

# The INTERNATIONAL MODEL HORSE JOURNAL



BESWICK SHIRE H818G1

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**FIRST CLASS**

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## ROCKING MJW RANCH

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6. Glossy OLD Appaloosa Foal - (2 scratches) \$6.00
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## • ROCKING MJW RANCH •

Rocking MJW Ranch, Marney J.  
Walerius - Owner, 252 Drury Ln.  
NB, Barrington, IL. 60010.



Vol. 1, Issue 8 September - October 1977

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(Part 11)

by Sandy Tomezik

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By Mary Ann Dalton

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By Bonnie Sumser

Contributors this issue:

Sandy Tomezik, Mary Ann Dalton,  
Bonnie Sumser, Nancy Mongan,  
Brenda Metcalf, Alice Bulson & the  
regular features - Know Your Hagen  
Renakers, Didja Hear, New Faces,  
Calendar of Events and Club Directory

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Classified Ads - 5 cents a word - 100  
word limit.

Model Showers Ads - Without pictures  
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page \$5.00 (limited words). Full page  
\$7.00 with limited words.

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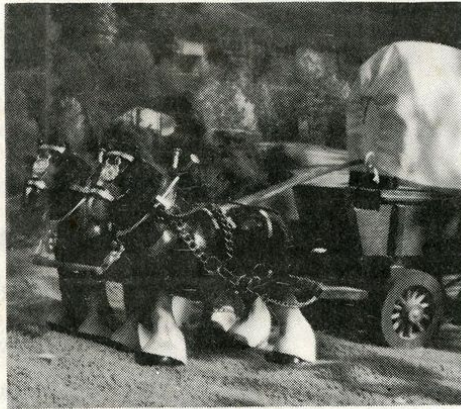
# MELBA WARE MODELS

By Mary Ann Dalton

Would you believe a model horse 34 inches high, 40 inches long and weighing 125 lbs? That's right! It is a special edition made by Melba Ware of England. They christened him MacTavish and he tours the world to trade fairs to promote the Melba Ware line of ceramic horses. He is a Shetland Pony that had to be assembled in four sections and can support the weight of a 200 lb rider. He really is the giant of the model world.

Melba Ware specializes in producing the heavy horse breeds such as Percheron, Shire, Suffolk Punch, Ardennes and Clydesdales. They are all tacked up in authentic leather harness made by hand. The harnesses even include miniature horse brasses in 9 different styles. The horses are glossy finish like Beswicks and are of comparable quality. Sizes range from an 11 inch one right down to one 4.5 inches. There are other breeds both with and without tack. Some of them are the QH in western, Arabs and Pintos with no tack and a Standard-bred pulling a gorgeous sulky. Prices go from about \$18.00 for the 4.5 inch drafter to \$105.00 for the Standard-bred up to \$185.00 for a palomino circus horse. There is a breed and price for almost everyone.

With the success of the single horses, Melba Ware moved into making them with carts and ploughs either in a set or separately. One of the



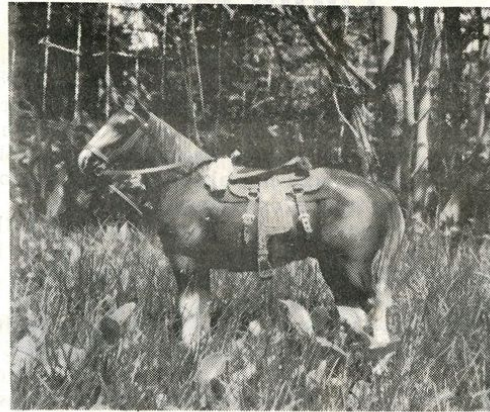
This is the smallest Melba Ware available and is called the Mini Gem and stands 4 1/2" and is 6" long. They are only manufactured in bay. They have miniature horse brasses on the forehead and chest along with a star on the blinkers. This mold is more commonly available as the price runs around \$25. This pair is called "McTavish & "Bonnie Doon and show fairly well in the pairs classes. (The wagon is not made by Melba Ware)

more spectacular and expensive pieces are the Royal Mail Coach and the Overland Stage Coach. These are scale replicas of the real thing and even the suspension system is the same as the real thing. It is pulled by four horses, either all brown or a combination of brown and grey. The size of this outfit is 10 in. by 32 in. and the price is approximately \$600.00. Too expensive for most model showers. Melba Ware has been successful in the sale of horses so they are now starting to make dog figurines complete with leashes and blankets in some cases. They also make wild animals such as tigers and farm animals ie. cattle. They are an unusual mold and really quite nice. They are good for showing but have one major drawback and that is that the tack is glued on. They do fairly well in their specialty classes. Copies have been made but they are not quite as good as the originals. If you are interested in seeing a Melba Ware for yourself they are probably available at most large department or jewelry stores.

\* Prices are approximate.

ALL PICTURES OF HORSES OWNED BY Mary Ann Dalton.

# MELBA WARE MODELS



DOC HOLIDAY, Melba Ware western QH, chestnut color. 11" high and 17" long. Saddle is fine leather as is all Melba Ware tack. 2 drawbacks to Melba Ware's tack, 1. glued on and 2. no fork or cantle. It appears to have one here as rope and bedroll were used to build it up to look more realistic. In England, they know very little about western tack and I feel that that is the reason for the lack.

## DEAR EDITOR

Dear Editor:

Last January I sent 80 cents to get a sample of MODEL HORSES WORLD (Published by Jill E. Sackman). I NEVER received the copy. I have written twice (I enclosed a S.A.S.E.) but I never got an answer. Is it still in existence?

I hope the editor of MHW will read this and I will get a response from it.

Alice Bulson  
R. 3 Box 216  
Troy, NY 12180

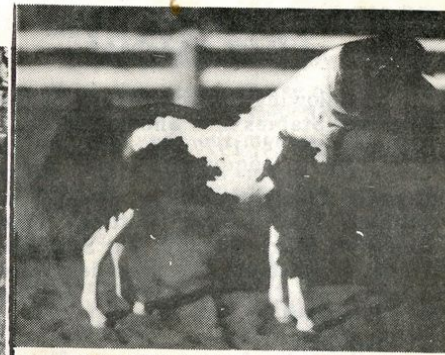
Dear Alice:

After the club became listed in IMHJ that is all I have heard from Model Horse World and Jill E. Sackman. I can't help any further for starting next issue the club will no longer be listed for her years listing has run out. Perhaps a subscriber who knows her can contact her and then she will contact you.

ED.

Dear Editor:

I went to visit the Model Horse Congress and I thought the Congress was like being in a horse heaven. Although I wasn't entered because my



CHAPARRAL'S CARINA, Piebald Tobiano Pinto/Arabian mare, Harland rep/rem by Sherry Cook now owned by Sandy Tomezik, Perth Amboy, N.J.



CHAPARRAL'S REVENGE - Pinto/Arab stallion owned by Cindy Turner of Strasburg, Va.

horses weren't registered [They do not have to be, ED.). I did manage to stop by for a couple of hours and bought some tack and looked in on some classes being judged. I was so amazed with it all I can't wait until next year.

I'd like to thank you and all sponsors for holding the show. Until the time I found out about IMHJ I thought my hobby was just collecting horses but I've learned you can really get involved and do plenty of things.

All I can say was I thought everyone at the Congress was super & really helpful.

Brenda Metcalf

Dear Brenda,

Thank you for the kind words. IMHJ and Congress try to help those get started in the hobby and to promote the hobby, as long as I can I will too. See you next year.

ED.



"Whitbread's St. Valentine, Melba Ware model, 7" high and 9" long, in trace harness. There is a horse brass over her forehead and 3 on her collar - all different. Val has finished her first year showing slightly and has done fairly well.

## LIVE SHOW

The following are the results of the Chestnut Stables Live Show which was held on July 24, 1977. The entrants in the show were: **Angie Maio, Mary Hrcnciar, Elizabeth Bouras, Janet Hergenhan, Lisa Louise Witting, Kim Bleecker, Mary Nooney, Pat Suplicki, Linda Cangialosi.** The trophies were donated by Chestnut Stables, owned by Jeanette Pook, Your hostess.

The results:

**Champion Foal** - Amarna Aziza, Liz Bouras, **Res.** - Little Joker, Mary Hrcnciar; **Champ. Geld.** - Baraf, Janet Hergenhan; **Res.** - Minstrel of the Dawn, Pat Suplicki; **Champion Mare** - Jokers Diamonds in Ice, Janet Hergenhan; **Res.** - Phyrara, Angie Maio.; **Champ. Stallion** - \*Sakr, Eliz. Bouras; **Res.** - Fleetwood Fantasy, Kim Bleecker. **Champ. Hal.** - \*Sakr; **Res.** - Jokers Diamond in Ice, Janet Hergenhan. **Champ. Perf.** - \*Sakr, Eliz. Bouras; **Res.** - Phyrara, Angie Maio. **Grand Champion** - \*Sakr - Eliz. Bouras; **Res.** - Joker's Diamond in Ice, Janet Hergenhan.

## Didja Hear?

Deb Dildine of Wausau, Wisconsin will become a Mrs. on April 1, 1978. She says "Appropriate Huh?" (April Fools Day). Hope this is not a joke and she'll get started smoothly in the role of Mrs. and her absence won't be too long from Model Horse Activities. Bentley Sales Co. has a SPECIAL RUN of Black Breyer Calves. Supply is limited. See ad on back of this issue.

1977 Model Horse Congress was a huge success and photos and results will start appearing in the Oct. 1977 issue which is the beginning of Volume II our second year. Please READ CAREFULLY and FROM the EDITOR letter about the 1978 subscription year!

If you are a shower of long standing, or are new to showing and subscribe to IMHJ send a picture of yourself and a light outline of your hobbies and models and how you get started. If you have \$3.00 and have a horse you are proud of and want to show off send us his picture and outline on the wins and if he/she is available for stud/dam

## DIDJA HEAR/Know:

service and fee. We will run a 1/4 page ad for you and state the information submitted and hope to get your stallion/mare off to a breeding start. IMHJ needs your help NOW to continue to bring you photos and information that may help you get started in showing but ONLY you can help by running an occasional ad.

## NOTICE

### Subscriptions up with this issue:

(Please renew by Nov. 1, 1977)

Dana Brackett, Eliz. Bouras, Judy Campbell, Laura Cordes, Cynthia Derosseau, Denise Ewing, Gail Gregor, Sarah Harper, Jane Kuk, Margie Lancaster, Ruth Lent, Cathy Mosley, James Parciak, Carolyn Ruth, Charmaine Shields, Sandy Tomezik, Kathy Wells, Sally Wells, Linda Wright.

I thank you for the year with us and hope you'll join us for another!

## Subscribe NOW

### I'M HEADED TO COLLEGE - Must sell the following:

Prices reduced but if you feel these are high - Make an offer. Postage not paid (Add \$2.00/item/group of items ordered and ins. is 40 cents for under \$15.00 and 60 cents for up to \$50.00. Send Money Orders, well wrapped cash or checks (3-4 wk. wait before models sent on check payment) to: Carol Hankins, 928 D Mohawk Hills, Dr., Carmel, IN 46032

1. HR Mini TB F, broken legs repaired, 1 missing in front - Make Offer!
2. Bry. Polo Pony Rep. Bay & Wht. Pinto, 1 hal. pic \$8.00
3. Bry. Polo Pony Orig. Fin. \$4.00
4. Bry. Adios \$4.00
5. Bry. Pal. QH Yrlg. \$4.00
6. Bry. QH Yrlg. RepRem bay, flashy white, braided M & T \$10.00
7. Bry. TB M rep/rem paint, bay, flashy white hair M & T \$25.
8. D & A Western Tack set \$10.00 (Orig. 16.95)
9. D & A Parade Set 1 of a kind pattern \$15.00 (Orig. 25.00)
10. Blk. Wes. Bridle \$.75
11. Snaffle Bridle \$.75
12. Snaffle Bridle fair condition \$.25
13. Pelham Bridle & Martingale \$1.00
14. Full Bridle, jeweled browband & matching braid for mane \$1.00

## FOR SALE

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My real horse needs surgery, please help by purchasing the models listed below. Thank You!

#50 ADIOS	\$4.25
#84 Clydes. Foal	\$3.25
#85 Old Glossy Mustang White	\$10.00
#97 App. Geld.	\$4.25
#98 Q.H.	\$4.25
#101 QH Yrlg.	\$4.25
#106 Can. Welsh Pony	\$4.25
#110 Western Prancing Grey	\$4.60
#111 Western Prancing Buck.	\$4.60
#121 Smoke Run M	\$4.60
#123 Dapple Run. M	\$4.60
#131 Smoke Run M	\$2.25
#133 Dapple Run F	\$2.25
#134 Bay Run. F.	\$2.25
#141 Bay Grz. M	\$4.00
#151 Bay Grz. F.	\$2.00
#153 Pal. Grz. F.	\$2.25

#155 POA	\$4.00
#165 Apl. Lying F	\$3.25
#166 Buck. Lying F	\$3.25
#168 Apl. Scratching F	\$3.25
#180 White Rearing S.	\$2.25
#183 Pal. Rearing S	\$2.25
#185 Bay Rearing S.	\$2.25
#200 White Old Timer	\$4.65
#205 Dapple Old Timer	\$4.65
#220 Dapl. Pr. Ar. F	\$2.25
#300 Jumper	\$3.50
#3045 QH Set	\$5.25

ALL MODELS EXC./Good Condition. Also available are my Classics and Stablemates. Send stamp for list. Add 25 cents each horse for postage. (Ins. 40 cents extra). Send Money Order or well wrapped cash. Checks sent will have a 3-4 week wait til they clear their banks before models will be sent.

WRITE: Vicky Compau  
2561 Kenneth, Las Vegas, NV 89030

# New Faces

**Patty Gray**  
5416 Forest Acres  
Nashville, TN 37220



"I am 17 and a senior in high school. I began showing in 1973, and today I have almost 200 models. My favorite breed is the Connemara - I run the AMCPS. I own a 14.1 hand QH/Arab hunter mare named Silver Treasure (on whom I teach lessons), plus two cats (Sayonara and Hesperos) and a white han.ster (Ieia Organa). I am as much into music as I am into horses - I play 1st trumpet in four organizations at school and was with the Nashville Youth Symphony for two years. I am mainly into Jazz and plan to major in music in college in preparation for a professional career. My other interests include journalism (I'll be on the school paper staff this year), art, and astronomy - space infatuates me, the scientific aspect as well as the romantic aspect, and I am a devoted STAR WARS fan. (I'm **not** a science fiction fan - I love the real thing!) My favorite performers are Billy Joel and Tower of Power."

**Brenda Metcalf**  
RR 1  
E. Dubuque, Il. 61025



Model horses are a great part of my life. When I was small I remember always wanting a horse instead of a doll. I've collected about 130 to this day and I am still collecting. Most of my horses are Breyers and Hartlands. I also have quite a few china ones. At present I do not have a real horse but I had an Arabian about 2 years ago and before that I had a Morgan.

My favorite horses are Arabians & Appaloosas. I hope this year I will have good luck in showing.

Besides horses I enjoy dancing, stamp collecting & bicycling. I'd like to hear any information that someone has to offer on showing so just write.

## BUCKEYE CLASSIC LIVE SHOW

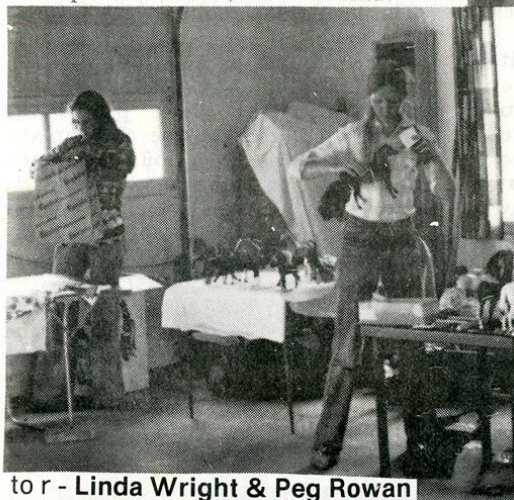
The following are the results of the Buckeye Classic Live Show. The hostess was **Bonnie Sumser of Sandusky, Ohio**. The entrants were **Lois Bennington, Peg Rowan, Linda Wright, Karen Getz, & Lisa De Milta**.

The Results:

**Halter Champion** - Renir, Peg Rowan;  
**Performance Champion** - EZ2c - Lisa De Milta; **English Champion** - Cebion, Karen Getz; **Q.H. Champion** - Shoshoni Girl, Karen Getz; **Grand Champion** - Some Like it Hot, Lisa DeMilta; **Res. Grand Champion** - Perpetual Motion, Lisa DeMilta.



Lois Bennington (foals on left harness on right)



to r - Linda Wright & Peg Rowan



Trail Class



l to r - Karen Getz, Lisa DeMilta & Peg Rowan

## LIVE SHOW TACTICS - cont.

front where you can keep an eye on them. Stuff the wrappings back in the boxes and put them under the table out of the way. Set up your display, get your tack in order and put halters on your models for the first class, if you have to, (in fact you could have even packed the models in halters). Leave some easily accessible space on your table clear - this can be used later for tacking up.

Now you are free to go around and gab with the others, look at models for sale, people's showstrings, etc. If at this (or any other time) you buy models or tack from someone, you should agree before the purchase when possession is to start. The seller may want to show the model one last time or use the tack herself. Find out.

When the show actually starts it may go several ways: there may be rings (tables) you bring your models to or the judge may go from table to table and judge models set in a certain area of your table. I prefer using rings, but where space is at a premium this may not be practical. When you put your model in the ring, make **sure** you can

identify it again. If it's wearing a halter - fine - if not, one original finish Breyer app looks alot like another. One good method is to put a small identifying mark on the bottom of a hoof-I usually use small circular pieces of sticky backed paper (like small labels) and just color them, some put their initials on dots like these or even on the models themselves. When you put your models in the ring plastic models should be left standing and glass ones placed lying down. It will be to your advantage not to put your horse near one that is very similar - it reduces the "visibility" of both models, particularly in the case of original finish ones.

Halter classes require very little of the shower so you will be free to wander around as the judging proceeds. Judging may be done in two ways: either the judge places the eliminated horses to one side or she places the horses in serious contention to one side. In some shows you may remove your horses once they have been "excused", in others you may not remove the model until the judging is completed. In any case once the class is judged the judge will ask the winners to be named in the order the class was placed, this goes on the official record. When the class is over be sure you remove ALL your models (here that checklist will come in handy again), somehow people have man-

aged to repeatedly leave models at shows - unclaimed models go to the showholder. Also you should record your placings somewhere where you won't lose them.

With luck there will be a break between the halter and performance classes in fact while the halter classes are going on you can start tacking up your models. This is a pain no matter how you cut it. Good tack takes a long time to put on and I suggest that at first you just concentrate on getting it on the models as fast as you can. You can straighten and arrange the stirrups and reins when you put the models in the ring. Most judges will hold the class for those not finished tacking up. Performance classes usually go pretty fast and are smaller than halter classes, so there may be time for a break between classes as well. Keep your horses tacked up as much in advance as possible. Show mainly those that showed well in halter and put your best tack on your best horse. When you put the horse in the ring, **DO** make the tack look neat. Some

horses look better with loose reins, some with collected reins - fix them, it does make a difference. Again place glass models lying down - they don't look as well, but they will 'live' longer. Judging proceeds in much the same way as in halter.

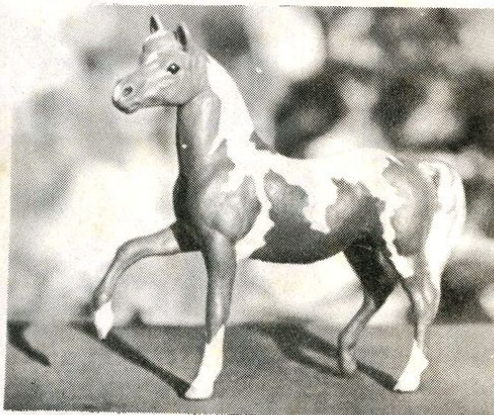
As performance judging proceeds, you can start repacking the horses that are not going to be judged in performance. But **WARNING** - some judges choose the halter champions by rejudging the first and second placers in all halter classes, so don't pack **them** if this is how the judge plans to do it. Put as much in the car while the judging proceeds as you can.

After the performance classes champs will be tallied or judged and you can finish your repacking. Champs may take quite a while, unless the judge has kept someone busy tallying the points as they went along (mothers are good for this).

If the show was held at someone's house - or if there was a mess for any reason - stay and help clean up!



**ROMAN FOX**, Champion Stallion at 5th Centennial Congress from the Res. High Point Stable (Silver Tray) owned by Charmaine Shields, Dundee, IL



**BANSHEE WIND**, Chestnut mare (Breyer SM) owned by Julie Froelich, Sayner, WI



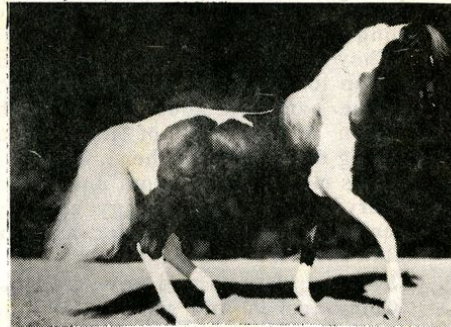
Beswick #1644 Highland Pony, molded after Champion "Mackionneach" owned by Rocking MJW Ranch, Marney Waterius, Barrington, IL



**BACCARAT**, 9 yr. old Stallion - Paso Fino (Breyer SM - bay) owned by Julie Froelich, Sayner, WI.



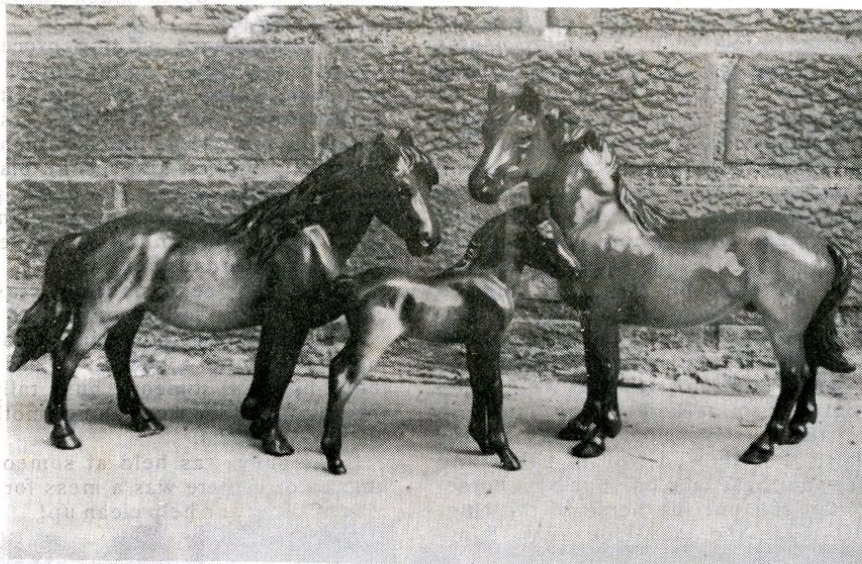
**CAPTAIN HOOK**, 7 yr. old Stallion (Breyer Terrang - bay) owned by Julie Froelich, Sayner, WI



**COLOL RECEPTION**, Anglo-Arab/Pinto mare owned by Sandy Tomezik of Perth Amboy, N.J.

# KNOW YOUR HAGEN RENAKERS

By: Nancy Mongan



D.W. MUSTANG FAMILY

Hagen Renaker made just about every popular breed of horse in just about every color during the years that the company produced horses. Some not very realistic as far as real horses go but still very desirable as model horses go. The Company gave them their realism by its use of color and shading along with the sharp chiseling out of mold detail and their hand painted eyes, which by the way always seemingly fixed on an object. Not like alot of Japan brands that have eyes going all which ways.

They must have gone right to the canyon to sculp the Mustang stallion as one can just about imagine the stallion at the rim of the canyon looking down over his herd. The wind has his mane tossed about and he has a very visable long shaggy coat left over from a long hard winter, as every detail is there.

The company named the stallion "Commanche" and gave it the stock number B730. They produced this

6½" model in alot of colors and shades but it is the deep brown matte ones that are the most common. Other colors were test runs of red bays, buckskins, rose-grey and albino but all are on the rare side.

The 5½" mustang mare has long hair also but is more docile looking like her name, "Daisey". She came in all the brown shades also. A few more have a white right front leg extending the white up onto the shoulder and some may just have a white head. This is referred to as the pinto mare but I have no idea where the term originated. She is found in the same test run colors plus a palomino. Her stock number is B731.

To complete the set is a matching foal named "Butch". HR does a very good job on all their foals and this is another fine example. This 4'2" foal came in mostly brown shades, some with a white left hind stocking extending up past the hock. Here again the pinto version. Also found in about all

"Know Your Hagen Renakers"

the same colors as the stallion & mare plus a tanish color with grey overtones. He was manufactured as stock number B732.

The entire set was produced in 1960-65, and 1968-70, maybe not so rare but still stillavery hard set to obtain these days.

## CLUB DIRECTORY

CLUB DIRECTORY - Please enclose a stamp for reply.

NO STAMP - NO REPLY!

### IMApHFA

(International Model Horse Assoc.)  
Sue Hutzell  
588 Stephens Rd., R.R. # 1,  
Maineville, OH 45039

### BABSR

Breyer All-Breeds Stablemate Registry  
Dawn Dreher  
6402 Ridge Rd.  
Clarendon Hills, Il. 60514

### IMApHC

International Model Appaloosa Horse Club  
Nancy Kehoe  
308 Douglas  
Eveleth, MN 55734

## THE INTERNATIONAL MODEL HORSE CLUB & CANADIAN MODEL HORSE CLUB

Elke Hausler  
3772 Dollarton Hwy.  
North Vancouver, B.C.,  
Canada V7G 1A2

## INTERNATIONAL MODEL ARABIAN REGISTRY

Mrs. Bette Hatcher  
11942 E. Florence Ave.  
Santa Fe Springs, CA 90670

## HHROC - Hartland/Hagen Renaker Club ONLY

Doris New  
103 E Semands,  
Conroe, TX 77301

## AMCPS - American Model Connemara Pony Society

Patty Gray  
5416 Forest Acres Dr.  
Nashville, TN 37220  
(will be reviewed in May issue)

## The BLOOD HORSE SEMINAR NEWSLETTER

Bi-Monthly Magazine for Model TB's  
Alma Souza  
43 Brooks St.  
Maynard, MA 01754

(Continued on following page)



PRINTS MANY SHADOWS - Pinto Mare (remake by Bette Brown) owned by Cindy Turner of Strasburg, Va.

## CLUB DIRECTORY

**Model Horse Shows Journal**  
Miss Linda Walter  
316 S. Brundidge St.,  
Troy, Alabama 36081

**M.A.H.R.**  
Model Appaloosa Horse Registry  
% Janel Wells  
3511 Elaine  
Park City, IL 60085

**HOACC - horses of Another Color Club**  
Sandy Crosse  
Box 294  
Treyner, IA

**A.M.C.H.A. - American Model Carriage Horse Association**  
(Send 1 loose stamp)  
**MODEL HORSE REVIEW NATIONAL MODEL HORSE COUNCIL**  
(For All Breeds)  
All 3 of above clubs in care of:  
Mrs. Jean Derench  
12 Maple Street  
Methuen, MA 01844



### TACK FOR SALE

Beautiful **handmade all leather** Saddleseat, Huntseat and Western sets all guaranteed to your satisfaction.

#### SADDLESEAT

Saddle, bridle with double reins, curb chain and adjustable stirrups.

**\$3.00**

#### HUNT SEAT

Sewed knee-roll on saddle, Pelham or Snaffle bridles (specify type wanted), felt saddle pad, adjustable stirrups and a martingale.

**\$4.00**

#### WESTERN

Buckstitched saddle, bridle and breatplate with silver trim, braided reins, noseband and lasso. White fuzzy saddle pad. Beginning price -

**\$5.00**

All tack adjustable to fit your models, please state the model that the tack is to be used most on (tack for traditional sizes won't fit the classical). Will accept some trades for models that I am looking for. Write and enclose a stamp or SASE for reply/notification tack is ready. Write:

**BETH KANGAS**  
9597 Brakeman Road  
Chardon, OH 44024

## LETTER FROM EDITOR

Dear Readers:

This is the last issue of our first year's publication of the I.M.H.J. I want to take this opportunity to thank each of you for the encouragement, compliments, pictures, articles and letter which have all added, immeasurably, to the success and interest of "our" magazine.

We want to grow! Each of you can help us, not only by resubscribing but encouraging others to also subscribe. Remember, this is **your** magazine, for **your** pictures, **your** horses and **your** shows. Now, let's hear from you - and again **THANK YOU!**

Sincerely,  
**MARNEY**  
(your Editor)

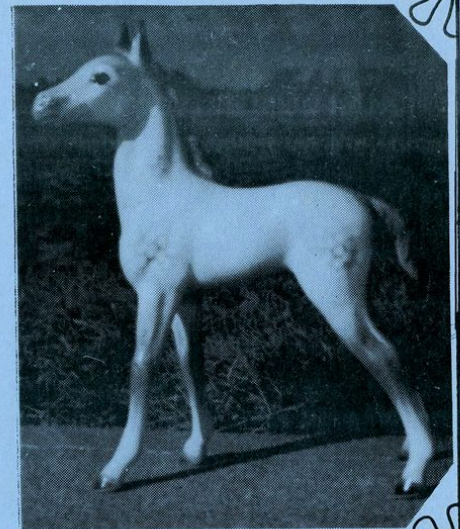
## CALENDAR OF EVENTS

A Show in October (no date given) write for class list and please enclose a stamp for copy. Send to:

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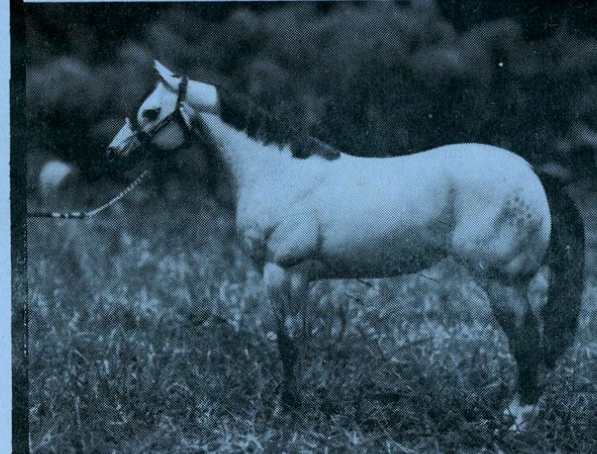


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