fringe, SB \$150.
79. 4-4 1/2" DW Halloween gl blk cats, yellow eyes 1 stand paw up, 1 with humped back BO.
80. 2 5/8" DW matt br baby rabbit #765 SB \$10. RUST + BL EYES.
- 81A. DW SEMI GLOSS OLD ENGLISH SHEEP DOG. SMALL CHIP TOUCHED UP ON PAW, PINK TONGUE, SB 40.

81. 2 $\frac{7}{8}$ " DW matt white baby rabbit #764 SB \$10. BLUE + BL EYES, PINK NOSE + EARS.
82. Mini Beagle pup #434 M \$1.20.
83. " Papa cat #454 M \$2.
84. " Mama rabbit #198 M \$1.50.
85. " Papa rabbit # 197 M \$1.50.
86. " Tom Cat #002 M \$2.00
87. " Stalking cat #955 M \$2.00
88. " Alley cat #367 discon. 4 yrs \$6. or BO. M
89. " Alley kitten #005 " " \$3. or BO. M
90. " Beagle dog #432 repr. tail \$2.00
91. " Lying Siamese #326 M \$2.
92. " Baby rabbit #199 M \$1.00.
93. " Mama cat #438 M \$2.00
94. " German Shepherd #825 M \$2.50

BRF REP/REM BY DREAMS BY DESIGN: K. Cassavant

95. swaps, seam lines removed, overo paint, pink nose, blue glass eyes, facial detail, ears carved, 1987 rep. \$ 49.
96. Clas. Arab St remade cantering, stiff m/t, rose gry, facial detail, carved ears, nostrils & feet, glass eyes, 1987 rep/rem. \$84.
97. Kelso seam lines removed, pal, glass eyes, facial detail, carved ears, nostrils, 1987 .rep. \$65.
98. Cl. Arab St. remade prancing stop, stiff flying m/t, chest, tri eye, facial detail ori orig repaint 1980 partial repaint 1988, remade 1980 by J. McCullough & K.C. partial re-remake 1988 K.C. \$75. MARE.

TACK & ACCESSORIES

100. West sad set by Gloria Ford, trad., br suede, tan seat, buckstitched, bright pink felt saddle pad, match pink & white reins, can still win at live shows. \$20.
101. West sad pad lt blue felt, white /bl fringe on back, trad. by G.F. \$.50.
102. West sad pad, red felt, wh/red fringe on back, classic, by G.F. \$.50.
103. West Sad pad, lt blue, felt, wh/bl fringe on back, classic by G.F. \$.50.
104. Trail Obstacle/ Doll house decor or at show tent decor. Mini scale BEAR SKIN RUG, mouth open with teeth, eyes, claws, felt pad on bottom. \$15.

WALT DISNEY/ WARNER BROS CHINA/CERAMIC FIGURES NON HORSE

All are glossy and have great detail and coloring and are probably 1950's vintage.

105. 5" Dumbo the flying elephant, sitting, ruffle around neck, blue hat @ Walt Disney Pro. stamped on bottom, M SB \$25
106. 5" x 6" Toot, the Little Tug Boat small chip on bill of hat. Believed to be shaw & co of Los angeles SB \$25
107. 8 $\frac{1}{2}$ " Bugs Bunny standing squat, shaw & co/Warn. Bro sticker. M SB \$25
108. 3 $\frac{1}{2}$ " White rabbit from Alice in Wonderland, Walt D/Shaw & co st , M SB \$25
109. 6" Alice W.D./Shaw stick. M SB \$30
110. 4 $\frac{1}{2}$ " Bambi or Falene, tri eyes, with highlights, have two/one with neck rep one with 2 rep legs SB 20 your choice.
111. 3 $\frac{1}{2}$ " Jacques mouse from Cinderella W D/ Shaw stick. M SB \$30
112. 3 $\frac{1}{4}$ " Gus Gus mouse from Cinderella, WD/Shaw stick. M SB \$40.
113. 3 $\frac{1}{4}$ " Owl from Alice in WL. WD/Shaw stick. one tiny chip on wing tip. SB \$25.
114. 4 $\frac{1}{4}$ " Mad Hatter from Alice in WD, sitting, WD/Shaw stick. M SB \$25
115. 3 $\frac{1}{2}$ " Mama mouse from Cinderella WD/Shaw stick. M SB \$20
116. "Baby mouse from Cinderella WD/Shaw stick M SB\$20
117. 3 3/4 Tweedleum from Alice in WD WD/Shaw stick, M. SB\$30
119. 4 $\frac{1}{2}$ " March Hare from Alic in WL.WD /Shaw sticker M SB \$25
120. 4 $\frac{1}{4}$ " Walerus from Alice in WL. WD/Shaw sticker M SB \$30
121. "Bambi with butterfly on tail 3 repairs, tri eye with highlight SB \$ 25
122. "Bobbidi blue bird from Cinderella WD/Shaw sticker, small mar on bill tip. SB\$25.

HORSE BOOKS

123. All About Horses, Marguerite Henry, Deluxe version, 129 p Binder showing some wear otherwise Ex.Comd. \$8.
124. The Island Stallion, Walt. Farley Binder showing some wear \$2.00
125. Feeding to Win, Equine Research, 314 p. Like New \$10.
126. Understanding and training Horses, A. James Ricci, 146 P. Ex. Con \$5.

127. The Book of Horses, Glenn Balch, paperback 80p. \$1.50.
128. The Black Stallion Courage, Walt. Farley, first 2 chapters missing-Free for post.
129. A Horse of Your Own, M.A. Stoneridge illus by Sam Savitt 508 P. Ex. Con. \$8.
130. The Black Stallion Mystery, Walt. Farley, Binding slightly loose, cover lightly stained (water?)\$2.
131. Riding, Julie Richardson 125 P slight wear on one corner of binder otherwise Ex. Con. \$2.50.
132. Know About Horses, Harry Diston Illus Jean Bowman 216 P. small tear in binder back, has orig paper cover somewhat torn, otherwise book itself Ex. con. Gry binder older edition Newer ed of same book orange binder Ex. Con. no paper cover \$2.50 your choice.
133. Horse Farm, Pat Johnson, 95 P orig paper cover torn, book itself ex con. \$2.
134. All Horses Go To Heaven, Beth Brown 415 P Ex Con \$5.
135. Riding The Balanced Seat, Benjamin Lewis, 141 p. 1939 edit. Ex Con \$5.00.
136. The Horse America Made, Louis Taylor copyright 1961 Good Con \$4.
137. Born To Trot, Marguerite Henry 224 p., autographing (not by author) on front liner page 1960 ed., ex con. \$5.
138. The World of Horses Judith Campbell 1969 copyright 140 p. one picture page missing few spots on back of binder \$5.
139. The Mind Of The Horse, R.H. Smythe copy. 1965 123 p, ex con \$8.
140. Deep Through the Heart, C W Anderson, drawings of 22 diff TBs and life stories printed 1940 A collectors item Binder in good con, BO.
141. All About Horses Marguerite Henry 147 p. copy. 1962 Binder showing some wear VG \$5.
142. Airs Above Ground, novel by Mary Stewart, 224 p. VG con \$4.
143. The Observers Book of Horses & Ponies, RS Summerhays, 1968 revised ed., name in front inside binder, ex con \$5.
144. The Horse In The West , Bradley Smith copyright 1969 256 p. Binder Like New has orig paper cover with small tear in cover. \$20.

PICTURES OF HORSES

145. 15½" x 15" color print by Hildred Goodwine, girl reading just opened mail at mailbox lying on top of buckskin horse, still in plastic wrapper \$6
146. 12" x 16" color "print" on stretched canvas, looks like real oil painting with brush strokes, TB(?) chest head & neck looking over canvas stall guard. \$8.
147. 12" x 16" color "print" on stretched canvas, looks like real oil painting as above, red chest colt looking out over stall door. \$8.
148. 12" x 16" @82 Gary Ericsson blk & wh ink drawing print, cowboy on horse leading 3 pack mules, still in plastic wrapper, some water damage on lower left hand corner \$5.
149. 12" x 16" @ 81 Gary Ericsson, bl & wh ink/lithograph print, cowboy branding calf horse looking on, still in plastic wrapper \$6.
150. 12" x 16" @ 82 Gary Ericsson blk & Wh ink/Litho print. Cowboy on horse cutting(?) steer. Stain in lower right hand corner could be cropped off before framing. \$6.
151. 12" x 16" @ 81 Gary Ericsson, bl & wh ink/Litho print, cowboy cutting steer, other cowboys & horses, herd in background, still in plastic wrapper \$6.
152. 12" x 16" @81 Gary Ericsson bl & wh ink/litho print cowboy turning back steer to herd in background, still in wrapper, stains across bottom could be cropped off before framing. \$6.
153. 12" x 16" @ 80 Gary Ericsson bl & wh ink/litho print cutting horse & rider with steer, still in pl. wrapper, \$6.

LATE ENTRIES

154. 6¼" LEFTON, H 6362, BAY, EYE LINER, EYE WHITES, M. BO #163 ON LEG
155. 7¼" H 2312 LEFTON, BAY, SEMI GL. GL EYE LINER EYES, EYE WHITES. BO. #47 2R 6" N LEG. 3 legs repl.

BREYER HORSE PARTS

\$ 3.50/oz.



FOR SALE: I really must clear out these items. Everything is ppd, ins. is extra. SASE for any reply. Please look the list over, and I hope you find something you can use! Nancy Olson, Rt. 1, Box 25, Fairfax, MN 55332

SHOWRIGHTS: Please enclose biz-size env. w/1 stamp for every 4 pix. All pix are 4x6 unless stated, 35mm, and excel photo show quality. I no longer show these horses, so info can change:

4 pix of HR large Zilla Arab foal in matte palo. \$1; 2 pix of SR dap grey Hanoverian 50 cents; 2 pix of SR dap grey Belgian 50 cents; 2 pix of HR matte Jersey Cow, she's been shown and does well!! Darling!! 50 cents; 1 pic of HR matte rose grey lg Amir Arab stal 50 cents; 2 pix HR SR chocolate App mare (QH Mare mold) 50 cents; 2 pix Black Horse Ranch Ltd run TB in dapple bay 50 cents; 1 pic (3 1/2 x 5) of old HR mini App stal 25 cents; No negs!

FREEMAN MCFARLIN 9" cantering foal, gloss wh w/shadings, very nice detail, excellent photo shower, mint cond. Won't someone give this little guy a home? I need the room & \$. \$45

FREEMAN MCFARLIN lying Unicorn, wh w/shadings, darling, no pix, mint. \$30
Brey. Classic Mustang stallion RRH by Judy R Pope into darling Nor. Fjord stal or geld., dun w/brown pts, leg barring, typical hair m/t in brown/wh, rooted mane, lovely detail and in mint cond. Live and photo shown with success. Pix for insp. \$55.

I WILL take trades for RRH Draft horses, donkeys and mules, pix insp. please. OR OF donkey/Mule models for RRH, prefer HR, can be broken as long as pieces are included. Thanks, and hope you can find something of use!

Dreams Can Come True...

Dreams By Design

*c/o Karen Cassavant
15945 East Lonesome Lane
Chandler, Arizona 85249*

Remaking / Repainting

*Years of experience are now at
your service.*

*Send legal size S.A.S.E. for
information and order forms.*





SEA-WATCH RANCH
SPECIAL BREYER AUCTION

The following Original Finish Breyers are being offered for auction. All models feature a money back guarantee if returned within 7 days, in the same condition as when they were mailed.

MINDY BINKLEY; 4331 N.W. 7th COURT; PLANTATION, FLORIDA 33317
Phone: (305) 583-1553 evenings. No Collect Calls Will Be Accepted.

Auction Deadline: Sunday, October 30, 1988 at 10:00 PM (Eastern Time).

Terms: 1/2 Down upon notification that you have the high bid. Balance due within 45 days of close of auction. If final payment is not received within 45 days, the model will be offered to the next highest bidder, and deposit will be forfeited. Bids do not include postage. Please do not bid unless you can pay what you bid.

Serious bids only. Please send an SASE with all inquiries.

1. SHAM - Test Color solid Black. Only three black Shams were made, and all were different. This one is a semi-gloss black, and has no white markings. He has some factory-rough spots in the acetate, otherwise, he is factory mint condition. Minimum bid: \$75.00

2. SHAM - Special Run Golden Bay. Only 24 of these were made for Chris Cook's live show several years ago. This model is a true golden bay with no white markings, and is not the same color as the current red bay Sham. He is in mint condition. Minimum bid: \$50.00

3. BUCKSHOT - Test Color Buckskin. Only six buckskin Buckshots were made, and all were different. This one is the Breyer yellow-gold buckskin color, with no white markings. He is in mint condition. Minimum bid: \$75.00

4. HANOVERIAN - Special run Dapple Grey. Less than 100 of these were made for Horses International in 1986. These models were unusual in that the color was painted on over the original brown color of the Hanoverian. He is in mint condition. Minimum bid: \$50.00

I RESERVE THE RIGHT TO REFUSE ANY BIDS, OR PULL A MODEL FROM THE AUCTION AT ANY TIME.



PINE RIDGE STABLES
c/o Leah Fuller
421 Stevens Rd. #24
Eagle Point, OR 97524

Most of these models are for sale at a bargain. I need the room and money. All items are postage paid. No models held without down payment. No refunds - if I put a model on hold and you change your mind for any reason, I will give you credit towards other sale items in amount you paid. If you need time payments write to me and we'll work something out. Don't forget that SASE. No SASE no reply. Might consider trade for quality r/r's. * = models w/viewing pix.

1. OF #80 Bay Clydesdale Stallion - mint - \$11.00*
2. OF #221 Buckskin SHS - mint - \$11.00*
3. OF #222 Buckskin SHM - mint - \$11.00*
- ~~4. OF #9036 Chestnut LB ASD - mint - \$5.00*~~
5. OF #9020 LB Unicorn - mint - \$5.00
6. OF #20 Misty - mint - \$8.00
7. OF #3040 Black Beauty Family - mint - \$18.00
8. OF #606 Ruffian - mint - \$7.00
- ~~9. OF #601 Kelso ^{50 lb} ~~50 lb~~ newer color - \$7.00~~
- ~~10. OF #601 Kelso ^{50 lb} ~~50 lb~~ older color - \$7.00~~
11. OF #602 Man O War - mint - \$7.00
- ~~12. OF #604 Swaps ^{50 lb} ~~50 lb~~ - \$7.00~~
13. OF #3055 Classic Arab Family - mint except stallion has rubbed hooves and tiny scratches - \$10.00
14. OF #3065 Classic Mustang Family - mint - \$13.00
15. OF #23 Shetland Pony - mint - \$7.00
16. OF #3066 Our First Pony Gift Set - mint - \$13.00
17. OF #706 liver chestnut FAS - mint - \$12.00*
18. OF #705 dun Quarter Horse - mint - \$12.00*
19. OF #233 Appy SHM - mint - \$10.00
20. OF #29 Phantom Wings - few scratches & rubs - \$3.00
21. OF #124 bay Running Mare - mint - \$11.00*
22. OF #4 Palomino FAS - black scratches (tiny) all over - \$7.00
23. OF #156 Haflinger Pony - mint - \$25.00*
24. OF #5 Glossy Charcoal FAM - few scratches, otherwise great - \$10.00
25. OF #54 Trakehner - mint - newer color - \$25.00
- ~~26. OF #212 Glossy Dapple ^{50 lb} ~~50 lb~~ PAS - mint - \$15.00~~
27. OF #4 Alabaster FAS - rubs on grey areas - non yellowed - \$15.00
28. OF #168 Scratching Foal - mint - \$10.00
29. OF #63 Halla - mint - \$25.00
30. OF #232 Appy SHS - rubs on hooves otherwise mint - \$10.00
31. OF #234 Appy SHF - mint - \$10.00*
32. OF SR #80 dapple grey Clydesdale stallion - mint - \$25.00
33. OF SR #83 dapple grey Clydesdale mare - mint - \$25.00*
34. OF SR Limited Edition Cips - mint - \$35.00*
35. OF SM Alabaster Morgan stallion - slightly yellowed - \$5.00
36. OF #211 Alabaster PAS - slightly yellowed - \$15.00
37. OF #21 Glossy black/white overo Shetland Pony - slightly yellowed - \$15.00

R/R/H MODELS

38. Steppunwolf - #58 Hanoverian r/r/h to a liver chestnut Hanoverian stallion in a trot by Tammy Belair. Possible LSQ. Multi-multi Champion many times over. Has pix in EP, ET, H/J, BB, WP, WT, Show., & halter. \$30.00*
39. Noble Shark - #58 Hanoverian r/r/h to a dark bay Hanoverian stallion in a trot by Tammy Belair. Possible LSQ. Also a multi champion. Has only halter pix. \$30.00*
40. Champagne Julep - PAS/Black Beauty head r/r/h to a bay overo ASB stallion by Elizabeth Bouras. Has pix in Show., Parade, Harness, & Sdlst. \$15.00*

↑ Photo quality only! ↓

R/R/H MODELS cont.

41. Jairen - Classic Arab stallion repainted only by me to a bay Arab gelding. Gorgeous. LSQ and placed! Has halter pix only. \$12.00*
42. Flashaway Cody - SHS r/r/h to a dapple bay overo Paint stallion and remade in a canter by Tammy Fields. Pix in most western events and halter/show. Asking for what I paid. \$45.00* Possible LSQ.
43. The Swordmaster - #94 Belgain repainted only to a bay Ardennes stallion by me. Gorgeous. No markings. No pix yet. \$20.00 Possible LSQ.
44. Taos Tamarra - #124 Running Mare r/h to a brown tobiano Pinto mare by Kathy Burns. Very pretty. Halter champion. Possible LSQ. Comes w/3 halter pix. \$35.00*
45. Tamarra's Promise - #134 Running Foal r/h to a brown tobiano Pinto colt by Kathy Burns. Cute. Possible LSQ. Comes w/2 halter pix. \$20.00* OR \$50.00 for the mare & foal together as set.
46. Fantasy Shadow Gay - PAM r/r to a chestnut Arabian mare (w/flaxen m/t) with mouth opened and detached/raised tail by Bette Hatcher. Multi-Champ including a Grand. LSQ. Comes w/3 halter pix. \$35.00*
47. Fantasy Kharlana - PAF r/r to a bay Arabian filly with legs straightened and tail raised by Bette Hatcher. LSQ. Multi-Champ already. Comes w/6 halter pix. \$25.00*
48. The Spellcaster - SM Belgain r/r to a chestnut Ardennes stallion by me. Possible LSQ. Unshown. Comes w/2 halter pix. \$5.00*
49. Sonny's Hijacker - SM QH Stallion repainted only to a dark dun QH stallion by me. Possible LSQ. Unshown. Comes w/2 halter pix. \$5.00*
50. Greyhawk's Legend - #52 ASB repainted only to a bay ASB stallion by me. LSQ and placed! Comes w/4 halter pix. \$25.00*
51. Kapok Tick Tock - Classic QH Stallion repainted only to a bay QH stallion by Peg Rowan. 1987 NMSCC&R National Grand Champion Repaint Only. Comes w/pix in halter, EP, WP, & Race. LSQ. \$25.00*
52. DQ Skipper Sparkle - SM QH Stallion repainted only to a buckskin Paint by Linda Leach. Live Show CHAMPION! Full set of pix plus x-tras. \$15.00*
53. OF SR #50 Appy Adios - mint - \$25.00* (dun color)
54. OF SR #50 Palomino Adios - mint - \$25.00*
55. OF SR #50 Dapple grey Adios - has a touched up hoof that had no color, otherwise mint - \$20.00*
56. #3095 Brenda Breyer Gift Set - mint except pad cinch is broken - doll, tack, and horse - doll comes with English outfit, too - \$25.00 (not really new)

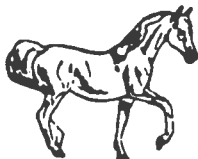
Thanx for reading this. I hope you find something you like.

ROLLEKRUBBER ANIMAL STAMPS
829 Valley Crest Drive
Vista, CA 92084

Mounts are commercial "Versdex" -
plastic over the top and sides.

Postage: 75¢/one,
\$1.50/2or more

"Sneba" (1.5 x 1.5") \$3.50



California people please add
6 1/2% sales tax.

STAMP! STAMP! STAMP!



Morgan foal (1.5 x 1.5") \$3.50



"Ferseyn" head (2.75 x 2") \$4.50

More designs available.

Also- the new HAGEN-RENAKER Stamp
horses: \$4 each Morgan, QH, ASB,
\$5 App and foal. Postage \$1.50 for
one, \$2 two or more

Breyer Sales/ Trade List of Sheryl Leisure 143 Mercer Way, Upland Ca 91786
 Shipping is done UPS, \$3.00 for first horse, \$1.00 each after that.
 Condition Code; E-Excellent, VG-Very Good, GTR-Good w/ Tiny Rubs,
 Y-Yellowed Slightly, VY-Very Yellowed, GL-Glossy, MAT-Matte

| | | | | |
|------|---|-------|--|-----------|
| #14 | FAS Palo GL(VG)\$12. GL(GTR) | \$10. | #625 Hobo (VG no stand) | \$8. |
| #15 | FAM Palo GL(2 rubs on 1 side) | \$9. | #4000 Cl. Arab Foal Palo (VG) | \$8. |
| #16 | FAF Palo GL(Many small rubs) | \$6. | #4001 Cl. QH Foal Palo (VG) | \$8. |
| #15 | FAM Palo GL (E) | \$12. | Stablemate TB Mare Black (GTR) | \$2. |
| #19 | Stormy (VG) | \$6. | SR Andalusian Mare White (VG Y) | \$15. |
| #20 | Misty (VG) | \$6. | SR Pacer Bay w/harness (VG) | \$20. |
| #21 | Shetland Bl. Pinto GL(VG)\$10.(GTR) | \$8. | Classic Mustang Foal Chestnut(GTR) | \$4. |
| #25 | Shetland White (VG Y) | \$10. | | |
| #35 | Fighting Stallion Bay MAT(E) | \$12. | <u>Horses for Repainting;</u> | |
| #33 | Fighting Stallion Palomino MAT (E) | \$24. | FAS Bay (MR) | \$4. |
| #34 | Fighting Stallion Charcoal GL(E VY) | \$50. | Rearing Stallion Bay (MR) | \$3. |
| #41 | West. Pony Bl. Pinto (VG VY) | \$8. | Classic QH Foal Broken leg (incl.) | \$7. |
| #43 | West. Pony Palomino (E has tack) | \$14. | Midnight Sun Chipped tail (GTR) | \$8. |
| # | West. Pony Palo Pinto (VG earchip) | \$15. | Cantering Welsh Chest. no ear (MR) | \$12. |
| | West. Pony Palo Pinto (VG) | \$17. | Misty (GTR Broken leg included) | \$2. |
| #48 | Morgan Black w/star (E) | \$12. | Pacer (GTR Broken Leg included) | \$6. |
| #51 | Yellow Mount (VG) | \$10. | Running Mare Bay Broken tail incl. | \$6. |
| #52 | Five-Gaiter Sorrel (EW MR)\$12.(EW GTR) | \$18. | PAS white (Broken leg incl.) | \$8. |
| #52 | Five-Gaiter Sorrel (VG) | \$12. | PAS Bay (Broken leg included) | \$8. |
| #55 | West Horse Bl. Pinto (VG Y has tack) | \$15. | Man o War (GTR Missing leg) | \$4. |
| #55 | " " (GTR) | \$10. | Stablemate morgan stallion White | |
| #55 | "missing eartip " (GTR) | \$6. | (Missing two legs) | \$2. |
| #57 | West Horse Palo (E Snap Saddle) | \$15. | Hanoverian old bay, missing tail | \$12. |
| #57 | " " (VG slip saddle) | \$8. | | |
| #59 | West Horse White (GTR snap saddle) | \$18. | <u>TRADE/OFFER Horses;</u> | |
| #66 | Boxer Dog GL (GTR) | \$18. | | |
| #67 | Poodle Black w/ green eyes (VG) | \$30. | | |
| #68 | Poodle White (VG Y) | \$30. | | |
| #71 | Hereford w/horns GL (VG) | \$20. | #175 Indian Pony Brown pinto | (E) |
| #80 | Clydesdale Stallion older Bay (E) | \$10. | | |
| #83 | Clydesdale Mare (GTR) | \$10. | #907 Woodgrain Family Stallion | (VG) |
| #84 | Clydesdale Foal (VG) | \$6. | #909 Woodgrain Family Foal | (E) |
| #87 | Mustang Buckskin (VG) | \$10. | #925 Woodgrain Shetland Pony | (GTR) |
| #88 | Mustang Charcoal (MR Broken leg) | \$10. | #931 Woodgrain Fighting Stallion | |
| #94 | Belgian Chestnut (VG) | \$18. | Minor surface rubs (VG) | |
| #30 | Fighting Syallion White MAT (VG) | \$12. | #951 Woodgrain Five-Gaiter | (VG) |
| #99 | Appaloosa Performance (VG) | \$15. | #27 Fury Mold Chocolate Brown w/reins | (GTR) |
| #104 | Cantering Welsh Bay (GTR no eartips) | \$18. | | |
| #110 | West. Prancing Smoke (VG w/tack) | \$20. | <u>Hartlands, All sizes approximate;</u> | |
| #112 | West. Prancing Palo (VG w/tack) | \$15. | QH Family Grey Appy, Foal(E) Mare & | |
| #112 | "ear chipped " (VG w/tack) | \$10. | Stallion (GTR) | Set \$20. |
| #115 | West. Prancing Leopard(VG W/O tack) | \$18. | Saddlebred Family Durant Woodcut Set | \$1 |
| #124 | Running Stallion Appy (GTR) | \$18. | Morgan Mare & Stallion Chestnut | \$12. |
| #125 | Running Stallion White (VG) | \$28. | | |
| #151 | Grazing Foal Bay (VG) | \$12. | Riders, Cowboy, blue shirt, green | |
| #153 | Grazing Foal Palomino (VG) | \$12. | pants, no accessories(GTR) | \$12. |
| #155 | POA Leopard appy (VG Y) | \$15. | Cowboy, Red shirt, white | \$10. |
| #174 | Indian Pony Appaloosa (GTR earchip) | \$12. | pants,no accessories,chipped cha | |
| #175 | Indian Pony Br. Pinto (GTR) | \$28 | 7" Black pinto stallion (MR) | \$5. |
| #180 | Rearing Stallion White (VG Y) | \$8. | Semi-Rearing Mustang Cherry(cracked VG) | \$2 |
| #201 | FAS Charcoal GL(GTR) | \$10. | Semi-Rearing Mustang Walnut(Chip VG) | \$18 |
| #202 | FAM Charcoal MAT (VG) | \$15. | <u>Standing/Walking Horses;</u> | |
| #203 | FAF Charcoal GL(E Y)\$10.GL(E VY) | \$8. | Bay w/white socks, blaze (VG) | \$15. |
| #220 | PAF Dapple(VG)\$8. (VG ear chip) | \$6. | bay w/ no white (GTR) | \$15. |
| #300 | Jumping Horse Bay w/jump (VG) | \$10. | Grey/Tan w/black points (VG) | \$15. |
| #300 | Jumping Horse ALL Bay w/jump (GTR) | \$15. | | |
| #415 | Buckshot (VG Y) | \$15. | | |
| #606 | Ruffian (E) | \$8. | | |

Breyer sales cont...

| | |
|---|-----------|
| Fury mold, Black with star, small rubs | \$15. |
| Lady Phase, Bright Red with small rubs on face and sides | \$15. |
| Mustang, Buckskin matte, good w/ small rubs on shoulder | \$10. |
| <u>Family Arabs;</u> | |
| Stallion, Palomino Glossy Caramel Very Good Condition Yellowed | \$10. |
| Stallion, Bay glossy, Many rubs | \$5. |
| Stallion, Grey Appaloosa glossy, Small rubs Yellowed | \$5. |
| Stallion, White glossy, small rubs on mane & tail Yellowed | \$10. |
| Stallion, Charcoal glossy, small scrape on back, yellowed | \$10. |
| Stallion, Charcoal glossy, small rubs yellowed | \$8. |
| Mare, Palomino glossy orange, small rubs yellowed | \$10. |
| Mare, Grey Appaloosa glossy, very rubbed yellowed | \$5. |
| Mare, White glossy, small rubs on grey yellowed | \$10. |
| Foal, Palomino glossy, several small rubs | \$3. |
| Foal, Palomino glossy orange, good condition | \$8. |
| Foal, Grey appaloosa glossy, many rubs, missing leg | \$3. |
| Foal, White glossy, small rubs on grey yellowed | \$8. |
| Foal, Bay matte, mint condition | \$10. |
| Foal, Charcoal glossy, small rubs yellowed | \$8. |
| Foal, Charcoal glossy, excellent condition | \$10. |
| Foal, Charcoal matte, excellent condition | \$10. |
| Foal, Charcoal matte, Small rubs | \$8. |
| Western Horse, Palomino, many rubs broken slip saddle | \$5. |
| Western horse, Black pinto, many rubs no tack | \$5. |
| Western Horse, Black pinto, very good broken stirrup on slip saddle | \$12. |
| Western Horse, Brown pinto, goodw/eartip broken snap saddle | \$15. |
| Western Pony, palomino, very good with slip saddle | \$10. |
| Western Pony, Palomino, good with slip saddle yellowed | \$10. |
| Western Pony, Black pinto, very good with broken slip saddle | \$10. |
| Proud Arabian Mare, Mohogany, Very Good shape | \$18. |
| Fighting Stallion Palomino Matte, good, scrape on shoulder | \$15. |
| Mustang, Buckskin, very good condition | \$12. |
| Proud Arab Stallion, Mohogany, very good condition | \$18. |
| Clydesdale Mare, Bay, very good condition yellowed | \$10. |
| Western Prancing Horse, Leopard Appaloosa, excellent w/tack | \$20. |
| Hobc with stand, very good | \$18. |
| Grazing Mare, Palomino, very good yellowed | \$20. |
| Grazing Mare, Bay, Excellent | \$25. |
| Grazing Foal, Bay, Good condition small nick on hip | \$10. |
| Running mare, Dapple grey good condition rubs on shoulder yellowed | \$25. |
| Running Foal, Dapple Grey glossy Excellent | \$18. |
| Running Foal, Dapple Grey glossy Excellent | \$18. |
| Shetland Pony, White glossy, small rubs on grey yellowed (have two) | \$12. ea. |
| Rearing Stallion, Bay, Excellent | \$10. |
| Lying foal, Black Appaloosa, very good | \$10. |
| Lying Foal, Black Appaloosa, tiny rubs on neck | \$8. |
| Scratching Foal, Black Appaloosa, very good | \$10. |
| Classic Arab Foal, Chestnut, Excellent | \$5. |
| Classic Arab Foal, White, very good slightly yellowed | \$8. |
| Stablemate Thoroughbred mare, Bay, Tiny rubs \$2. Arabian mare, Bay Tiny Rubs \$2. | \$2. |
| Stablemate Thoroughbred Mare, Black, Excellent \$2. QH Stallion Buckskin RUBS! \$1. | \$1. |
| Stablemate Arabian Stallion, Bay excellent \$2. One with earchip \$1. | \$1. |
| Stablemate Saddlebred, Bay Tiny Rubs; \$2. Silky Sullivan Very Good \$2, | \$2. |
| Stablemate Thoroughbred Mare Chestnut, Very Good \$4. | \$4. |
| Stablemate Drafter, Chestnut, Tiny rubs \$2. | \$2. |



WANTED



WANTED: Hagen-Renaker horses for my private collection and showstring. Please send description, condition and price to: Renee Mareska, 4107 West Cielo Grande, Glendale, AZ 85310.

WANTED: I will pay top price for the following models. Write to Laura Diederich, Rt 2, Berg Rd, Dodgeville, WIS 53533. White Mt. Goat, Siamese Kitten, Jersey Cow & calf, polled Hereford without horns in walking position, woodgrain longhorn bull, Ayrshire calf.

WANTED: Standing Stock Horse Foals for repainting. Please write with price including postage. I'll refund your stamp! Mair Dodd, 4469 Union St, Eureka, CA 95501

Dale & Mary Lou Schnickler, RR 1, Box 251, Liberty, IN 47353 (317)732-3578

WANTED - BREYER - Woodgrain Fury, Woodgrain Proud Arabian Foal, Woodgrain Poodle, Woodgrain Elephant, Pink Elephant, Blue Elephant, Elephant Howdah, White Buffalo, Decorators, Special Runs and test colors. AMERICAN CHARACTER CO. Outlaw rider from old Ponderosa/Bonanza show.

WANTED: All Hagen-Renaker's, especially re-release Hackney Pony (gloss), Cutting horse, ASB (gloss), large Arabians, Donkeys/Mule (gloss), Lippizan (gloss), Mustangs in grey and bay (gloss and matte). Also old Josef-Originals. Also want Hartland 9" Rearing Mustang in any color, any condition but broken for R/R, must be Tenite. Cynthia Gardner - 5410 Broadway #310, Oakland, Calif. 94618

WANTED: A copy of Trade Secrets by Chris Cook. Please state price, no SASE necessary. Write to: Laura Doll, 1322 Navajo Ct, Louisville, KY 40207.

WANTED: I'm looking for 1) Jumping Horse (with base), 2) Phar Lap. Can be very scratched up, etc, but not broken. Fantasy Farms, care of Xaviara Harlou, 720 Storage Ave, #A, Albury, CA 94706

WANTED

HAGEN - RENAKER'S

ALL SIZES OF HORSES

DW OR MINIS

TOP DOLLAR PAID

LOTS OF HORSES FOR TRADE

CAN BE BROKEN, THO NO MISSING PARTS, EXCEPT EAR TIPS PLEASE.

DENISE NELSON 1816 MAIN AVENUE SACRAMENTO, CA. 95838

(916) 920-4881

IT'S SHOWTIME!

ARIZONA LIVE FUN SHOW - BENEFIT PHOTO SHOW - SEPT. 24, 1988

\$2.00 Unlimited entry

Judge: Eddie Gonzales

Full results to all Grand and Reserve Champion of Show to receive Breyer models.

- | | | |
|------------------------|---------------------|-----------------------|
| 1. Stallions | 11. Morgan | 21. Bay |
| 2. Mares | 12. Draft | 22. Chestnut |
| 3. Geldings | 13. Pony | 23. Grey/dapple |
| 4. Fillies under 2 yrs | 14. Pinto * | 24. Paint/pinto |
| 5. Colts under 2 yrs | 15. TB/Warmblood | 25. Other color |
| 6. Arabians | 16. Other pure | 26. Plastics |
| 7. QH | 17. Other half | 27. Chinas |
| 8. Paints * | 18. Repaint | 28. Mascot |
| 9. Gaited * | 19. Rep/Remake | 29. Stable's Choice * |
| 10. Appaloosa | 20. Original Finish | 30. Judge's Choice * |

Rules: Judge has right to split, cancel, or combine classes as needed. 8* Stock type 9* Saddlebred/TWH/NSH 14* Light breed type 29* Two per stable 30* All entered. Entries must be received by Sept 23. No postage due accepted. Please include SASE for return of photos and results. Winners of models will be notified and models will be shipped. Please send entries to: Eddie Gonzales, 12842 S. Wakial Loop, Phoenix, AZ 85044

Fantasy Farms First Fall Fling

With talking to some of the people in this area. We here at FANTASY FARMS have felt it would be nice to have a FALL FLING. My folks have been very nice and let me use their real horse arena (indoors) for this event.

The FALL FLING will be held on October 15th & 16th on the Ashbach Farms of River Falls, Wis. Just 30 minutes from the St. Paul, MN. On Saturday Oct. 15th starting at 9:00 a.m. we will put on a clinic with talks on Conformation, Tack making, R/R/H, Proper tack (fit & classes). There will be many speakers donating their time. We are also looking for people to donate articles for a booklet to be handed out or to be read out loud to the people at the clinic. Or just about anything you might want to pass out. If you just want send 1 copy I'll do the rest of the coping at work. We hope to have a little bit of everything for the clinic to help both the novice shower to the advance shower.

On Saturday Night after the clinic and a short break. We will be having a fun night. So bring the dinged up horses from the closet and join in. There will be a .50¢ per horse per class charge (1 horse per person per class). Gymkhana Events-1. Egg & Spoon, 2. Barrels, 3. Poles, 4. Flag Race, 5. Jumping Figure 8, 6. Water Race. We will add classes if anyone has other suggestions. Come join up as we all run out of breath. It should be fun for all. On Sunday Oct. 16th at 9:00 a.m. sharp will start the Live Show part of the FALL FLING.

CLASS LIST

| PERFORMANCE | HALTER |
|----------------------------------|---------------------|
| 1. ENGLISH PLEASURE(HUNT SEAT) | 13. STALLIONS |
| 2. ENGLISH PLEASURE(SADDLE SEAT) | 14. MARES |
| 3. PARK/GAITED | 15. GELDINGS° |
| 4. HUNTER/JUMPER | 16. FOALS/YEARLINGS |
| 5. WESTERN PLEASURE | 17. APPALOOSA |
| 6.. TRAIL(WESTERN)* must be | 18. ARABIAN |
| 7. OPEN GYMKHANA realistic | 19. QUARTER HORSE |
| 8. CUTTING/ROPING | 20. MORGANS |
| 9. OPEN COSTUME | 21. PAINT |
| 10. HARNESS DRAFT | 22. TB/WARMBLOOD |
| 11. HARNESS LIGHT/FINE | 23. DRAFT |
| 12. OTHER PERFORMANCE | 24. PONIES |
| | 25. OTHER BREEDS |

The ribbons will be used placing as far as we can. Many Champions named. The cost of our FALL FLING will be 5.00 a day or 7.50 for both days pre Reg. And 7.50 a day or 10.00 for both on the day of the FALL FLING. The proceeds are going to benefit the Minn. Model Horse Club. So Please enter. Lets all have a fun time and enjoy the fall time with us. Any Questions, Suggestion, Articles, Entre Forms, or anything else you'd like to put in just write: FANTASY FARMS/DEBRA CARLSON/P.O. BOX 6529/ST. PAUL, MN 55106/(When expecting reply please enclose SASE. We'll split the halter classes for novices. I'd also like to do a Gelding Sweep Stakes tell me what you think.

LIVE SHOW W.R.C. 1989! May 13-14, at San Clemente Ramada Inn. For show packet send LSASE to: Laurie Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675.

November 6th, 1988. To be held in Phoenix Arizona. Lots of fun and plenty of excitement. Special raffle for a Mr. Ed Original, raffle tickets are \$1.00 a piece, no need to be present to win. Also lots of door prizes. For show premium and information send SASE to: Eddie Gonzales, 12842 S. Wakial Loop, Phoenix, AZ 85044.

ENDLESS MOUNTAIN HALTER SHOW

September 3-5, 1988

- | | |
|-----------------------------|-------------------------------|
| 1. RR Stallions | 26. Paso Fino |
| 2. OF Stallions | 27. Peruvian Paso |
| 3. Open Stallion | 28. Quarter Horse |
| 4. RR Mare | 29. Paint |
| 5. OF Mare | 30. Appaloosa |
| 6. Open Mare | 31. Mustang |
| 7. RR Gelding | 32. Hanovarian |
| 8. OF Gelding | 33. Trakehner |
| 9. Open Gelding | 34. Thoroughbred/Standardbred |
| 10. RR Foal | 35. Clydesdale |
| 11. OF Foal | 36. Other Draft |
| 12. Open Filly | 37. POA |
| 13. Open Colt | 38. Shetland |
| 14. RR Showmanship | 39. Other Pony |
| 15. OF Showmanship | 40. Other Breed |
| 16. Open Showmanship | 41. Black/Brown |
| 17. OF Headstudy | 42. Bay |
| 18. RR Headstudy | 43. Chestnut/sorrel |
| 19. Arabian | 44. Palomino |
| 20. American Saddlebred | 45. Buckskin/Lun |
| 21. National Show Horse | 46. All Greys |
| 22. Tennessee Walking Horse | 47. Appaloosa color |
| 23. Andalusian | 48. Pinto |
| 24. Lipizzan | 49. Other color |
| 25. Morgan | 50. Stable Choice (1) |

FEE: \$3.50 per stable or \$1.00 per horse.

RULES: No postage dues or late entries, please. SASE (preferably large) req/ with sufficient postage or will be sent back to you postage due. RR means Repainted, Remade, Repainted & Remade, Haired, or any combination of the above. Halter and lead or bridle req. in Showmanship classes. One entry per stable in Stable Choice.

PRIZES: Commercial ribbons 1st through 4th in all classes. Champion and Res. Stallion, Mare, Gelding, Foal, OF, and RR get Comm. Rosettes. Grand and Res. get medals.

SEND all entries to: Cindy Hollister, RD 2 Box 230, Meshoppen, PA 18630

HRAC & AMHA Double Benefit Show

September 11-17, 1988 ; Photos due in my hands by Sept. 10.
Judge/Showholder: Renee Mareska, 4107 W. Cielo Grande, Glendale,
Arizona 85310 (formerly Renee DeVore, married July 16!)

HRAC Rated: x3

AMHA/AABMHA Rated: x3

This is a benefit show for the Hagen-Renaker Assoc. Club &
The Arizona Model Horse Assoc. Money will be split 50/50
between the clubs.

Fees: 1-50 photos: \$2.00 51-100 photos: \$4.00 Limit of
100 photos per shower, please.

Please include a SASE with enough postage for return of your pix
+ 2 extra stamps (un-attached) for results. All unused stamps
will be returned. FULL RESULTS TO ALL ENTRANTS!

PLEASE NO POSTAGE DUES!!!!

Certificates to all regular champs; Stablemate to Grand and Reserve
of Show.

CLASSLIST:

- | | |
|-----------------------------|---------------------------------|
| 1. OF Arabians | 21. OF Colorbreeds (Palo,Pinto) |
| 2. RR Arabians | 22. RR Colorbreeds |
| 3. OF Morgans | 23. OF Part-Arabians |
| 4. RR Morgans | 24. RR Part-Arabians |
| 5. OF Saddlebreds | 25. OF Other Partbreds |
| 6. RR Saddlebreds | 26. RR Other Partbreds |
| 7. OF TWH's | 27. OF Thoroughbreds |
| 8. RR TWH's | 28. RR Thoroughbreds |
| 9. OF Pasos/Andal/Lippizan | 29. OF Warmbloods (Trak,Hanov) |
| 10. RR Pasos/Andal/Lippizan | 30. RR Warmbloods |
| 11. OF Quarter Horses | 31. OF Mustangs & Barbs |
| 12. RR Quarter Horses | 32. RR Mustangs & Barbs |
| 13. OF Paints | 33. OF Donkey, Mule |
| 14. RR Paints | 34. RR Donkey, Mule |
| 15. OF Ponies | 35. OPEN Fantasy Horses |
| 16. RR Ponies | 36. Mascot |
| 17. OF Appaloosas | 37. OF Stable Favorite |
| 18. RR Appaloosas | 38. RR Stable Favorite |
| 19. OF Drafters | 39. Best Photo |
| 20. RR Drafters | 40. Worst Photo |

OF's must be factory finish w/ no repainting, hairing, added detail
(markings, etc), painted eyes (gloss okay).

- #35 For unicorns, pegasus & other horse-related fantasy creatures.
- #36 Your stable mascot (need not be a horse)
- #37 & #38 Limit 1 photo per stable, per class
- #40 C'mon, let's see it....your absolute WORST photo....don't be shy!!!!
- #39 Limit of 1 per stable entry.

Sponsorships are 10¢ and includes a short message in the results--
a great way to advertise YOUR show.

ENTER AND SUPPORT THESE TWO GREAT clubs.

LAKEWINDE STABLES
FALL PHOTO SHOW
OCTOBER 17, 1988

Jackie Hamilton
P.O. Box 890173
Houston, TX 77289-0173

CLASSLIST

HALTER DIVISION

1. Arabian
2. Thoroughbred/Standardbred
3. Morgans
4. Spanish Breeds (Andalusian, Paso Fino, etc)
5. Quarter Horse
6. Saddlebred/Walking Horse
7. Pinto/Paint
8. Appaloosa
9. Draft Breeds
10. Ponies
11. Other Purebreeds
12. Other Mixed/Partbreeds
13. OF Stallion
14. RR Stallion
15. OF Mare
16. RR Mare
17. OF Foal
18. RR Foal
19. Family (Dam/Foal or Sire/Get)



PERFORMANCE DIVISION

20. Hunter/Jumper
21. Dressage
22. English Trail
23. English Pleasure
24. Western Trail
25. Western Pleasure
26. Barrels/Poles
27. Cutting/Roping (calf req.)

MISCELLANEOUS DIVISION

28. Arabian Costume
29. Indian Costume
30. Parade & Other Costume
31. Light Harness
32. Draft Harness
33. Mythical Creatures
34. Retouch
35. Rep/Rem
36. OF's
37. Aesthetics

NOTES

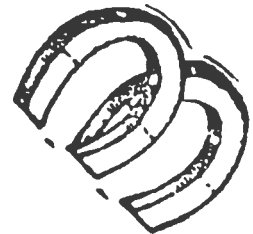
- All performance class entries must have tack and equipment respective to their class. Vehicles are optional in harness classes (31 & 32)
- Class #37 is judged on overall appeal of the photo including background, model, tack (if any), and photo technique.
- Entry fee is \$4.50 for unlimited stable entry, or 50¢ per photo per class if you are only entering a few photos. Include 4-25¢ stamps for return postage; any stamps not used will be returned to you.
- On the back of each photo write your name & address; horse's name, breed, sex, OF/RR, and classes entered in.

AWARDS

- Placings to 6th place; 1st thru 4th get ribbons. Division and Grand Reserves and Champs get rosettes.
- A special drawing will be held to award the following prizes:
 - 1988 Breyer model of your choice
 - 1987 Hartland Tenite Arab StallionEveryone entering the show will be placed in the drawing for these prizes.
- Also, all entrants will receive *Connections*, a guide to the model horse world. Included is a review of several publications, clubs, dealers addresses, artists, shows, special-runs, & other info. Anyone not entering the show may purchase a copy for \$2 + long SASE.
- FULL RESULTS to all. Ads are 25¢ for classified; \$2 for half page, and \$4 for full page ads. Photos & drawings in ads are ok.



SHORLINE SPECTACULAR PHOTO SHOW
October 1, 1988



Sex

- 1 Stallion 2 - 7 yrs.
- 2 Stallion 8+ yrs.
- 3 Mare 2 - 7 yrs.
- 4 Mare 8+ yrs.
- 5 Geldings
- 6 Foal/Yearling

Breed

- 7 Arab/1/2 Arab
- 8 Thoroughbred/Warmblood
- 9 Appaloosa
- 10 Paint/Pinto
- 11 Andul/Lip/Lusit/Morgan
- 12 QH/1/2 QH
- 13 Draft
- 14 Pony
- 15 ASB/TWH/MFT/Paso
- 16 Other Pure Breeds/Mix

Performance

- 28 Harness
- 29 Costume
- 30 Western Pleasure
- 31 Cutting/Roping
- 32 Open Trail
- 33 English Pleasure
- 34 Park/Saddleseat
- 35 Hunter/Jumper
- 36 Other Perf. (state what)
- 37 Versatility
(2 Eng., 2 West., Show-
manship)

Miscellaneous

- 38 Stable Choice (1 entry)
- 39 Best named (1 entry)
- 40 First Show For Horse
- 41 Best Background

Showmanship - Must have halter/bridle

- 17 Stallion
- 18 Mare
- 19 Gelding
- 20 Foal/Yearling

Mold

- 21 Breyer OF Current
- 22 Breyer OF Disc./Special
- 23 Repaint Only/Flocked
- 24 RRH
- 25 RRH By Owner
- 26 Hartland/Other Plastic
- 27 Hagen-Renaker/Beswick/Other China



Rules

- 1 Photos must be received by September 30, 1988.
- 2 3 HORSES PER CLASS LIMIT
- 3 Include large SASE for return of prizes, photos, and results.
- 4 FEE: \$3.00 per stable
- 5 Judge reserves the right to combine/separate classes.
- 6 PRIZES: Trophies to overall halter and performance grand champs,
Ribbons first thru third place and reserve champs.

SEND ENTRIES TO: PORTSHORE STABLE
Julie Bozeman
3431 Rood Road
Muskegon, Michigan 49441

HRAC Benefit Photo Show Performance Only - OPEN TO ALL MAKES

Show Date: Oct. 15th - 16th, 1988

Fee: \$1.00 per stable, no limit

Small ribbons 1st-3rd, places 1st-10th all classes, neck ribbons to champs, full results to all.

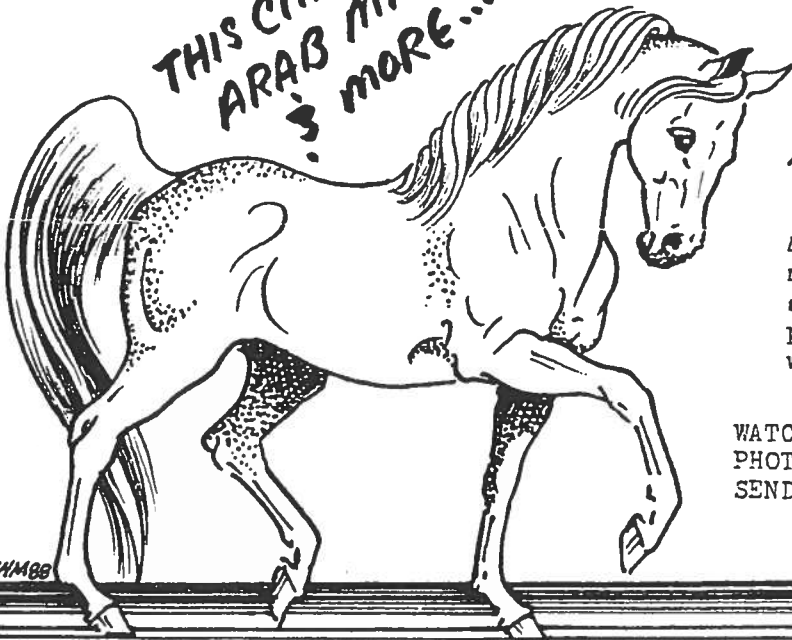
PLEASE USE THESE NUMBERS ON PHOTOS

- | | |
|---------------------------------|--------------------------|
| 41. Eng Pleasure | 47. Trail, all types |
| 42. Huntseat | 48. Cut/Rope |
| 43. Hunt/Jump | 49. Games/Gymkhana |
| 44. Saddleseat | 50. Harness all types |
| 45. Gaited Saddleseat (ASB/TWH) | 51. Indian costume |
| 46. West Pleasure | 52. Arabian costume |
| | 53. Parade/Other costume |

Western Champ/Res; English Champ/Res; Overall Champ/Res; Judge's Choice
Please help support our club. Mail entry to: Kathleen Rose, 8436 B Winter Gardens Blvd.,
Lakeside, CA 92040.

WIN

THIS CLASSIC
ARAB MARE
& MORE...



in Elite Decorations'
"Reworker's Review"

Photo Show - For
REWORKS ?
REPAINTS !
NOV. 5-6

"MY ELITE LADY"
4 yr old RoseGray Arabian
mare with glass eyes, metal
shoes, carved features, re-
positioned into lively trot
with hair mane & tail.

WATCH FOR THE "REWORKER'S REVIEW"
PHOTO SHOW IN THIS PUBLICATION OR
SEND A SASE FOR CLASS LIST TO:

ELITE DECORATIONS
5312 West Beck Lane
Glendale, AZ 85306

ABSOC SUPER HALTER ONLY BENEFIT: OCTOBER 25th-31st, 1988

FEE: \$1.50 per stable or 50¢ per horse

JUDGE: Michelle Miller/3455 Walker Ave/Grand Rapids, Mich/49504

Photos are due on the 24th of October.

There are 2 divisions: novice and advanced. Please state which you are otherwise you will be put in the advanced division. Stablemates given to the grand of each division (winners pay postage)

If you want full results please send a seperate SASE, otherwise personal results will be given. All the money goes toward Nationals prizes for ABSOC. This show is rated 4x for ABSOC members. Please enter and help out this great club.

(ABSOC is a club for all breeds of models. We have monthly shows with novice/advanced divisions, and a free monthly foal show-contact Michelle Miller for information)

CLASSLIST FOR BOTH DIVISIONS:

- | | |
|-----------------------|--|
| 1. gelding 3-8 yrs | 28. pi/pa color |
| 2. gelding 9/over | 29. black |
| 3. mare 3-6 | 30. roan/palomino |
| 4. mare 7-10 | 31. other color |
| 5. mare 11/over | 32. open color |
| 6. stallion 3-6 | 33. gelding showmanship with halt |
| 7. stallion 7-10 | 34. mare showmanship with halter |
| 8. stallion 11/over | 35. stallion showman with halter |
| 9. 1-2 year olds | 36. foal/yrlg showman with halt |
| 10. foals | 37. open showmanship |
| 11. open sex | 38. standing conformation |
| 12. Arabian | 39. walking conformation |
| 13. QH | 40/ trotting conformation |
| 14. App | 41. other conformation |
| 15. Paint | 42. open conformation |
| 16. TB | 43. OF |
| 17. Pony | 44. rrrh by Maestas |
| 18. Draft | 45. rrrh by Bouras |
| 19. Gaited | 46. rrrh by C. Williams |
| 20. warmbloods | 47. rrrh by J. Bullack |
| 21. crossbreeds | 48. rrrh by other |
| 22. other breed | 49. open finish |
| 23. open breed | 50. last chance (for all who haven't placed yet) |
| 24. chestnut | 51. stable choice (1) |
| 25. grey/white/dapple | 52. best stable OF (1) |
| 26. bay | 53. best stable rrrh (1) |
| 27. appy color | 54. judge's choice (all) |

***PHOTOS WILL BE IN THE MAIL BY NOVEMBER 2ND, full results will take a little bit longer. PLEASE ENTER!!!!!!

Breyer®
TOOTH BRUSH

CONVERT ANY HORSE
INTO A CAVITY FIGHTING
TOOL!

\$1.95



ATTENTION MODEL HORSE COLLECTORS AND EXHIBITORS:

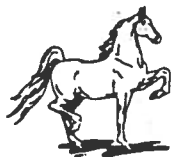
WHAT IS THE CHAMPION CHALLENGE?

IMPORTANT, PLEASE READ CAREFULLY

The Breyer World Championships is open to any Breyer model horse. There is a special class included each year at the Championships which is only for models that qualify as champions by winning a Grand or Reserve Grand at a live show, or three Grands or Reserves in photo shows. The horse may win these at any time in it's show career. This special class is open to all types of models that have qualified. The winner each year is named World Champion Model Show Horse.

Make plans now, so you don't miss it!

Send a large Self Addressed Envelope with two stamps to
Janice Meixner - Show Secretary Box 26300
Prescott Valley, AZ, 86312 for your show package



the 5th Annual



BREYER MODEL HORSE

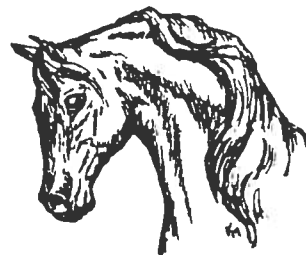
WORLD CHAMPIONSHIPS

MODEL HORSE SHOW AND CONVENTION

OPEN TO ALL BREYER MODELS

September 10-11, 1988

LAS VEGAS, NEVADA



THE BIG EVENT FOR 1988! THIS SHOW HAS IT ALL!



WIN!!!



One or more of three beautiful Maestas Originals which will be donated to the 1988 World Championships. One model will be given to exhibitors and two models will go to sponsors. These will be given out in drawings. To be eligible, all you need to do is sponsor a class or championship. For every class you sponsor, you will have a chance at the models. The more classes you sponsor, the more chances you have to win! In addition, your name will be in our program and results. It's only \$2.50 per class, \$4.00 for a champion, and \$3.00 for a reserve champion. Please give a 2nd and 3rd choice. Send your sponsorships to Janice Meixner address above.

THE GREAT AMERICAN CATTLE CLUB

IT'S RODEO TIME!!

JUDGE: Cheryl Munde, 1025 Sheffield Pl., 1000 Oaks, CA 91360

DATES: August 20, September 24, October 9, all 1988

FEES: \$2.00 per show, unlimited entries, open to all.



- | | |
|---------------------|---------------------------------------|
| 1) Stallions | 27) Bulls |
| 2) Mares | 28) Cows |
| 3) Geldings | 29) Steers/spayed cows |
| 4) Foals | 30) Calves |
| 5) Appaloosas | 31) Hereford/Simmental |
| 6) Arab | 32) Angus/Murray Gr/Galloway |
| 7) Drafts | 33) Limousin/Tarentaise |
| 8) Morgans | 34) Charlais/Chianinia |
| 9) Mustangs | 35) Shorthorn/Maine Anjou/Saler |
| 10) Paint | 36) Brahman/Gertrudis/Beefmaster |
| 11) Ponies | 37) Other Beef breeds |
| 12) QH | 38) Holstein |
| 13) Gaited | 39) Jersey |
| 14) TB/Stb/Han/Trak | 40) Brown Swiss |
| 15) Other Pure | 41) Guernsey |
| 16) Partbred/Grade | 42) Ayleshire |
| 17) West. PL | 43) Duel: Shorthorn, Sussex, Red Poll |
| 18) West. TR | 44) Other Dairy Breeds |
| 19) Roping | 45) Horse Showmanship |
| 20) Cutting | 46) Cattle Showmanship |
| 21) Barrels | 47) Horse Sire/Get |
| 22) Poles | 48) Horse Dam/Pro |
| 23) Other West. | 49) Cattle Sire/Get |
| 24) Harness | 50) Cattle Dam/Pro |
| 25) Parade | (*at least <u>TWO</u> get/pro) |
| 26) Costume | |

Cattle may receive credit!

LOTS OF CHAMPS!

PRIZES: will vary. Bovine halters, Framed Cattle Pictures, Horse Halters, Cattle Stationary, Gift Certificates, Models!! Anything else I can find or donated!! ENTER AND TELL YOUR FRIENDS!!

A Benefit to support GACC!!



PLEASE Volunteer!! TO JUDGE MONTHLY SHOWS!

A FUN CLUB FOR YOUR CATTE!!



1. OF Stallion
2. RR Stallion
3. OF Mare
4. RR Mare
5. OF Gelding
6. RR Gelding
7. OF Foal
8. RR Foal
9. Open Gender
10. Arabian
11. And/Lip/Paso
12. Morgan
13. ASB/TWH
14. TB/Standardbred
15. Hano/Trak/Warmblood
16. Pony
17. Draft
18. Quarter Horse
19. Appaloosa
20. Paint/Pinto
21. Other Purebred (state breed)
22. Mixed Breed
23. Open Breed
24. Palomino
25. Chestnut/Sorrel
26. Black/Charcoal
27. White/Grey/Dapple
28. Bay/Brown
29. Buckskin/Dun
30. Roan/Grulla
31. Appaloosa
32. Pint/Pinto
33. Other Color
34. Open Color

35. Standing Conformation
36. Trotting Conformation
37. Cantering Conformation
38. Other Conformation
39. Open Conformation
40. Original Finish
41. Repaint Only
42. Repaint/Remade
43. Repaint/Hair
44. R/R/H
45. Open Finish
46. Breyer
47. Hartland/Other Plastic
48. Beswick/H-R/Other China
49. Other Make
50. Open Make
51. OF Showmanship*
52. RR Showmanship*
53. Open Showmanship*
54. Sire/Get**
55. Dam/Produce**
56. Headstudy
57. Champions***
58. 1st Place****
59. Maiden*****
60. Herd#
61. Fantasy##
62. Mascot
63. Stables' Choice (1)
64. Real Horses
65. Judge's Choice (all)##
66. For Sale (state price)
67. Picture of YOU!! (not Judged)



RULES

*Halter or Bridle Required.

**May be in separate photos but clearly mark them!

***Any horse that has received a Champ or Reserve in any category.

****Any horse that has received a 1st but no Champ or Reserve.

*****Any horse that has not received a 1st.

#4 or more horses in SAME Picture.

##Winner will receive special rosettes!

Halter or Bridle is optional (except classes 51-53) but no other tack is allowed!

Judge has right to cancel, combine, or split classes.

Entries must be in by September 17.

No postage dues, please, but I will accept them and notify you of the amount due.

Have all necessary info on pictures especially name and address!

Please include large enough SASE for the return of pix, results, and any prizes.

Placings from 1st-10th and HM. Full results to all. Ads will be printed for 25¢ each for half page and smaller. Please no larger than 1/2 page.

ENTRY FEE: \$4.00 or 50¢ per horse.

AWARDS: Custom commercial flat ribbons 1st-3rd place in each class except 66-67.

Champs to be named will receive rosettes and medals in the following categories:

Stallion, Mare, Gelding, Foal, OF, and RR. Buttons to select classes.

Rosettes and trophies to Grand and Reserve.

Send entries to:



Silvertail Stables
Gay Mahlandt
RI
Derby, KS 67037



SOUTHERN MODEL HORSE CONVENTION and LIVE SHOW

SEPTEMBER 17, 1988

at Shadowrock Farm, hosted by Jim and Laura Behning
5639 Patillo Way, Lithonia, GA. 30058
Judge-Laura Behning. AHSA rules will prevail.

ENTRY FEES- \$15/stable pre-entry, \$20/stable up to day of show. Pre-entry deadline is September 1, 1988. If you plan to show novice only, the fee is \$8. There is a limit of five horses per shower per class. Send horses names, breed and sex on a piece of notebook paper with your address and whether you are showing novice or open or both at the top of the page. Separate sheets for QF and R/R, please. Showers are responsible for tagging their own horse-horse's name on one side and owner's on other side. Send SASE for pre-entry confirmation.

GENERAL INFORMATION- Shadowrock Farm is a real horse boarding and training facility. We have horses of all breeds available for you to study. If you've never seen a real live Hanoverian, we even have two of those! Of course my two Morgans will be available if you'd like to ride during the lunch break or after the show. The show will start at 10 AM and hopefully finish up by 6 PM. Overnighters are welcome here if I'm notified well in advance. PLEASE BRING YOUR OWN TABLES TO SET UP ON-we'll have chairs.

DIRECTIONS-FROM THE NORTH- take I-75 south to Atlanta, exit on I-285 east/south. Go for @ 15 miles to 78 east. Exit at Memorial Drive exit and immediately exit on Ponce de Leon. Take a left at the top of the ramp. You will drive through the village of Stone Mountain-the Mountain itself will be to your left, be sure to go visit there later if you have time. You will go through ~~the~~ stop lights. The third light is Rockbridge RD. Go through this light too-we are two miles farther on the left-PATILLO WAY. We'll have signs up. Look on the right for the horse farm with the white fences.

FROM THE SOUTH- take 75 north to the Macon bypass, 675. Then 675 north to I-285 east/north. About 15 miles on 285, then exit at I-20 east. Exit at Panola Rd. and turn left at the top of the ramp. Follow Panola Rd. till it deadends on Stone Mtn.- Lithonia Rd. Turn left again and Patillo Way is about 1/4 mile on your right. We're the big horse farm with the white fences- we'll have a sign up.

HOTELS- There are several at the Panola Rd. exit, and one at Mtn. Industrial Blvd. exit off 78 east, right before you get to the Memorial Dr. exit. If you need to make reservations I will be happy to get their phone numbers for you. Both are about ten minutes from the barn.

FOOD- There's a Hardees and a McDonalds at the intersection of Rockbridge and Stone Mtn. Lithonia. We will try to have soda available at the show.

MAPS OF THE AREA AVAILABLE ON REQUEST OR WILL BE SENT WITH PRE ENTRY CONFIRMATION.

CLASSLIST-

- | | | |
|---------------------------|---------------------------------|--------------------------------|
| 1. stallions RR open | 18. TB/warmblood open | 34. WP, open |
| 2. stallions RR/OF novice | 19. pony open | 35. WP, novice |
| 3. stallions OF open | 20. Arabian open | 36. trail, open |
| 4. mares RRR open | 21. Paint/pinto | 37. other western performance, |
| 5. mares RR/OF novice | 22. other breeds | open |
| 6. mares OF open | 23. light breeds novice | 38. EP, open |
| 7. geldings RR open | 24. draft breeds novice | 39. EP, novice |
| 8. geldings RR/OF novice | 25. stock breeds novice | 40. harness, open |
| 9. geldings OF open | 26. OF Breyers open | 41. other English Performance |
| 10. foals RR open | 27. OF Breyers novice | open |
| 11. foals RR/OF novice | 28. RR Breyers open | 42. costume, open |
| 12. foals OF open | 29. RR Breyers novice | 43. costume, novice |
| 13. Morgans open | 30. H-Rs open | 44. other performance, open |
| 14. QH open | 31. other molds, OF or RR, open | 45. other performance, novice |
| 15. App roen | 32. OPEN HALTER | questions? (404) 769-1155 |
| 16. ASB/TWH open | 33. NOVICE OPEN HALTER | or write! |
| 17. draft open | | |

Y'ALL COME!
COMM. FLATS
1-6
MODELS TO
GR. CH/RES TO
ROSETTES TO
OTHERS -

NOVICE
GR. CH/RES!
-AND-
OPEN OF
GR. CH/RES!
OPEN R/R
GR. CH/RES!

MORE AWARDS
&
DOOR PRIZES
POSSIBLE!

LIVE SHOW REPORT - - WESTERN REGIONAL CONGRESS

Over 50 exhibitors and their 1254 (!) models converged at the Fullerton Holiday Inn during the weekend of May 7th and 8th.

Open show judges Marney J. Walerius and Cheryl Munde put in long hours sifting through classes full of beautiful models. Organizer Laurie Jensen stated, "The quality of models I've seen this weekend surpasses any of the shows I've attended in the past." Exhibitor Kathleen Rose agreed, saying, "The competition is tough...so many nice horses and the tack this year is so realistic!"

Novice show judges Kathleen Maestas, CeCe O'Connor, Carolyn Ruth, and Gale Good all commented on the tough decisions they had to make while judging their division. The novice Breyer collector's class was top-notch, containing wonderful woodgrains, test colors, special runs, and elusive decorators. Open exhibitor Heather Wells was "thrilled" to see a "poodle-cut" black angus "in person." Both the Open and Novice Collector's classes were a visual banquet of goodies!

Saturday evening featured the equine artist and sculptor Rich Rudish as volunteer auctioneer at an entertaining and successful auction. Laurie Jensen "thanked the heavens above" that so many people donated items to benefit W.R.C. "I also owe a lot to Chris (Cook), Ed (Gonzales) and Carol (Williams)," she said. "They organized the auction and persuaded Rich to officiate...it was a great idea. And Rich was a wonderfully witty auctioneer! He did a great job!"

Two unfortunate incidents occurred, however. Sometime Saturday a horse donated to WRC was stolen off the sale table. Then, during the night, Kathleen Rose's truck was stolen! Fortunately, both the model and the truck turned up, none the worse for wear! The horse mysteriously re-appeared in a brown paper bag dumped on top of one of the show secretary's type-writer cases. And the truck was found by the Riverside police several days after the show, with its contents (tools) intact!

All in all, it was a fun and exciting weekend. From the start of the celebration at Medieval Times on Friday evening, to the end of the day Sunday, a good time was had by all.

Next year's Congress will be held in the ballroom of the Ramada Inn in beautiful San Clemente, CA. Be sure to mark May 13 & 14 on your 1989 calendars. You won't want to miss W.R.C. '89. Show packets are available from Laurie Jensen. Send LSASE to: W.R.C./Jensen, 32891 Calle del Tesoro, San Juan Capistrano, CA 92675

OREGON LIVE SHOW '88 REPORT

Fourteen entrants from around Oregon vied for awards at the Oregon Live Show '88. The show was held at the Willamette Grange Hall in Corvallis, Oregon on April 30. Judge was Traci Durrell-Kalife.

With a total of 196 horses, competition was tough in both halter and performance classes, with 56 and 73 entries respectively!

An added attraction was the display of 18 R/R horses done by different artists (Kathy Maestas, Chris Cook, Sue Rowe, Linda Leach, just to name a few). It was interesting to compare artistic styles and see samples of the works of so many remakers. The sale table was also a busy place, with several items finding new homes.

Eight door prize drawings, for entrants only, were held throughout the day. Prizes including model tack, Stablemates, horse book and belt buckle were donated by Linda Spiesschaert, Rita Durrell, and Traci Durrell-Kalife.

Evelyn Holden donated a buckskin Breyer Action Stock Foal in box for the raffle. Entrants and spectators alike could purchase tickets. The lucky winner was one of our spectators, Hassan Rhium.

Miniature silver trays, donated by Linda Spiesschaert, were awarded to champions. Champions and Reserves also received rosettes.

Grand Champion: Latigo's Wastina - Linda Spiesschaert
Reserve Grand: J's Tom Kay - Leah Fuller
Runner Up: Diamond Bar Link - Jenny Fyellingness

miscellaneous

s/d lists, repainting services, etc.

Would the following people please write me as I spaced out during the MPPAC benefit and forgot to enclose ribbons you won! You'll have to excuse me, I'm going through mental pause! Candy Maynard and Tammy Fields come on down!!! I'll refund your stamp too. Also - Sandy Tomezik I have your address but goofed on putting you down as ST and someone else down as ST and now I can't figure out which ribbons are yours! So if you could send me your placings in the special classes that ribbons were being awarded I'd appreciate it, refund your stamp, and send your ribbons to you! My apologies to everyone for the mix-up. Mair Dodd - 4469 Union Street - Eureka, CA 95501.

Attention Club Presidents: Am available for judging your shows. Am a master equestrian in the world of real horses - belong to AMCAR/CMHC/GACC. Expert in and licensed to judge all breeds. I am not an expert on old Hartlands/Breyers/HR's etc. I do judge without bias: OF's - RRH's regardless of whether famous or friend. I do not judge photography - only the horse and the presentational effort. Contact: Bettye Brown, 1950 Adelaida Rd, #109, Paso Robles, CA 93446.

Autographed Marguerite Henry books. I know a store that has these. Not all titles, and some books are a little shopworn. There is Brightly, Born to Trot, Mustang. Contact me if interested. Gayle Roller, 829 Valley Crest Dr, Vista, CA 92084.

PINE RIDGE STABLES has updated s/d list with lots of new horses. We also have a new style and set up. Now all you pay for is the copy costs of certif and pedigree forms. Fee for horse is free. Send SASE to: Leah Fuller, 421 Stevens Rd, #24, Eagle Point, OR 97524.

NEW OUTLOOK

Catch your eye? A division of model horses are being lost in the model world - BREYER LITTLE BITS!! This is a fantastic size for both space and photography. Give them a chance in a club designed just for them -- BREYER LITTLE BITS CLUB. Monthly shows divided between orig.fin./RRH/& Unicorns! Year-end Hi-points, Nationals, newsletter are all a low price of \$3.00 per year. Take a new outlook at this size horse. We love them. SASE to: Doris Rau-BLBC, P.O. Box 766, No. Fork, Calif. 93643

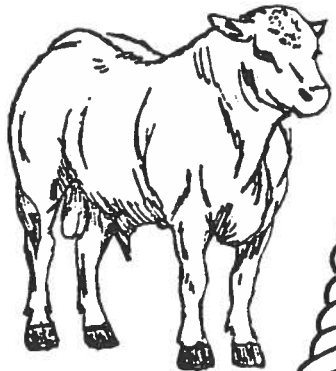
HORSES
WELCOME
TOO!!



"COWHORSE" AWARDS ALSO!!

THE PERFORMANCE CLUB FOR CATTLE!!

THE GREAT AMERICAN CATTLE CLUB



GIVE THE CALVES THE CREDIT!!

1025 SHEFFIELD PL., THOUSAND OAKS, CA. 91360

SEND LSASE FOR INFORMATION/RULES!

THERE'S A LOT OF BULL HERE!!

THE GREAT AMERICAN CATTLE CLUB
CLASSLIST

AUTOMATIC TALLY FOR MEMBERS!!

HALTER

- 1) BULLS
- 2) COWS
- 3) STEERS
- 4) CALVES
- 5) SHOWMANSHIP w/ halter
- 6) BEEF O.F.
- 7) BEEF RR
- 8) DAIRY O.F.
- 9) DAIRY RR
- 10) BULLS/GET
- 11) COWS/PRO

COWHORSE PERFORMANCE

The same horse must appear in all these classes. Only one pic per class except #18.

- 12) GRAND ENTRY
- 13) WEST. PL. COWHORSE
- 14) OPEN ROPING
- 15) OPEN CUTTING
- 16) PICKUP/RODEO
- 17) OTHER PERF.
- 18) WORKING COWHORSE-
must have any 5 pef. pix

CHAMPIONS/RESERVE CHAMPIONS:

HALTER BULL, COW, STEER, CALF, OVERALL HALTER BOVINE
PERFORMANCE BULL, COW, STEER, CALF, OVERALL PERF. BOVINE
GREAT AMERICAN CATTLE CHAMP & RESERVE
GREAT AMERICAN COWHORSE CHAMP & RESERVE

OPEN SHOW TO ALL!!

SHOW DATE: LAST WEEKEND OF EVERY MONTH
50¢ must be included!!

- #6 & #8 - right out of the box, no touchups.
- #10 & #11 - at least one get or pro. Seperate pix OK.
- #12 - parade, drill team, trick rider, Rodeo Queen, etc.
- #16 & #17 - must have cattle in pic.

CATTLE NAME MUST BE ON PIC TO RECIEVE CREDIT!!

COWHORSE PERF. - same horse must appear in all classes, but different cattle OK & cattle name must be on pic to recieve credit.

CATTLE PERF. - Main focus is on the cattle. Horses may recieve credit here, if name is on back of pic.

A SHOW PAK WILL BE SENT TO EACH JUDGE !! VOLUNTEER PLEASE!!

25¢ EXTRA
FOR PERSONAL
RESULTS.

NEW!

from
HORSE-POWER Graphics



143 Mercer way
Upland, California
91786

Wear Your Favorite Horse! **IN COLOR!**

PRICE LIST

SWEATSHIRTS; \$18.00 each
T-SHIRTS; \$10.00 each
RUBBER STAMPS; \$5.00 each

Designs are Silkscreened on 100% Cotton T-shirts or 50/50 cotton-polyester Sweatshirts. Your choice of light blue or white.

17 Thoroughbred and Jockey



18 Arabian Head



19 Pinto Colt

Choose from many designs of your favorite Breyers on reverse side...

ORDER FORM

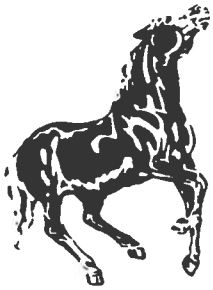
NAME: _____
ADDRESS: _____
CITY, STATE: _____
ZIP: _____
PHONE: _____

Please print in ink, include phone number, no P.O. boxes.
Allow 4-6 weeks for delivery include full address.
Make check or money order payable to Horse-Power Graphics.
Postage and handling \$3.00 (per 4 items)

order by letter,

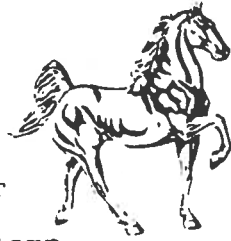
Quantity number of design, shirt style, shirt color, shirt size, price each total

| Quantity | number of design, | shirt style, | shirt color, | shirt size, | price each | total |
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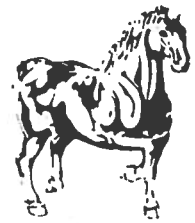
Mustang

- 1A Charcoal
- 1B Alabaster
- 1C Buckskin
- 1R Rubber Stamp



Five-Gaiter

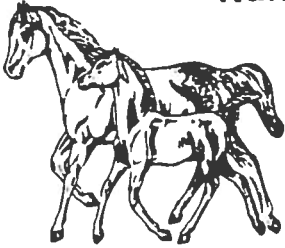
- 5A Alabaster
- 5B Palomino
- 5C Sorrel
- 5R Rubber Stamp



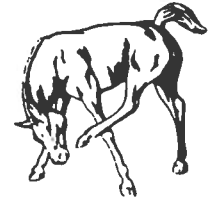
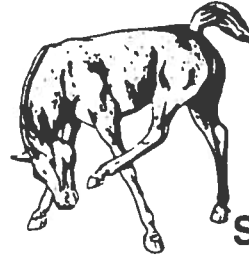
Belgian

- 6A Dapple Grey
- 6B Smoke
- 6C Chestnut
- 6R Rubber Stamp

Running Mare & Foal

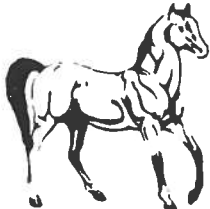


- 9A Smoke
- 9B Alabaster
- 9C Dapple Grey
- 9R Rubber Stamp



Scratching Foal

- 11A Red Roan
- 11B Bay
- 11R Rubber Stamp



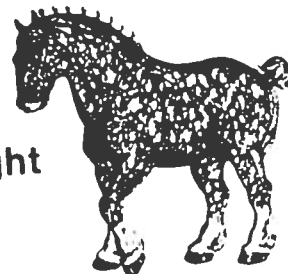
Arabian Stallion

- 13A Bay
- 13B White w/Grey
- 13R Rubber Stamp

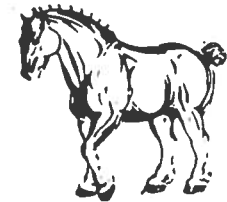


Midnight Sun

- 14A Black
- 14B Bay
- 14R Rubber Stamp



Clydesdale Stallion



- 15A Bay
- 15B Dapple Grey
- 15R Rubber Stamp

More Designs on Reverse Side...

Horse-Power Graphics
 143 Mercer Way
 Upland, Calif 91786

Having problems with your palominos turning out GREEN?

Chestnuts too drab?

Never sure what color the model will end up as?

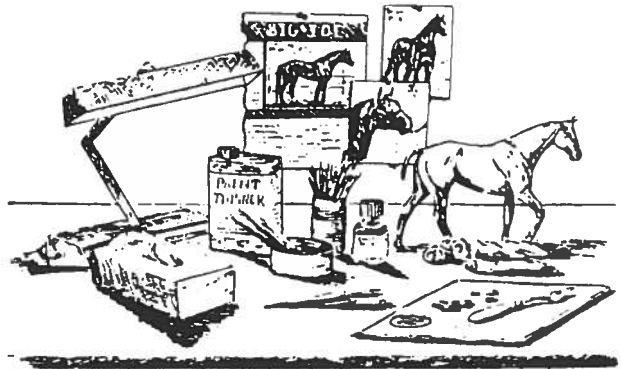
Never was able to copy the color on that one model you painted that came out so well?

Then this book is for you . . .

COLOR FORMULAS & TECHNIQUES

for the Model Horse Artist

by Carol Williams



Whether you are just learning how to repaint or are a veteran looking for a few good color recipes or some hot tips, this book has something for everyone!

It includes well over 60 color formulas, indicating proportional amounts of each color to use, so there's no more guessing, and it helps you to get just the "right" color any time you want it! If you are a beginner to the art, this book will show you which colors can be used most effectively and get you started on your way! If you are a veteran, and you are looking for some new colors to add or just a good buckskin formula, there's plenty for you too! Top it off with endless variations and modifications you can use to alter each color as you want it, and you get an almost ENDLESS variety of shades and possibilities! Plus, there's blank forms included so you can record your own formulas to add to these as well!

The text includes many discussion topics with accompanying diagrams that include:

Paintbrushes

Eyes

Dun Factors

Foal Colors

and MUCH MUCH MORE!

PLUS! It includes record-keeping sections so that you can record each model you paint for future reference, in case you ever want to duplicate a color again, you'll know just how to do it!

This is an ideal reference/handbook meant for YOU to use each time you sit down to paint. An absolute MUST for every artist's workbench!

COLOR FORMULAS AND TECHNIQUES FOR THE MODEL HORSE ARTIST is now available for immediate shipment! There's only a limited quantity available until sold out!

Just Send \$15.00 (ppd) to :
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PO Box 111
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Please allow three weeks for delivery.

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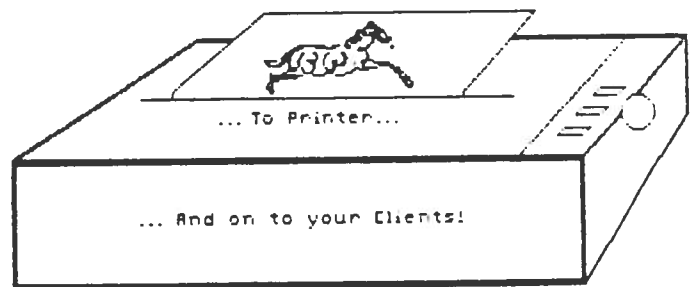
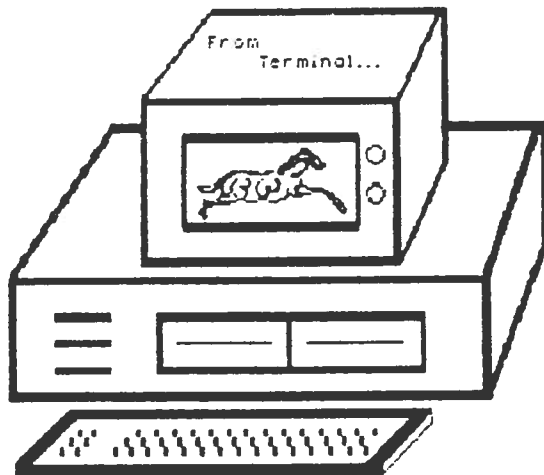
Now available - computer generated "typeset" ADS, SALESLISTS, PRICELISTS, SIRE & DAM LISTS, and more!

REMAKERS/REPAINTERS & TACKMAKERS: The better-looking and easier to read your custom pricelists are, the more likely people are to place orders with you! (Updates are available at 1/3 to 1/2 the set-up price as we will keep your disk on file!) Spaces for drawings and photos can be provided as well.

SELLING SOMETHING? ANY size ad can be set up, with borders, graphics, varied letter styles, etc.

CLUB PRESIDENTS! dBase III+ computerized point totalling service available, with point-tally sheets provided for your members. Complete listing of each horses totals in each event, along with a named "TOP TEN" in each event and in overall points!

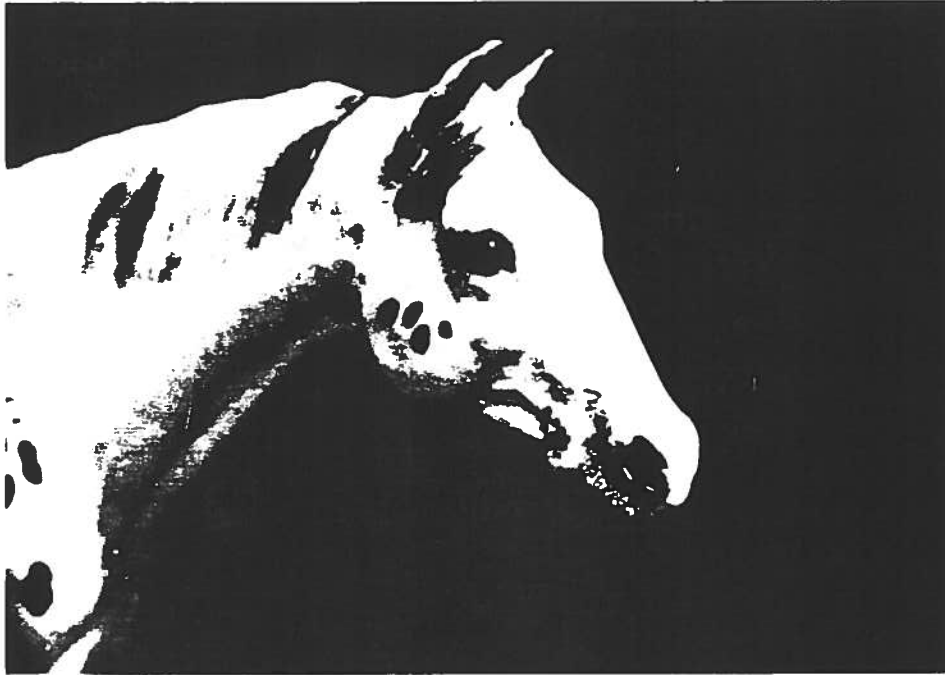
Send S.A.S.E. today for complete list of available services, ordering details and prices!



ASTHMA HILLS
Karen P. Malcor
2408 Hagen Dr
Alhambra, CA 91803

Attention all Readers: If you know any of the following showers and have contact or their address' please contact me with same or have them do so: (all Californian cities)
Christie Call (Stockton); Jennifer Cobb (Lakewood); Beth Fenkner (Carmichael); Terry Hawthorne (San Jose); Jenny Hough (Malibu); Debbie Jones (Arcadia); Robin Lee (Fountain Valley); Angie Maldonado (El Cajon); Harry Orsulah (National City); Jenny Pare (Pleasant Hills); Kathy Rowe (San Diego); Laura Rush (Manhattan Beach); Laurie Singerman (Lomita); Gennifer Workman (Santa Monica)

STANDING AT STUD: WAMPUM BEARSTEP



Sired by multi-champion Indian Silk and out of multi-champion Flying Sun, this 1982 sorrel leopard Appaloosa stallion is the 1987 WABR Horse of the Year! In 1987, his first year of showing, he earned over 11,000 points, 22 Champs or Res, Supreme Champion Horse Award, and many other Year End Awards. And his stud fee is FREE! just send usual info on foal and mare, and SASE to: Cindy Hollister, RD2, Box 230, Meshoppen, PA 18630

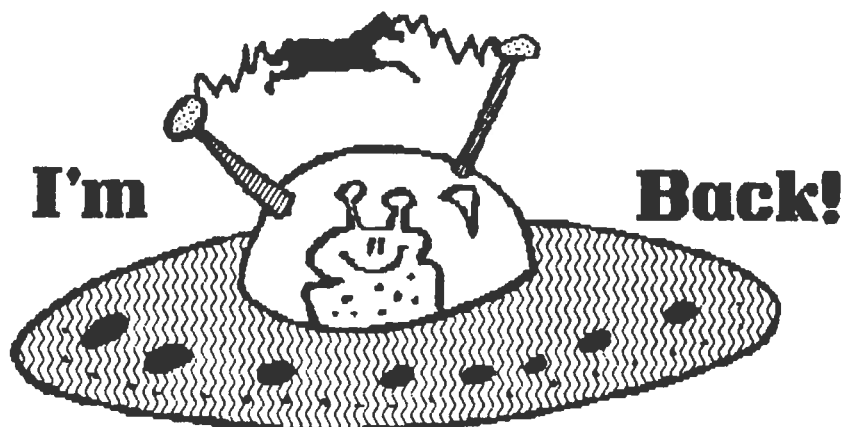
THE GREAT AMERICAN CATTLE CLUB

COME ONE!! COME ALL!!
TO THE GREATEST RODEO IN THE WORLD!!
WHERE YOUR CATTLE ARE THE
MAIN ATTRACTION!!

Halter and performance for your cattle - Dairy and Beef!!
Do you show in calf roping and only your horses 'get credit?
We give the points to the Calf or Steer!!

We also have a GREAT AMERICAN COWHORSE CHAMPION
Where you may register, show,
and submit points for one Horse!!

SO DUST OFF THOSE BEAUTIFUL CATTLE AND SHOW THEM!!
write to: CHERYL MUNDEE, 1025 Sheffield Pl., Thousand Oaks, CA 91360



That's right! After nearly 2 years of model inactivity, I'm coming back on the scene! There have been many changes in my personal life, and in my stable of real horses, and models, because of the fact they don't eat or need excersize, have had to come last!

But now I plan to get involved with photo shows again, and live shows (when I'm not showing live horses!) and even more of my Champion-winning remakes/repaints! (Once I catch up on my current backlog!.... I've never really quit doing that!)

So, look for the ads and news I've sent in for this issue, and feel free just to write and say "HI!"!

I MISS MY MODEL FRIENDS!

**Karen P. Malcor
ASTHMA HILLS**

Laurie's Drivel Column

(With added Editorial Comments by Kay - Hee hee!)

Greetings, Teenage Mutant Ninja Turtle Fans!

Yes, I have been DELUGED with Mutant Turtle paraphernalia (well, I'll have to look that up for correct spelling...I'll check "deluged" while I'm at it). (Kay here - remember, Laurie, that this is a family magazine, so don't get too descriptive with your "mutant paraphernalia!") I've gotten magazine clippings, newspaper articles, television appearance reviews, toy store ads and (YES!!) even a real TMNT comic book! Many many thank yous to all who sent me this ~~and~~ neat stuff. According to the article from People magazine (or is it Time...?):

"Just when you thought we were out of superheroes, along come Teenage Mutant Ninja Turtles...who are these guys with the deadly num-chucks and ninja headbands? According to their comic book series, the turtles crawled out of New York City's primeval sewer system - an explanation that seems all too plausible in Manhattan. Once poky little pets, they were accidentally dropped in an open man-hole cover and when they came into contact with green radioactive slime were transformed... (Their names are...) Leonardo...Donatello...Michaelangelo...and Raphael." (Of course.)

Apparently they will appear in a 90 minute special on TV, and an endless line of licensed products is in the works: toys, coloring books, puzzles, pajamas, slumber tents, slumber bags, (wait a minute - I'm beginning to feel rather old here - "SLUMBER" bags?? Didn't these used to be called sleeping bags? Maybe they finally figured out that no child in a sleeping bag has ever actually SLEPT in it....) Halloween costumes and lunch boxes. (Uh oh, Heather, looks like you'll have to get Dustin one of these for sure!)

According to the article, the Turtles' creators Laird and Eastman travel to comic book shows to meet fans. Explains Eastman: "It's good for kids to know 'normal' people are behind these books." Well. Maybe Kay, Heather and I should go to more model horse shows to show everyone that "normal" people are behind THE MODEL RAG! Do you think they'd believe us, Kay? (Ha ha, sure they would! Remember, these people actually PAY MONEY TO GET THIS MAGAZINE! You want to talk gullibility???)

Janet Brusky "had to write" to say she had heard of TMNT before reading about them in this fine publication. (Oh no - we've been SCOOPED! I'm crushed...) She sent an article in that says TMNT comics "...portray a quartet of Testudianatas, trained by a wise rat in the refinements of Japanese martial arts..."

Laura Doll says she's seen TMNT's but never on TV. (Where exactly does she see these mutant turtles? I mean, on the street, or what?) She HAS seen "Smoking dogs." (Hmm...that's one trick my pups don't know yet!) (Also available, according to Laura, are "Smoking Monkeys.") She says they are "a riot." We all know how much fun those rioting South Koreans have been having these days, Laura, THANKS!) I guess these animals actually blow smoke rings! "Neat" (Gees...!) She says if I HAVEN'T seen them, that one will be coming my way. In that case, Laura....I'm very familiar with these items...no need to

send one...OK?

Perhaps next time I will run a page or two of the TMNT comic book for ya'll to see...but now, back to our regularly scheduled frogs, snails, and slugs, weird pets, etc, etc! (And you guys thought we had forgotten, and you were going to get off easy this time! Ha ha, forget it!)

Remember those snail recipe titles I published last time (how could you forget?) (You've been having nightmares about it ever since...) I actually got requests from several misguided souls for the actual recipes! (Now, as soon as I find where I stashed them, I will send these mollusk gourmets the directions for great meals featuring garden gastropods...) One person who requested the recipes asked me not to mention her name, adding, "I've insured its appearance by saying that, haven't I?" Silly question, **EVE KAPLAN!!** Ha ha! She says she's already got recipes for ostrich eggs, goat (goat what?), and milk-fed snails. (Oh good - now Laurie has someone to swap recipes with!) Eve explains, "...you pull them out of their shells while they're still alive..." (*shudder*) "...and put them in a saucer of milk..." Well, Eve, I don't know about the temperament of the snails in your municipality, but my local snails wouldn't be exactly in a milk-drinking mood after being forcibly evicted from their shells! She ends her note with, "please don't think I'm an expert on this..." Sounds like you know more about this than you're willing to admit, Eve! And "thanks" for the comment on the outside of your envelope: "P.S. You seemed so normal when you wrote the letter about r/r/h-ing a model for me." THANKS. I'm not always weird, just most of the time. (And **SPEAKING OF RECIPES**...which we were, for once....Laurie DID NOT mention the **LOVELY GIFT** that I sent her, and which I felt would fit in nicely with her column!! After all, I spent **MANY MINUTES** selecting this gift especially for her (O.K., O.K.....so I just copied it for her....it still took several minutes for the machine to copy **AND** collate this attractive gift!). Anyway...I'm hurt. **BUT!!** I feel that if **ENOUGH PEOPLE ASKED LAURIE TO SHARE HER FINE GIFT**...she might pass on a few gems to the rest of us! **HINT HINT!!**)

Got several roach letters (Oh, yes, **WHILE** we're on the subject....) (forgive my digression from snails/slugs. We'll return to them in a moment, have no fear...) (Well, perhaps you **SHOULD** be afraid -- we might **REALLY** return to the snails/slugs!) Gay M. sent a letter asking about how fun it is when you spray roaches and they crawl over the bed on the ceiling and drop dead on you. I give up, Gay. How fun is it? She also says that 4 roads live around her house. (There **IS** a joke in that line, but I'll spare you...) I hope she means they live outside... I guess she does, because her next statement indicates surprise that they haven't gotten chopped up by the lawn mower yet. A vivid thought. LHB's turtle met an untimely demise in that fashion...but I digress...

Allison Beniush says she likes cleaning the bathroom as much as she likes big brown slugs. That much, eh Allison? My bathroom looks as if I raise them. Right there in the tub!

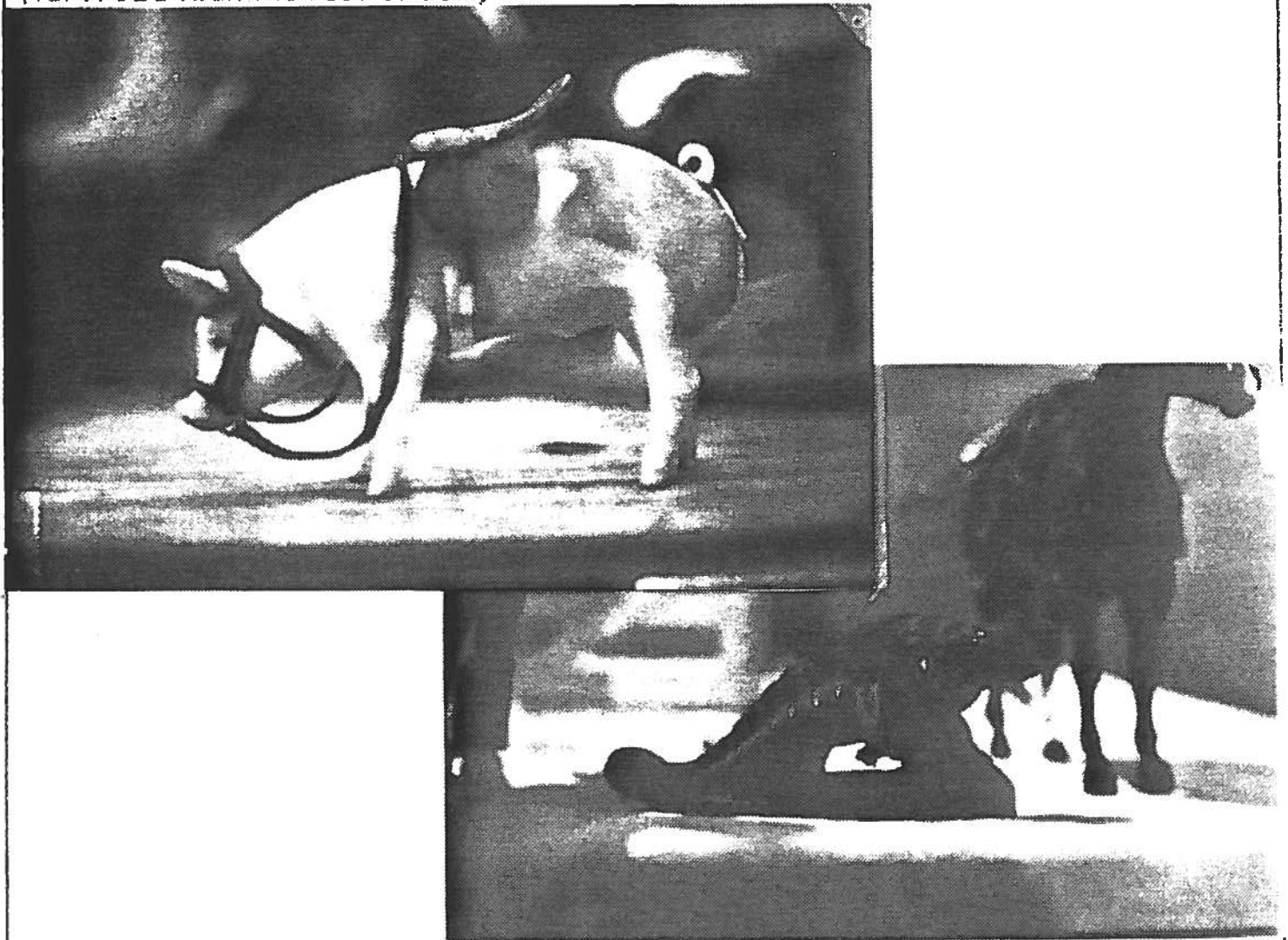
Doris Rau indicates that a frog has resided in her throat for quite some time. (No danger of a lawn mower getting him, right?) (Not unless Doris has taken up some new hobbies lately...) She adds that, "I have wracked my brain for any 'trivia' to send you. I found that my brain is full of nothing but trivia...of no interest to anyone - including me!"

This is actually a common affliction, especially in this hobby, Doris, so do not be alarmed! She sent a clipping that says that a frog native to Africa is close to a YARD long and weighs 7 pounds. If we found a stuffed "live dead" one, I wonder what instrument he'd be playing? Any ideas?(Perhaps a GRAND PIANO....) (I know...ANY INSTRUMENT HE WANTS, HA HA!)

Other amphibian trivia...Shirley Wyatt sent me her Disneyland Employee Newsletter that she said was "toadaly" related (like, you know?) that discusses subtle decorating nuances in the "Mr. Toad's Wild Ride" attraction at the "Magic Kingdom": "Everyone sees the library, but few people read the titles of the books... 'Conan the Amphibian'; 'Ivan toad'; 'The Three Musketoads'; 'I, Toadius'; 'Winds of Wart'; and 'Model A Toadsters'." (To name a few!)

Mair Dodd sent a note regarding a common mistake in slug I.D. Apparently, it is easy to confuse the renown Banana Slug with a "lower life form" common garden slug. Maybe next time we can discuss distinguishing characteristics of both types. (Actually, I saw one this morning with a mustache, but it could have merely been a clever ruse...) (Bet you can't wait...)

As promised, here are the "race-lizard" and "race-pig"... sent by two different people, who are obviously telepathically on the same plane (and evidently cruising at a higher ALTITUDE than the rest of us...)



Actually, the "lizard" is a dinosaur. I think it's an ANKYLOSAURUS, but I'm too tired to look it up right now. I'm a dinosaur fan from "way back" (the early Triassic period, I'd say...) (Actually, I would have pegged you as either a late Oligocene or, maybe an early Miocene myself...) so any dinosaur goodies you want to send my way - great! (Frankly, the frog and gastropod idea has probably run (slimed?) its course...) (Now, I feel I must caution all you readers out there before you go sending Laurie all of your dinosaur trivia -- REMEMBER WHAT HAPPENED WITH THE FROGS AND SLUGS!!)

Brenda Harris has responded to my plea...she named her Weird Pet chicken (Last issue of Rag). It's name is "Not So Red." (I wonder if there is some deep psychological meaning behind this chicken name...) Apparently there are several chickens in Brenda's possession that are similarly colored. The pet one is lighter in color. Thanks for the update, B.H.!

In response to my request for more weird toy ads, Mindy Binkley sent this in:

WIN! A LIFE SIZE MR. ED BLOW-UP DOLL

CONTEST RULES
 Contest limited to individuals with terrible skin conditions, or their dermatologists. Anyone named Doris Brindle is disqualified because she refused to go to the senior prom with me. And anyone with an ounce of human decency will not enter this contest because there's only one Mr. Ed blow-up horse and I want it. It's mine. It's my only friend. I'm not even going to give you the address to enter the contest, especially since there really isn't one. Leave me alone.

Watch Mr. Ed weeknights at 8:30 on Cable TV.

"Win a life size Mr. Ed Blow-Up Doll?" I read the small print to find out how I could enter and it turns out that there isn't a real contest. But hey, "Thanks, ANYWAY," Mindy. Actually, the ad could have been written by either Kay (OK, OK, I admit it! I spend my spare time inventing and advertising fake Mr. Ed Blow Up Doll contests...) or myself (Heather is above such nonsense...)(Heather's into her own kinds of nonsense!) I wonder how much a job writing ads like that would pay... (certainly more than I'm getting as a drivel columnist...) (But, just think! Another 2, 3 years from now, and we won't even make you PAY to write this!) Mindy also sent in a list of "Universal Rules." Here are a few of them:

The Unspeakable Law: As soon as you mention something, if it's good, it goes away. If it's bad, it happens.

Nonreciprocal laws of expectations Negative expectations yield negative results.

Ettore's Observation: The other line moves faster.

Law of Selective Gravity: An object will fall so as to do the most damage (Ask Bonnie

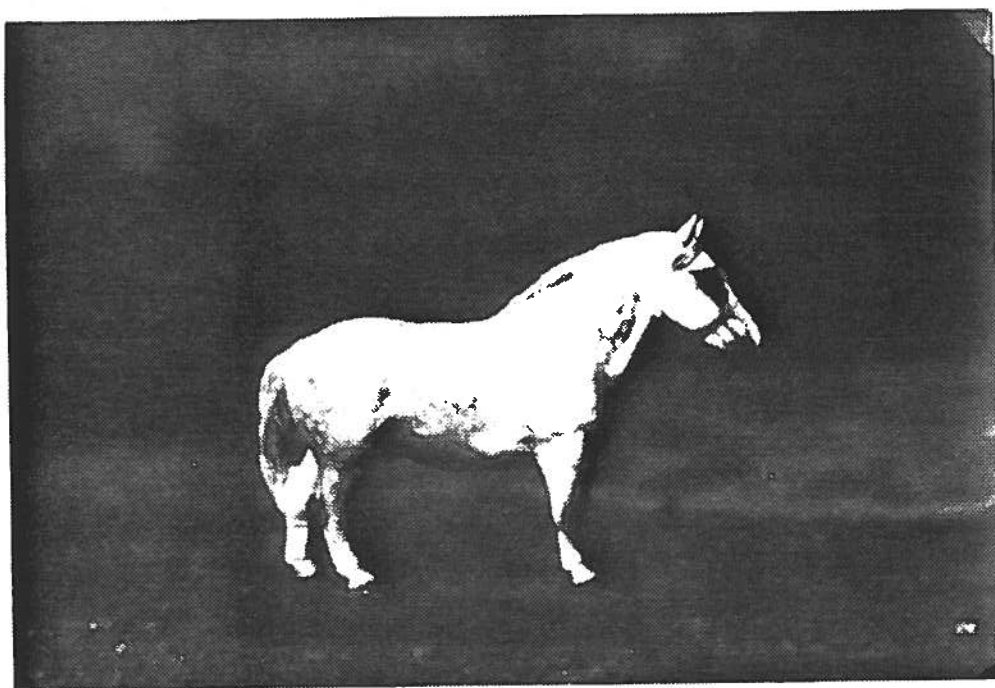
Robb about this law in relation to Hagen-Renakers and earthquakes...)

More laws next time...

I'm sure I have more correspondance for my column here somewhere. I'll have to dig it up for next time...thanks for your patience, guys.

Oh! I found one thing I was looking for...the BOW WOW of the issue! Sent in by Laura Hornick-Behning, this little guy was one of her first sculptures. She says his legs SHRANK! Now he's very Bassett-Houndish (Funny...he doesn't look much like Jolly Cholly...but, then again, Jolly Cholly never looked much like a Bassett Hound!) Laura says that maybe, after seeing this, Breyer could hire her to do the next "Artist Series" model. Now, now, Laura. Let's not bite the hand that feeds us (even if what we've been fed recently has caused major upper and lower gastrointestinal distress...)

BOW WOW OF THE ISSUE:



Lastly, Bette Brown wrote in to point out a slight typo in our "supplier's section" - she writes: "Sadistic! Proof: see page 54 Vol 2 *3 where you can write Dick Blick for good values on pain." Uh, thanks Bette. That last word should be PAINT, not PAIN! (Well, perhaps Mr. Blick has opened up a new line of services....I mean, has Bette REALLY done some comparision pricing, hmmm?? Maybe he DOES have good values on pain!) Heaven knows we put people through enough pain with what goes on in this publication. (I think that we will have to designate Bette as our official proofreader - she also noted our page-number mess-up in the last issue: "When I went to school - mumble mumble years ago - the number 46 was followed by number 47-48-49-etc. My new issue of TMR has page 46 followed by 49-48-47-50..." Of course she may not be aware that, upon occasion, we here at the Rag must count using our fingers, '46-49-48, etc').

(Kay here - as it appears we are going to have a bit of room left - just wanted to WARN all you West Coasters - I will be out in the So Cal area September 6-11 !!

C.L. and I will be coming out for **KATHY HARTMAN's** wedding (Sept 10th). Kathy (for those of you who are unaware) is not only a good friend but also a model horse person! She is marrying C.L.'s best friend, **DOUG THISTLETHWAITE** (and, "NO," I'm NOT making that up! I personally think that Kathy should hyphenate her name; Kathy Hartman-Thistlethwaite — any thoughts?) At any rate, we will be driving out, by way of Kentucky-Oklahoma-Arizona (please don't be offended if I left out YOUR state, but you get the idea...). We plan to stop at the Kentucky Horse Park on our way, so hopefully we'll have some neat pix for you all. Anyway, hope that I will get the chance to see some of you funny folks while I'm out there!! And since I'm hogging this column anyway, wanted to let you all know what a nice chat I had with "Mr. Ed" Gonzales the other day...He called to check the date printed on his live show ad. He told me about the great time he had at WRC this year, and his rather hectic schedule — plenty of models to remake, then off to school. Anyway—it was nice to hear from another shower (other than my "regular" loonies, of course!!)

And now, for our closing quote...(**STOP!! Hey, what is this 'closing quote' business? I seem to remember Laurie saying something last issue like, "Next time the original 'insect pictures' will return. Contain your enthusiasm." Well, I know that MY enthusiasm has been contained LONG ENOUGH, and I'm sure that the rest of you feel the same way! So, come on, Laurie, enough about the amphibians and gastropods... give us some REAL LIVE (or dead) BUGS!! And now, we return you to your regularly scheduled drive!...)

And now, for our closing "quote to live by":

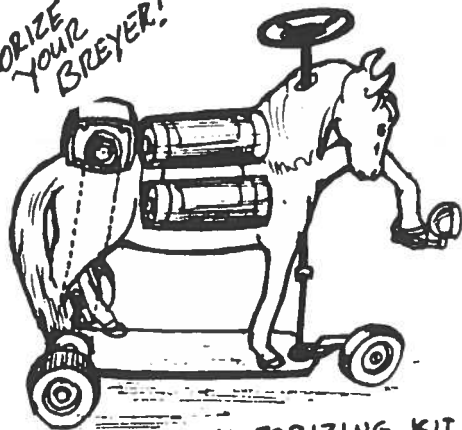
"He who hesitates is last." -Mae West-

'Bye 'till next time!

Your friend friend,

Laurie Jensen

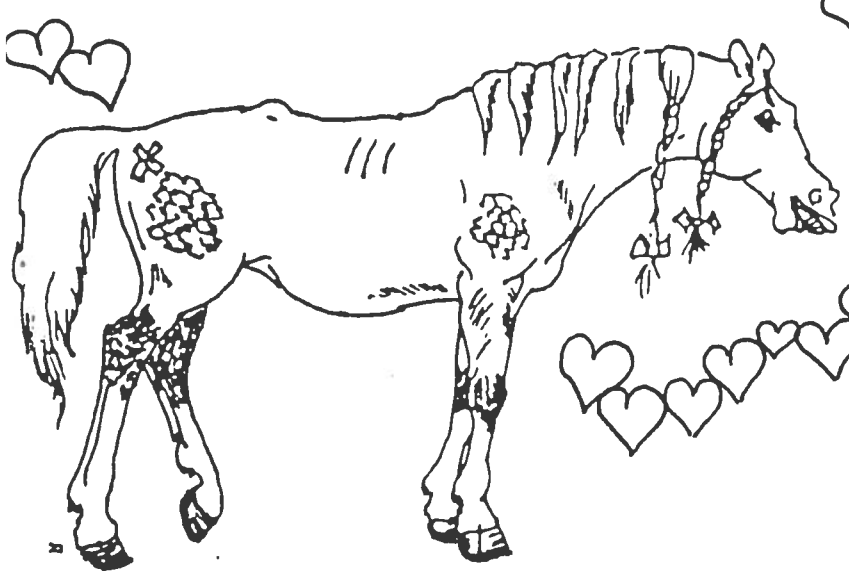
MOTORIZE
YOUR
BREYER!



MOTORIZING KIT
\$ 6.95



"Cummings! Schneider! You've got plenty of research to work on ... and for the last time, stop playing with those plastic models!"



FROM THE DESK OF:

Madeline

JULY 22, 1988

c/o Cheryl Munde
1025 Sheffield Place
Thousand Oaks, CA 91360

DEAR RAG FRIENDS,

I'm sorry I don't have much this issue. I have been so busy that my brain is mush (OK. Heather, I hear you!). My human has been working very long hours and going to bed around 1 am, only to be awoken by "little blue thing" Glenn about 7 am! Gads, I could use a rest, and it has been a very tough month, but its slowing down, and the hours will shorten so she will come home in time eat dinner with family!

Its not all in vain, because those long hours mean over-time and extra money for more models! It also means a long overdue vacation and where to this time? (Pray tell, don't keep me in suspense!) A trip to Rolling Meadows, Illinois!! OK, you ask, what is in Illinois? International Model Horse Congress, a show put on by the amazing Marney Walerius. OH boy! I get to go to Congress! Eek, its in the middle of AUGUST! I am hoping that its not as hot as its been over here! But it will be my first airplane ride, and I will finally get to meet all those "famous names" whom I have either heard about, or written to.

Can I tell you a little secret? When I first started in this hobby, all these names from all across the country, I had heard someone mention, left me in suspense and awe. Famous remakers, artists, even the OLD TIMERS. The first time I heard the name "Marney", I asked "Who?" then I read the article in JAH and concluded, that she was the godmother of the model horse hobby. Shall I write, even just say hi? Then why would she want to write me back? Actually, I don't remember why I wrote, but I did and Marney wrote back! I felt so honored, but the moral of the story is, all you newcomers don't be afraid to write to anyone! This hobby has such friendly people, and all are willing to help out as much as they can.

And someday, maybe you might be able to afford going to a Live show and meeting someone you have awed and admired!

Oh gosh, I almost forgot. Live shows are not the only place to meet model horse people. How about swap meets, or toy shops, or antique shows, or MODEL HORSE FAIRS or.....

Love Maddy

The Jumper.....by Laurie Jensen

In this brief article I will try to help model showmen learn more about jumpers and how to recognize the jumper type horse in the hunter/jumper classes that are so popular at live shows. There is a big difference between the two!

In the real horse world, it generally takes two to three years to bring a horse to the Grand Prix level of jumping. Competitions in the ring leading up to that level are:

- Schooling
- Preliminary
- Intermediate
- Open (Grand Prix)

A winning jumper jumps cleanly, turns quickly and well, and can jump and turn at speed. Horses of any breed can participate.

Jumping competitions are different from hunter classes. The obstacles in show jumping are sufficiently large enough and near enough to the limit of the horse's ability that the horse must be very accurate in negotiating the fences. Show jumping takes place in relatively confined space against the clock (hunters are not timed), and the fences themselves are quite different from hunter fences in that they are not limited in color or type as is the case with hunter obstacles. Jumpers may wear an English saddle and almost any type of bridle or hackamore. Hunters are shown in a snaffle, pelham, kimberwicke, or double bridle, never a hackamore. In addition, jumpers may wear leg protection and any type martingale. Breastplates are allowed on both hunters and jumpers. Fences in jumper classes are always numbered in sequence and have a red "flag" or diamond shaped marker on the right (as the horse jumps it) and a white marker on the left.

Table II Section 2A classes are very popular. These have a first round, and first jump-off (if any) scored by adding together the faults incurred over the course and any penalties for exceeding the time allowed to complete the course. If horses have the same score for first place there will be a jump-off in which time will decide between horses with clean rounds or equal faults. In ties not involving first place, prize money is added together and divided equally.

Table III classes are often called Speed Derbies and are scored as follows: Faults incurred - when jumping an obstacle and knocking down a rail, for knocking down a boundary flag, or for putting one or more feet in the water or on the marking lath are penalized by adding four seconds for each occurrence. The first two disobediences (refusals) are penalized automatically by the extra time taken. Exceeding the time is penalized by the seconds over the time limit given.

Jump-offs occur after all riders have completed the course. Those with no faults or fewest faults enter a jump-off to determine the winner. The course is changed and fences are raised or moved for the jump-off.

The order of go is determined by a draw before the event. In the second round, the order is determined by the number of faults and time taken to complete the

course. The horses with the most faults go first and those with the least follow in descending order. The winner is the horse with the fewest faults and the fastest time.

\$500 Junior/Amateur Grandprix JUMPER SCORE SHEET

| No. | Horse | Rider | 1st Round Score | Total Score | Jump-off Faults | Time |
|-----|-------|-------|--------------------|----------------|--------------------|------|
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SCORING

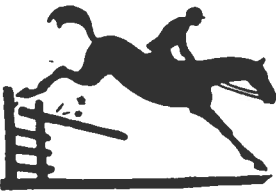
All jumper classes are subject to the same scoring systems. Horse and rider must take the course in a designated sequence. All obstacles are numbered. Their goal is to cover the course with no faults (penalty points) within the allotted time period. Style is not considered and doesn't affect the scoring in jumper competition.

The first time a refusal to jump occurs, the penalty is 3 faults; 6 faults given for the second refusal, and the third constitutes elimination. The penalty of the water jump is 4 faults if the horse touches the water or a 4-inch strip on the landing side.

There is also a penalty for exceeding the time allowed to complete the course, 1/4 time fault is given for each second or part second over the time limit. The horse with the fewest penalties is the winner.

Frequently, several horses complete the course without penalty and advance to a jump-off over a shortened course. In the jump-off, the same scoring rules apply, except that in the case of equal faults, the horse with the fastest time will be declared the winner.

Faults



4 FAULTS



1ST REFUSAL — 3 FAULTS
2ND CUMULATIVE REFUSAL — 6 FAULTS
3RD CUMULATIVE REFUSAL — ELIMINATED



NO FAULT



NO FAULT

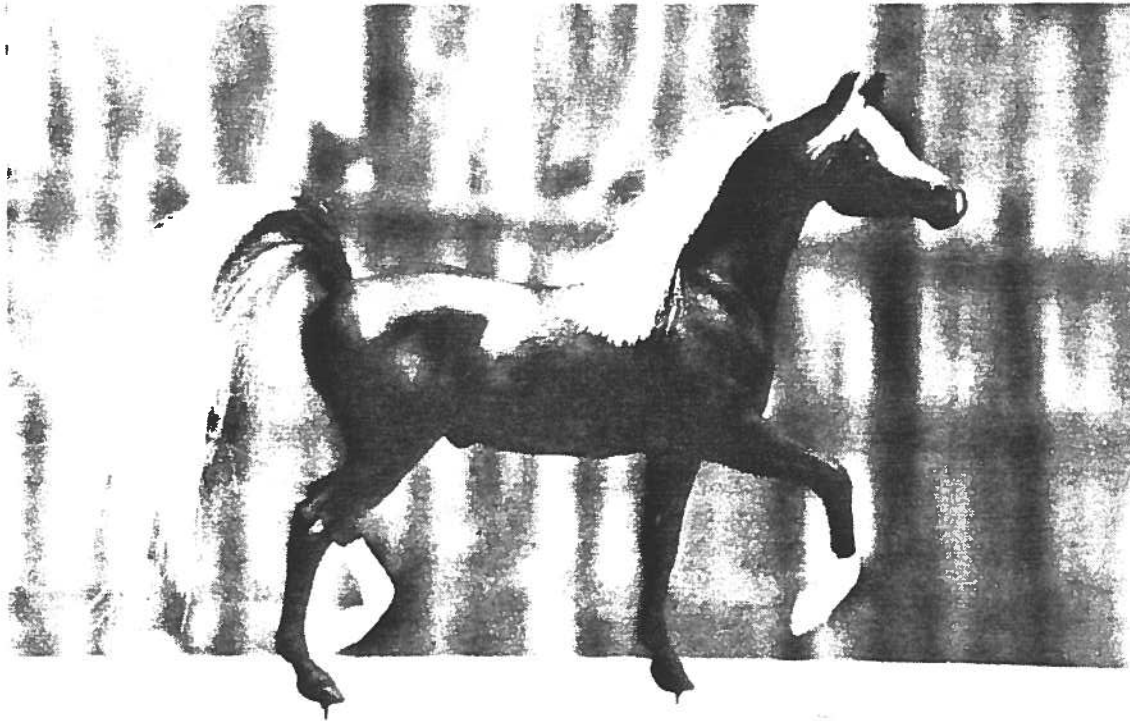


4 FAULTS

Remaker of the Issue...

By Laurie Jensen

This issue's featured remakers are Ann and Donna White of Paris, Texas. Their remaking studio, The Red River Valley, turns out some nice horses. I saw, "Monolith," and Arabian stallion owned by Kimberley Harvey, at a live show recently where he won Champion remade stallion and Champion plastic model. He's dapple grey with mixed mane and tail.



Ann and Donna started remaking in 1986. They own a total of 98 models. They also are proud owners of two REAL horses and assorted cats, dogs and hamsters! They kindly included a price list:

| | |
|-------------------|---------|
| Repaints | \$25.00 |
| Repaints w/hair | \$45.00 |
| One part moved | \$10.00 |
| Two parts moved | \$20.00 |
| Three parts moved | \$30.00 |
| Four parts moved | \$40.00 |
| Head moved | \$10.00 |
| Neck moved | \$10.00 |
| Dapples | \$ 5.00 |
| Appaloosa Spots | \$10.00 |
| Paints/Pintos | \$10.00 |
| Sculpted Base | \$50.00 |
| Wood Base | \$10.00 |
| Sculpted Veins | \$ 2.00 |

Artists:

Ann & Donna White
Red River Valley Studio
920 20th N.E.
Paris, TX 75460
(214)785-5487
No collect calls please

PEOPLE, PLACES, & THINGS

Congrats to Renee DeVore MARESKA - Wedding bells were a'ringin' on July 16th for Renee and new hubby Frank Mareska! Sure hope you told him what he was getting into!

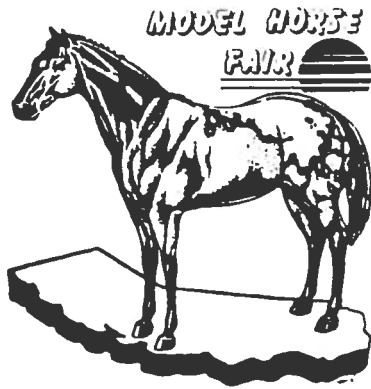
And more happy events...Karen Malcor is the proud grandma of the little fella shown below. "Flash A'Wonkatez" (Sir Iwonkatez x Gerrold's Pride) was born April 26, 1988.



And more happy events to come...Kathy Hartman and Doug Thistlethwaite are getting married September 10, 1988. Poor Doug...he already KNOWS what he's getting into!

And...still more!! From Candy Evans..."Tell Laurie she's not the only one expecting, we're looking for our second the last of October - our first is now 12 yrs old. (Mother says it's caused by sleeping naked. If THAT were true, I'd have little "rug rats" all over the house!!)" Ha Ha, Candy - you should know that we couldn't pass up the opportunity to share that little goodie!

We'd like to apologize to Debbie Buckler for sending her Laurie's copy of the last issue - that is, only printed on one side of the pages!! Heather hastened to straighten out the boo-boo with our printer - looking down the barrel of Heather's shotgun, he quickly admitted his mistake!



MARK YOUR CALENDER!!!

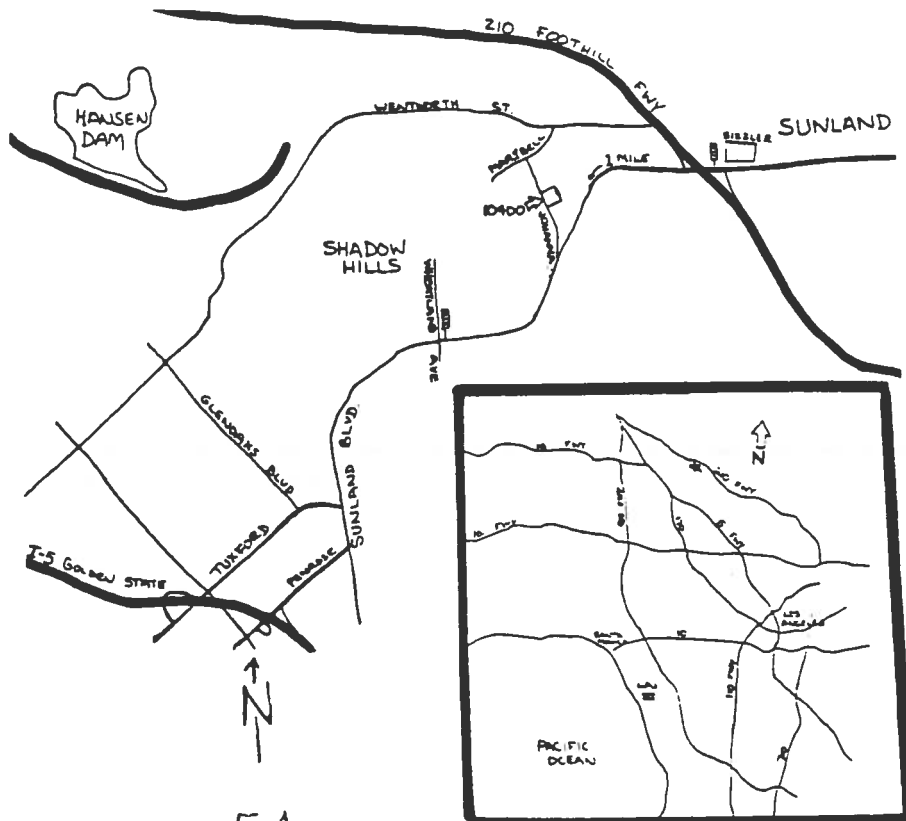
SEPTEMBER 24, 1988

This year BHR will be hosting a signing party featuring Mr. Peter Stone from Breyer. Bring up to 2 models to have autographed, or have any amount autographed that are bought during the signing party from BHR. Special prices will be in effect for all new Breyers. Mr. Stone will tentatively be bringing specialty Breyers that will be available ONLY at signing parties such as this one. In addition, BHR will have an open house featuring tours of the model collection in its new location of a two story custom built building just for the collection, as well as the real BHR Thoroughbred horses. We will be showasing our stallions as well as the breeding & show stock.

Food will be available. Food donations welcomed!!

The horse fair will feature other collectors who have items related to models or real horses for sale. If you wish, you may reserve a table for your sales items. Price is what it oosts for the table & chair rental, \$8.00 for a 6' table. Half tables available also. Tables will be under shaded area. Sellers, please arrive to set up before 9:30.

Parking for this event will be along Johanna Avenue. Unlike last year, we will not be able to park in the front arena as it is too sandy & deep now. Please DO NOT use driveway for any reason. Walk in thru front wrought iron gates & follow the signs. Please sign in at guest register. Please dress casually. Family members are of course welcomed and encouraged. This will be an opportunity for collectors from all over California (as well as other states!) to come together & meet one another. If you have further questions, please call (best after 5pm-8pm). We do request a RSVP by Sept. 9. We will be gone to the Keeneland Kentucky Fall Yearling Sale between Sept. 10-17, so will be unable to respond during that time.



And...more comments from our very own "peanut gallery":

"Just HAD to write and tell you that we (that's my husband & I) LOVED your drivel column in the April RAG. I just subscribed and this was my 1st issue. Jim (my husband - you figured it out, right?!) never reads anything to do w/models but he went nuts over your column! It's really good to read a model mag that isn't pages of endless b*tching (oops!) about the problems of the hobby...The only frog jokes I know are obscene. I'll keep my eyes open for some cleaner ones!...I'm really enjoying the magazine - I let my subscription to the G----- expire because the RAG is so much better and ON TIME. Keep up the good work!" -L.B.-

"OK, put me down for another year of the MODEL RAG! UNCLE! UNCLE!!!!...I can't wait...(gulp)...for the next issue! Just for the record though, I'm subscribing UNDER DURESS! RENEW OR ELSE is a pretty intimidating threat! Ha-Ha. No just kidding, I love the Rag. It Lights Up My Life (ugh!) with a good dose of lunacy. I believe the Rag should only be read under the influence of a STRONG CUP OF COFFEE or a STRONG drink...whatever floats your boat! It's my favorite model magazine and I'd sell my body to come up with the money for renewal! (well, maybe)." -S.M.-

"...I think you all are as sick and disgusting as they come and I certainly enjoy every moment of your demented humor. I sure do enjoy TMR, weird as it is - I've even let my subscriptions to two other model mags expire since they really can't compare!" -D."Two-buns-on-the-run" B.-

"I was so intimidated by your "or else" I figured I'd better "renew"...I think your magazine is just great and can't wait to get it. My husband enjoys it, too, although he hides the checkbook every time it comes. Can't say I blame him." -M.S.-

"Wow, I was impressed with the articles and the layout your magazine has. I subscribe to two other model magazines, but this is the best one yet... Please start my subscription to this wonderful magazine as soon as possible." -C.S.-

"I wouldn't want to miss an issue because when I need a good laugh, I just get out my back issues of the Rag." -L.V.H.-

"May I also comment on the quality of the RAG; it is excellent and I really look forward to getting each issue." -E.G.-

"I enjoy your mag. Beyond words. I subscribe to many publications, but I can truly say that I wait by the mail box come the 15th of the month for this one." -D.C.-

From Bettye Brown: "A new publication, American QH Activity Book, is now available from the AQHA. The \$1.00 book contains 38 pages of horse-related educational activities for children. Orders should be sent to: AQHA, Dept UP, PO Box 200, Amarillo, TX 79168." Also from our source...."For all hobbyists: TRU-Bond Epoxy adhesives - is puffing out Epoxy Putty in brown shades - try your local hardware store - approx \$2.50 per packet - Your Hobby Detective - Bettye Brown

We have a question from one of our readers:

"Would you know which is older/rarer/more valuable - a disc bay stretching Morgan w/blaze (bald face) or with a star? I've heard disputes as to whether a solid face exists. Does it?" - E.C. -

Well, folks, I'm not too well versed in Morganese, so we'll open this one up to our forum. Please send your responses to Heather, and we'll publish the answers next issue.

CHEAP THRILLS

Send submissions to: Gale Good, 1359 Sherrill, Anaheim, CA 92804

In the last issue you might remember that I mentioned you should ask anyone you find selling models, if they have more at home or still packed. This paid off last weekend when I saw a glossy Breyer boxer on a table for \$5. I asked the gentleman if he ever got any model horses. "Breyers? Oh, yes, from time to time. I have a grey one that I haven't unpacked yet." Well, I went back three times before he found it. And this 'grey' horse turned out to be a very dirty Wedgewood Decorator Running Foal (which cleaned up pretty nice). I was down to my last \$4 having spent the rest buying repaint candidates for a friend. Luckily, he only wanted \$3. What a relief! (What a cheap thrill!)

Also, from last issue. I had a photo of a large ceramic draft-type horse and asked if anyone knew who made it or had one like it. Well, Cheryl Greene wrote to say she had one (also with no manufacturer markings) only hers came on a base! Very interesting. I've check mine out and it might have possibly been on a base at one time. If so, it was taken off very carefully. Gayle Roller said she use to have one and thought it was one of those do-it-yourself Duncan-type type molds from a hobby ceramic store. If that were the case then they wouldn't have identical paint jobs like mine and Cheryl's, would they? It almost reminds me of a Poppytrail/Metlox horse only I know it's not.

In the HR dog department, I've added a glossy, tri-colored Gaylord (the smaller version). Most of the ones I've seen are brown with a little white. This one is mostly black and white with a little golden brown. Thought he was a copy at first. At the same place I also found a Honey Girl, Benny and Queenie. This Queenie is the same mold as mentioned in Cheryl Greene's writeup below. I've already traded mine for an HR horse.

Cheryl Greene: I was at my Monday flea market and had my husband drop me off at the opposite side I normally begin on (had to answer nature's call). I walked about two rows away from the bathroom and almost dropped my teeth (and they're still mine). There sat a gorgeous dark woodgrain running mare and foal lamp in nearly mint condition. Thinking to myself I didn't care if I found anything else, I went on. I met a friend (avid Breyer and HR collector) who promptly drooled over the lamp and we walked together over the part she had already covered. Now, mind you I am very stone faced at a flea market as it is difficult to ask someone to take less when you are hyperventilating, but this time I gasped very loudly. I turned my head and saw two dogs on the table--a Lefton Schnauser I had seen many times before and a

Queenie. For any HR collector, this is the mother to the pups Dot and Dash (one chasing tail and the other scratching an ear). They are spotted Cockers. Queenie is very rare, so much so that this is only the second one known in existence (three counting the one I found--editor). The first one auctioned for somewhere around \$200 to a Cocker collector!

Cheryl Greene: I have only been to this particular flea market once before and had not had much luck finding anything but decided to go anyway. I had found a glossy alabaster Mustang and several newer HR minis when I saw some mini items on a table. The lady had some rabbits (maybe not HRs), worms and other odds and ends but I got a Monrovia mini Pegasus (probably Disney) which was only made one year I think in the 50's. It is supposed to be pink or blue (I thought that was the old unicorns. How about it, readers? Does anyone know for sure?--editor) but mine is snow white with black and white eyeliner eyes, gold hooves and blue wings with gold stripes. It had badly broken wings and a broken leg but I cleaned and reglued them and he is super.

Cheryl Greene: Again at my Monday flea market, I found an Art Deco Owl with a San Dimas sticker. The owl is about 7" tall, matte brown and white with glass or plastic eyes. I checked with someone at the factory and found out these are NOT HR pieces but Roselane--a company HR helped advertise and packed and shipped for but had no hand in making. Evidently, when packing, someone thought they were HR pieces and stuck stickers on them. (Yes, we've found several of these pieces here in California.)

(I'll save Cheryl's other writeup for next time. Come on the rest of you. I know you're just dying to tell us about your "cheap thrills". Write-in!)

Heather Wells found a white HR Mischief (running head down yearling) in white recently. It had been marked down from \$8 or \$9 to \$5.99! And it was in perfect condition! She was quite excited when she called. Then two weeks later, she and her husband passed the store again and she took him in to show him where she'd found her 'cheap thrill'. She pointed at the case and nearly fainted. There in the case was another white HR Mischief for \$5.99!! Well, naturally she bought it (and later traded it for an HR she didn't have). So it just goes to prove you need to check out your regular haunts often.


















Helpful Hint of the Issue: Wherever you are, look for models. They pop-up in the most unlikely places. Just because you don't see that distinctive shape or ears doesn't mean they're not there. Due the possibility of breakage, many dealers will lay down both plastic and ceramic models. So look among all that junk. And if you find one, ask about others. I have one lady who regularly looks for models for me. I usually buy at least one from her to show my interest each time. Who knows--she could come up with another Decorator. And that makes it all worthwhile.




















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ATTENTION!! Everyone needs to take a moment to note the new ad rates!
 We're sorry we had to do this, but as our printing costs have increased, along with the size of the magazine, it has become necessary. Anyway...these rates will take effect with the October issue.
















More goodies in store...Horse Emporium in Florida has a light bay El Pastor, no star and socks on the left side...\$20.00 plus shipping - check with them. 22400 Old Dixie Hwy, Miami, FL 33170.


















A Special Signing Party Set will be available to those collectors attending BHR's signing Party in Sept. A Johar and Classic Arab Foal - don't know colors yet! Sets left over from the party will be available to prior BHR customers on a first come, first serve after 9/24/88! These sets will be exclusive to the signing parties first! (Wash state & Cal)(As the dapple grey Classic Arabs were to Britain and left over from East Coast parties!)


















BHR will be auctioning a Copenhagen 5-Gaiter, mint, for one of their customers. Anyone interested please write BHR/Karen Grimm for info on offers. Don't forget the SASE!


















Your Horse Source has sold out of the dapple grey Phar Laps - and they are low on bays too! So order quickly!

Congrats to H.W. on her find of not one, but TWO H-R "Mischief"s! She found the first one, white - mint, then returned two weeks later and found another!

New Breyer rumours: a new Belgian drafter by Eustis is in the works! Also a new model named "Rugged Lark" - a QH stallion. One of the Christmas catalog models is supposed to be a brown pinto PAM. And....(TA-DA!) A WOODGRAIN TRAKEHNER to the mail order houses!!!

Hope everyone received JAH and noted the 25th anniversary celebration of The Enchanted Doll House was having a 1963 Recreation Set of Prince, Pride & Joy! Plus the Special Collector's Offer of the sorrel Running Stallion for Members only!!

News of the 1988 H-R minis planned - they include:

Sharpei w/b New Stoneware:
Sharpei baby, Canadian Geese
Mama Fox Tiger
Fox Baby Standing Pelican
Golden Retri. Quail
Emperor Pen Angel Fish
Ma & Pa But Clown Fish
Bluebird
Budgie
Harp Seal
Papa Panda

New Stoneware:

Canadian Geese
Tiger
Standing Pelican
Quail
Angel Fish
Clown Fish



A Big Welcome to another addition to BHR...the BIG DADDY has come to Shadow Hills! T's Pop Too, a true black TB stallion, previously owned by Telly Savalas will be standing at stud! Congrats!



And now, we made an error in the last issue and received the following statement from "SMALL WORLD":

"Heather, Would appreciate your setting the record straight in your 'publication.' Set price is \$59.99. Shipping & handling depends on where you are how (sic) many you purchase. All customers are receiving this mailing - others who wish information we request a SASE please."

To all of our readers - we owe you an apology. We said that the set price was \$59.99 plus \$3.00 shipping, when actually postage costs could be \$4.00 or \$5.00 if West of the Mississippi!!! Our abject apologies to Small World, as this boo-boo cost them several cents in postage notifying each person with the incorrect postage of the actual amount!! So...we will assume that the record is now straight, and we apologize for any problems or unexpected business that our readers may have imposed upon Small World.



