

The INTERNATIONAL MODEL HORSE JOURNAL



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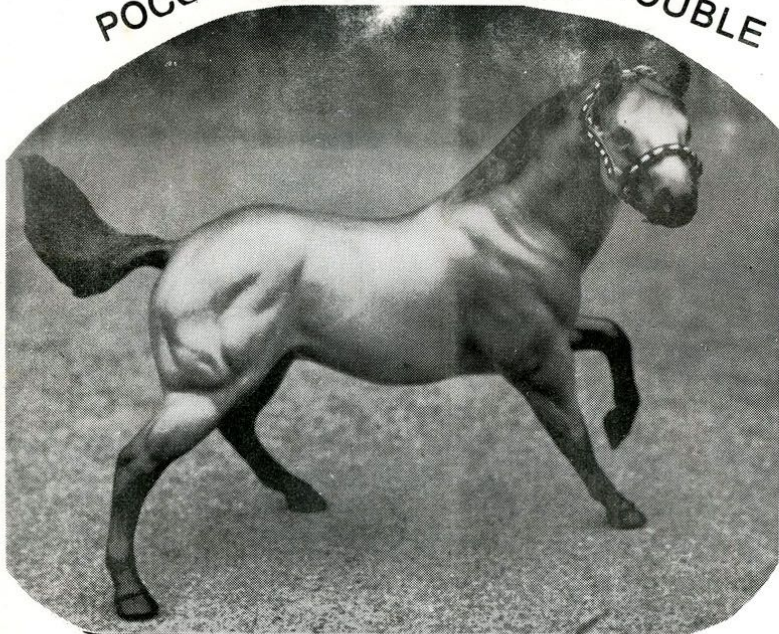
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MJW

Vol. 1, Issue 4

April, 1977



In This Issue

Lifelong Affair with Hartlands

How to Enter a Model Horse Show
(Part 1 of a 3 part story)

**Know the Hagen Renakers -
Introduction**

P L U S - regular features!!!

CONTRIBUTING REPORTERS:

Jim Parciak - S. Windsor, CT.
Mary Highwart - Wheeling, W.V.
Beth Peart - Welland, Ont., Canada
Nancy Mongan - Oregon, IL
Sandy Tomczak - California

EDITOR - Marney J. Walerius
PUBLISHER - Horseman for All Ages

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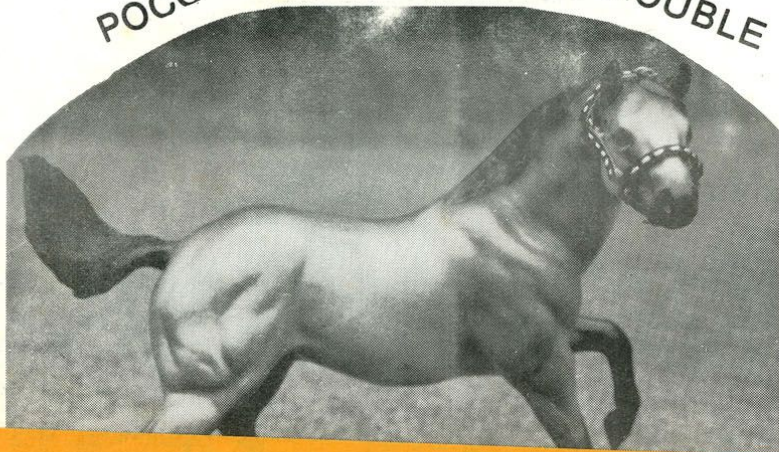
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RATES per issue:

Club Directories - \$11.00/yr.

Buyers Guide - \$2.00/yr.

Classified Ads - 5¢ word - 100 word
limit

Model Showers Ads - Without pictures
¼ page \$3.00 or ½ page \$5.00. Full
page \$7.00

Model Showers Ads with pictures - ¼
page wording limited \$3.00 (1 picture),
½ page wording limited \$5.00 (2
pictures), and Full Page wording
limited (3 pictures) \$10.00

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½ Church St., Libertyville, IL 60048.

*Limited wording means Name of
model, breed, sex, light show cham-
pionship wins - i.e. 4 G.C., 3
Championships, fee is sire or dam,
your name and address.

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6th MODEL HORSE CONGRESS

AUGUST 4, 5, & 6, 1977

Place:

HOLIDAY INN
200 E. Rand Rd.
Mt. Prospect, IL 60056
Phone: 312-255-8800

Hostess:

Marney J. Walerius
252 Drury Ln - NB
Barrington, IL 60010
Phone: 312-381-2115

Reservations are to made direct with Inn. You should also guarantee them for it is Vacation time and the Inn is very busy for it is along the main highway. State you are with the Model Horse Congress!

COST: \$20.00/Jr. Entrant - includes dinner
\$25.00/Sr. Entrant - includes Dinner, show entry and possible Continental departure breakfast Aug. 7, 1977.

DEPOSIT DUE: \$10.00/entrant with entries July 1, 1977!

ITINERARY:

Thursday - Aug. 4, 1977 3-6 PM Jr. Exhibitor checkin.
7-9 PM Jr. Exhibitor Halter

Friday - Aug. 5, 1977 9-11:30 AM Jr. Exhibitor Performance.
(Sr. Exhibitors checkin Aug. 4 through 12:30 Aug. 5th)
1PM Sr. Exhibitor Original Finish and Repaint/Remake classes start. Run to 9 PM with dinner break!

Saturday - Aug. 6, 1977 Sr. Classes resume 8 AM. Noon break and continue to open classes and show finish at 5 PM.
8 PM - Buffet Dinner & Awards. Open discussion to follow.

Sunday - Aug. 7, 1977 8 AM Departure Continental Breakfast (If Wanted!!!)

DINNER: BEEF/CHICKEN BUFFET

HOW TO ENTER:

1. 2 horse limit per class/per entrant with exceptions to combined breed type classes i.e. - #8, 9, 10, 23-28 & 53 to 58 i.e. - #8 or 24 QH, 2 paints etc., per entrant.
2. Halter required in Halter SHOWMANSHIP - all other classes halter is optional.
3. Proper tack and obstacles required in all performance classes.
4. Breed and Conformation will be considered in both halter and performance classes. Purebred models in breed classes named and mixed and other purebreds NOT mentioned enter #11, 24, 25, 26, 27 & 28 accordingly.
5. Jr. entrants are limited to Jr. classes with the exception of Open Classes on Saturday which you are welcome to enter. Sr. classes limited to those 14 years of age and older. Jr. entrants must be 13 years of age and under. Jr. classes - 1-18, 39, 41-46. Sr. classes - 19-70.

2

6. When entering fill out the form on the last page of Brochure or on a piece of paper answering ALL questions. Send a stamp in case we need to contract you before the show should you mis-enter the classes.

7. Entering each model, YOU MUST send Name, Breed, Manufacturer and Number or Manufacturers name of model and whether it is Original finish or Repaint/Remake. Original finish can have ONLY a white blaze or sock added. Any further paint or real Hair mane and tail constitutes a REMAKE/REPAINT. Number of classes entering.

EXAMPLE: Name: Sweet sally, Breed: Appaloosa M-Manufacturer: Breyer Number or Mfg. name: #40 or Lady Phase, Repaint/Remake Enter: #50, 60, 63, etc. (Sex or horse is to be included as Stallion - S, Mare - M, Gelding - G. Filly foal - F, Colt Foal - C.)

CONGRESS is successful ONLY with your cooperation. Should you note a discrepancy in any entrant - it is your option to call my attention to it to be dealt with by me. A good time is planned and can be had by all with COOPERATION!!!!



Schedule of Classes

JR. EXHIBITOR - Limit 2 horses per person per class: Thursday, Aug. 4, 1977 - Halter and possible start of Performance. TIME: 7:00 PM SHARP!!! Finish 11:30 AM August 5, 1977.

1. Jr. Stallions
 2. Jr. Geldings
 3. Jr. Showmanship - Hal. Req.
 4. Jr. Misc. Breeds (No #5, 6, 7, 12 or 13)
 5. Jr. Appaloosa Halter
 6. Jr. Quarter Horse/Paints
 7. Jr. Thoroughbred/Standardbreds
 8. Jr. English Pleas. - Huntseat
 9. Jr. Western Pleasure
 15. Jr. Trail
 16. Jr. Jumping
 17. Jr. Harness
 18. Jr. Costume
-
10. Jr. Mares
 11. Jr. Foals
 12. Jr. Arabians Halter
 13. Jr. Morgans/Pintos
 14. Jr. English Pleas. - Saddle/Parkseat

(Continued on next page)

CHAMPIONSHIP & RESERVE CHAMPIONSHIPS TO:

Stallion, Gelding, Mare & Foal
Grand and Reserve Grand Champion
HIGH POINT JR. EXHIBITOR

SR. EXHIBITOR CLASSES - Fri. Aug. 5 - Time: 1 PM SHARP to
Aug. 6, 1977 Completion 5:00 PM

ORIGINAL FINISH - OF

19. Sr. OF Appaloosa Stallion
20. Sr. OF Appaloosa Mare
21. Sr. OF Arabian Stallion
22. Sr. OF Arabian Mare
23. Sr. OF Appaloosa/Arabian Geld.
24. Sr. OF Stock type Stallions
25. Sr. OF Stock type Mares
26. Sr. OF English type Stallions
27. Sr. OF English Type Mares
28. Sr. OF Other Geldings (No. #23)
29. Sr. OF Stallions Wes. Pls.
30. Sr. OF Mare Western Pleasure
31. Sr. OF Gelding Wes. Pls.
32. Sr. OF Trail
47. Sr. OF Filly Weanling/Yearling
33. Sr. OF Stallion Engl. Pleas.
34. Sr. OF Mare English Pleas.
36. Sr. OF Gelding English Pleas.
35. Sr. Jumping w/jump OF & RR
48. Sr. OF Colt Weanling/Yearling
37. Sr. OF Arabian Costume
38. Sr. OF Indian Costume
40. Sr. OF Single Harness

SR. & JR. OPEN CLASSES:

39. Open Novelty/Original Idea Costume
41. Open 2 & 4 Horse Team Harness
42. Open 6 & 8 Horse Team Harness
43. Open Barrel Race - Barrel visible
44. Open Pole Bending - Pole visible
45. Open Cutting - Calf visible
46. Open Roping - Rope and Calf visible

REPAINT/REMAKE - RR

49. Sr. RR Appaloosa Stallion
50. Sr. RR Appaloosa Mare
51. Sr. RR Arabian Stallion
52. Sr. RR Arabian Mare
53. Sr. RR Appaloosa/Arabian Gelding
54. Sr. RR Stock Type Stallions
5. Sr. RR Stock type Mares
56. Sr. RR English Type Stallions

57. Sr. RR English Type Mares
58. Sr. RR Other Type Geldings (No #53)
59. Sr. RR Stallions Eng. Pls.
60. Sr. RR Mares English Pls.
61. Sr. RR Gelding Eng. Pls.

65. Sr. RR Trail
62. Sr. RR Stallion Western Pls.
63. Sr. RR Mare Western Pls.
64. Sr. RR Gelding Western Pls.
69. Sr. RR Filly Weanling/Yearling
70. Sr. RR Colt Weanling/Yearling
66. Sr. RR Indian Costume
67. Sr. RR Arabian Costume

68. Sr. RR Single Harness

Remember No Purebred Arab/App. in stock or English type halters].

NOTE: In costume, 2 each sex may enter ie - 2 st., 2 mare, 2 geld. Harness also.]

Sr. of and RR Championships to both Catagories [28 total]:

**Halter Stallion, Gelding, Mare, Filly/Colt Foals, [16 total]
Performance: Stallion, Mare, Gelding [12 Total]**

Champions chosen from 1st and 2nd place winner of classes. Must appear in Halter or performance tack 1st or 2nd place taken in. In case multi 1st or 2nd for model is won in Performance tack up in one outfit, set other alongside model.

Grand Champion chosen from Champions and Reserve Grand Champion chosen from Res. Champions

**Grand Champion and Reserve Original Finish Horse of Show
Grand Champion and Reserve Repaint/Remake Horse of Show.**

**HIGH POINT AND RES. HIGH POINT STABLE OF SHOW
Awarded by Point Tally Total!!!**

Awards: Rosettes 1st and 2nd place, Flats 3/12" 4th to 10th. Sportsmanship Award - by nomination of all entrants. 3 top stable decorations.

It was decided at Congress last year to seek another Motel/Hotel to accommodate us. Holiday Inn Corp. charges for their hall so entry had to be raised along with the request to divide the Congress show classes into various divisions. So to cover larger number of classes and pay for hall entry fee was raised this year. I hope you will find MH CONGRESS '77 enjoyable!!!

(Continued on next page)

Please fill out form below and mail in with \$10.00 deposit and Horses and class numbers per 1st page instructions by July 1st, 1977. Enclose a Stamp to confirm your entries and notify you if you have any errors in entry that need correcting. [Horses may be listed separately].

[Type or write legibly]

NAME: _____
Address: _____ Zip: _____
Town: _____ State: _____
Phone Number/Area Code: _____ Birthday: _____ Age: _____
Help if you are driving: Bring a Table!!!

Would you like a Continental Breakfast August 7, 1977 before leaving: YES NO

Stable Name: _____

PLAN AHEAD:

Bring 1 Stallion, Mare and Gelding to enter throughout the show. Bring filler Stallion, Mares and Geldings to be extra entries for 2 per class or performance. Plan two trail obstacles/jumps etc. for classes requiring obstacles. AVOID change in entries for after July 15, 1977 NO changes will be allowed. I did for late entries last year and it created a rather time consuming problem to the event. If you enter a horse and sell it, new horse and classes entered in must be to me by July 15, 1977 or CANCEL name of horse entered you sold. CANCELS ONLY on Show day. Classes have been cross planned or staggered to be sure all horses are ready in performance. 10 minutes each exhibitor will be allowed between classes but as with last year you may find planning ahead you can have entries pretty well changed during other classes being judged.

HOPE TO SEE YOU AT 6th MODEL HORSE CONGRESS '77
AUGUST 4, 5 & 7, 1977

HELP!

I'm planning to write a series of articles on showing and judging model horses, and I need your help!

My first articles are going to be on Appaloosas, all information will be from the Appaloosa Horse Club, Inc., Moscow, Idaho. What I need from you are pictures of your Apps., both original finish and repaints. Any picture of your horse that is used in

any of my articles will have his name and yours appearing under the photo (free advertising!). All photos not used will be returned immediately at my expense. Just sent a self addressed envelope, I'll supply the return postage.

Help me, you'll be doing YOURSELF
A FAVOR at the SAME TIME.

THANKS,
Sikorsky Stables
Melissa J. Carlin
50R Clinton St.
Stratford, CT. 06497

FOR SALE

BESWICK FELL PONY - \$20.00 p.p. BREYER Woodgrained Quarter Horse - \$22.00 p.p. (in excellent condition). Also Rep/rem - Breyer Polo Pony - Paint Horse - \$12.00 p.p. BREYER Lady Face - Rep/rem - \$10.00 p.p. P L U S other original finish Breyers & some tack
Send stamp for further details - Write:

Carole Hankins
928 D Mohawk Hills Dr.
Carmel, Indiana 46032

MODEL HORSES FOR SALE (No Trades):

Hagen Renaker Man O'War, D.W., Top Condition - with 3 color pics and negatives - \$8.50; 2. Hagen Renaker Morgan Stallion, Mini3' tall, No photos, top condition - \$3.50; 3 Breyer TB Mare & Foal gift set, repainted chestnut & white tobiano pintos. Several color pics - \$9.00 for set; 4. Hartlands: 7" Arabians, red chestnut, 9 good color pics, very good condition - \$7.00; AND red chestnut mare - 2 color halter pics 5.00 or \$10.00 for both

ALSO: I make good model horse tack from fine leather. Send 13¢ stamp for 1977 catalog. References available- write for either models for sale or the tack catalog to:

Carol Howard
164 Martin Dr., NE
Sierra Vista, AZ 85635

Oak Brook Farm

"Fine Quality Quarter Horses & Appaloosas"

Showers, Breeders, remakers & above all, collectors of some of the nations finest stock horses. We have been model showing for 6 years and specialize in ONLY Quarter Horses & Appaloosas. Contact us today for your stock winner of tomorrow.



NOCONA T BAR
Appaloosa Stallion
Sorrel
(Nashotah X
Lady Red Diamond)

Oak Brook Farm
Bonnie Sumser, Owner
331 Fulton St.
Sandusky, OH 44870
219/627-9710

MY LIFELONG LOVE AFFAIR WITH THE HARTLANDS

By Sandy Tomezik

Hartlands and I go way back, to long, long before I ever knew there was such a thing as model showing and before I ever dreamed that I would be a part of it. But Hartlands were my first contact with REAL models. Before Hartlands, I had only a few tiny horses from Cowboy and Indian sets and toy farms (and my prize - a little Saddlebred from a Tonka truck set that my Grandfather gave me - I still have it).

I can clearly remember getting my first Hartlands as a reward for not having been too bad while shopping (I was never good about shopping in those days and had to be bribed to come along) I could have any toy in the toy store for under \$5. While walking up and down the aisles, I chanced upon a whole row of horses (I can still remember where it was, right up against the window) and I saw stacks of those big flat boxes that the Hartland families came in. I was taken in, I had never seen anything like them (before or since)! I went from these families to the Regal and Superb series horses. My interest was briefly held by the 9" Thoroughbred in bay, but I returned to looking at those families (after all there I could get three horses for the same price as one of the 9" ones). Finally, with my mother getting impatient, I settled on the Pinto family. They were \$2.98 (Where have those days gone) and I was thrilled. I remember the box very well, it was a painted picture of a mountain background, presumably representing where the horse could really be found. I remember I never named them, and I dutifully memorized which was the mare, the stallion and the foal (I had never heard the word "foal" at that time -- I thought they all were colts). I studied the little catalogue that came with them - planning which ones I would buy next. Luckily (model-wise) I shortly became sick and to keep me

quiet, my parents promised a present. I said I wanted the Appaloosa family (Badly mis-spelled as I recall), and I added my second family. Finally I was able to pick up the Morgan family, before the store stopped carrying Hartlands entirely. I loved their rich sorrel color - so unrealistic, but beautiful.

I think that's what I've always like best about Hartlands, is their coloring. Those first pintos were not exactly realistic (although I didn't know that at the time), is marked like that, but with Hartlands, you allow for a willing suspension of your disbelief. You know it isn't possible, but you're willing to believe it, because they are so beautiful.

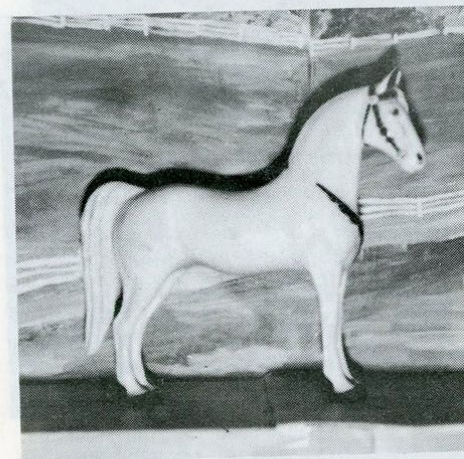
Their colors were and are incredible, no other company has - or I think ever will - touch them for imagination and creativity. Their gorgeous metallic sorrel and the rarer metallic blue roan are very durable for Hartland finishes, which are known to scratch at the drop of a model. The deep smoke blue with white mane and tail is fascinating; I find myself starting at it. The pearl finfish is ghostly and seems to have an inner light of its own. It's a real shame that it scratches so easily. All their pintos were wild although as far as I know they only made the family, the rearing Mustang and one of their Horse and Rider horses in Pinto and all were black and white. Their bays and "Budweiser browns" (How did that name come about?) are well known for their realism, perhaps they are the most realistic of all the Hartland colors. Another favorite color is the wine red blood bay, which has yellow "points" on the face and legs. It varies from a bright red with a touch of maroon to deep black shadings in a color that is almost painful to look at, if properly polished. Their woodgrains were not terrific, at least not the cherry woodgrains, but they were unique in



11" Saddlebred Stallion



9" Thoroughbred - bay



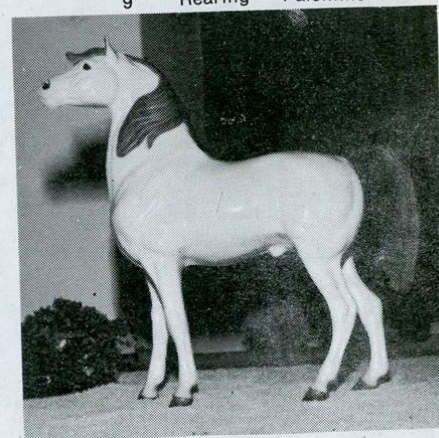
Model from a very old mold



9" Rearing Palomino



7" Arabian Mare



9" Arabian Stallion

(Please turn the page)

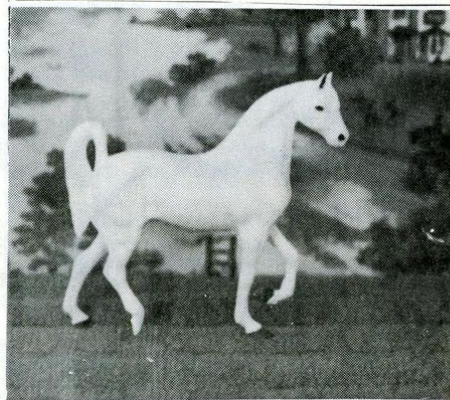
**MY LIFELONG LOVE AFFAIR WITH
THE HARTLAND**

that they were given a sculptured look, so that they appeared to have been actually hand carved.

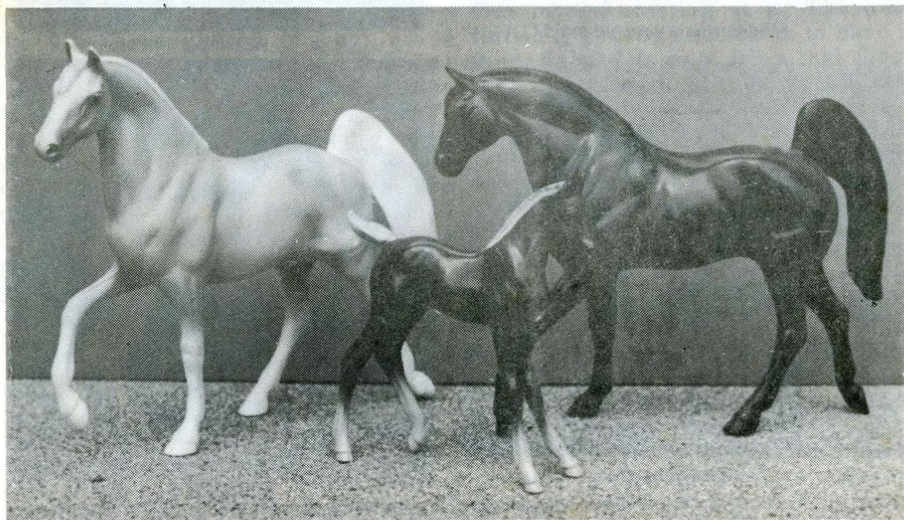
I don't know who sculptured them, but he or she had a talent for showing movement more than anything else. Their Tennessee Walkers seem to glide across pictures and the 11" Quarter Horse is a miracle of controlled power, like a coiled spring. Their best horses are in motion, the walkers and saddlebred (and what other company gives you for their best model ever), the rearing Mustang (There's a lot more power behind that rear than in the two rearing Breyers). Whoever sculptured them seemed to have trouble with tails, they often seem flat and lifeless, particularly on the walkers, but that's a small price to pay when you consider the beauty of the rest of the model. When I first started showing, over seven years ago, Hartlands were looked down on (I was hurt and stunned) but lately they seem to be making a comeback (at least I see the prices being asked for them is rising) I hope so. HR's are beautiful but easily breakable, Breyers last forever, but are commonplace, let's hear it for the Hartland - durable and exotic - the model of the future.

CLASSIFIED:
Please send any classified ads to 626 East Church Street, Libertyville, Il. 60048.

ATTENTION! Traditional Breyers for sale! Traditional fitting tack! Send SASE for sales list today!
Sarah Harper
Rt. 2,
Barrington, IL 60010



3-gaited Saddlebred

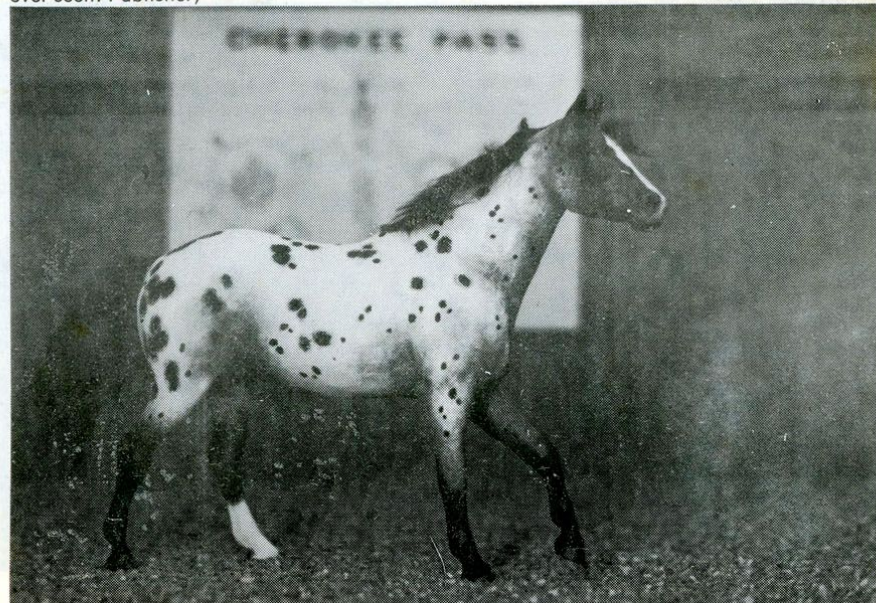


7" Tennessee Walker Family

We would like to thank **DANA BRACKETT** for giving us the honor of printing the following 3 pages of photos with helpful hints on backgrounds, tack, accessories, etc. Don't you agree that they are just beautiful? You know, you, too, can share in this by sending us a photo of your models and telling us about them - come on, send it!

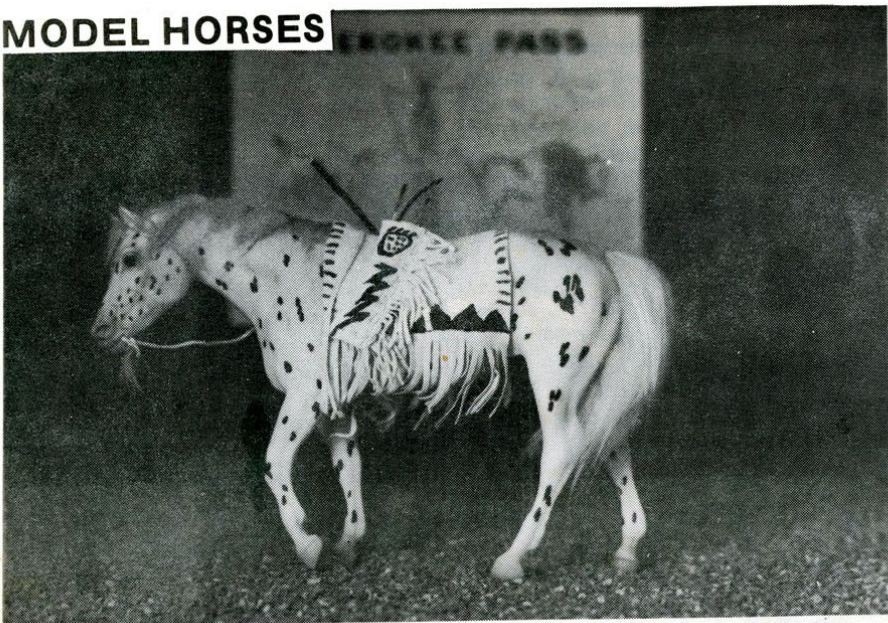


Diamond Chaser (IMApHC) - Champion Pleasure Harness Mare - This photo was taken outside using a fur rug as the dry grassy ground. (I think this is one of the most realistic photos that I've ever seen! Publisher)



Seminole Diamond (IMApHC #1474) An IMApHC Champion (pending) - Halter ROM (pending) and all in less than a year! 5th Congress Reserve Champion Mare - to be nominated for IMApHC Foundation Horse - Mare.

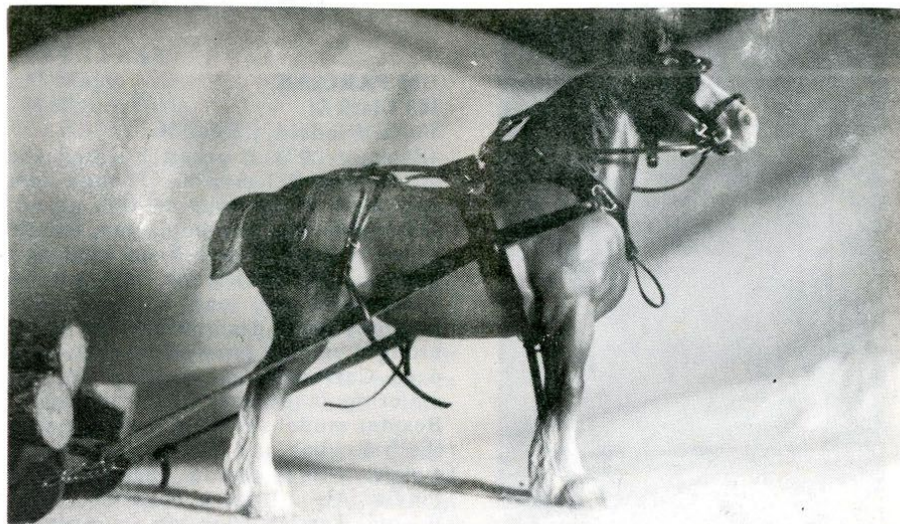
MODEL HORSES



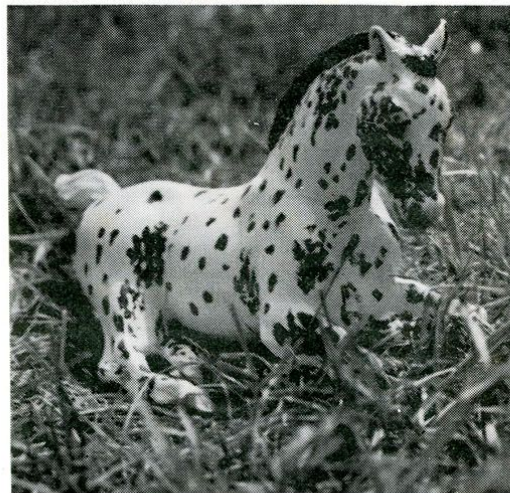
Seminole Chief (IMApHC ¶ P1215) Aged Stallion - Foundation sire for 'Seminole' bloodline - limited show career - a winner. Sire of many **Seminole** Appaloosas - Sire of **Seminole Diamond**. The Indian costume is as authentic as possible, was made from Indian tanned leather. String on bow is sinew and feathers are from birds. The colors and markings are from 'family' symbols.



Bucketsful of Mis-Chief (IMApHC P1426) Just starting his show career - son of **Poco's Bucketsful of Trouble**. The photo was taken in Sky Ranch 'Arena'.



LATA MA MA - Original finish Clydesdale mare - Grand Champion "our 1st" mare. **Harness by Karen Pate**. The photo was taken on my bed with pillows in background and white blanket for snow. Log sled is a candle holder.



Seminole Warrior (IMApHC ¶1328) - Champion Appaloosa colt by **Seminole Chief**.



O I'm Spotted Sun's Sandollar (IMApGC P1942) o And IMApHC CHAMPION official. To be nominated for IMApHC Foundation Sire.

New Faces



JIM PARCIAK
361 Clark St.
South Windsor, CT 06074

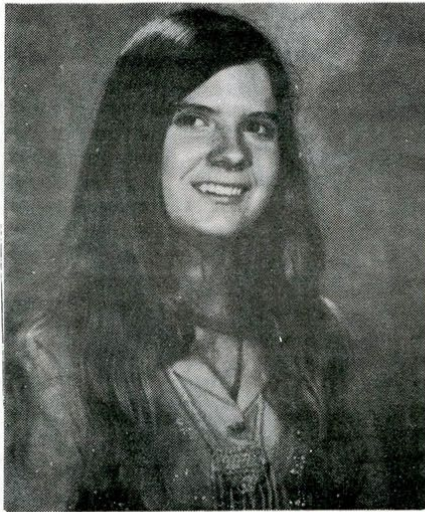
Back in 1971 is when I joined the hobby of model showing. Though I am only a small minority in this group, fellow showers, or should I say, female showers have always been kind and helpful. My collection of models numbers almost one hundred. The favorites being drafters because I was brought up on a farm where they were used. Currently, I am a college student majoring in business administration. Besides model showing, I enjoy riding (both English and Western) drawing, weight lifting, drama, bicycling and tennis. Also, I am a member of the Boston Terrier Club of Connecticut and hope to start showing a dog soon.

MARY HIGHWART Mary Highwart
2331 Warwood Ave.
Wheeling, W. VA. 26003

Model horses play a pretty big role in my life. I own around 80 now, and I love them all! I've been showing three years now, and I'm lucky to have a winning stable. Through my models, I've met some of the most fantastic people alive.

My favorite breeds are Arabians, TB's, and Pasos, although I love any horse, really. I've never had a chance to be around real horses that much, though I love them dearly. I've had incredible luck with Breyers, but I have most makes of horses here.

I also love to write and music is my other big love in my life. I play guitar, clarinet, oboe, English horn, and I sing a mean alto. I am sixteen years old.



PEN PALS

hello

The following pen pals would like to hear from other showers that could help them get started. This issue of IMHJ also has the first installment of how to enter a show. The previous issue had how to take pictures correctly for photo shows. Hope this will help newcomers!

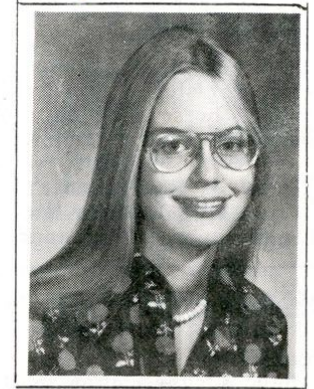
Anita Spatz
616 E. Perry St.
Belvidere, IL 61008
Holly Hursey
Northwestern #2
Racine, WI 53404
Kim Huntley
P. O. Box 262
Delta Junction, AK 99737

NEW FACES

BETH PEART
53 Maple Ave.
Welland, Ont.,
CANADA L3C 5E9

I am not exactly a New Face to model showing, just to the IMHJ. I have collected models all my life and have been showing for 4 years. Most of my models are Breyers which I remake and repaint, as well as make my own tack. I have about 11 Beswicks. The bulk of my collection are Arabians, including Mortanya & Sylver Bylt Syntonya. The rest are TB hunters including Robin Royal and Penny Arcade.

I will be 18 years old this July, and I ride in addition to model showing and school. I have a registered Canadian hunter named Round Robin. He's a solid chestnut with a star and stands



around 16.1 hh.

My interests outside of those that I haven't mentioned are painting, (all arts) Hobbitlore and music (Bach to rock). I like Rachmaniov as much as I do Elton John, Jethro Tull or Led Zeppelin.

CLUB REVIEW:

HHROC-HARTLAND/Hagen Renaker Only Club

This club is for Harlands (Circle H also) and Hagen Renakers ONLY! We have shows, monthly newsletters, contests, Hi-Pt. awards plus more. Membership \$2.50/year, registration of members models 5¢/horse, non-members 10¢/horse on printed certificates which include a picture of the model. Stable registration 15¢/stable members, 25¢/stable non-members. Rules sent with your membership card. Send a stamp for any further details or to join. Write:

HHROC,
Doris New,
103 E Semands,
Conroe, Texas 77301

THE BLOOD HORSE SEMINAR - A newsletter for and about model Thoroughbreds. It carries the club news of a 3 major model Thoroughbred clubs but is not restricted to just club members. Besides regular features, ads from private stables, shows, races columns, etc. we have our own Hall of Fame, a Spring breeding director and a yearling sale planned. More plan-

ned...The Blood Horse Seminar is for everyone who loves and appreciates the model Thoroughbred. For further information send a stamp to Blood Horse Seminar, % Alma M. Souza, 43 Brooks St., Maynard, MA 01754

MAHR (Model Appaloosa Horse Registry) - Registry and show club for model Appaloosa horses (No ponies) for show and racing. Registration 2¢ a horse. Points kept for year of showing. A Nationals Show for year end championships, newsletter \$5.00/year - first year, \$3.50/year each renewal, and is printed inside the Model Horse Review owned by Jean Derench. For further information, send a stamp to:

MAHR
Janet Wells
3511 Elaine
Park City, IL 60085

CMHC (Canadian Model Horse Club) - Club open to all breeds of model horses. Bulletin of club activities is \$3.50 for a year or 35¢ a month plus 10¢ postage (Canada postage is still 10¢). Bulletin keeps you informed of shows, raffles, races, plus columns and features, ads, plus articles on real horse activities. Horses must be

(Continued on next page)

CLUB REVIEW:

registered before show points will count. Register of Merit (ROM) tally for each horse showing. For further information send a stamp to:

CMHC

Elke Hausler

3772 Dollarton Hwy.,

N. Vancouver, B. C., Canada V7G 1A2

DEAR EDITOR:

Dear Editor:

I have a subscription to IMHJ, but every issue has come late. On 2/25/77, I got an issue that told of a March 13-14 show. I am sure everyone else got the notice of the show well in time. I'm entering that show hoping my pictures will arrive in time.

I most agree and wholly identify with anonymous. I didn't witness cheating at the Congree though. I had the feeling of being a loosing stable, but I did feel welcome by experienced showers. They patiently answered my amazed questions about repaints and remakes.

Now my repaints are out showing and winning. Without those people, my repaint stallions, etc., wouldn't have earned, among other things, a grand champion of show, 4 championships and many placings.

I, myself, had 5 flocks I could have entered in the 5th Centennial Model Horse Congress, but I didn't know other collectors had any and thought it unfair to other showers to enter them. At least, because of last year, I know better.

This year I might have a friend whom I introduced to model horse showing, coming out to Illinois to join me at the 6th Model Horse Congress (We live in New York). All I can say is "THANKS FOR THE KNOWLEDGE THAT I NOW HAVE".

The Godolphin Arabian Stable
Debbie Stewart Bacharach

Dear Debbie:

As Editor and also hostess to the Model Horse Congress each year, I welcome your letter.

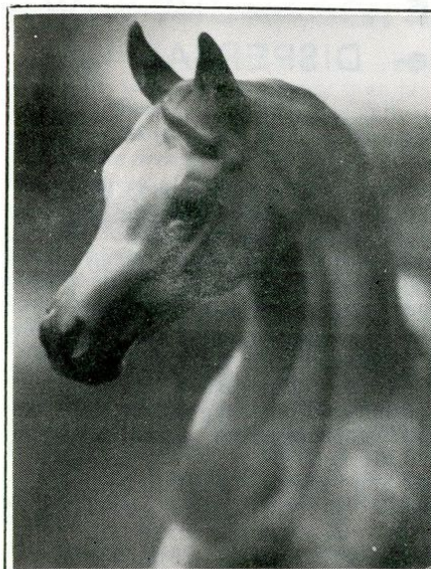
The issue that you received Feb. 25, 1977 was mailed Feb. 23rd, 1977, and first class mail. We have to go to bulk rate this issue because we are larger and heavier. So this issue will take 2 to 3 weeks, or maybe longer, to arrive. To you and any other subscribers, IMHJ is printed **8 issues per paid subscription**, which we hope will be within a years time. You will get the **8 GUARANTEED** issues, before you receive word that your subscription needs renewing.

If I print show bills they **MUST** be in 3 months before the date of the show **WHEN SENT TO ME** so that there is 6 - 8 weeks between when the show is held and when the issue with the classes within is sent out to subscribers.

As to your comments on the Congress, I am glad that you value the knowledge that you gained. I may have left something out in the past to those entering Congress for the first time. However, I also hold in mind something that I learned in the real horse show arenas, when first starting out, go for the experience not for winning. Each time out you will get stronger and stronger and become noticed more and more and be up and winning in no time. In model showing you don't need to educate the model horse to show; but do have a lot of learning to do yourself. I have set Congress up again this year with the thought that it is fun to meet someone you have written for some time or have entered in a show where a model has done well, and there is the **fun** of showing models at a live show. Winning is an added pleasure, to be sure. Hope to see you again in August.

The Editor,
Marney J. Walerius

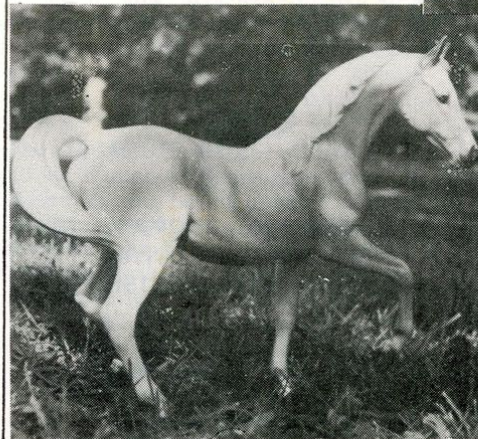
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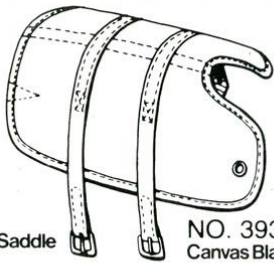
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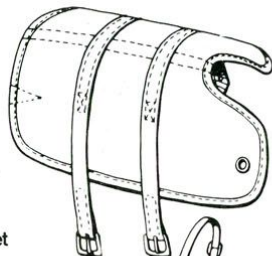
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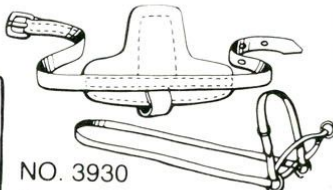
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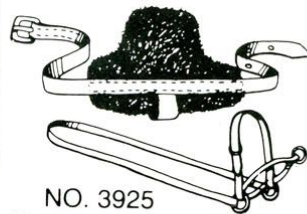


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Model Horse Club

Misses Carla Howard & Gayle Nielse:
W 2805 Dell Dr.
Spokane, WA. 99208

I.M.P.R.A. (International Model Pony Registry ? Association)

Miss Mary Rudersdorf
Rt. 10, Beacon Hills
Richmond, Ky. 40475

IMHA (International Model Horse Assoc.)

Ms Simone Smiljanic
3109 N. Kessler Blvd.
Indianapolis, IN. 46222

Model Horse Shows Journal

Miss Linda Walter
316 S. Brundidge St.,
Troy, Alabama 36081

M.A.H.R.

Model Appaloosa Horse Register
Janet Wells
3511 Elaine
Park City, IL 60085

IMApHA

(International Model Horse Assoc.)
Sue Hutzell
588 Stephens Rd., R.R. #1,
Maineville, OH 45039

The BLOOD HORSE SEMINAR NEWSLETTER

Bi-Monthly Magazine for Model TB's
Alma Souza
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Maynard, MA 01754

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(will be reviewed in May issue)

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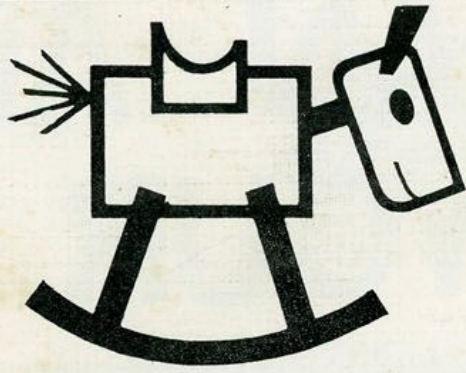


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**ATTENTION
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SAVE

August 4, 5, & 6

**Watch next month's issue for the
1977 Model Horse Congress Program
and the 3 day schedule of interesting
and exciting events - ALL OPEN TO
YOU!**

**ATTENTION
ALL MODEL HORSE
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