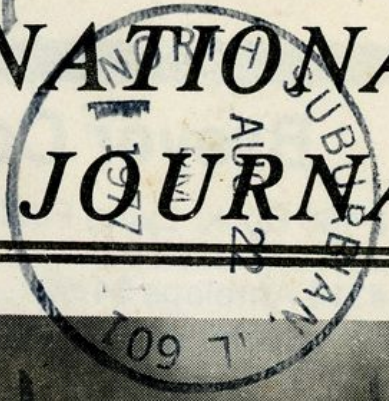
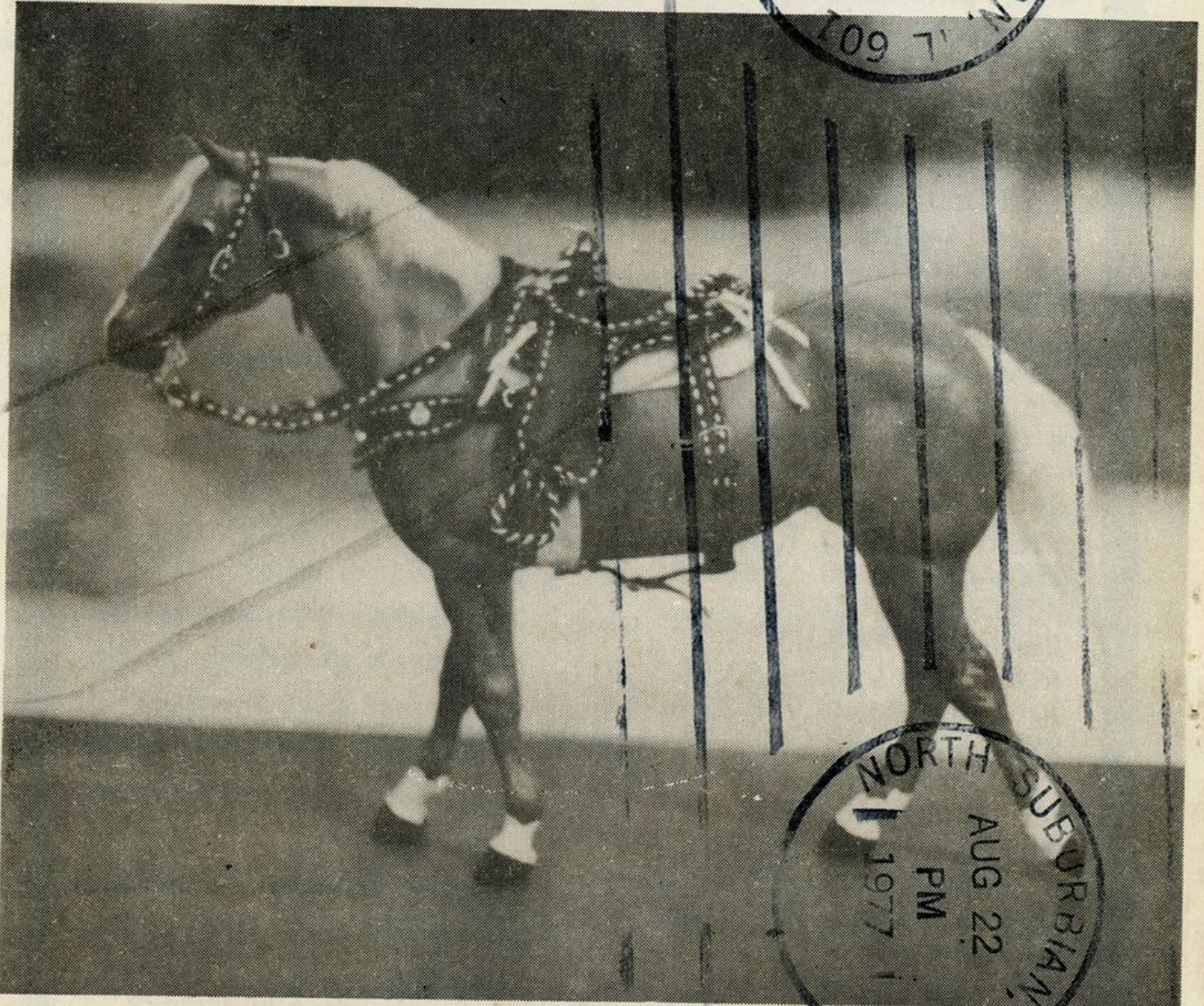


# The INTERNATIONAL MODEL HORSE JOURNAL



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Volume I, Issue #6

July-Aug. 1977

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**Live Show Survival Tactics  
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By Jan Messerschmidt**

**and regular features - Know your  
Hagen Renakers, Didja Hear, New  
Faces, Buyers Guide, Pen Pals,  
Calendar of Events and Club Directory**

**EDITOR - Marney J. Walerius  
PUBLISHER - Horseman for All Ages**

**Issue Contributors: Nancy Mongan,  
Patty Gray, Sandy Tomezik, Jan  
Messerschmidt, Stu Bentley, Bonnie  
Sumser, Scotty Campbell, Kathy  
Wells and MORE . . . . .**

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**Model Shows Ads - Without pic-  
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# Know Your Hagen Renakers

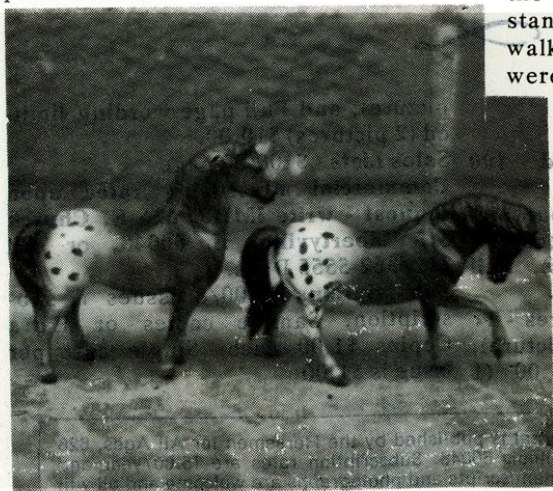
By Nancy Mongan

The larger horses or those over 3" tall made by the Hagen Renaker factory are called Designers Workshop, those under 3" are tall mini's. Many of the older horses will carry stickers saying Designers Workshop with no mention of the company name. The Company made only one D.W. horse with the Appaloosa coloring, this one being chestnut with a blanket over the hips extending down the back legs. This Appaloosa is much finer in bone than a lot of today's Apps and has an almost pony quality about it. She is in action and she'll do just great for you in trail and performance classes and you'll see her often. She is 5" tall and originally sold for a mere \$4.00. She was produced in 1961 - 1968 and is extremely hard to find now. Most Apps have the spots painted onto the surface of the mold but few have been known to have the spots carved out or indented and the spots painted into these areas. Her stock number is B749 and her factory name is "LOVE", a perfect name.



While on the subject of Apps, let's mention a mini set that was done in the Appaloosa color mentioned above on LOVE. They are the A060 Standing App (1965 - 67) and walking App A061, (1965 - 67). The Appaloosa set carried these two numbers from the stock list however, the same exact molds were issued several years earlier carrying the stock number A428 for the standing mold and A429 for the walking mold. These two numbers were done in a variety of colors,

Pinto-between a washed out black and brown and white. The color does not appear to be permanent so those owning them do not soak them in water for any long period of time while cleaning them. Also available was a buckskin and a palomino color, all three made in 1960 and again in 1964 - 66.



Designer Workshop Appaloosa, LOVE Mini Appaloosa, QH's Love - B 749 Mini Appaloosas 060 and 061 - QH's 428 and 429.

Be sure and be with us the next issue for the **MUSTANG D.W.** Family.



# The Lonely Belgian

By Jan Messerschmidt

**KING OF HEARTS** - foaled Jan. 1, 1968 - a glossy dapple grey Belgian stallion - No foals yet, fee is 10¢



"Mommy, Mommy, look at the horses". The Belgian peered down from his shelf at the youngster who was speaking.

"Mommy, what's that funny grey horse?"

"That's a dapple grey, dear. I guess he's a work horse. Let's go, I have more shopping to do".

And with that, the boy and his mother left. The Belgian glanced over at the stallion beside him - a Clydesdale who was also dapple grey. The 'Clyde' grinned and joked that the Belgian was the only funny-looking horse on the shelf. A lovely Arab mare on his right sprang to the defense of her friend. The Belgian took all of this kidding good-naturedly. The other horses were friends of his, since they had arrived together from their birthplace, Breyer Molding Company in Chicago. They lived in the store waiting to be bought by a boy or girl.

Children were always attracted to the high shelf full of shiny horses. Sometimes an adult would lift down one of them and a child would walk away happily clutching his marvelous present. Every model horse waits for

this moment, as it begins his life as a beloved friend to a little one.

Presently, the Belgian heard another young voice below him. He looked down to see a girl staring up and holding a five-dollar bill in her hand. This, he knew, was exactly his purchase price, so he eagerly awaited her decision. As with most youngsters, she had trouble making up her mind.

"Momma, aren't they pretty? I like those two dapple greys, the Clydesdale and the Percheron".

"Who, me a Percheron??", though the Belgian. After a few minutes, the girl made her choice, and he was in her arms heading for the checkout stand. Before he left he called good-bye to all of his friends and wished them well. They were happy for him and each hoped that someone would take them home soon.

The Belgian became the little girl's best friend and went everywhere with her, which of course is every model horse's dream in life. Because of a curious heart-shaped spot on his cheek, the Belgian was named King of Hearts, or 'King' for short. King is still with that girl, and is treated like the true king of horses that he is!

# New Faces

**Bonnie Meyer, 403 Wilson Dr., Pittsburgh, PA 15235**

Home of MISTY ACRES. I am 28 years old, married, and have been showing approximately 3 years. Misty Acres is the home of some 70 plus models - Thoroughbreds, T.W., Morgan, and Arabians, my favorite. Actually I have about every well known bred there is and would not have it any other way.

Other interests are - showing a real half Arabian/Saddlebred gelding who is ornery (and those bloodlines are why he is ornery), sewing, artistic needlework of all kinds, writing science fiction, playing the piano and music in general. I also enjoy long distance running (1 mile is enough for us oldsters), square dancing, reading and riding dressage horses.



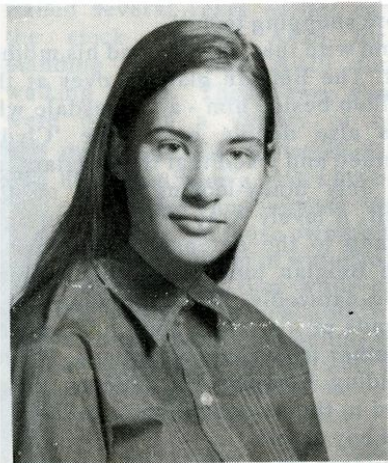
**BONNIE MEYER**

**Sandy Tomezik, 196 Sherman St., Perth Amboy, N.J. 08861**

I am an old timer at Model Horse showing, almost 8 years now, and I've managed to accumulate about 350 of the beasts. I specialize in Hartlands and also lots of dachshund dogs of all makes, old books and general "stuff". I am 21 years old, just about to start on my masters in Microbiology here at Rutgers in N.J. I am a big science fiction and fantasy fan and have begun fantasy sculpture.

Besides all breeds at Stillwater Stables, which I own, I have unusual breeds such as Icelantic Ponies, Suffolk Punch drafters and American Albinos.

I also like to write and hope to contribute more work to IMHJ.



**SANDY TOMEZIK**



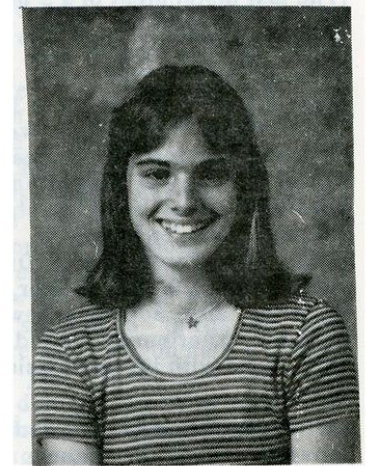
## NEW FACES:

**Jody Schumacker, 745 NW Witham Dr., Corvallis, OR 97330**

Home of Horse Haven Hills Arabians, 16 Arabians and one Morgan. I am 13 years old and have been collecting for about 3 years, with this year being the year that my collection has increased the most and I have become the most active.

I am fondest of Arabians and make Arabian costumes which I hope to trade eventually for new models.

In addition, I collect butterflies, cook, sew and write stories about my models and real horses and I LOVE ALL animals.



**JODY SCHUMACKER**

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## HOW TO ENTER A MODEL HORSE SHOW

(The last installment of a 3 part article written by **Patty A. Gray** who is a Junior in high school and has been showing and participating in model horse activities for the past 3½ years. The contents of her article were based on actual personal experiences and she would be happy to answer any of your questions. Just send a stamp and address your envelope to **Patty A. Gray, 5416 Forest Acres Dr., Nashville, TN 37220.** The Editor, **Marney Walerius** also added a few of her personal experiences related to pertinent topics with the permission of Ms. Gray.)

With your pictures you should, on a separate sheet of paper, list the models names and how many photos each one has, as a check list for the showholder. It helps when she sorts the photos after the show to return to you - you're more likely to receive the correct number of photos. If the show is large, a photo or two may get into a wrong envelope and in general, most people receiving an incorrect photo will send it on to you, and out of courtesy, you should send them a stamp for their kind gesture of returning your picture. Be sure and make a **CARBON** of this list so that when the photos come back to you, you can be certain everything was returned.

The entries to be safe should be send in a strong manila envelope which is heavier in weight. If you are sending under 10 pictures, a legal or letter size envelope should be able to handle the number of pictures. However, if you win something, there may not be enough room to get the awards back with the pictures. So your pictures may come back with a note stating that you will have to send a larger envelope back to the showholder for your awards.

A **SASE** (Self addressed stamped envelope) with the same postage as it took to send the entries, plus at least 1 extra stamp for the return, and 2 to 3 loose stamps inside the envelope in

case needed for your awards. Initial the backs of the stamp on the dry stick side so that the correct extra postage, if unused is sent to you. Also note on your entries list that you have enclosed the number of extra stamps. Occasionally, in the haste of entering a show, you may list them on your entry sheet but forget to enclose them. Most showholders will write a note to you that the return postage was not in the envelope. Checklist for sending photos: Entry fee, photos, Sase, checklist and on the list if you like a quick "Hi" note to the showholder, a nice gesture that may add a little bright sunshine to her day and a new friendship for the both of you!

When sealing the envelope, it helps if you **TAPE** over the sealed edge, wrap a piece of scotch tape over each corner to avoid leaving a flap that the **unmerciful United States Post Office cancelling machines take a delight in grabbing and tearing apart.** If the postmaster can, he will forward pictures that tear loose when the envelope was torn apart by the machine. Another reason for having your name and address on the backs of the pictures. Sometimes, however, a canceling machine will do such a complete job of destroying that the pictures may be destroyed forever. After writing a note to the showholder if your photos were returned, waiting 4 weeks before doing so, however, and she then replies that your pictures, results and awards were mailed long before that, then ask the postoffice to trace the missing envelope or assume that the cancelling machine **ATE** another entry envelope.

On the envelope that you send with your entries be certain and put your return address. On the **SASE** make the address for return out to yourself and the return address in the upper left corner the name and address of the showholder. On the **OUTSIDE** of **EACH** envelope write **PHOTOS,**

**PLEASE DO NOT BEND** and **FIRST CLASS MAIL** if you are using enough postage for the first class mail. A bulk envelope with the first class postage which does not state first class on it, may bet in with the bulk/3rd class mail and this can take sometimes up to 6 weeks to reach the addressee. I know one party who uses labels on their envelope and the labels state **Parcel Postage** which is 4th class package mail. Though she had first class postage on the envelope, it took 3 **WEEKS** to get to it's destination.

When you get the photos back, the first few shows and first photographs may not place well. Your first times out go for the experience and delight at the pleasure of winning, when you do. The model photo show competition can be very tough just as in the real purebred shows versus open shows, but don't let this discourage you. Experience makes perfect or almost perfect! Write the name and address and date of the show and showholder

somewhere on the results sheet. For your own records get some 3 X 5" cards and place the model horses name, breed, sex, registration numbers on the front. On the back abbreviate the headings for **CH-Champion; R-CH, res. Champion; GC-Grand Champion; R-GC, Res. Grand Champion; HP-High Point; R-HP, Res. High Point** and across the card the numbers 1 to 10 and **HM-Honorable Mention.** Under each number, each time your model wins a placing, write the total number of 1 - firsts, 2 - seconds, 3 - thirds, etc. total as they are won and you have a general record of just exactly how the horse has been doing in the show ring. After the initials for championships, do the same thing.

Hope this helps you get started. Next issue, we will cover how a show should be judged. After you have shown for awhile you can start holding shows also and become fully involved in a **SUPER HOBBY!**

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# Welcome to the 1977 Model Horse Congress - - -

## Estimated Judging Schedule

### 7 - 9 P.M. Jr. Classes Start - Aug. 4 '77

- |   |                              |
|---|------------------------------|
| 1. Jr. Stallions                        | 10. Jr. Mares                |
| 2. Jr. Geldings                         | 11. Jr. Foals                |
| 3. Jr. Showmanship w/halter             |                              |
| 4. Jr. Misc. Hal. No. 5, 6, 7, 12 or 13 |                              |
| 5. Jr. Appl. Halter                     | 12. Jr. Arabians Halter      |
| 6. Jr. QH/Paints Halter                 | 13. Jr. Morgan/Pinto         |
| 7. Jr. TB/Standardbred                  |                              |
| 8. Jr. English Pl. Huntseat             | 14. Jr. English Pl. Sad/Park |
| 9. Jr. WEstern Pleasure                 |                              |

**CHAMPIONSHIPS FOLLOW OPEN CLASSES FRIDAY AFTERNOON for Juniors.** (Any Jr. class left Thurs. will be judged Friday morning 9:00 A.M.)

### OPEN CLASSES Jr.s & Srs. Friday 1:00 P.M.

39. Open Novelty/Original Idea Costume  
41. Open 2/416/8 Hitch  
42. CANCELLED - See end of Sat. Classes  
43. Open Barrel Race - Barrel Visible  
44. Open Pole Bending - Pole Visible  
45. Open Cutting - Calf Visible  
46. Open Roping - Rope & calf visible

Jr. Championships announced/judged  
Half hour break if this portion of show is over by 3 P.M.

**Sr. Classes:** Begin at 3:30 P.M. unless Jr. and Open classes run late.

### DOOR PRIZES DRAWN

### Sr. EXHIBITOR CLASSES:

ST-Stallions; G-Geldings; M-Mares

- |                               |                              |
|-------------------------------|------------------------------|
| 19. Sr. of Appl. St.          | 49. Sr. of RR Appl. Sr.      |
| 20. Sr. of Appl. M            | 50. Sr. RR Appl. M           |
| 21. Sr. of Arabian St.        | 51. Sr. RR Arabian St.       |
| 22. Sr. of Arabian M          | 52. Sr. RR Arabian M         |
| 23. Sr. of Appl/Arab G        | 53. Sr. RR Appl/Arab G       |
| 24. Sr. of Stk. Type St.      | 54. Sr. RR Stk. Type St.     |
| 25. Sr. of Stk. Type M        | 55. Sr. RR Stk. Type M       |
| 26. Sr. of English Type St.   | 56. Sr. RR Engl. Type St.    |
| 27. Sr. of English Type M     | 57. Sr. RR Engl. Type M      |
| 28. Sr. of other G            | 58. Sr. RR Other G           |
| 29. Sr. of St. W.P.           | 59. Sr. R St. E.P.           |
| 30. Sr. of M.W.P.             | 60. Sr. RR M. E.P.           |
| 31. Sr. of G. W.P.            | 61. Sr. RR. G. I.P.          |
| 32. Sr. of Trail              |                              |
| 47. Sr. of Filly Wnlg/Yrlg.   |                              |
| 33. Sr. of St. E.P.           | 65. Sr. RR Trail             |
| 34. Sr. of M. E.P.            | 62. Sr. RR St. W.P.          |
| 36. Sr. of G. E.P.            | 63. Sr. RR M W.P.            |
| 35. Sr. Jumping w/ob. RR & OF | 64. Sr. RR G. W.P.           |
| 48. Sr. of Colt Wnlg/Yrlg.    | 69. Sr. RR Filly Wnlg./Yrlg. |
| 37. Sr. of Arabian Costume    | 70. Sr. RR Colt Wnlg/Yrlg.   |
| 38. Sr. of Indian Costume     | 66. Sr. RR Indian Costume    |
| 40. Sr. of Single Hrn.        | 67. Sr. RR Arabian Costume   |

68. Sr. RR Single Harness

### TIME WILL BE GIVEN IN BETWEEN CLASSES TO CHANGE TACK

CHAMPIONSHIPS FOR HALTER TO BE JUDGED AFTER THE SR. HALTER CLASSES - Championships for Performance judged at end of performance classes.

SR. GRAND AND RES. GRAND Announced AT DINNER  
HIGH POINT Sr. Stable and Reserve announced at DINNER!!!

## LIVE SHOW TACTICS

By Sandy Somezik, Perth Amboy, N.J.

The live show season is almost with us again and it occurs to me that many of the new readers (and even some older readers) may not know what to do about all these live shows that they hear about. Hopefully this article will help make your next (or your first) live show a pleasant experience. I have been going to them for 6 to 7 years now and if I knew then what I know now, both the judges and I would have had an easier time of it.

First of all, for the uninitiated, a live show is a gathering of model showers who bring their best model horses to be shown at halter and under tack. So instead of the pictures, we get to see the actual models. Most shows last for a day, but those the Model Horse Congress held annually in the mid-west, they last for a weekend or longer. It's a terrific chance to meet the models and the people of the model showing. You can gab, gossip and compete. Commercial awards are

usually given, but they may be homemade. Live shows come in all sizes and are now held in all parts of the country. They are well worth going to, but once you'VE FOUND ONE THAT'S TO BE HELD IN YOUR YOU'RE HOOKED - Now what to do??? Read on - - -

**Several weeks before the show**, write to the showholder and indicate your intention to come. You should ask her, I probably will continue to refer to the model showers in the feminine gender 'she' as most of them are "she's" - for another copy of the class list, if available. This you keep with you and a map of the directions and possibly a list of who in your area will be attending. If you have your own car - great, as a dry-run to the show site is a good idea, if it isn't too far and you have the time. If you have a large enough car, you might consider offering a ride to some other shower. Many young showers do not drive and have

to depend upon their parents to take them to and from. Many parents aren't too thrilled about this responsibility on their time, and your offer could make quite a difference to them. If you need a ride, try calling showers in your area, this is expensive but usually worth it.

**The week before the show:** As the show gets closer you will have lots to do. If your car hasn't been checked recently, do it now, before a long drive. You can help yourself a great deal by making a list of what horses will be entered in the which classes. Be certain to leave room on the list to write down their placings a the show. If tack classes are being held AFTER the halter - don't list who you will enter in performance - enter the horses that did best in halter, that's the way to win a championship. When choosing the horses that you plan on taking, observe any limits the showholder has put on the number that you may enter. Take no more models that you can easily take care of - certainly no more than 50. In general, if you are an older shower, take the horse that did well last year, but not those that just barely placed - instead take new stock. I've found that judges generally don't want to see the same old models year after year. For the new shower, you should give first priority to super repaint-remakes (especially those by well-known repainers), rare discontinued models (especially HRs), and good flocked models. You should avoid original finish Breyers, nondescript China models, and rough repaints.

Now, too, would be a good time to straighten out your tack. I find it useful to slip the girth of the saddle through the headstall and the reins of the matching bridle and fasten the girth. This way when I take the saddle out, I don't have to waste time looking for the matching bridle. You may want to leave western saddles on models so that they will hang right come show time. Repair broken tack, replace girths, etc, and start thinking about who looks good in what saddles. In general, use contrasting colors, i. e. put dark tack on light colored horses

and vice versa - a black saddle on a black horse is blah!

**The day before the show** - Finally you can pack. First to pack all the models in boxes you can use bags if you're hard up for boxes, and if you are very careful. I personally don't recommend it. Pack plastic models with plastic models and glass models with glass models. Exceptionally fragile ones, pack them in a separate box piece by piece. To properly wrap a horse, get a sheet of newspaper and place the model in the center. Fold the top of the paper over the model, fold the bottom over, then fold one end over the front of the model and the other end over the other side so that the model is padded on all 4 sides. If you are wrapping a model with lots of white, put a piece of paper toweling over the horse before the newspaper - this keeps the dirty newspaper ink from smearing onto the clean model's surface. Place plastic models lying down in the box. Models may be packed standing to fill in space and to keep models from rattling around too much. Pack tightly because you want to use as few boxes as possible. With glass models, I prefer to pack the bottom layer of the box with the models standing and have the next layers lying down. Do not try to pack glass models too tightly, just lay them in loosely on top of one another. This method works pretty well, as I was once in an accident on my way to a live show and didn't have one single broken model.

Now you have to get the boxes into the car. A process guaranteed to make the neighbors stare. Put plastic models in the trunk. Fit in as many boxes as you can and be careful closing the lid. I prefer to keep fragile models in the car with me, usually I wedge boxes on the floor in the back seat, and I keep a very small box with the mini HRs in it on the front seat with me. Be sure to fill the car with gas the night before as some stations are closed early in the morning.

Next issue we will finish this article - so do hope this helps hold you until September.

### TOLL FREE FARM

6 Years experience in model horses  
3 years showing, collecting, breeding, remaking and  
custom tack making [my specialty]



Tejas Red Fox

Pete Baily

War Cat

Kathy Wells, owner

2440 New Jerusalem Rd.  
Eden, New York 14057



**CALENDAR OF EVENTS:** (Send a SASE (Self addressed stamped envelope for copy of the class list to the shows listed below)

**THE STAMPEDE CITY SHOW\*** % Mary Ann Dalton, 310-10A St., NW, Calgary, Alt., Canada T2N 1W6 - The show is Aug. 24, 1977

**8th ROCKING MJW RANCH OPEN,** ½ Marney J. Walerius [cancelled twice before due to lack of entries -

**8th ROCKING MJW RANCH OPEN,** % Marney J. Walerius, 252 Drury Ln., NB., Barrington, IL 60010. Sept. 11 - 14, 1977 (Cancelled twice before due to lack of entries - PLEASE ENTER).

**STARLIGHT STABLES,** % Karla Wald, Rt. 1, Box 96, Cochrane, WI. 54622 - Sept. 3, 1977. Send stamp for Class List.



**ON THE COVER:** MISS SNEAKER FEET - AMQHA # 1579

After entering all three divisions of the AMQHA Nationals and coming home with multiple placings and wins, **Miss Sneaker Feet** captured the following titles in the 7 months of showing: 1977 Nationals Performance Champion; 1977 Nationals Pleasure Futurity Champion; 1977 Nationals res. Champion Mare; plus Honor Roll in: Harness (1st); English Pleasure (1st); Saddle seat (1st); Working Cow Horse (2nd); Reining (3rd); Western Pleasure (6th); Hunter/Jumper (6th) and Western Riding (9th) all adding up to the 5th OVERALL High Point Horse on Honor Roll. This tough four year old mare has a Poco's Bucketsfull of Trouble weanling and is bred for 1978. Watch for the SNEAKER, she's bound to SNEAK UP ON YOU!!!

**CORRECTIONS:**

Two corrections in the articles by Sandy Tomezik. In the Harland Article on the Hartlands, on page 12 in the middle of the parenthesis, it should read (and what other company gives you so many good saddlebreds.)

In the article on the Postal Dollar, Book rate and Library rate are NOT the same. Sandy just found it out. Library rate is ceaper but you have to be an institution to use it. The figures quoted apply to Book rate so they are O K.

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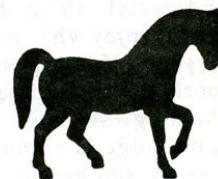
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BEST WISHES TO ALL CONGRESS EXHIBITORS FROM THE GANG HERE AT TOLL FREE FAR, I'll see you at Congress.

**Kathy Wells**  
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OAK BROOK FARM WISHES WELL TO ALL ENTRANTS IN THE 1977 MODEL HORSE CONGRESS  
We'll be there, come by and see about the AMERICAN MODEL QUARTER HORSE ASSOCIATION!

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From the MODEL HORSE SHOWERS JOURNAL - Best Wishes come for **Linda Walter**, owner and publisher of the newsiest journal for the model horse hobbieist! See you at Congress.

**Linda Walter**  
316 S. Brundidge St.  
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We'll see you at Congress and have a smile on your faces. . . Cameras will be loaded and with us. Have a super good time everyone. . .

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MODEL HORSE JOURNAL**

Best Wishes from Quarter Moon Ranch who's temporarily in Kaiserslautern, Germany. I hope all my friends have lots of fun and win lots of ribbons at Congress. Best of Luck to Kathy (my little sister), Gloria, Nancy and Marlene.

Also many thanks to Marney, a great lady who runs Congress year after year.

Kathy - Viel Gluck mit dein Pferde!

Aug Viedersehen  
**Pvt. Sara Wells**  
093 - 4401213

**USARPC Kaiserslautern**

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## SEE YOU AT CONGRESS

# 1978

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WELCOME TO THE MODEL HORSE CONGRESS - - -

- Cheryl Alston - Monroe, Wi.  
Debbie Bachrach - Locust Valley, NY -  
flocked models 4 sale  
Leesa Barnett - Iowa City, IA  
Robin Beal - Chicago, IL  
Liz Bouras - Narberth, PA  
Dana Brachett - St. Charles MO - Rep.  
Model Stock Horse Journal  
Scotty Campbell - Mokena, IL  
Beth Combs - Overland Park, KN  
Deb Dildine - Wausau, WI  
Diane Dowell - Overland Park, KN  
Michele Engler - Chicago, IL  
Tina English - Spring Hill, KN  
Donna Feinberg - W. Dundee, IL  
Gloria Ford - Niagara Falls, WI  
Chris Fordham - Prairie Village, KN  
Lynn Fraley - E. Peoria, IL  
Paulie Gilmore - Chicago, IL  
Gretchen Graepp - Deerfield, IL  
Gail Gregor - Downers Grove, IL  
Stephanie Hall - Kansas City, MO  
Sue Hanauer - Ft. Wayne, IN  
Sarah Harper - Barrington Hills, IL  
Karen Heinitz - Iowa City, IA  
Jean Hejmanowski - Steger, IL  
Janet Hergenhan - Hightstown, NJ  
Linda Jofecker - Lorain, OH  
Lis Isham - Freeport, IL - Tack for sale  
Nancy Kehoe - Eveleth, MN - Rep.  
IMApHC
- Linda Lessmann - New York, NY /  
Barrington, IL  
Elizabeth Mertes - Fond du Lac, WI  
Pam Messerman - Ft. Wayne, IN  
Bonnie Meyer - Pittsburgh, PA  
Cathy Mosley - Springfield, IL  
Beth Peart - Welland, Ont. Canada  
Jeanette Pook - Hackensack, NJ  
Jobina Rankin - Parkersburg, IA  
Charmaine Shields - Dundee, IL -  
Models for sale  
Dedie Shields - Dundee, IL  
Judy Sturm - Marathon, WI - Tack for  
sale  
Julia Wagoner - Markham, IL  
Linda Walter - Troy, AL - Owner/  
Editor MHSJ  
Janet Wells - Park City, IL  
Kathy Wells - Eden, NY  
Cheryl Williams - Cedar Rapids, IA  
Linda Wright - Oberlin, OH
- Also visit with Bonnie Sumser, Rep.  
AMQHAm Jan Messerschmidt with  
items for sale, and Mr. Stu Bentley,  
of Bentley Sales. And don't forget to  
take out a subscription of the IMHJ for  
next months (and the next and next)  
issue will feature much information,  
pictures and results of this exciting  
1977 Model Horse Congress.
- Just circulate around and maybe just  
strike up a conversation - we have the  
same things in common here - **WE  
ALL LOVE HORSES!!!**



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**To All  
1977**

**Model Horse Congress  
ENTRANTS**

**and hope we will get a  
visit with each one of you!**

On Sunday, August 7, 1977, before you start your journey home and if time allows, you all are WELCOME to come by and visit us out at the RANCH!

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