# The INTERNATIONAL MODEL HORSE JOURNAL



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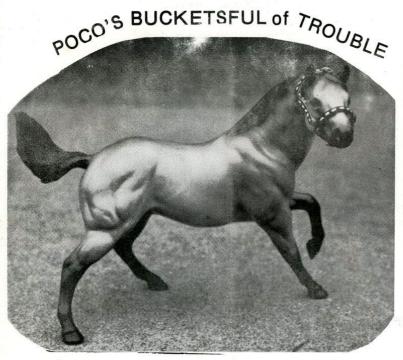


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#### In This Issue

Lifelong Affair with Hartlands

How to Enter a Model Horse Show (Part 1 of a 3 part story)

Know the Hagen Renakers -Introduction

PLUS - regular features!!!

#### CONTRIBUTING REPORTERS:

EDITOR - Marney J. Walerius **PUBLISHER** - Horseman for All Ages

Jim Parciak - S. Windsor, CT. Mary Highwart - Wheeling, W.V. Beth Peart - Welland, Ont., Canada Nancy Mongan - Oregon, IL Sandy Tomogik

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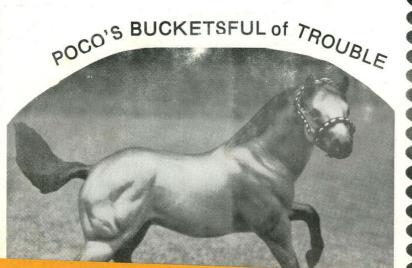
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April, 1977





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RATES per issue: Club Directories - !1.00/yr. Buyers Guide - \$2.00/yr. Classified Ads - 5¢ word - 100 word

1/4 page \$3.00 or 1/2 page \$5.00. Full able upon request - write IMHA, 626 page \$7.00

page wording limited \$3.00 (1 picture), model, breed, sex, light show cham-1/2 page wording limited \$5.00 (2 pionship wins - i.e. 4 G.C., 3 pictures), and Full Page wording Championships, fee is sire or dam, limited (3 pictures) \$10.00

Model Showers Ads - Without pictures Commercial Advertising rates avail-<sup>2</sup>/<sub>3</sub>. Church St., Libertyville, IL 60048.

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# 6th MODEL HORSE CONGRESS

AUGUST 4, 5, & 6, 1977

Hostess:

Place:

 HOLIDAY INN
 Marney J. Walerius

 200 E. Rand Rd.
 252 Drury Ln - NB

 Mt. Prospect, IL 60056
 Barrington, IL 60010

 Phone: 312-255-8800
 Phone: 312-381-2115

Reservations are to made direct with Inn. You should also guarantee them for it is Vacation time and the Inn is very busy for it is along the main highway. State you are with the Model Horse Congress!

COST: \$20.00/Jr. Entrant - includes dinner \$25.00/Sr. Entrant - includes Dinner, show entry and possible Continental departure breakfast Aug. 7, 1977.

DEPOSIT DUE: \$10.00/entrant with entries July 1, 1977!

#### ITINERARY:

Thursday - Aug. 4, 1977 3-6 PM Jr. Exhibitor checkin.

Friday - Aug. 5, 1977 9-11:30 AM Jr. Exhibitor Performance.
(Sr. Exhibitors checkin Aug. 4 through 12:30 Aug. 5th)
1PM Sr. Exhibitor Original Finish and Repaint/Remake classes
start. Run to 9 PM with dinner break!

Saturday - Aug. 6, 1977 Sr. Classes resume 8 AM. Noon break and continue to open classes and show finish at 5 PM. 8 PM - Buffet Dinner & Awards. Open discussion to follow.

Sunday - Aug. 7, 1977 8 AM Departure Continental Breakfast (If Wanted!!!)

#### DINNER: BEEF/CHICKEN BUFFET

#### HOW TO ENTER:

1. 2 horse limit per class/per entrant with exceptions to combined breed type classes i.e. - #8, 9, 10, 23-28 & 53 to 58 i.e. - #8 or 24 2 QH, 2 paints etc., per entrant.

2. Halter required in Halter SHOWMANSHIP - all other classes halter is optional.

3. Proper tack and obstacles required in all performance classes.

4. Breed and Conformation will be considered in both halter and performance classes. Purebred models in breed classes named and mixed and other purebreds NOT mentioned enter #11, 24, 25, 26, 27 & 28 accordingly.

5. Jr. entrants are limited to Jr. classes with the exception of Open Classes on Saturday which you are welcome to enter. Sr. classes limited to those 14 years of age and older. Jr. entrants must be 13 years of age and under. Jr. classes - 1-18, 39, 41-46. Sr. classes - 19-70.

6. When entering fill out the form on the last page of Brochure or on a piece of paper answering ALL questions. Send a stamp in case we need to contract you before the show should you mis-enter the classes.

7. Entering each model, YOU MUST send Name, Breed, Manufacturer and Number or Manufacturers name of model and whether it is Original finish or Repaint/Remake. Original finish can have ONLY a white blaze or sock added. Any further paint or real Hair mane and tail constitutes a REMAKE/REPAINT. Number of classes entering.

EXAMPLE: Name: Sweet sally, Breed: Appaloosa M-Manufacturer: Breyer Number or Mfg. name: #40 or Lady Phase, Repaint/Remake Enter: #50, 60, 63, etc. (Sex or horse is to be included as Stallion - S, Mare - M, Gelding - G. Filly foal - F, Colt Foal - C.)

CONGRESS is successful ONLY with your cooperation. Should you note a discrepancy in any entrant - it is your option to call my attention to it to be dealt with by me. A good time is planned and can be had by all with COOPERATION!!!!



## **Schedule of Classes**

JR. EXHIBITOR - Limit 2 horses per person per class: Thursday, Aug. 4, 1977 - Halter and possible start of Performance. TIME: 7:00 PM SHARP!!! Finish 11:30 A M August 5, 1977.

- 1. Jr. Stallions
- 2. Jr. Geldings
- 3. Jr. Showmanship Hal. Req.
- 4. Jr. Misc. Breeds (No #5, 6, 7, 12 or 13)
- 5. Jr. Appaloosa Halter
- 6. Jr. Quarter Horse/Paints
- 7. Jr. Thoroughbred/Standardbreds
- 8. Jr. English Pleas. Huntseat
- 9. Jr. Western Pleasure
- 15. Jr. Trail
- 16. Jr. Jumping
- 17. Jr. Harness
- 18. Jr. Costume
- 10. Jr. Mares
- 11. Jr. Foals
- 12. Jr. Arabians Halter
- 13. Jr. Morgans/Pintos
- 14. Jr. English Pleas. Saddle/Parkseat

(Continued on next page)

#### CHAMPIONSHIP & RESERVE CHAMPIONSHIPS TO:

Stallion, Gelding, Mare & Foal Grand and Reserve Grand Champion HIGH POINT JR. EXHIBITOR

**SR. EXHIBITOR CLASSES -** Fri. Aug. 5 - Time: 1 PM SHARP to Aug. 6, 1977 Completion 5:00 PM

#### ORIGINAL FINISH - OF

- 19. Sr. OF Appaloosa Stallion
- 20. Sr. OF Appaloosa Mare
- 21. Sr. OF Arabian Stallion
- 22. Sr. OF Arabian Mare
- 23. Sr. OF Appaloosa/Arabian Geld.
- 24. Sr. OF Stock type Stallions
- 25. Sr. OF Stock type Mares
- 26. Sr. OF English type Stallions
- 27. Sr. OF English Type Mares
- 28. Sr. OF Other Geldings (No. #23)
- 29. Sr. OF Stallions Wes. Pls.
- 30. Sr. OF Mare Western Pleasure
- 31. Sr. OF Gelding Wes. Pls.
- 32. Sr. OF Trail
- 47. Sr. OF Filly Weanling/Yearling
- 33. Sr. OF Stallion Engl. Pleas.
- 34. Sr. OF Mare English Pleas.
- 36. Sr. OF Gelding English Pleas.
- 35. Sr. Jumping w/jump OF & RR
- 48. Sr. OF Colt Weanling/Yearling
- 37. Sr. OF Arabian Costume
- 38. Sr. OF Indian Costume
- 40. Sr. OF Single Harness

#### SR. & JR. OPEN CLASSES:

- 39. Open Novelty/Original Idea Costume
- 41. Open 2 & 4 Horse Team Harness
- 42. Open 6 & 8 Horse Team Harness
- 43. Open Barrel Race Barrel visible
- 44. Open Pole Bending Pole visible
- 45. Open Cutting Calf visible
- 46. Open Roping Rope and Calf visible

#### REPAINT/REMAKE - RR

- 49. Sr. RR Appaloosa Stallion
- 50. Sr. RR Appaloosa Mare
- 51. Sr. RR Arabian Stallion
- 52. Sr. RR Arabian Mare
- 53. Sr. RR Appaloosa/Arabian Gelding
- 54. Sr. RR Stock Type Stallions
- 5. Sr. RR Stock type Mares
- 56. Sr. RR English Type Stallions

- 57. Sr. RR English Type Mares
- 58. Sr. RR Other Type Geldings (No #53)
- 59. Sr. RR Stallions Eng. Pls.
- 60. Sr. RR Mares English Pls.
- 61. Sr. RR Gelding Eng. Pls.
- 65. Sr. RR Trail
- 62. Sr. RR Stallion Western Pls.
- 63. Sr. RR Mare Western Pls.
- 64. Sr. RR Gelding Western Pls.
- 69. Sr. RR Filly Weanling/Yearling
- 70. Sr. RR Colt Weanling/Yearling
- 66. Sr. RR Indian Costume
- 67. Sr. RR Arabian Costume

68. Sr. RR Single Harness

Remember No Purebred Arab/App. in stock or English type halters].

NOTE: In costume, 2 each sex may enter ie - 2 st., 2 mare, 2 geld. Harness also.

Sr. of and RR Championships to both Catagories [28 total]:

Halter Stallion, Gelding, Mare, Filly/Colt Foals, [16 total] Performance: Stallion, Mare, Gelding [12 Total]

Champions chosen from 1st and 2nd place winner of classes. Must appear in Halter or performance tack 1st or 2nd place taken in. In case multi 1st or 2nd for model is won in Performance tack up in one outfit, set other alongside model. Grand Champion chosen from Champions and Reserve Grand

Grand Champion chosen from Champions and Reserve Grand Champion chosen from Res. Champions

Grand Champion and Reserve Original Finish Horse of Show Grand Champion and Reserve Repaint/Remake Horse of Show.

HIGH POINT AND RES. HIGH POINT STABLE OF SHOW Awarded by Point Tally Total!!!

Awards: Rosettes 1st and 2nd place, Flats 3/12" 4th to 10th. Sportsmanship Award - by nomination of all entrants. 3 top stable decorations.

It was decided at Congress last year to seek another Motel/Hotel to accommodate us. Holiday Inn Corp. charges for their hall so entry had to be raised along with the request to divide the Congress show classes into various divisions. So to cover larger number of classes and pay for hall entry fee was raised this year. I hope you will find MH CONGRESS '77 enjoyable!!!

Please fill out form below and mail in with \$10.00 deposit and Horses and class numbers per 1st page instructions by July 1st, 1977. Enclose a Stamp to confirm your entries and notify ou if you have any errors in entry that need correcting. [Horses may be listed separately].

[Type or write legibly]

NAME:Address:	Zip:
	State:
Phone Number/Area Code: _ Help if you are driving: Bring	Birthday: Age: g a Table!!!
	tal Breakfast August 7, 1977 before
Stable Name:	
PLA	AN AHEAD:

Bring 1 Stallion, Mare and Gelding to enter throughout the show. Bring filler Stallion, Mares and Geldings to be extra entries for 2 per class or performance. Plan two trail obstacles/jumps etc. for classes requiring obstacles. AVOID change in entries for after July 15, 1977 NO changes will be allowed. I did for late entries last year and it created a rather time consuming problem to the event. If you enter a horse and sell it, new horse and classes entered in must be to me by July 15, 1977 or CANCEL name of horse entered you sold. CANCELS ONLY on Show day. Classes have been cross planned or stagered to be sure all horses are ready in performance. 10 minutes each exhibitor will be allowed between classes but as with last year you may find planning ahead you can have entries pretty well changed during other classes being judged.

HOPE TO SEE YOU AT 6th MODEL HORSE CONGRESS '77
AUGUST 4.5 & 7.1977

# HELP!

I'm planning to write a series of articles on showing and judging model horses, and I need your help!

My first articles are going to be on Appaloosas, all information will be from the Appaloosa Horse Club, Inc., Moscow, Idaho. What I need from you are pictures of your Apps., both original finish and repaints. Any picture of your horse that is used in

any of my aritles will have his name and yours appearing under the photo (free advertising!. All photos not used will be returned immediately at my expense. Just sent a self addressed envelope, I'll supply the return postage.

Help me, you'll be doing YOURSELF A FAVOR at the SAME TIME.

THANKS, Sikorsky Stables Melissa J. Carlin 50R Clinton St. Stratford, CT. 06497

#### FOR SALE

BESWICK FELL PONY - \$20.00 p.p. BREYER Woodgrained Quarter Horse - \$22.00 p.p. (in excellent condition). Also Rep/rem - Breyer Polo Pony - Paint Horse - \$12.00 p.p. BREYER Lady Face - Rep/rem - \$10.00 p.p. P L U S other original finish Breyers & some tack Send stamp for further details - Write:

Carole Hankins 928 D Mohawk Hills Dr. Carmel, Indiana 46032

#### MODEL HORSES FOR SALE (No Trades):

Hagen Renaker Man O'War, D.W., Top Condition - with 3 color pics and negatives - \$8.50; 2. Hagen Renaker Morgan Stallion, Mini3' tall, No photos, top condition - \$3.50; 3 Breyer TB Mare & Foal gift set, repainted chestnut & white tobiano pintos. Several color pics - \$9.00for set; 4. Hartlands: 7' Arabians, red chestnut, 9 good color pics, very good condition - \$7.00; AND red chestnut mare - 2 color halter pics 5.00 or \$10.00 for both

ALSO: I make good model horse tack from fine leather. Send 13¢ stamp for 1977 catalog. References available- write for either models for sale or the tack catalog to:

Carol Howard

164 Martin Dr., NE Sierra Vista, AZ 85635

## Oak Brook Farm



"Fine Quality Quarter Horses & Appaloosas"

Showers, Breeders, remakers & above all, collectors of some of the nations finest stock horses. We have been model showing for 6 years and specialize in ONLY Quarter Horses & Appaloosas. Contact us today for your stock winner of tomorrow.



## NOCONA T BAR

Appaloosa Stallion Sorrel (Nashotah X Lady Red Diamond)

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Bonnie Sumser, Owner
331 Fulton St.
Sandusky, OH 44870
219/627-9710

## **HOW TO ENTER A MODEL HORSE** SHOW

(Part 1 of a 3-part article)

By Patty A. Gray

After reading the articles in the last two issues about how to photograph your models, how would you like to enter your first horse show, now that you have some of your own model's photos?

You may thank that htere is nothing to entering a show. Just merely send in your pictures and that's that! Not so! There's quite a bit to know when entering a show, and it is easy to become confused if not familiar with what you are doing. Read on and see if

I can't make it easy for you.

The first task is to interpret the class list. Most of the classes that you will encounter will be self explanatory (i.e. - mares, Arabians, western pleasure, etc.). However, occasionally a class may need further explanation - if so. it will carry an asterisk after it which means to check the rules for further explanation of the class. In the rules and regulations which are set by the holder of the show, there will also be listed entry fee information, type of awards given, and any other information that the showholder wants to convey to you as you enter. If you do not follow the rules, it may result in disqualification of your horse(s) for that class or even the show.

A typical halter/performance show will have an open halter, breed halter, color halter and performance divisions. Performance classes do have requirements and often in the case of trail or jumping require the trail obstacle or jump visible in the picture. The class list will also show the date of entering a show. You should mail your pictures 2 weeks before that date.

The next step is setting up the reverse or back side of your picture for horse showing. Pertinent information should be typed - or handwritten (and please print neatly - handwriting is many times too hard to decipher). The following information must appear on the back: Name of the model horse; Breed; Sex; color description only if the photo is black and white; registration numbers from the clubs in which this model is registered in and the

WHISTLER SAM AMQHA #00000 Quarter Horse Stallion labe! Susie Jones tape for 1 Main Street showing i Anytown, IL 600000 classes)

How To Enter a Model Horse Show

club's abbreviated title; and your NAME and ADDRESS BOTH OF WHICH ARE THE MOST CRITICAL ITEMS on the picture. It is your name and address that allows the person holding the show to return your pictures and to the right person. If there is enough room, you may even include the sire and dam of the model, manufacturer and number, and if a stallion, the stallion fee for breeding. Including the information, I recommend above will help in avoiding errors such as the one that I made when I awarded a Reserve Filly Champion to a colt simply because the owner didn't list the foal's sex on the back of the picture, and there were separate classes for filly foals and colt foals. To avoid having to type the information directly on the back of the photo (which indents and sometimes ruins the smoothness of the picture) you can buy little glue-on white labels and type, first, the horse's name, with breed and sex underneath; second, the club title and registration number. The name, breed and sex of the horse should appear at the top of the photo back starting on left margin, registration numbers and club titles on the right side. This leaves spacing in the middle for the class numbers to be listed and your name and address then will appear on the lower left or right hand corner of the photo back - and example is seen here:

To be continued in the next issue.

PLEASE Let us hear from Y O U!!! All you have to do is send us all information plus a photo of yourself or your model with you to IMHJ, 626 East Church St., Libertyville, IL 60048. Hope we'll be hearing from you.

.......E

MODEL HORSE CONGRESS '77 information is ready now - please send SASE for full details to MODEL HORSE CONGRESS '77, Marney J. Walerius, 252 Drudry Ln. NB, Barrington, IL 60010. DO IT NOW - YOU DON'T KNOW WHAT FUN YOU'RE MISSING!!!

FROM THE EDITOR

Greetings! Welcome new subscribers and thank you to the advertisers who have joined us and are giving us a try. It will be through the advertising of subscribers that we will continue as YOUR JOURNAL. If not used by subscribers, IMHA w have to turn to outside commercial advertisers.

Sorry that we seem to have taken such strong standing come this fifth issue, but several people seem to make it unpleasant for many of us even you subscribers - certain few have even resorted to NSF checks - I didn't think hobbiests would have to resort to this tactic, but guess they proved my trust in people wrong. Sorry subscribers for any inconvenience it may have caused.

This issue may get to you late, as it is larger and weighs more heavily than the previous journals, so because of cost factor, we once again had to resort to bulk/3rd class mail. This is the only way we can keep costs down. We are sorry that it will reach you 2 to 3 weeks after mailing. If you would like to have your issues of the IMHJ mailed to you via first class mail, kindly place 2 - 13¢ stamps into an envelope with your name and address, and we will make certain that the next issue of the IMHJ will come to you first class mail.

Hope you continue to enjoy the pictures and stories of each issue. It's lots of work, but worthwhile hobby or bit of information worth remembering isn't. You see, we love sharing our knowledge and enthusiasm about the models with you and we LOVE to bring you the pictures which are missing in other club periodicals.

PLEASE HELP US, SPREAD THE WORD ABOUT THE INTERNAT-IONAL MODEL HORSE JOURNAL!!!

marney

#### MY LIFELONG LOVE AFFAIR WITH THE HARTLANDS

#### By Sandy Tomezik

long, long before I ever knew there I said I wanted the Appaloosa family was such a thing as model showing (Badly mis-spelled as I recall), and I and before I ever dreamed that I would added my second family. Finally I was be a part of it. But Hartlands were my able to pick up the Morgan family, first contact with REAL models. before the store stopped carrying Before Hartlands, I had only a few tiny Hartlands entirely. I loved their rich horses from Cowboy and Indian sets sorrel color - so unrealistic, but and toy farms (and my prize - a little beatiful. Saddlebred from a Tonka truck set that my Grandfather gave me - I still have best about Hartlands, is their coloring.

first Hartlands as a reward for not the time), is marked like that, but with having been too bad while shopping (I Hartlands, you allow for a willing was never good about shopping in suspension of your disbelief. You know those days and had to be bribed to it isn't possible, but you're willing to come along) I could have any toy in the believe it, because they are so beautitoy store for under \$5. While walking ful. up and down the aisles, I chanced upon a whole row of horses (I can still no other company has - or I think ever remember where it was, right up will - touch them for imagination and against the window) and I saw stacks creativity. Their gorgeous metallic of those big flat boxes that the sorrel and the rarer metallic blue roan Hartland families came in. I was taken are very durable for Hartland finishes, in, I had never seen anything like them which are known to scratch at the drop (before or since)! I went from these of a model. The deep smoke blue with families to the Regal and Superb series white mane and tail is fascinating, I horses. My interest was briefly held by find myself starting at it. The pearl the 9" Thoroughbred in bay, but I finfish is ghostly and seems to have an returned to looking at those families inner light of its own. It's a real shame (after all there I could get three horses that it scratches so easily. All their for the same price as one of the 9" pintos were wild although as far as I ones). Finally, with my mother getting know they only made the family, the impatient, I settled on the Pinto rearing Mustang and one of their family. They were \$2.98 (Where have Horse and Rider horses in Pinto and all those days gone) and I was thrilled. I were black and white. Their bays and remember the box very well, it was a "Budweiser browns" (How did that painted picture of a mountain back- name come about?) are well known for ground, presumably representing their realism, perhaps they are the where the horse could really be found. most realistic of all the Hartland I remember I never named them, and I colors. Another favorite color is the dutifully memorized which was the wine red blood bay, which has yellow mare, the stallion and the foal (I had "points" on the face and legs. It varies never heard the word "foal" at that from a bright red with a touch of studied the little catalogue that came color that is almost painful to look at, if shortly became sick and to keep me woodgrains, but they were unique in

Hartlands and I go way back, to quiet, my parents promised a present.

I think that's what I've always like Those first pintos were not exactly I can clearly remember getting my realistic (although I didn't know that at

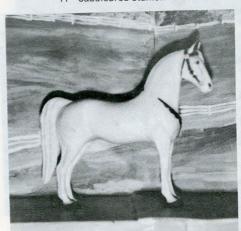
Their colors were and are incredible. time -- I thought they all were colts). I maroon to deep black shadings in a with them - planning which ones I properly polished. Their woodgrains would buy next. Luckily (model-wise) I were not terrific, at least not the cherry



11" Saddlebred Stallion



9" Thoroughbred - bay



Model from a very old mold



Palomino Rearing



7" Arabian Mare



(Please turn the page)

# MY LIFELONG LOVE AFFAIR WITH THE HARTLAND

that they were given a sculptured look, so that they appeared to have been actually hand carved.

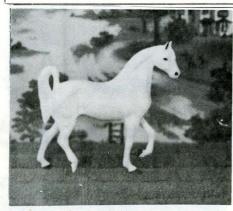
I don't know who sculptured them, but he or she had a talent for showing movement more than anything else. Their Tennessee Walkers seem to glide across pictures and the 11" Quarter Horse is a miracle of controlled power, like a coiled spring. Their best horses are in motion, the walkers and saddlebred (and what other company gives you for their best model ever), the rearing Mustang (There's a lot more power behind that rear than in the two rearing Brevers). Whoever sculptured them seemed to have trouble with tails, they often seem flat and lifeless, particularly on the walkers, but that's a small price to pay when you consider the beauty of the rest of the model. When I first started showing, over seven years ago, Hartlands were looked down on (I was hurt and stunned) but lately they seem to be making a comeback (at least I see the prices being asked for them is rising) I hope so. HR's are beautiful but easily breakable, Breyers last forever, but are commonplace, let's hear it for the Hartland - durable and exotic - the model of the future.

#### CLASSIFIED:

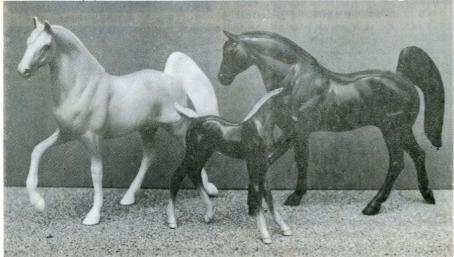
Please send any classified ads to 626 East Church Street, Libertyville, II. 60048.

ATTENTION! Traditional Breyers for sale! Traditional fitting tack! Send SASE for sales list today! Sarah Harper

Rt. 2, Barrington, IL 60010



3-gaited Saddlebred

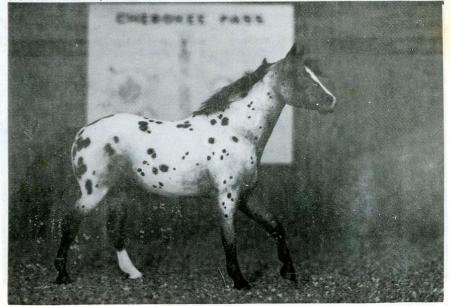


7'' Tennessee Walker Family

We would like to thank **DANA BRACKETT** for giving us the honor of printing the following 3 pages of photos with helpful hints on backgounds, tack, accessories, etc. Don't you agree that they are just beautiful? You know, you, too, can share in this by sending us a photo of your models and telling us about them - come on, send it!



Diamond Chaser (IMAPHC) - Champion Pleasure Harness Mare - This photo was taken outside using a fur rug as the dry grassy ground. (I think this is one of the most realistic photos that I've ever seen! Publisher)



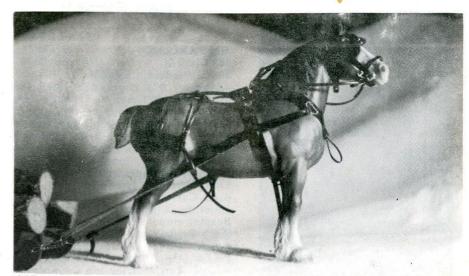
Seminole Diamond (IMApHC ¶1474) An IMApHC Champion (pending) - Halter ROM (pending) and all in less than a year! 5th Congress Reserve Champion Mare - to be nominated for IMApHC Foundation Horse - Mare.



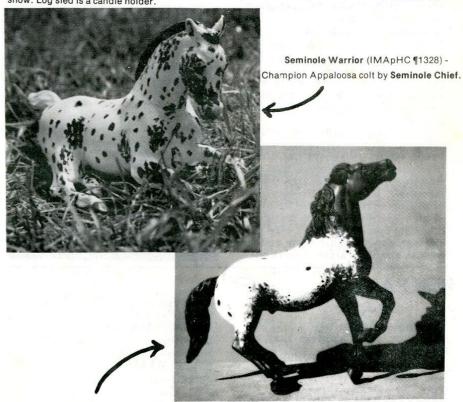
Seminole Chief (IMApHC ¶ P1215) Aged Stallion - Foundation sire for 'Seminole' bloodline-limited show career - a winner. Sire of many Seminole Appaloosas - Sire of Seminole Diamond. The Indian costume is as authentic as possible, was made from Indian tanned leather. String on bow is sinew and feathers are from birds. The colors and markings are from 'family' symbols.



Bucketsful of Mis-Chief (IMApHC P1426) Just starting his show careet - son of Poco's Bucketsful of Trouble. The photo was taken in Sky Ranch 'Arena'.



LATA MA MA - Original finish Clydesdale mare - Grand Champion "our 1st" mare. Harness by Karen Pate. The photo was taken on my bed with pillows in background and white blanket for snow. Log sled is a candle holder.



O I'm Spotted Sun's Sandollar (IMApGC P1942) o And IMApHC CHAMPION official. To be nominated for IMApHC Foundation Sire.



JIM PARCIAK 361 Clark St. South Windsor, CT 06074

Back in 1971 is when I joined the hobby of model showing. Though I am only a small minority in this group, fellow showers, or should I say, female showers have always been kind and helpful. My collection of models numbers almost one hundred. The favorites being drafters because I was brought up on a farm where they were used. Currently, I am a college student majoring in business administration. Besides model showing, I enjoy riding (both English and Western) drawing, weight lifting, drama, bicycling and tennis. Also, I am a member of the Boston Terrier Club of Connecticut and hope to start showing a dog soon.

#### MARY HIGHWART Mary Highwart 2331 Warwood Ave. Wheeling, W. VA. 26003

Model horses play a pretty big role in my life. I own around 80 now, and I love them all! I've been showing three years now, and I'm lucky to have a winning stable. Through my models, I've met some of the most fantastic people alive.

My favorite breeds are Arabians, TB's, and Pasos, although I love any horse, really. I've never had a chance to be around real horses that much, though I love them dearly. I've had incredible luck with Breyers, but I have most makes of horses here.

I also love to write and music is my other big love in my life. I play guitar, clarinet, oboe, English horn, and I sing a mean alto. I am sixteen years old.



PEN PALS

The following pen pals would like to hear from other showers that could help them get started. This issue of IMHJ also has the first installment of how to enter a show. The previous issue had how to take pictures correctly for photo shows. Hope this will help newcomers!

Anita Spotz 616 E. Perry St. Belvidere, IL 61008 Holly Hursey Northwestern #2 Racine, WI 53404 Kim Huntley P. O. Box 262 Delta Junction, AK 99737 BETH PEART 53 Maple Ave. Welland, Ont., CANADA L3C 5E9

I am not exactly a New Face to model showing, just to the IMHJ. I have collected models all my life and have been showing for 4 years. Most of my models are Breyers which I remake and reapint, as well as make my own tack. I have about 11 Beswicks. The bulk of my collection are Arabians, including Mortanya & Sylver Bylt Syntonya. The rest are TB hunters including Robin Royal and Penny Arcade.

I will be 18 years old this July, and I ride in addition to model showing and school. I have a registered Canadian hunter named Round Robin. He's a solid chestnut with a star and stands

around 16.1 hh.

My interests outside of thos that I haven't mentioned are painting, (all arts) Hobbitlore and music (Bach to rock). I like Rachmaniov as much as I do Elton John, Jethro Tull or Led Zepplin.

## **CLUB REVIEW:**

HHROC-HARTLAND/Hagen Renaker Only Club

This club is for Harlands (Circle H also) and Hagen Renakers ONLY! We have shows, monthly newsletters, contests, Hi-Pt. awards plus more. Membership \$2.50/year, registration of members models 5¢horse, nonmembers 10¢/horse on printed certificates which include a picture of the mmodel. Stable registration 15¢/stable members, 25¢/stable nonmembers. Rules sent with your membership card. Send a stamp for any further details or to join. Write:

HHROC, Doris New, 103 E Semands, Conroe, Texas 77301

THE BLOOD HORSE SEMINAR - A newsletter for and about model Thoroughbreds. It carries the club news of a 3 major model Thoroughbred clubs but is not restricted to just club members. Besides regular features, ads from private stables, shows, races columns, etc. we have our own Hall of Fame, a Spring breeding director and a yearling sale planned. More plan-

ned...The Blood Horse Seminar is for everyone who loves and appreciates the model Thoroughbred. For further information send a stamp to Blood Horse Seminar, % Alma M. Souza, 43 Brooks St., Maynard, MA 01754

MAHR (Model Appaloosa Horse Registry) - Registry and show club for model Appaloosa horses (No ponies) for show and racing. Registration 26 a horse. Points kept for year of showing. A Nationals Show for year end championships, newsletter \$5.00/year first year, \$3.50/year each renewal, and is printed inside the Model Horse Review owned by Jean Derench. For further information, send a stamp to:

MAHR Janet Wells 3511 Elaine Park City, IL 60085

CMHC (Canadian Model Horse Club) - Club open to all breeds of model horses. Bulletin of club activities is \$3.50 for a year or 35¢ a month plus 10¢ postage (Canada postage is still 10¢). Bulletin keeps you informed of shows, raffles, races, plus columns and features, ads, plus articles on real horse activities. Horses must be

(Continued on next page)

#### CLUB REVIEW:

registered before show points will count. Register of Merit (ROM) tally for each horse showing. For further information send a stamp to:

CMHC

Elke Hausler 3772 Dollarton Hwy., N. Vancouver, B. C., Canada V7G 1A2

#### DEAR EDITOR:

Dear Editor:

I have a subscription to IMHJ, but every issue has come late. On 2/25/77, I got an issue that told of a March 13-14 show. I am sure everyone else got the notice of the show well in time. I'm entering that show hoping my pictures will arrive in time.

I most agree and wholly identify with anonymous. I didn't witness cheating at the Congree though. I had the feeling of being a loosing stable, but I did feel welcome by experienced showers. They patiently answered my amazed questions about repaints and remakes.

Now my repaints are out showing and winning. Without those people, my repaint stallions, etc., wouldn't have earned, among other things, a grand champion of show, 4 championships and many placings.

I, myself, had 5 flocks I could have entered in the 5th Centennial Model Horse Congress, but I didn't know other collectors had any and thought it unfair to other showers to enter them. At least, because of last year, I know better.

This year I might have a friend whom I introduced to model horse showing, coming out to Illinois to join me at the 6th Model Horse Congress (We live in New York). All I can say is "THANKS FOR THE KNOWLEDGE THAT I NOW HAVE".

The Godolphin Arabian Stable Debbie Stewart Bacharach

Dear Debbie:

As Editor and also hostess to the Model Horse Congress each year, I welcome your letter.

The issue that you received Feb. 25, 1977 was mailed Feb. 23rd, 1977, and first class mail. We have to go to bulk rate this issue because we are larger and heavier. So this issue will take 2 to 3 weeks, or maybe longer, to arrive. To you and any other subscribers, IMHJ is printed 8 issues per paid subscription, which we hope will be within a years time. You will get the 8 GUARANTEED issues, before you receive word that your subscription needs renewing.

If I print show bills they MUST be in 3 months before the date of the show WHEN SENT TO ME so that there is 6 - 8 weeks between when the show is held and when the issue with the classes within is sent out to subscribers.

As to your comments on the Congress, I am glad that you value the knowledge that you gained. I may have left something out in the past to those entering Congress for the first time. However, I also hold in mind something that I learned in the real horse show arenas, when first starting out. go for the experience not for winning. Each time out you will get stronger and stronger and become noticed more and more and be up and winning in no time. In model showing you don't need to educate the model horse to show; but do have a lot of learning to do yourself. I have set Congress up again this year with the thought that it is fun to meet someone you have written for some time or have entered in a show where a model has done well. and there is the fun of showing models at a live show. Winning is an added pleasure, to be sure. Hope to see you again in August.

The Editor, Marney J. Walerius

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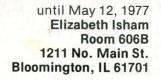
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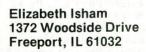


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## KNOW THE HAGEN RENAKERS



HAGEN RENAKERS are fine china model horses. They are more than just a model show horse, they are collectors items. Most of the horses are out of production now and much sought after by collectors. There is much to know abouthe H-R horses and in each issue. we will feature just one, or maybe a family of their molds, and try to give vou some handy reference facts. Be sure to keep each issue handy as a

We will start with a mold that most of us are familiar with, the beautiful 7 inch Arabian mare that the company named "Sheba", and her family Ferseyn and Sherif. Most of us are aware that she was produced for one year (a970), but did you know that she was also produced back in 1958? Her production lasted 2 years and then was discontinued and again reissued in 1965 for another 2 years. The 1958

Shebas are extremely difficult to find but the 1970 ones are plentiful. Sheba is difficult to capture in realistic photos, but once you accomplish this technique, she will do very well in both English and Western classes.

The Monrovia (pre 1966 models) Shebas, in most cases, have beautiful 3-color (black, white and rust) eyes. They have great body shading and come in colors of rose grey, white, greys, browns and cream shades. Most San Dimas (Past 1966) models have just a 2-color eye (rust and black). There have been a few Shebas found to have a realistic pink nose.

Whatever the color, one has to admit that the HR B698 Sheba is a very exciting model to have, show and own. A continuation of 'Know Your Hagen Renakers' will be in the following months issues.

## Didja Hear? Who? What? Where?

The Model Stock Horse Journal (MSHJ) combined into a stock horse breed issue covering IMApHC, AMOHA, AMPHR and more club news. The first issue is out and SUPER. So nice to pick up ONE journal and find information for several clubs all sharing a STOCK BUILD!

Breyer Molding Company's newsletter "About Horses" which has been free up to now, has had to turn to a subscription basis due to increase cost of printing. Those wanting to continue to receive "About Horses" should send in \$1.00/year (4 issues) to

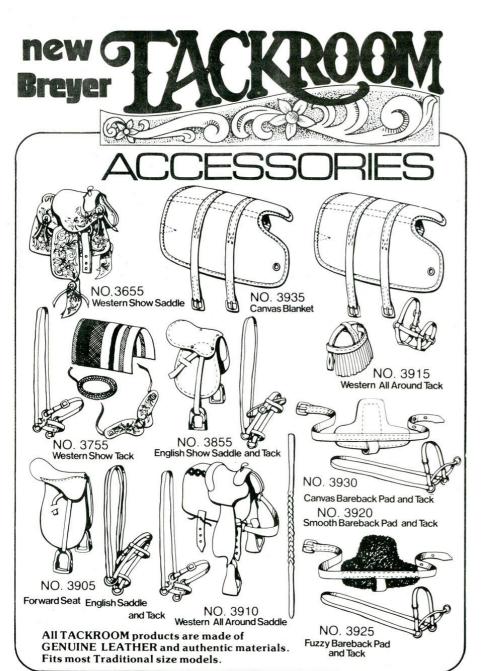
The 6th MODEL HORSE CONGRESS will be in need of sponsors for their 70 classes. If you cannot make Congress this year, perhaps you would like to be mentioned as having them in mind. \$2.00 is a class sponsorship (1st & 2nd place rosettes, 3 - 10th place flat ribbons): \$2.50 sponsors a Championship or Res. Championship rosette 15 inches long; \$4.00 is the Grand or Res. Grand Championship of the show; and \$12.00 is one of the silver trophy trays for High Point Stable or Reserve High Point Stable. Any sponsorships of reason, will be assessed a \$5.00 charge.

ribbons entitles you to free mention in the program equalling 1/4 page. Advertisements from well wishers welcome for program at \$3.00 per quarter page. COME JOIN THEM IN PERSON OR IN MIND!

To avoid having to turn to commercial advertisers and therby changing the entire person and familiar format of our little IMHJ, we sorely need your help in keeping us alive and growing. REMEMBER - THIS IS YOUR MAGAZINE, WE WELCOME YOUR PICTURES, YOUR STORIES, YOUR IDEAS. Don't let yourself and others down. Please help us - let's hear from you - spread the word to your friends we need subscriptions.

Anyone writing for questions to be answered or to any person writing another for information, don't forget a loose stamp for reply. This also includes when you send for a sample of IMHJ - we can use your stamps for return postage. Thanks a bunch.

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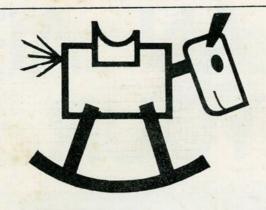
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