

The INTERNATIONAL MODEL HORSE JOURNAL



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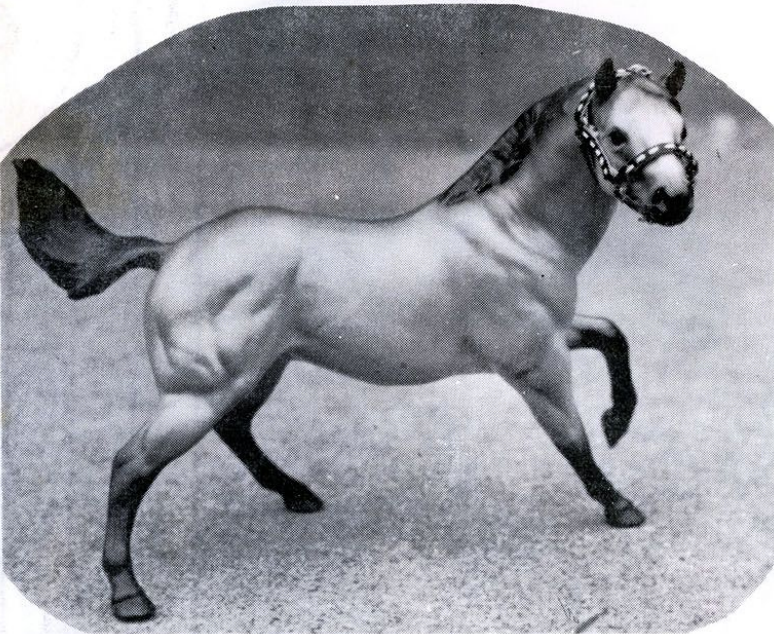
Meg Walker
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FIRST CLASS

MJW

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FROM ROCKING MJW RANCH
who's become a **WHOLE BUNCH**
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1973 Res. High Point AMQHA QH
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• **ROCKING MJW RANCH** •

Rocking MJW Ranch, Marney J.
Walerius - Owner, 252 Drury Ln. -
NB, Barrington, IL. 60010.

MJW



Vol. 1, No. 4

FEBRUARY 1977

In This Issue

Model Horse Display - Blue Ribbon
Rejuvenate Your Jumper
How's Your Back-Lot Background
Plus regular features!

IN NEXT ISSUE - HOW TO ENTER

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*International Model Horse Journal, 626 E. Church St., Libertyville,
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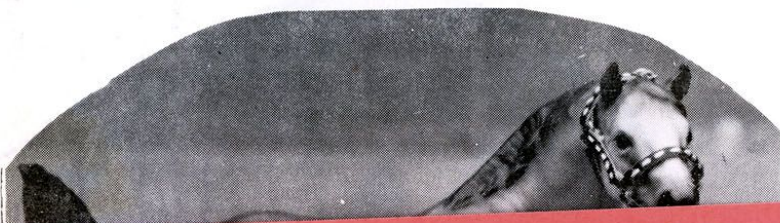
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MJW

MEET A QUARTER HORSE
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“IN NEXT ISSUE - HOW TO ENTER
A MODEL HORSE SHOW”



Editor - Marney J. Walerius
Publisher - The Horsemen for All Ages

Please let us hear from you! All you
do is send all information plus
photo of yourself to IMHJ, 626 East
Church Street, Libertyville, Illinois
60048.

Contributing Editors:
Liz Isham - Bloomington, IL; Marlene
Kosanke - Franklin, WI; Dana Bracket
- St. Charles, MO; Mr. Stu Bentley -
Northbrook, IL; Judy Sturm - Mara-
thon, WI.
Deb Dildine, Wi, Mary Ann Dalton -
Canada, Bette Brown, Cal, Beth
Gundlach - NY, Jeanne Eckert - WA,
Sue Hutzl - OH.

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Christmas is just past, and I can bet that there are probably several new cameras in the hands of model horsemen -- 35mm, instamatic, polaroid, whatever. "Now," you are saying to yourself, "I can get those great shots I see at all the shows myself!" So, you put the tack on your horse, set him on the grass or whatever is handy, and shoot away.

But wait! You get your film back, and those pictures don't look anything like the ones you see! You can't see the horse, look at the garbage can in the background! Oh, why did that dog run through just then! Sound familiar? Could be you need a short lesson on Back-ground set-up.

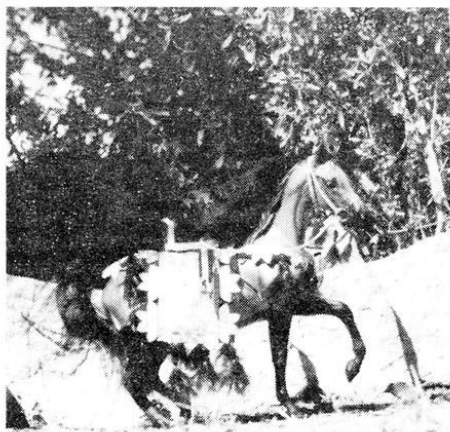
If you have a back-yard with plenty of brush, sand, etc., lucky you! If not, perhaps you will have to make due with the things you have. If there is a woods near you, make full use of it! OK, down to the actual business of taking your prize-winning photos.

Ol' Paint is looking good, hair all brushed (it is, isn't it?) no dust on his coat (is there?), and tack all in place

with every piece where it should be. (Better check again if you said no to any of these) So, you look through the view-finder (if you have an SLR 35mm -- your job is that much easier!) and see Ol' Paint in all his glory. Before you focus in on him, look **behind** him, and what do you see? If you see a house, a dog, anything other than what is natural, DON'T take the photo. If the obstruction can be moved, move it! If not, move Ol' Paint. OK, so now your background is clear of trash and obstructions, look in front of the horse, area between him and the lens. That small piece of grass, when blurred by focusing, will appear larger, and perhaps block out a vital area of the photo. If possible, tear, cut, or break off any weeds that interfere with the pic. Out of proportion rocks, grass, sticks, should also be removed. All OK behind and in front of Ol' Paint? One more check, then focus in on him, and

WRITTEN BY
DEB DILDINE
WINDY CREST FARMS
WAUSAU, WISCONSIN

HOW'S YOUR BACK LOT BACKGROUND?



COSTUME PICTURE - DESERT SMOKE - This picture is very poor, and most likely would not win. Horse is lost in picture as it blends with the background. Wind blowing makes tail appear extremely thin, loses added mane against dark background. (Pam Goerke picture)

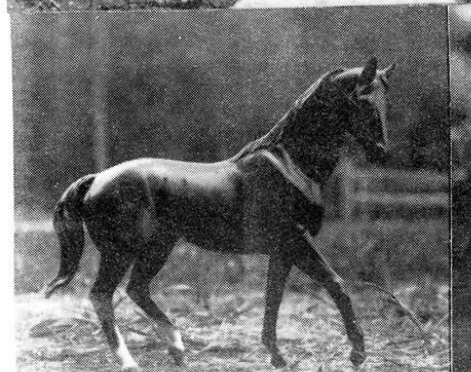
... wait a second ... did you check your lighting? Instamatic cameras are set for lighting meters that must be changed for different lighting situations. If you are adventurous, you can have fun experimenting with different lighting techniques. However, I've found that a picture slightly darker than normal will show off the muscling much better than one over-exposed. This is especially true with light-white horses. OK, all set -- then take your picture.

Now, you have all of the technical information down pretty well, and your pictures are clear, free of maddening obstruction, and show the horse pretty well, eh? What's that you say? They lack "PAZZAZ?" Never fear friend, we can help once more! First, look for interesting settings that match the breed of horse you are trying to show -- sand is excellent for Arabs, rocks, dead wood will show off an App to top

COSTUME PICTURE - RUSTLER - CREST'S RUSTLER SUPREME has remained undefeated in Indian Costume classes this year showing this photo. Part of his winning can be attributed to the fact that photo appears "normal" - the horse is in natural surroundings.



TRAIL PHOTO - DESERT SMOKE - Trail pictures can be a challenge for the "slide" picture, find a shallow incline and make it appear steeper through camera angle. Don't over-angle, or you will lose realism.



HALTER PHOTO - KHALKALI: This halter photo of TB mare, KHALKALI, shows her in setting "natural" to breed - note wooden fence in background. Highlights shows muscling and expression of face.

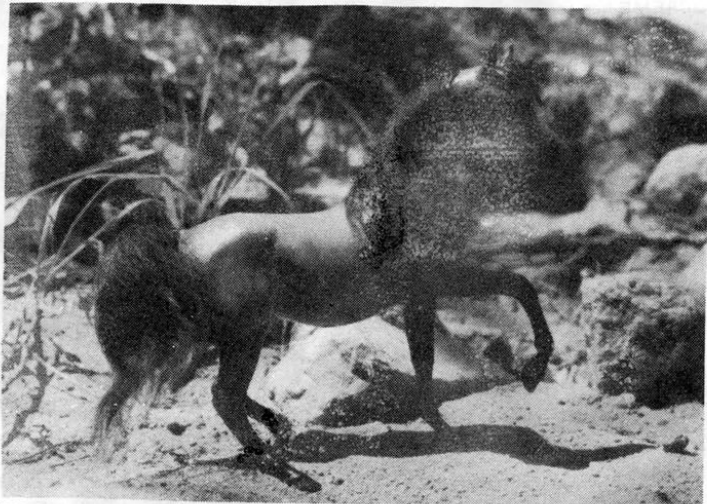


WATER PHOTO - SHEBA - This mare, CREST'S SHEBA won MARA National Champion Trail Horse with "crossing the stream" photos. "Stream" is spring run-off from woods beside a road.

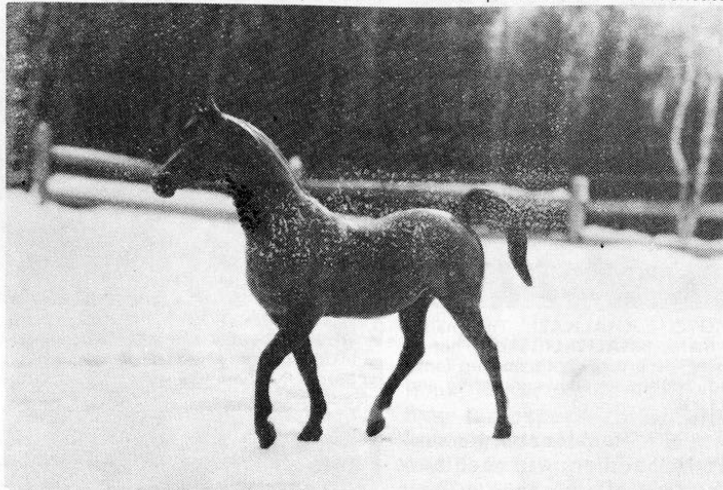
advantage, your "fashionable horses" -- TB's, TWH, Saddlers will need a bit more work to set off, perhaps a fence in the background (if you know someone with a post and rail fence, use their front yard and place your horse a ways away and it will appear natural (see last month's cover). QH need a "western-type" background -- outdoors and "free". Use backgrounds that set off your horses coloring as well. If your horse is dusty-brown, don't put it in front of a dusty rock. A white horse will disappear in a showing picture. Apps should have a rather plain-type background, as they have so much "action" in their coloring that full backgrounds are over-powering.

A few small notes -- don't be afraid to use your camera side-ways as you just might find a new angle on that hard-to-photograph horse -- especially good for horses that are standing with legs close together. Need a bit of height in the legs on the saddler? Try tipping your camera just a bit -- it appears that horse is walking with a higher gait. On horses such as TWH, which are known for their long stride, take photo slightly to the front, showing the hind leg a bit ahead of the front, this makes it appear that the horse is really moving out. (Again, see cover last month). Happy shooting!

continued on next page



HALTER PHOTO - **DESERT SMOKE** - This Smoke, in natural setting, pic is a bit dark, but halter photo shows Arabian Mare, **Desert** does emphasize the mare's delicate features.

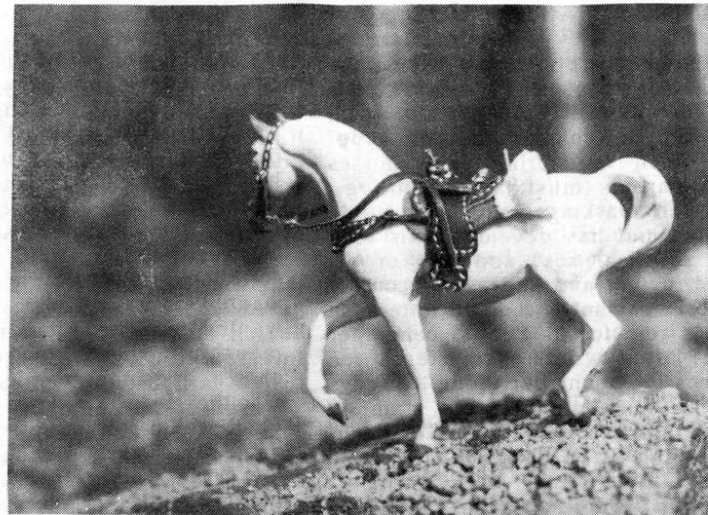


HALTER PICTURE - **VIA - WINDY CREST'S NAVIA MARIJA** is a winning mare, but has a problem that makes her hard to photograph. Because of remaking, she has a lump on the side of her stomach, not visable except from the camera's angle. To compensate, this photo was taken slightly from the front. Note the lighting on the neck and shoulders to bring out her delicate feature's qualities.

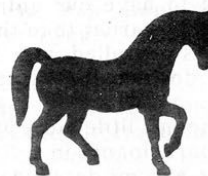
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WESTERN PLEASURE PHOTO - **SHEBA**: won many a Western Pleasure class even though she is looking the other way. Never over-look even the wrong side of a horse as a photo possibility - **CREST'S SHEBA** has



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We handle Breyer models exclusively.

We carry all items in stock and ship your orders promptly.

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BENTLEY SALES COMPANY

Please take note when registering your horses.

All registering models must be the legal racing age of 2 years. None younger will be accepted. The JCR will not accept odd colored models ie; App. TB. When registering send horses name, parents (must have s/d to reg.) color, all markings, racing aptitude (how animal has developed his running abilities) sex, and age or yr. foaled, owner and address of course. Names must not exceed 18 letters on models registered. Fee: 5 cents per horse, after 6 horses registered fee reduces to 1 cent per model. Always include a self addressed stamped envelope. Thank you. Beth Gundlach, 17 Ferndale St., Albany, NY. 12208.

American Model Paint Horse Registry

The AMPHR is open to all Paints. The sire and dam of a paint must be either paint, Quarter Horse or thoroughbred with at least one parent being Paint. The following information must be sent in when registering a Paint: Name (2 choices), sex, date foaled or age, full description, sire's name and breed, dam's name and breed, make & model number., & owner's name and address. A Photo of the horse is also required -- it will be promptly returned if a stamp is sent. The registration fee is 10 cents per horse. Also include extra stamp for certificate(s).

There are no dues to belong to AMPHR, but your must pay 10 cents ea. horse registered. Your horses earn points from any shows entered but you must send the points in. We have ROM awards, Champions and Supreme Champion awards, racing and year end awards. Including AMPHR Horse of the Year. Also a championship show each year. We will be joining AMQHA, IMApHC in the model stock horse journal, which will be the club's official newsletter. To subscribe to the newsletter contact MSHJ, Dana Brackett, 15 San Carlos, St. Charles, MO 63301. Everything else concerning AMPHR contact me, Jeanne Eckert, 317 W. Laurel Rd., Bellingham, WA 98225. Thanks.

Dear Editor:

I feel kind of guilty about writing so late but I decided to anyway. It's about the 5th Model Horse Congress show. It was my first show and I must admit I felt like a loser the minute I walked in I had only original finish Breyer Creations and I saw all these repaints and I never knew there was such a thing! I was very happy when I walked out with 4 ribbons but that's not what I really wanted to talk about. The thing I wanted to write about is the sportsmanship I expected to see but was not shown by some people. They know who they are so I will not name names. I had seen a certain person change the name tags on a horse that was entered into a class to another horse minutes before the class was shown! I had also seen the same person buy a horse from Bentley Sales at the show, change the tag of the original horse to this one, and show it instead. That horse won a ribbon. I don't think that's fair to the other competitors.

I'd like to have your readers know this and the other competitors in the show. The thing that made me mad is that we had to have our entries in a couple of weeks earlier than the show. All the others complied with this and this person down right cheated with her changes.

It might mean a little more work, but I think the participants in a live show should make a semi-detailed description of each horse and include it with the entry. Before each class the judge can check this against the horse. This would cut down on the cheating and I'm sure nobody wants to be rooked out of a ribbon. Thanks alot.

Anonymous.

Dear Anonymous:

I have kept your name between you and me for the reason that if you come to Congress again I want to be sure no flack is dealt you over your honest report.

Being the hostess of Congress each year I do 99% of the work for it is hard to gather enough close by to help though the number in model showing has grown.

I wish you had had enough confidence to come to me at the Congress and point out that this incident of tag changing on models was going on. There were two other incidents at Congress I didn't find out about till it was too late also. I can only say that last year was our first time in a hotel/motel and as with each new undertaking there are bugs to be ironed out.

Let it be known here and now that your suggestion of each model being entered with a description is not all that will be needed. The manufacturer and number will be needed as well. I was lax last year and tried to make it a simple as possible so I could have models tags and entry numbers ready when you got to Congress thus saving time of doing it at the show and believe me, the hours it took at home would have made Congress five days long. I can only say I can try to make Congress better each year and to do so entrants must let me know what they like and don't like as you have.

I do hope to see you at Congress again and you will come and find it improved over last year as each Congress has improved over the previous 4 years.

ED.

Dear Editor:

Please send me information on the rates of the International Model Horse Journal. Also I would like to know how and where to register my models. I am enclosing a self-addressed stamped envelope.

Thank You, Suzy Gordon

Dear Suzy:

As you will not from the sample copy of IMHJ you receive, we are a publication dealing with information, articles of interest and service we can provide for model horse hobbyists. As where you write for information to register your horses see the club directory and write to those that are breed clubs dealing solely for a specific breed. Model showing has broken down from an every horse affair to a specific group now just like the real horses. There are still fun clubs for all breeds of models so keep an eye open on the Club Directory. As

we grow I hope to attract more and more to using IMHJ as a center point but not take anything away from any club currently running as a full fledged registry and club. We just like printing pictures!!!

ED.

Dear Editor:

I would like more information on the International Model Horse Journal. I have combined my hobbies of wood-working, horses and leather craft to harness Breyer horses to surries & Wagons, etc. and would like to hear from others and the market potential etc.

Harold E. Roberts

401 SE Kent, Greenfield, IA 50849

Dear Mr. Roberts:

Thank you for writing. I was delighted to hear from you. We need someone who can make wagons and surries at prices model horse showers can afford. Hope to hear from you soon.

ED.

CLASSIFIED:

Please send any classified ads to 626 East Church Street, Libertyville, IL. 60048.

PHOTOS BY ECAMI:

35mm Photos of your models! Tack rentals available! Write today: ECAMI Liz Isham, 1211 N. Main, Rm. 606, Bloomington, IL. 61701.

Rocking MJW Ranch has a select number of horses of show quality available. Send a SASE or stamp for list: Write Rocking MJW Sales, Marney J. Walerius, 252 Drury Ln, NB, Barrington, IL. 60010.

Model Horse Congress 77 information is now ready - send SASE for full details to: MH Congress '77, Marney J. Walerius, 252 Drury Ln. NB, Barrington, IL. 60010.

New Faces



ELIZABETH BROWN OF SANTA CLARA,
CALIFORNIA AND FRIENDS

"My dolls were model horses" and I made saddles and bridles for them way back when. So I guess I am one of the oldest modeleers. A blind man taught me how to carve the wooden tree for the western saddles and I learned harness making from an amishman in Lancaster County, PA. where I was born. I am a Sagittarian (Nov. 28) so I just naturally love animals. From my Grandfather I learned horseshoeing and "helped" him rim many wagon wheels.

Naturally being a horse lover I've owned many thru my life and have ridden english and western and have taught others to ride.

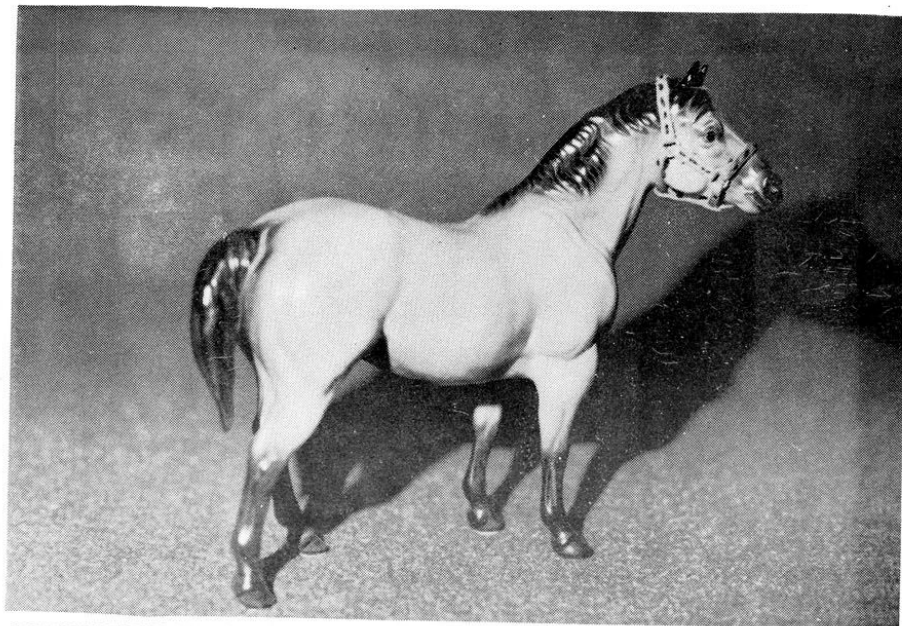
My favorite of all the breeds is the QH and my proudest possession is my certificate of horsemanship which I

earned many years ago.

I research horse breeds and history of the horse and have recently become interested in color genetics in the horse and the Harlequin Great Dane - repaint/remake all my own models and do most of the tack making too. I have just completed a 6 up Connestoga team and covered wagon and two pony carts. I try to help young horsemen and collectors by passing on my knowledge. All they have to do is ask me.

(I have enjoyed writing Bette for over a year off and on now. Write her yourself and find out further what a delightful gal she is - ED.)

Write Bette at: Elizabeth Brown, 2121 Main St. #2, Santa Clara, CA 95050.



KNOW THIS HAGEN RENAKER?

Breyer reproduced their Classic stallion from him along with the

Mare and foal that were sold as a Hagen Renaker set. See next issue for detailed information on him!

SUBSCRIPTION APPLICATION BLANK

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Rejuvenate Your Jumper

by Deb Dildine



CREST'S IGOTCHA

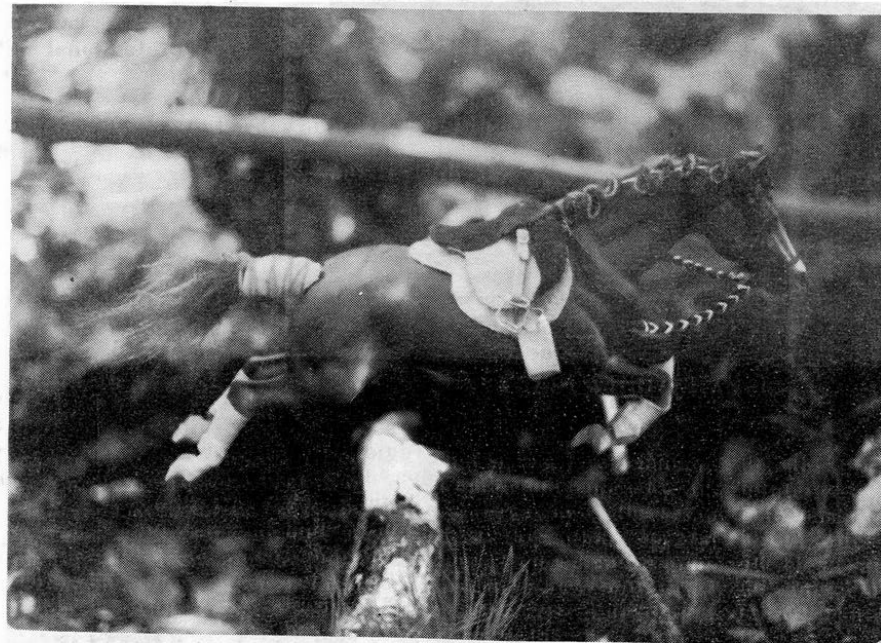
Have you been sitting lately looking at your jumper and wondering why you ever bought it -- always looks the same and always like the other several hundred showing? Don't give up hope yet! After sitting here at Windy Crest Farms for the past 4-5 yrs., our jumper has finally come into his own. First in order was a hair job -- removing all the plastic mane and forelock, and all chestnut hair was added and braided with yellow yarn (this could also be left long and flowing instead). Be sure you

use the proper "sets" to make your hunter or jumper "look" the part. If he is to be shown cross country, leg wraps are in order, and be sure your tack is all clean and in place properly. A missing cinch or carelessly placed stirrup can cost you the class - don't take a chance. If you are stadium jumping, leg wraps are out, but you can use bell-boots and hock guards on your horse instead if you want.

Your next amazing feat in this process is to get rid of that stand.

Top Photo shows untacked horse jumping out of ditch: Don't overlook a ditch in the woods, or roots around a tree as possible jump sights.

Lower photo is horse jumping over a log: the jumper, clearing a log in proper style, properly tacked up -- what could be prettier? It will also score points with the judges!



Keep it by all means for storage on the shelf, but don't take it with you when you go out to shoot your pictures -- it's too tempting to just place him on it and shoot. Be creative. Old branches, rocks, weeds, even a depression in the ground can serve as jumps. Rig up some sort of a bracing system from behind to hold you horse over the jump, and when he's flying high, take



Ring Type Jump: Don't forget the usual in-ring type jumps for those show ring Jumper and Hunter classes. Scraps of wood and pieces of artificial foliage can make a very professional looking jump!

your picture. Remember not to have him clearing them by too much or you will lose much of the realism. Take the horses hooves and beat the ground a bit in front of and at the landing point of the jump to make it look even more realistic -- as if others have jumped there before.

No then, does this work? Is it worth all the time and effort over the usual jumper - over - the - stone - wall picture? Our jumper was named

CREST'S IGOTCHA, (Windy Crest's Bask x Crest's Sheba) and shown in two shows (he was reg. with MARA as an Arabian gelding) the Region III MARA Regional Championships, and the MARA National Championships. At the regionals, he went Region III Champion Open Jumper, and the MARA Nationals he took 1st - TOP 10 geldings, and MARA NATIONAL CHAMPION JUMPER! Two shows, two championships. Judges comment on him was "Superb!"

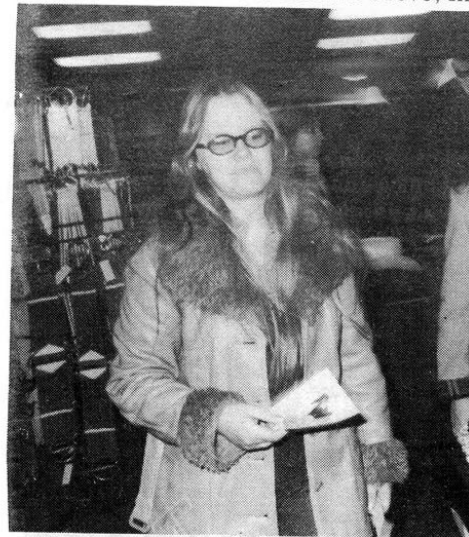
So, take your old jumper and let him try out his legs in the back woods or the stadium course without his stand -- you might just find a brand new champion to add to your show string! **CREST'S IGOTCHA** will be showing on the hunter/jumper circuit in the coming year -- watch for him there.

**Subscribe
NOW**

Blue Ribbon Saddle Shop Model Horse Display



Laura Cordes of Buffalo Grove, Illinois and 2 interested friends.



Jean Schweiger

On the Saturday following the Thanksgiving holiday, I set up to hopefully gain more interested persons and share the fun of model horses, showing and making model tack. One of my Western Saddles was placed on an Indian pony from Breyer donated by the store and we held a drawing for it at the end of the day.

Many friends came by but even more important from the ad we ran and pre-announcement flyer I met many new faces. Several very interested but not knowing to what extent a model horse statue can be enjoyed. I hope I have enlightened some. The following photos were taken that day by Shirley McCallum, our publisher.

**BLUE RIBBON SADDLE SHOP
MODEL HORSE DISPLAY**



Marney Walerius, Editor explaining tack to Gail Gregor and mother of Downers Grove, Illinois.

Interested parents and young people looking at the beautiful photography of the 1976 Model Horse Congress, and the model horses with tack which were on the display table.



Even men and boys were intrigued with the craftsmanship and authenticity of the tack.

Rates for Issue use:

Club Directory - \$1.00/yr.

Buyers Guide - \$2.00/yr.

Subscription - \$5.00/yr.

Model Showers Ads: Without pictures
¼ pg. \$3.00 or ½ page \$5.00. Full
page \$7.00

With Pictures: ¼ page wording
limited \$3.00 (1 picture). ½ page
wording limited \$5.00 with 2 pictures.
Full page wording limited 3 pictures
\$10.00.

Commercial Advertising write for
rates please.

material from you all soon to use in
IMHJ. New, each issue will show what
rates are for advertising.

We are definitely growing and
officially have word of a group from
England and the Canadian clubs
wanting to join us and I am more than
happy to welcome you. **PICTURES I
WANT!!!**

For those of you who have a few
retired horses, send in the picture,
name and stud/dam fee of highlite of
winnings and we will use the photos as
filler's and give you a free chance to
boast a bit! Come give us a try! We are
growing, Growing, **GROWING!!!**

Your Editor,

Marney

From the Editor:

Welcome to any new showers who
have joined IMHJ for the first time
through either a sample copy or by
subscription. I hope to start receiving

**“In the Next Issue - How to Enter a Model
Horse Show”**



Gail Gregor and her mom looking at
'76 Congress pictures.

From CANADA:

"WAR HAWK"



owned by:

Mary Ann Dalton
310-10 "A" St., NW
Calgary, Alb.,
CANADA T2N 1W6

Created by Mary Ellen Hofmann and owned by Mary Ann Dalton in Calgary, Alb., CANADA & Shown for 5 years prior to retirement. Top 10 Harness in 1974 IMApHC Championships Res. Grand Champion and Res. Champion in Harness. 7 Get on the ground earning continued reputation for War Hawk. Mfg. by Hagen Renaker of San Dimas, Cal. as B 707.

Spring Warmup Show

The Spring Warm Up Show will be held March 13 & 14, 1977 at the Rocking MJW Ranch for \$1.00 stable. The following is a list of classes-

1. Stallions Halter
2. Mares Halter
3. Gelding Halter
4. Foals Halter
5. Misc. Type Halter - TB type
6. Stock type Halter
7. Park type Halter
8. Misc. Halter no. 5, 6, 7.
9. Western Pleasure
10. Huntseat Eng. Pls.
11. Parkseat Eng. Pl.
12. Trail - Obstacle Visible
13. Jumping with jump visible
14. Harness
15. Costume/Parade

Stock commercial ribbons to 6th possibly 7th. Breyer Stablemates to

Champion Stallion, Mare, Gelding, Foal and Performance Grand and Reserve Champion of each. Send entries to: Spring Warm Up Show, Marney J. Walerius, 252 Drury Ln. - NB, Barrington, Il. 60010.

Last Issue's Cover:

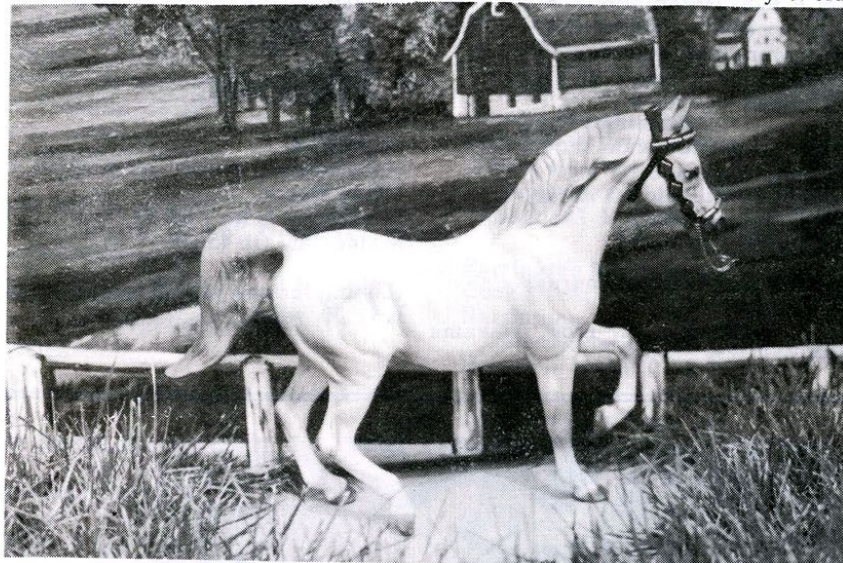
Derango Jane's Sandy: (Call-me-Moon light x Sandy Ann) Buckskin Tenn. Walking Mare. Retired 1976. Season undefeated in IMBA halter competition.

Crest's Poco Bay Bars: (Poco Bucketsful of Trouble x Crest's Taffy Gold). Ot of 5 shows in 1976, Bay won 4 champion stallion, 2 champion of breed, 1 champion of color and 1 Grand Champion of show, only with a halter picture. In 1977 he will enter into performance.

16

Meet our latest loveable Fellow! Purebred Arabian Stallion - 6 yrs. old

"NATUR LEE"



2 yrs. of showing: (Tally not yet complete: 19 Championships, 11 res., 5 Grand Champions, 5 res., 1 high point, 1 best of.)
Fee: 75 cents til tally complete then

will raise to \$1.00 - BOOK NOW!!!
Lee is the HR 9" Arab Stallion B655. Write: Marney Walerius, 252 Drury Ln. NB. - Barrington, IL. 60010.

Didja Hear? Who? What? Where?

Yours truly, (the Ed.), had final repair from the injuries in horse fall in 1972. All went well, stitches out the 26th of Jan. and I'll be back in both the model and real horse saddles soon.

IMApHC, MSHJ, AMPHR and other stock horse information printed in journal from Dana Brackett, and Randi Peterson, and Jeanne Eckert will be combined into one big stock horse journal publication of club activities, stories, columns, etc. Combined effort works the best!!!

IMHJ will accept class lists for show 2 MONTHS in advance of date to be held. Not responsible if under that time. Cost - \$5.00/page! (one Elite small typewriter page equals 1¼ page in the IMHJ - one Pica large print typewriter page equals 1½ page in IMHJ). This will be a test run. Requests that we print class lists has been repeatedly made so we'll try it.

Contrary to All Rumors!!! IMHA is not dead but in limbo and will remain so till a solution can be found to get it started again from figures in the RED. She has NOT been advertising and did not ask to have her club. Have patience - Cancer isn't the easiest thing to conquer in case you haven't been near the experience!!!

CLUB DIRECTORY

CLUB DIRECTORY - Please enclose a stamp for reply.

Model Horse World

Miss Jill E. Sackman
326 Shagbark Drive, Rochester, Mich. 48063.

Model Horse Club

Misses Carla Howard & Gayle Nielsen
W 2805 Dell Dr.
Spokane, WA. 99208

(Continued on following page)

17

I.M.P.R.A. (International Model Pony Registry & Association)
Miss Mary Rudersdorf
Rt. 10, Deacon Hills
Richmond Ky. 40475.

IMHA (International Model Horse Assoc.)
% Simone Smiljanic
3109 N. Kessler Bld.
Indianapolis, IN 46222.

Model Horse Showers Journal
Miss Linda Walter
316 S. Brundidge St., Troy, Alabama
36081.

MAHR
Model Appaloosa Horse Registry
% Janet Wells
3511 Elaine
Park City, IL 60085

IMApHFA
(International Model Horse Assoc.)
% Sue Hutzel
588 Stephens Rd., RR #1,
Maineville, Oh 45039.

(Listing for one year/8 issues of IMHJ
is \$1.00/year)



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Clubs:

National Model Cutting Horse Assoc.
(NMCHA)

Dues are \$.25/year, any breed that has cutting or horse that can cut is eligible. Each model is registered with the clubs and earns special points for year end championships. Classes included for all breeds, and from Novice to Senior, Hackamore to open. Register of Merit and Superior Horse as well as World Champion Cutting Horse titles can be earned.

For further information about the NMCHA write to NMCHA Chairwoman. Please send self addressed stamped envelope for reply to Dana Brackett 15 San Carlos, St. Charles, MO. 63301.

International Model Appaloosa Horse Fancier's Association - IMApHRA was started in 1976 to supply more shows for model horse enthusiasts for as low a fee as possible. All that is needed from members if postage for return of anything you send or information you request.

Information and news is printed in the IMApHC newsletter (Dana Brackett 15 San Carlos, St. Charles, MO 63301).

Write today and send a stamp for further details. All other IMApHRA information requests - send to Sue Hutzel, 588 Stephens Rd., RR1 Maineville OH 45039 - Don't forget stamp for reply!

Combined Color Breeds Association
(Club for horses of COLOR origin)

Includes activities for Albinos, Appaloosas, Paints, Pintos, Buckskins & Palominos. Registration for any of above horses is \$1.00/yr. Participation is for full or half breed horses. All are welcome. For further details write the clubs owner: CCBA, % Jean R. Derench, 12 Maple Street, Methuen, Mass. 01844.

American Model Paint Horse At Texas, % Judy Jeffers, General Delivery, Iran, Texas 79744.

Send self addressed stamped envelope for reply. No other info available at this time.

The Jockey Club Registry - JRC - This registry is exclusively for Thoroughbred & Quarter Horses who were bred to run. We will not accept other breeds or occupationally scholared horses.



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February 10, 1977

Marney Walercus
626 East Church Street
Libertyville, Ill.

Dear Ms. Walercus:

In response to your recent letter we are pleased to send you five order forms. Do not hesitate to ask for more later on if you need them.

Regarding advertising. Making ribbons for Model Horse Shows does not fit in well with our busy summer operation. We are sorry to disappoint you but we do not wish to advertise for this business.

We have supplied you with ribbons, as well as to others you have recommended us to, and we hope to continue to do so but we do not wish to make deliberate efforts to expand our business in this field.

Thanks for the magazine. Seems to be improving.

Yours very truly,

HODGES-BADGE COMPANY, Inc

FJH:ds

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LATELY?
PERHAPS THIS LETTER EXPLAINS IT - PLEASE
KEEP READING THIS MAGAZINE FOR ADDITIONAL
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MODELLY,
Marney

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Watch for her this spring!



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Marney Walercus
626 East Church Street
Libertyville

Dear Ms. :

In response
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Than

FJH:ds

HAVE YOU WONDERED
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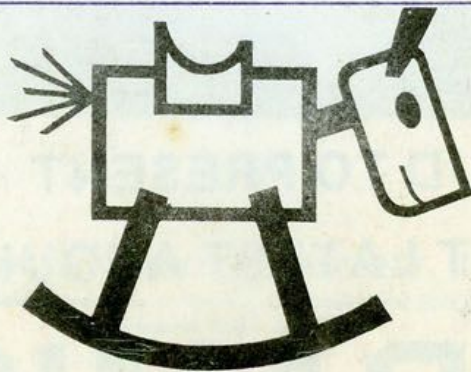


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**ATTENTION
ALL MODEL HORSE
ENTHUSIASTS!!!**

SAVE

August 4, 5, & 6

**Watch next month's issue for the
1977 Model Horse Congress Program
and the 3 day schedule of interesting
and exciting events - ALL OPEN TO
YOU!**

**ATTENTION
ALL MODEL HORSE
ENTHUSIASTS!!!**

Rocking MJW Ranch
Miss Marney J. Walerius
252 Drury Lane, N. Barr.
Barrington, Ill. 60010